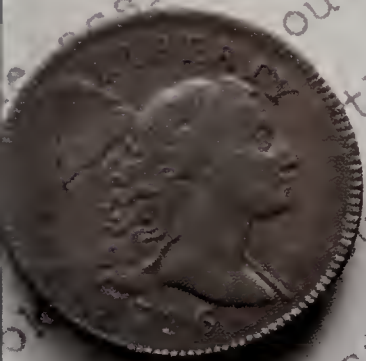


WINDER BOXES
LABELS
38.40 CHARLES STREET
Sept 2, 1925
Jamestown, N. Y.
THE HOME OF FINE DRUG BOXES

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The Robinson S. Brown, Jr.
Collection of Large Cents
September 30, October 1, 1986

Prices Realized

Gross Prices Realized: \$1,400,537.05

The Robinson S. Brown, Jr. Collection of Large Cents

1793-1857

Auction and Mail Bid Sale

September 30, October 1, 1986



Lot 105

Realized \$24,200.00

Superior Galleries

California Auction Company • License Number 122

Mark Goldberg • License Number 106

Ira Goldberg • License Number 123



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard • Beverly Hills, California 90212-4236

Telephone: (213) 278-9740 / 203-9855

Toll Free: (800) 421-0754; Within California: (800) 874-3230

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|-----|----------|-----|----------|-----|----------|-----|----------|-----|-----------|
| 1 | 5,280.00 | 19 | 5,500.00 | 37 | 797.00 | 55 | 990.00 | 73 | 2,420.00 |
| 2 | 7,975.00 | 20 | 2,420.00 | 38 | 770.00 | 56 | 1,210.00 | 74 | 3,960.00 |
| 3 | 2,860.00 | 21 | 6,325.00 | 39 | 1,485.00 | 57 | 550.00 | 75 | 935.00 |
| 4 | 462.00 | 22 | 5,225.00 | 40 | 990.00 | 58 | 126.50 | 76 | 1,870.00 |
| 5 | 2,750.00 | 23 | 4,620.00 | 41 | 1,650.00 | 59 | 528.00 | 77 | 2,310.00 |
| 6 | 2,750.00 | 24 | 1,375.00 | 42 | 77.00 | 60 | 4,180.00 | 78 | 1,980.00 |
| 7 | 1,760.00 | 25 | 8,525.00 | 43 | 2,530.00 | 61 | 1,265.00 | 79 | 1,100.00 |
| 8 | 4,840.00 | 26 | 935.00 | 44 | 2,640.00 | 62 | 1,650.00 | 80 | 660.00 |
| 9 | 1,980.00 | 27 | 3,190.00 | 45 | 3,960.00 | 63 | 990.00 | 81 | 660.00 |
| 10 | 935.00 | 28 | 605.00 | 46 | 660.00 | 64 | 6,875.00 | 82 | 2,090.00 |
| 11 | 990.00 | 29 | 5,060.00 | 47 | 1,210.00 | 65 | 4,400.00 | 83 | 550.00 |
| 12 | 5,060.00 | 30 | 1,100.00 | 48 | 2,640.00 | 66 | 687.50 | 84 | 1,210.00 |
| 13 | 8,800.00 | 31 | 1,155.00 | 49 | 3,300.00 | 67 | 528.00 | 85 | 6,325.00 |
| 14 | 77.00 | 32 | 330.00 | 50 | 6,050.00 | 68 | 1,485.00 | 86 | 1,045.00 |
| 15 | 1,650.00 | 33 | 1,980.00 | 51 | 1,760.00 | 69 | 3,190.00 | 87 | 330.00 |
| 16 | 6,050.00 | 34 | 1,100.00 | 52 | 2,090.00 | 70 | 2,860.00 | 88 | 1,265.00 |
| 17 | 852.00 | 35 | 1,045.00 | 53 | 5,060.00 | 71 | 5,060.00 | 89 | 605.00 |
| 18 | 3,190.00 | 36 | 2,640.00 | 54 | 484.00 | 72 | 6,325.00 | 90 | 1,485.00 |
| | | | | | | | | 91 | 2,200.00 |
| | | | | | | | | 92 | 3,960.00 |
| | | | | | | | | 93 | 1,375.00 |
| | | | | | | | | 94 | 275.00 |
| | | | | | | | | 95 | 418.00 |
| | | | | | | | | 96 | 990.00 |
| | | | | | | | | 97 | 1,870.00 |
| | | | | | | | | 98 | 5,060.00 |
| | | | | | | | | 99 | 1,980.00 |
| | | | | | | | | 100 | 3,300.00 |
| | | | | | | | | 101 | 825.00 |
| | | | | | | | | 102 | 4,840.00 |
| | | | | | | | | 103 | 2,420.00 |
| | | | | | | | | 104 | 1,595.00 |
| | | | | | | | | 105 | 24,200.00 |
| | | | | | | | | 106 | 2,640.00 |
| | | | | | | | | 107 | 5,500.00 |
| | | | | | | | | 108 | 797.50 |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Robinson S. Brown, Jr. Collection of Large Cents

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|-----|----------|-----|----------|-----|----------|-----|----------|-----|-----------|
| 109 | 2,200.00 | 184 | 2,860.00 | 259 | 1,650.00 | 334 | 330.00 | 409 | 770.00 |
| 110 | 825.00 | 185 | 286.00 | 260 | 148.50 | 335 | 880.00 | 410 | 286.00 |
| 111 | 605.00 | 186 | 297.00 | 261 | 1,155.00 | 336 | 484.00 | 411 | 55.00 |
| 112 | 467.50 | 187 | 308.00 | 262 | 484.00 | 337 | 742.50 | 412 | 4,840.00 |
| 113 | 3,960.00 | 188 | 2,750.00 | 263 | 110.00 | 338 | 1,045.00 | 413 | 990.00 |
| 114 | 6,325.00 | 189 | 742.50 | 264 | 5,500.00 | 339 | 4,620.00 | 414 | 60.50 |
| 115 | 1,595.00 | 190 | 577.50 | 265 | 1,870.00 | 340 | 880.00 | 415 | 1,155.00 |
| 116 | 660.00 | 191 | 1,650.00 | 266 | 1,210.00 | 341 | 632.50 | 416 | 5,500.00 |
| 117 | 313.50 | 192 | 3,740.00 | 267 | 528.00 | 342 | 242.00 | 417 | 5,775.00 |
| 118 | 3,960.00 | 193 | 308.00 | 268 | 3,300.00 | 343 | 687.50 | 418 | 1,595.00 |
| 119 | 5,775.00 | 194 | 935.00 | 269 | 484.00 | 344 | 330.00 | 419 | 2,530.00 |
| 120 | 1,980.00 | 195 | 1,760.00 | 270 | 577.50 | 345 | 126.50 | 420 | 632.50 |
| 121 | 2,420.00 | 196 | 462.00 | 271 | 825.00 | 346 | 319.00 | 421 | 11,550.00 |
| 122 | 1,595.00 | 197 | 825.00 | 272 | 2,090.00 | 347 | 220.00 | 422 | 286.00 |
| 123 | 687.50 | 198 | 2,640.00 | 273 | 1,320.00 | 348 | 1,045.00 | 423 | 550.00 |
| 124 | 3,080.00 | 199 | 715.00 | 274 | 198.00 | 349 | 22.00 | 424 | 1,540.00 |
| 125 | 3,190.00 | 200 | 352.00 | 275 | 1,430.00 | 350 | 418.00 | 425 | 1,210.00 |
| 126 | 4,840.00 | 201 | 687.50 | 276 | 528.00 | 351 | 148.50 | 426 | 1,760.00 |
| 127 | 9,900.00 | 202 | 253.00 | 277 | 1,760.00 | 352 | 352.00 | 427 | 935.00 |
| 128 | 4,620.00 | 203 | 632.50 | 278 | 935.00 | 353 | 605.00 | 428 | 1,375.00 |
| 129 | 2,530.00 | 204 | 1,210.00 | 279 | 1,760.00 | 354 | 506.00 | 429 | 15,400.00 |
| 130 | 4,400.00 | 205 | 1,045.00 | 280 | 2,420.00 | 355 | 253.00 | 430 | 137.50 |
| 131 | 825.00 | 206 | 2,200.00 | 281 | 1,595.00 | 356 | 528.00 | 431 | 825.00 |
| 132 | 1,375.00 | 207 | 715.00 | 282 | 1,045.00 | 357 | 1,100.00 | 432 | 880.00 |
| 133 | 1,760.00 | 208 | 220.00 | 283 | 93.50 | 358 | 577.50 | 433 | 7,425.00 |
| 134 | 5,775.00 | 209 | 1,265.00 | 284 | 715.00 | 359 | 1,210.00 | 434 | 2,530.00 |
| 135 | 4,125.00 | 210 | 577.50 | 285 | 126.50 | 360 | 742.50 | 435 | 1,980.00 |
| 136 | 3,960.00 | 211 | 5,060.00 | 286 | 990.00 | 361 | 418.00 | 436 | 253.00 |
| 137 | 4,620.00 | 212 | 220.00 | 287 | 352.00 | 362 | 3,520.00 | 437 | 1,485.00 |
| 138 | 506.00 | 213 | 1,045.00 | 288 | 742.50 | 363 | 286.00 | 438 | 330.00 |
| 139 | 396.00 | 214 | 770.00 | 289 | 4,180.00 | 364 | 1,540.00 | 439 | 418.00 |
| 140 | 6,875.00 | 215 | 330.00 | 290 | 275.00 | 365 | 1,045.00 | 440 | 742.50 |
| 141 | 2,860.00 | 216 | 462.00 | 291 | 319.00 | 366 | 3,300.00 | 441 | 825.00 |
| 142 | 319.00 | 217 | 1,100.00 | 292 | 3,520.00 | 367 | 2,090.00 | 442 | 687.50 |
| 143 | 1,595.00 | 218 | 1,870.00 | 293 | 93.50 | 368 | 880.00 | 443 | 352.00 |
| 144 | 1,980.00 | 219 | 3,300.00 | 294 | 2,530.00 | 369 | 1,155.00 | 444 | 352.00 |
| 145 | 506.00 | 220 | 4,400.00 | 295 | 66.00 | 370 | 2,090.00 | 445 | 286.00 |
| 146 | 2,530.00 | 221 | 990.00 | 296 | 1,760.00 | 371 | 990.00 | 446 | 66.00 |
| 147 | 440.00 | 222 | 3,740.00 | 297 | 115.50 | 372 | 49.50 | 447 | 286.00 |
| 148 | 1,045.00 | 223 | 880.00 | 298 | 577.50 | 373 | 1,100.00 | 448 | 352.00 |
| 149 | 577.50 | 224 | 577.50 | 299 | 3,300.00 | 374 | 462.00 | 449 | 352.00 |
| 150 | 3,960.00 | 225 | 687.50 | 300 | 2,310.00 | 375 | 2,090.00 | 450 | 220.00 |
| 151 | 2,200.00 | 226 | 484.00 | 301 | 506.00 | 376 | 1,595.00 | 451 | 330.00 |
| 152 | 495.00 | 227 | 1,100.00 | 302 | 1,045.00 | 377 | 1,100.00 | 452 | 198.00 |
| 153 | 2,530.00 | 228 | 110.00 | 303 | 242.00 | 378 | 66.00 | 453 | 742.50 |
| 154 | 797.50 | 229 | 352.00 | 304 | 264.00 | 379 | 1,210.00 | 454 | 2,200.00 |
| 155 | 506.00 | 230 | 2,530.00 | 305 | 6,050.00 | 380 | 1,870.00 | 455 | 550.00 |
| 156 | 770.00 | 231 | 852.50 | 306 | 1,595.00 | 381 | 55.00 | 456 | 19.25 |
| 157 | 660.00 | 232 | 2,970.00 | 307 | 4,180.00 | 382 | 1,100.00 | 457 | 319.00 |
| 158 | 506.00 | 233 | 3,190.00 | 308 | 990.00 | 383 | 2,420.00 | 458 | 352.00 |
| 159 | 5,775.00 | 234 | 2,200.00 | 309 | 687.50 | 384 | 715.00 | 459 | 396.00 |
| 160 | 577.50 | 235 | 1,210.00 | 310 | 990.00 | 385 | 506.00 | 460 | 330.00 |
| 161 | 3,740.00 | 236 | 1,045.00 | 311 | 797.50 | 386 | 418.00 | 461 | 825.00 |
| 162 | 1,760.00 | 237 | 1,265.00 | 312 | 1,045.00 | 387 | 990.00 | 462 | 935.00 |
| 163 | 2,860.00 | 238 | 715.00 | 313 | 1,375.00 | 388 | 3,520.00 | 463 | 264.00 |
| 164 | 1,980.00 | 239 | 577.50 | 314 | 7,975.00 | 389 | 1,265.00 | 464 | 66.00 |
| 165 | 6,875.00 | 240 | 1,870.00 | 315 | 3,080.00 | 390 | 1,705.00 | 465 | 506.00 |
| 166 | 3,190.00 | 241 | 115.50 | 316 | 1,375.00 | 391 | 2,310.00 | 466 | 660.00 |
| 167 | 27.50 | 242 | 99.00 | 317 | 715.00 | 392 | 396.00 | 467 | 418.00 |
| 168 | 319.00 | 243 | 3,190.00 | 318 | 5,280.00 | 393 | 418.00 | 468 | 44.00 |
| 169 | 2,420.00 | 244 | 3,520.00 | 319 | 1,870.00 | 394 | 330.00 | 469 | 352.00 |
| 170 | 154.00 | 245 | 742.50 | 320 | 6,875.00 | 395 | 550.00 | 470 | 577.50 |
| 171 | 1,650.00 | 246 | 2,090.00 | 321 | 4,180.00 | 396 | 275.00 | 471 | 462.00 |
| 172 | 742.50 | 247 | 1,210.00 | 322 | 2,420.00 | 397 | 99.00 | 472 | 1,210.00 |
| 173 | 797.50 | 248 | 4,180.00 | 323 | 1,870.00 | 398 | 396.00 | 473 | 506.00 |
| 174 | 1,760.00 | 249 | 715.00 | 324 | 440.00 | 399 | 2,750.00 | 474 | 297.00 |
| 175 | 605.00 | 250 | 1,485.00 | 325 | 1,430.00 | 400 | 698.50 | 475 | 935.00 |
| 176 | 2,530.00 | 251 | 1,100.00 | 326 | 2,860.00 | 401 | 1,870.00 | 476 | 797.50 |
| 177 | 1,210.00 | 252 | 880.00 | 327 | 1,265.00 | 402 | 935.00 | 477 | 264.00 |
| 178 | 1,210.00 | 253 | 1,595.00 | 328 | 2,420.00 | 403 | 484.00 | 478 | 264.00 |
| 179 | 198.00 | 254 | 2,860.00 | 329 | 3,190.00 | 404 | 1,155.00 | 479 | 528.00 |
| 180 | 2,200.00 | 255 | 687.50 | 330 | 99.00 | 405 | 165.00 | 480 | 506.00 |
| 181 | 1,320.00 | 256 | 1,265.00 | 331 | 2,860.00 | 406 | 60.50 | 481 | 577.50 |
| 182 | 231.00 | 257 | 1,870.00 | 332 | 990.00 | 407 | 5,280.00 | 482 | 742.50 |
| 183 | 1,760.00 | 258 | 462.00 | 333 | 165.00 | 408 | 484.00 | 483 | 2,420.00 |
| | | | | | | | | 484 | 319.00 |
| | | | | | | | | 485 | 143.00 |
| | | | | | | | | 486 | 231.00 |
| | | | | | | | | 487 | 1,540.00 |
| | | | | | | | | 488 | 88.00 |
| | | | | | | | | 489 | 148.50 |
| | | | | | | | | 490 | 462.00 |
| | | | | | | | | 491 | 418.00 |
| | | | | | | | | 492 | 990.00 |
| | | | | | | | | 493 | 3,300.00 |
| | | | | | | | | 494 | 148.50 |
| | | | | | | | | 495 | 797.50 |
| | | | | | | | | 496 | 990.00 |
| | | | | | | | | 497 | 220.00 |
| | | | | | | | | 498 | 132.00 |
| | | | | | | | | 499 | 253.00 |
| | | | | | | | | 500 | 253.00 |
| | | | | | | | | 501 | 115.50 |
| | | | | | | | | 502 | 825.00 |
| | | | | | | | | 503 | 687.50 |
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| | | | | | | | | 505 | 462.00 |
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| | | | | | | | | 507 | 418.00 |
| | | | | | | | | 508 | 1,265.00 |
| | | | | | | | | 509 | 396.00 |
| | | | | | | | | 510 | 577.50 |
| | | | | | | | | 511 | 275.00 |
| | | | | | | | | 512 | 797.50 |
| | | | | | | | | 513 | 319.00 |
| | | | | | | | | 514 | 715.00 |
| | | | | | | | | 515 | 825.00 |
| | | | | | | | | 516 | 1,320.00 |
| | | | | | | | | 517 | 374.00 |
| | | | | | | | | 518 | 60.50 |
| | | | | | | | | 519 | 220.00 |
| | | | | | | | | 520 | 242.00 |
| | | | | | | | | 521 | 374.00 |
| | | | | | | | | 522 | 198.00 |
| | | | | | | | | 523 | 418.00 |
| | | | | | | | | 524 | 253.00 |
| | | | | | | | | 525 | 577.50 |
| | | | | | | | | 526 | 528.00 |
| | | | | | | | | 527 | 187.00 |
| | | | | | | | | 528 | 528.00 |
| | | | | | | | | 529 | 55.00 |
| | | | | | | | | 530 | 297.00 |
| | | | | | | | | 531 | 935.00 |
| | | | | | | | | 532 | 990.00 |
| | | | | | | | | 533 | 528.00 |
| | | | | | | | | 534 | 82.50 |
| | | | | | | | | 535 | 1,595.00 |
| | | | | | | | | 536 | 797.50 |
| | | | | | | | | 537 | 687.50 |
| | | | | | | | | 538 | 797.50 |
| | | | | | | | | 539 | 396.00 |
| | | | | | | | | 540 | 1,265.00 |
| | | | | | | | | 541 | 550.00 |
| | | | | | | | | 542 | 2,310.00 |
| | | | | | | | | 543 | 506.00 |
| | | | | | | | | 544 | 1,210.00 |
| | | | | | | | | 545 | 148.50 |
| | | | | | | | | 546 | 440.00 |
| | | | | | | | | 547 | 3,300.00 |
| | | | | | | | | 548 | 1,100.00 |
| | | | | | | | | 549 | 137.50 |
| | | | | | | | | 550 | 154.00 |
| | | | | | | | | 551 | 935.00 |
| | | | | | | | | 552 | 660.00 |
| | | | | | | | | 553 | 577.50 |
| | | | | | | | | 554 | 49.50 |
| | | | | | | | | 555 | 231.00 |
| | | | | | | | | 556 | 462.00 |
| | | | | | | | | 557 | 2,530.00 |
| | | | | | | | | 558 | 632.50 |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Robinson S. Brown, Jr. Collection of Large Cents

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|-----|----------|-----|----------|-----|-----------|-----|----------|------|----------|
| 559 | 484.00 | 634 | 1,100.00 | 709 | 687.50 | 784 | 2,860.00 | 859 | 1,210.00 |
| 560 | 605.00 | 635 | 8,250.00 | 710 | 231.00 | 785 | 220.00 | 860 | 396.00 |
| 561 | 93.50 | 636 | 330.00 | 711 | 60.50 | 786 | 27.50 | 861 | 253.00 |
| 562 | 33.00 | 637 | 77.00 | 712 | 935.00 | 787 | 5,280.00 | 862 | 88.00 |
| 563 | 143.00 | 638 | 198.00 | 713 | 5,775.00 | 788 | 187.00 | 863 | 462.00 |
| 564 | 506.00 | 639 | 5,500.00 | 714 | 38.50 | 789 | 396.00 | 864 | 27.50 |
| 565 | 264.00 | 640 | 797.50 | 715 | 396.00 | 790 | 1,265.00 | 865 | 187.00 |
| 566 | 231.00 | 641 | 242.00 | 716 | 148.50 | 791 | 286.00 | 866 | 528.00 |
| 567 | 110.00 | 642 | 2,200.00 | 717 | 396.00 | 792 | 143.00 | 867 | 55.00 |
| 568 | 220.00 | 643 | 1,870.00 | 718 | 396.00 | 793 | 1,100.00 | 868 | 99.00 |
| 569 | 1,870.00 | 644 | 935.00 | 719 | 99.00 | 794 | 632.50 | 869 | 352.00 |
| 570 | 2,035.00 | 645 | 1,100.00 | 720 | 264.00 | 795 | 797.50 | 870 | 165.00 |
| 571 | 1,045.00 | 646 | 2,420.00 | 721 | 159.50 | 796 | 110.00 | 871 | 264.00 |
| 572 | 71.50 | 647 | 577.50 | 722 | 286.00 | 797 | 24.75 | 872 | 220.00 |
| 573 | 495.00 | 648 | 176.00 | 723 | 71.50 | 798 | 77.00 | 873 | 8,800.00 |
| 574 | 60.50 | 649 | 506.00 | 724 | 242.00 | 799 | 506.00 | 874 | 770.00 |
| 575 | 440.00 | 650 | 352.00 | 725 | 797.50 | 800 | 115.50 | 875 | 286.00 |
| 576 | 990.00 | 651 | 93.50 | 726 | 99.00 | 801 | 632.50 | 876 | 715.00 |
| 577 | 297.00 | 652 | 374.00 | 727 | 825.00 | 802 | 93.50 | 877 | 990.00 |
| 578 | 132.00 | 653 | 396.00 | 728 | 165.00 | 803 | 99.00 | 878 | 2,200.00 |
| 579 | 418.00 | 654 | 742.50 | 729 | 990.00 | 804 | 1,265.00 | 879 | 440.00 |
| 580 | 715.00 | 655 | 209.00 | 730 | 253.00 | 805 | 264.00 | 880 | 1,485.00 |
| 581 | 1,760.00 | 656 | 286.00 | 731 | 1,045.00 | 806 | 2,860.00 | 881 | 3,300.00 |
| 582 | 660.00 | 657 | 1,540.00 | 732 | 93.50 | 807 | 797.50 | 882 | 1,320.00 |
| 583 | 1,485.00 | 658 | 126.50 | 733 | 176.00 | 808 | 715.00 | 883 | 1,540.00 |
| 584 | 209.00 | 659 | 687.50 | 734 | 1,155.00 | 809 | 374.00 | 884 | 2,090.00 |
| 585 | 60.50 | 660 | 660.00 | 735 | 1,045.00 | 810 | 374.00 | 885 | 1,430.00 |
| 586 | 1,265.00 | 661 | 484.00 | 736 | 242.00 | 811 | 935.00 | 886 | 484.00 |
| 587 | 1,155.00 | 662 | 880.00 | 737 | 302.50 | 812 | 1,045.00 | 887 | 484.00 |
| 588 | 770.00 | 663 | 374.00 | 738 | 440.00 | 813 | 198.00 | 888 | 297.00 |
| 589 | 1,155.00 | 664 | 418.00 | 739 | 1,430.00 | 814 | 550.00 | 889 | 1,320.00 |
| 590 | 797.50 | 665 | 1,760.00 | 740 | 143.00 | 815 | 38.50 | 890 | 1,320.00 |
| 591 | 528.00 | 666 | 1,485.00 | 741 | 231.00 | 816 | 165.00 | 891 | 231.00 |
| 592 | 148.50 | 667 | 44.00 | 742 | 352.00 | 817 | 440.00 | 892 | 352.00 |
| 593 | 253.00 | 668 | 2,090.00 | 743 | 99.00 | 818 | 528.00 | 893 | 825.00 |
| 594 | 550.00 | 669 | 1,595.00 | 744 | 209.00 | 819 | 297.00 | 894 | 1,045.00 |
| 595 | 55.00 | 670 | 209.00 | 745 | 1,100.00 | 820 | 506.00 | 895 | 577.50 |
| 596 | 550.00 | 671 | 88.00 | 746 | 27.50 | 821 | 440.00 | 896 | 770.00 |
| 597 | 104.50 | 672 | 33.00 | 747 | 198.00 | 822 | 418.00 | 897 | 352.00 |
| 598 | 1,100.00 | 673 | 715.00 | 748 | 462.00 | 823 | 577.50 | 898 | 7,150.00 |
| 599 | 71.50 | 674 | 66.00 | 749 | 825.00 | 824 | 27.50 | 899 | 99.00 |
| 600 | 715.00 | 675 | 825.00 | 750 | 143.00 | 825 | 1,045.00 | 900 | 660.00 |
| 601 | 82.50 | 676 | 687.50 | 751 | 176.00 | 826 | 93.50 | 901 | 2,860.00 |
| 602 | 1,485.00 | 677 | 38.50 | 752 | 19.25 | 827 | 577.50 | 902 | 71.50 |
| 603 | 71.50 | 678 | 577.50 | 753 | 286.00 | 828 | 660.00 | 903 | 341.00 |
| 604 | 577.50 | 679 | 33.00 | 754 | 632.50 | 829 | 462.00 | 904 | 2,420.00 |
| 605 | 1,045.00 | 680 | 484.00 | 755 | 308.00 | 830 | 4,400.00 | 905 | 209.00 |
| 606 | 198.00 | 681 | 440.00 | 756 | 24.75 | 831 | 82.50 | 906 | 137.50 |
| 607 | 577.50 | 682 | 1,155.00 | 757 | 143.00 | 832 | 440.00 | 907 | 187.00 |
| 608 | 60.50 | 683 | 3,190.00 | 758 | 357.50 | 833 | 297.00 | 908 | 8.80 |
| 609 | 121.00 | 684 | 687.50 | 759 | 528.00 | 834 | 374.00 | 909 | 44.00 |
| 610 | 770.00 | 685 | 352.00 | 760 | 770.00 | 835 | 253.00 | 910 | 242.00 |
| 611 | 330.00 | 686 | 935.00 | 761 | 242.00 | 836 | 935.00 | 911 | 484.00 |
| 612 | 440.00 | 687 | 4,620.00 | 762 | 550.00 | 837 | 242.00 | 912 | 60.50 |
| 613 | 66.00 | 688 | 577.50 | 763 | 29,700.00 | 838 | 506.00 | 913 | 577.50 |
| 614 | 126.50 | 689 | 264.00 | 764 | 528.00 | 839 | 506.00 | 914 | 154.00 |
| 615 | 115.50 | 690 | 1,265.00 | 765 | 330.00 | 840 | 209.00 | 915 | 82.50 |
| 616 | 352.00 | 691 | 352.00 | 766 | 71.50 | 841 | 1,100.00 | 916 | 82.50 |
| 617 | 297.00 | 692 | 126.50 | 767 | 1,100.00 | 842 | 374.00 | 917 | 55.00 |
| 618 | 82.50 | 693 | 198.00 | 768 | 308.00 | 843 | 137.50 | 918 | 19.25 |
| 619 | 1,430.00 | 694 | 253.00 | 769 | 935.00 | 844 | 506.00 | 919 | 550.00 |
| 620 | 2,200.00 | 695 | 110.00 | 770 | 715.00 | 845 | 990.00 | 920 | 1,210.00 |
| 621 | 1,045.00 | 696 | 632.50 | 771 | 110.00 | 846 | 577.50 | 921 | 159.50 |
| 622 | 165.00 | 697 | 220.00 | 772 | 990.00 | 847 | 528.00 | 922 | 330.00 |
| 623 | 121.00 | 698 | 506.00 | 773 | 632.50 | 848 | 297.00 | 923 | 60.50 |
| 624 | 440.00 | 699 | 418.00 | 774 | 115.50 | 849 | 506.00 | 924 | 44.00 |
| 625 | 66.00 | 700 | 110.00 | 775 | 88.00 | 850 | 115.50 | 925 | 77.00 |
| 626 | 104.50 | 701 | 231.00 | 776 | 159.50 | 851 | 528.00 | 926 | 5,280.00 |
| 627 | 577.50 | 702 | 253.00 | 777 | 253.00 | 852 | 550.00 | 927 | 990.00 |
| 628 | 143.00 | 703 | 1,045.00 | 778 | 126.50 | 853 | 286.00 | 928 | 27.50 |
| 629 | 319.00 | 704 | 3,190.00 | 779 | 253.00 | 854 | 990.00 | 929 | 528.00 |
| 630 | 1,155.00 | 705 | 660.00 | 780 | 165.00 | 855 | 60.50 | 930 | 38.50 |
| 631 | 352.00 | 706 | 115.50 | 781 | 330.00 | 856 | 484.00 | 931 | 484.00 |
| 632 | 319.00 | 707 | 242.00 | 782 | 104.50 | 857 | 198.00 | 932 | 24.75 |
| 633 | 286.00 | 708 | 165.00 | 783 | 484.00 | 858 | 137.50 | 933 | 77.00 |
| | | | | | | | | 934 | 71.50 |
| | | | | | | | | 935 | 121.00 |
| | | | | | | | | 936 | 462.00 |
| | | | | | | | | 937 | 55.00 |
| | | | | | | | | 938 | 4,180.00 |
| | | | | | | | | 939 | 330.00 |
| | | | | | | | | 940 | 154.00 |
| | | | | | | | | 941 | 110.00 |
| | | | | | | | | 942 | 187.00 |
| | | | | | | | | 943 | 990.00 |
| | | | | | | | | 944 | 242.00 |
| | | | | | | | | 945 | 1,045.00 |
| | | | | | | | | 946 | 44.00 |
| | | | | | | | | 947 | 82.50 |
| | | | | | | | | 948 | 330.00 |
| | | | | | | | | 949 | 115.50 |
| | | | | | | | | 950 | 187.00 |
| | | | | | | | | 951 | 462.00 |
| | | | | | | | | 952 | 632.50 |
| | | | | | | | | 953 | 352.00 |
| | | | | | | | | 954 | 104.50 |
| | | | | | | | | 955 | 165.00 |
| | | | | | | | | 956 | 797.50 |
| | | | | | | | | 957 | 253.00 |
| | | | | | | | | 958 | 935.00 |
| | | | | | | | | 959 | 154.00 |
| | | | | | | | | 960 | 198.00 |
| | | | | | | | | 961 | 935.00 |
| | | | | | | | | 962 | 11.00 |
| | | | | | | | | 963 | 374.00 |
| | | | | | | | | 964 | 506.00 |
| | | | | | | | | 965 | 1,210.00 |
| | | | | | | | | 966 | 264.00 |
| | | | | | | | | 967 | 5,390.00 |
| | | | | | | | | 968 | 1,320.00 |
| | | | | | | | | 969 | 528.00 |
| | | | | | | | | 970 | 165.00 |
| | | | | | | | | 971 | 2,310.00 |
| | | | | | | | | 972 | 258.50 |
| | | | | | | | | 973 | 220.00 |
| | | | | | | | | 974 | 319.00 |
| | | | | | | | | 975 | 137.50 |
| | | | | | | | | 976 | 220.00 |
| | | | | | | | | 977 | 396.00 |
| | | | | | | | | 978 | 126.50 |
| | | | | | | | | 979 | 440.00 |
| | | | | | | | | 980 | 506.00 |
| | | | | | | | | 981 | 165.00 |
| | | | | | | | | 982 | 308.00 |
| | | | | | | | | 983 | 66.00 |
| | | | | | | | | 984 | 115.50 |
| | | | | | | | | 985 | 198.00 |
| | | | | | | | | 986 | 50.60 |
| | | | | | | | | 987 | 253.00 |
| | | | | | | | | 988 | 5,500.00 |
| | | | | | | | | 989 | 297.00 |
| | | | | | | | | 990 | 352.00 |
| | | | | | | | | 991 | 8.25 |
| | | | | | | | | 992 | 330.00 |
| | | | | | | | | 993 | 14.30 |
| | | | | | | | | 994 | 55.00 |
| | | | | | | | | 995 | 550.00 |
| | | | | | | | | 996 | 203.50 |
| | | | | | | | | 997 | 440.00 |
| | | | | | | | | 998 | 484.00 |
| | | | | | | | | 999 | 66.00 |
| | | | | | | | | 1000 | 16.50 |
| | | | | | | | | 1001 | 55.00 |
| | | | | | | | | 1002 | 115.50 |
| | | | | | | | | 1003 | 71.50 |
| | | | | | | | | 1004 | 242.00 |
| | | | | | | | | 1005 | 550.00 |
| | | | | | | | | 1006 | 13.20 |
| | | | | | | | | 1007 | 71.50 |
| | | | | | | | | 1008 | 22.00 |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Robinson S. Brown, Jr. Collection of Large Cents

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|------|----------|------|----------|------|----------|------|----------|------|-------------|
| 1009 | 132.00 | 1084 | 506.00 | 1159 | 4,180.00 | 1234 | 1,045.00 | 1309 | 330.00 |
| 1010 | 44.00 | 1085 | 242.00 | 1160 | 82.50 | 1235 | 110.00 | 1310 | 440.00 |
| 1011 | 176.00 | 1086 | 137.50 | 1161 | 198.00 | 1236 | 484.00 | 1311 | 330.00 |
| 1012 | 418.00 | 1087 | 66.00 | 1162 | 99.00 | 1237 | 418.00 | 1312 | 440.00 |
| 1013 | 374.00 | 1088 | 231.00 | 1163 | 19.25 | 1238 | 4,620.00 | 1313 | 242.00 |
| 1014 | 220.00 | 1089 | 286.00 | 1164 | 132.00 | 1239 | 126.50 | 1314 | 198.00 |
| 1015 | 44.00 | 1090 | 99.00 | 1165 | 60.50 | 1240 | 462.00 | 1315 | 137.50 |
| 1016 | 165.00 | 1091 | 187.00 | 1166 | 198.00 | 1241 | 88.00 | 1316 | 66.00 |
| 1017 | 154.00 | 1092 | 550.00 | 1167 | 187.00 | 1242 | 27.50 | 1317 | 231.00 |
| 1018 | 154.00 | 1093 | 209.00 | 1168 | 137.50 | 1243 | 77.00 | 1318 | 137.50 |
| 1019 | 121.00 | 1094 | 60.50 | 1169 | 330.00 | 1244 | 165.00 | 1319 | 121.00 |
| 1020 | 82.50 | 1095 | 93.50 | 1170 | 231.00 | 1245 | 528.00 | 1320 | 374.00 |
| 1021 | 4,180.00 | 1096 | 154.00 | 1171 | 44.00 | 1246 | 275.00 | 1321 | 264.00 |
| 1022 | 93.50 | 1097 | 38.50 | 1172 | 352.00 | 1247 | 187.00 | 1322 | 126.50 |
| 1023 | 297.00 | 1098 | 33.00 | 1173 | 38.50 | 1248 | 330.00 | 1323 | 220.00 |
| 1024 | 148.50 | 1099 | 462.00 | 1174 | 1,540.00 | 1249 | 165.00 | 1324 | 352.00 |
| 1025 | 13.75 | 1100 | 286.00 | 1175 | 132.00 | 1250 | 632.50 | 1325 | 264.00 |
| 1026 | 275.00 | 1101 | 209.00 | 1176 | 440.00 | 1251 | 528.00 | 1326 | 110.00 |
| 1027 | 99.00 | 1102 | 99.00 | 1177 | 418.00 | 1252 | 440.00 | 1327 | 71.50 |
| 1028 | 104.50 | 1103 | 286.00 | 1178 | 1,265.00 | 1253 | 154.00 | 1328 | 33.00 |
| 1029 | 55.00 | 1104 | 231.00 | 1179 | 352.00 | 1254 | 506.00 | 1329 | 253.00 |
| 1030 | 71.50 | 1105 | 82.50 | 1180 | 418.00 | 1255 | 462.00 | 1330 | 159.50 |
| 1031 | 132.00 | 1106 | 253.00 | 1181 | 181.50 | 1256 | 154.00 | 1331 | 159.50 |
| 1032 | 66.00 | 1107 | 176.00 | 1182 | 605.00 | 1257 | 770.00 | 1332 | 4,400.00 |
| 1033 | 115.50 | 1108 | 88.00 | 1183 | 374.00 | 1258 | 176.00 | 1333 | 418.00 |
| 1034 | 66.00 | 1109 | 187.00 | 1184 | 605.00 | 1259 | 55.00 | 1334 | 132.00 |
| 1035 | 115.50 | 1110 | 148.50 | 1185 | 13.75 | 1260 | 440.00 | 1335 | 187.00 |
| 1036 | 71.50 | 1111 | 396.00 | 1186 | 231.00 | 1261 | 55.00 | 1336 | 38.50 |
| 1037 | 374.00 | 1112 | 286.00 | 1187 | 231.00 | 1262 | 264.00 | 1337 | 137.50 |
| 1038 | 825.00 | 1113 | 330.00 | 1188 | 187.00 | 1263 | 49.50 | 1338 | 115.50 |
| 1039 | 33.00 | 1114 | 209.00 | 1189 | 159.50 | 1264 | 484.00 | 1339 | 110.00 |
| 1040 | 110.00 | 1115 | 154.00 | 1190 | 418.00 | 1265 | 506.00 | 1340 | 253.00 |
| 1041 | 115.50 | 1116 | 528.00 | 1191 | 440.00 | 1266 | 396.00 | 1341 | 440.00 |
| 1042 | 374.00 | 1117 | 104.50 | 1192 | 121.00 | 1267 | 110.00 | 1342 | 38.50 |
| 1043 | 275.00 | 1118 | 418.00 | 1193 | 484.00 | 1268 | 297.00 | 1343 | 110.00 |
| 1044 | 319.00 | 1119 | 220.00 | 1194 | 231.00 | 1269 | 66.00 | 1344 | 110.00 |
| 1045 | 275.00 | 1120 | 121.00 | 1195 | 577.50 | 1270 | 88.00 | 1345 | 418.00 |
| 1046 | 187.00 | 1121 | 13.75 | 1196 | 605.00 | 1271 | 209.00 | 1346 | 330.00 |
| 1047 | 632.50 | 1122 | 66.00 | 1197 | 187.00 | 1272 | 115.50 | 1347 | 308.00 |
| 1048 | 27.50 | 1123 | 93.50 | 1198 | 143.00 | 1273 | 462.00 | 1348 | 275.00 |
| 1049 | 132.00 | 1124 | 319.00 | 1199 | 506.00 | 1274 | 506.00 | 1349 | 44.00 |
| 1050 | 550.00 | 1125 | 132.00 | 1200 | 115.50 | 1275 | 286.00 | 1350 | 143.00 |
| 1051 | 484.00 | 1126 | 352.00 | 1201 | 11.00 | 1276 | 286.00 | 1351 | 176.00 |
| 1052 | 121.00 | 1127 | 374.00 | 1202 | 55.00 | 1277 | 220.00 | 1352 | 330.00 |
| 1053 | 99.00 | 1128 | 5,940.00 | 1203 | 770.00 | 1278 | 275.00 | 1353 | 176.00 |
| 1054 | 220.00 | 1129 | 5.50 | 1204 | 99.00 | 1279 | 22.00 | 1354 | 374.00 |
| 1055 | 159.50 | 1130 | 137.50 | 1205 | 319.00 | 1280 | 308.00 | 1355 | 143.00 |
| 1056 | 198.00 | 1131 | 132.00 | 1206 | 220.00 | 1281 | 396.00 | 1356 | 440.00 |
| 1057 | 577.50 | 1132 | 104.50 | 1207 | 148.50 | 1282 | 55.00 | 1357 | 143.00 |
| 1058 | 231.00 | 1133 | 198.00 | 1208 | 242.00 | 1283 | 11.00 | 1358 | 132.00 |
| 1059 | 231.00 | 1134 | 297.00 | 1209 | 330.00 | 1284 | 1,320.00 | 1359 | 264.00 |
| 1060 | 440.00 | 1135 | 55.00 | 1210 | 660.00 | 1285 | 187.00 | 1360 | 115.50 |
| 1061 | 297.00 | 1136 | 77.00 | 1211 | 159.50 | 1286 | 308.00 | 1361 | 66.00 |
| 1062 | 550.00 | 1137 | 132.00 | 1212 | 319.00 | 1287 | 187.00 | 1362 | 396.00 |
| 1063 | 1,265.00 | 1138 | 154.00 | 1213 | 577.50 | 1288 | 660.00 | 1363 | 385.00 |
| 1064 | 5,775.00 | 1139 | 104.50 | 1214 | 165.00 | 1289 | 687.50 | 1364 | 209.00 |
| 1065 | 2,860.00 | 1140 | 137.50 | 1215 | 484.00 | 1290 | 242.00 | 1365 | 297.00 |
| 1066 | 220.00 | 1141 | 148.50 | 1216 | 104.50 | 1291 | 374.00 | 1366 | 605.00 |
| 1067 | 462.00 | 1142 | 137.50 | 1217 | 220.00 | 1292 | 352.00 | 1367 | 352.00 |
| 1068 | 418.00 | 1143 | 187.00 | 1218 | 440.00 | 1293 | 253.00 | 1368 | 176.00 |
| 1069 | 176.00 | 1144 | 159.50 | 1219 | 148.50 | 1294 | 209.00 | 1369 | 715.00 |
| 1070 | 528.00 | 1145 | 154.00 | 1220 | 104.50 | 1295 | 154.00 | 1370 | 88.00 |
| 1071 | 132.00 | 1146 | 154.00 | 1221 | 550.00 | 1296 | 115.50 | 1371 | 115.50 |
| 1072 | 770.00 | 1147 | 1,100.00 | 1222 | 121.00 | 1297 | 374.00 | 1372 | 13.75 |
| 1073 | 330.00 | 1148 | 484.00 | 1223 | 49.50 | 1298 | 176.00 | 1373 | 220.00 |
| 1074 | 286.00 | 1149 | 209.00 | 1224 | 528.00 | 1299 | 297.00 | 1374 | 165.00 |
| 1075 | 308.00 | 1150 | 159.50 | 1225 | 242.00 | 1300 | 13.75 | 1375 | 165.00 |
| 1076 | 286.00 | 1151 | 330.00 | 1226 | 55.00 | 1301 | 297.00 | 1376 | 154.00 |
| 1077 | 115.50 | 1152 | 742.50 | 1227 | 55.00 | 1302 | 137.50 | 1377 | 385.00 |
| 1078 | 60.50 | 1153 | 88.00 | 1228 | 13.75 | 1303 | 231.00 | 1378 | 154.00 |
| 1079 | 60.50 | 1154 | 418.00 | 1229 | 126.50 | 1304 | 550.00 | 1379 | 220.00 |
| 1080 | 49.50 | 1155 | 71.50 | 1230 | 154.00 | 1305 | 15.40 | 1380 | 220.00 |
| 1081 | 132.00 | 1156 | 55.00 | 1231 | 19.25 | 1306 | 935.00 | 1381 | 308.00 |
| 1082 | 418.00 | 1157 | 88.00 | 1232 | 319.00 | 1307 | 220.00 | 1382 | 330.00 |
| 1083 | 418.00 | 1158 | 352.00 | 1233 | 308.00 | 1308 | 484.00 | 1383 | 231.00 |
| | | | | | | | | | End of Sale |

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

**The Robinson S. Brown, Jr.
Collection of Large Cents**

The Robinson S. Brown, Jr. Collection of Large Cents 1793 - 1857

Auction and Mail Bid Sale

September 30, October 1, 1986

**to be held at Le BelAge Hotel
1020 N. San Vicente Boulevard
West Hollywood, California 90069**

First Session

**Tuesday Evening, September 30, 1986
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1 - 725
The Cents of 1793 - 1831**

Second Session

**Wednesday Evening, October 1, 1986
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 726 - 1457
The Cents of 1832 - 1857**

Catalogued by Jack Collins

**Mark Goldberg
License Number 106**

**SUPERIOR GALLERIES
California Auction Company
License Number 122**

**Ira Goldberg
License Number 123**

Superior Galleries

**A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard • Beverly Hills, California 90210-5499
Telephone: (213) 278-9740 / 203-9855; Toll Free: (800) 421-0754; Within CA: (800) 874-3230**

Acknowledgements

The cataloguer expresses his sincere thanks and appreciation to the following individuals for their assistance in the preparation of this auction sale.

First and foremost, we express our gratitude to **Robinson S. Brown, Jr.** for assembling one of the finest and most complete collections of United States Large Cents ever to be offered publicly, and for expressing his confidence in selecting Superior Galleries to handle the disposition of his treasures.

Del Bland, for the careful examination and meticulous grading of each and every coin in this collection, maintaining the original standards authored by Dr. Sheldon almost four decades ago. We are also grateful to Del for spending countless hours of research on the behalf of this collection, and ferreting out many dozens of additional pedigrees on the Robinson S. Brown, Jr. Large Cents.

Walter Breen, for providing critical die state information on all of the early date Large Cents from 1793-1814.

R. E. Naftzger, Jr., for helping to clarify some of the more ambiguous attributions of some of the later dates, and for making the catalogue more complete with his additions of some Newcomb varieties lacking from the Brown collection, most notably, the excessively rare Proof-only issue of 1834 Newcomb-7. We also thank him for his continued guidance and encouragement.

John R. Grellman and **Jules Reiver**, for their efforts in unraveling some of the more mysterious varieties of Large Cents from the 1840-1857 period.

John D. Wright, for publishing his attribution series on the Newcomb varieties from 1816-1839 in *Penny Wise*, and for providing invaluable extensive pedigree listings in the Condition Census for the Large Cents from that same period.

P. Scott Rubin, for his research assistance, which made some pedigree information more complete and accurate.

Denis W. Loring, for his assistance in several areas, including proofreading.

Also, posthumously to both **Dr. William H. Sheldon** and **Howard R. Newcomb**, whose research efforts became the standard references in the field of Large Cents. Their affection for this series has served as the inspiration for thousands of specialists.

Finally, the cataloguer extends his gratitude to the staff of Superior Stamp & Coin Co., Inc., who have expended a herculean effort in the production of this catalogue, which is resplendent with thousands of superb photographs. They have succeeded in creating the finest quality catalogue ever produced on United States Large Cents. I am further grateful to Superior for granting me the opportunity to catalogue this collection.

Jack Collins
Beverly Hills, California
July, 1986

Order of Sale

First Session, September 30, 1986
Lots 1 - 901

| | |
|-------------------|-----------|
| The Cents of 1793 | 1 - 22 |
| The Cents of 1794 | 23 - 95 |
| The Cents of 1795 | 96 - 107 |
| The Cents of 1796 | 108 - 164 |
| The Cents of 1797 | 165 - 205 |
| The Cents of 1798 | 206 - 263 |
| The Cents of 1799 | 264 - 266 |
| The Cents of 1800 | 267 - 312 |
| The Cents of 1801 | 313 - 332 |
| The Cents of 1802 | 333 - 359 |
| The Cents of 1803 | 360 - 389 |
| The Cents of 1804 | 390 - 392 |
| The Cents of 1805 | 393 - 395 |
| The Cents of 1806 | 396 |
| The Cents of 1807 | 397 - 405 |
| The Cents of 1808 | 406 - 411 |
| The Cents of 1809 | 412 - 414 |
| The Cents of 1810 | 415 - 423 |
| The Cents of 1811 | 424 - 425 |
| The Cents of 1812 | 426 - 430 |
| The Cents of 1813 | 431 - 433 |
| The Cents of 1814 | 434 - 435 |
| The Cents of 1816 | 436 - 453 |
| The Cents of 1817 | 454 - 484 |
| The Cents of 1818 | 485 - 509 |
| The Cents of 1819 | 510 - 526 |
| The Cents of 1820 | 527 - 544 |
| The Cents of 1821 | 545 - 550 |
| The Cents of 1822 | 551 - 570 |
| The Cents of 1823 | 571 - 575 |
| The Cents of 1824 | 576 - 582 |
| The Cents of 1825 | 583 - 601 |
| The Cents of 1826 | 602 - 623 |
| The Cents of 1827 | 624 - 642 |

| | |
|-------------------|-----------|
| The Cents of 1828 | 643 - 657 |
| The Cents of 1829 | 658 - 673 |
| The Cents of 1830 | 674 - 690 |
| The Cents of 1831 | 691 - 725 |

Second Session, October 1, 1986
Lots 726 - 1457

| | |
|-------------------|-------------|
| The Cents of 1832 | 726 - 732 |
| The Cents of 1833 | 733 - 745 |
| The Cents of 1834 | 746 - 763 |
| The Cents of 1835 | 764 - 806 |
| The Cents of 1836 | 807 - 819 |
| The Cents of 1837 | 820 - 849 |
| The Cents of 1838 | 850 - 882 |
| The Cents of 1839 | 883 - 901 |
| The Cents of 1840 | 902 - 925 |
| The Cents of 1841 | 926 - 937 |
| The Cents of 1842 | 938 - 951 |
| The Cents of 1843 | 952 - 973 |
| The Cents of 1844 | 974 - 988 |
| The Cents of 1845 | 989 - 1023 |
| The Cents of 1846 | 1024 - 1065 |
| The Cents of 1847 | 1066 - 1128 |
| The Cents of 1848 | 1129 - 1189 |
| The Cents of 1849 | 1190 - 1224 |
| The Cents of 1850 | 1225 - 1254 |
| The Cents of 1851 | 1255 - 1299 |
| The Cents of 1852 | 1300 - 1332 |
| The Cents of 1853 | 1333 - 1372 |
| The Cents of 1854 | 1373 - 1401 |
| The Cents of 1855 | 1402 - 1422 |
| The Cents of 1856 | 1423 - 1450 |
| The Cents of 1857 | 1451 - 1456 |

End of Sale



Robinson S. Brown, Jr.

Robinson S. Brown, Jr. first began his burning interest in collecting Large Cents in 1964, when he purchased sixteen different dates from a New Orleans dealer. Shortly thereafter, he acquired copies of both *Penny Whimsy* and the Newcomb reference on the late dates, and soon decided to collect all of the varieties and different die states of the entire span of years from 1793-1857.

At first, he attempted completeness without too much consideration for quality, which would come later. As a result, he has assembled all of the varieties listed by Dr. Sheldon from 1793-1814. Only five other individuals have accomplished a similar task: Dr. Sheldon, Dorothy I. Paschal, George Clapp, R. E. Naftzger, Jr., and Denis W. Loring. In addition, the Brown collection contains twenty-nine Non-Collectibles. This is the first time in numismatic history that a complete set of Sheldon numbers has been offered at auction! Of the varieties listed by Newcomb from 1818-1839, they are absolutely complete, and only a bare few are missing from the series from 1840-1857. However, these later dates are complimented by handfuls of varieties not listed by Newcomb, the largest quantity ever auctioned.

Mr. Brown's collecting interests have not waned in the least, as he still maintains an active interest in assembling another set of Large Cents by Sheldon and Newcomb varieties, which is lacking only a very few numbers for completion.

Mr. Brown spent his career in the alcohol beverage industry, and served nearly five decades with the firm of Brown-Forman Distiller Corporation. He was elected Chairman of the Board of Directors of that firm in 1971, and retired from that office in June, 1982.

He attended the University of Virginia, where he was a member of the Phi Kappa Sigma fraternity. In 1941, he joined the Army Air Corps, and served in World War II as a pilot, being honorably discharged with the rank of Captain, in 1945.

Throughout the years, he has been active in numerous civic, charitable, and educational projects. In 1972, he served as the campaign chairman for the Metro Louisville United Way. He was president of the Louisville Chamber of Commerce, in 1975, and was the first president of the Kentucky Derby Festival Committee. He was a former chairman of the board of Trustees of Bellarmine college, and was awarded from them a Doctorate of Laws, *Horis Causa*, in 1980. He was a founding member of the Louisville Zoological Commission, and was on the board and executive committee of the Business Industry Political Action Committee. He was also on the board of the National Association of Manufacturers, and served as the regional vice-chairman of that organization.

Robinson S. Brown, Jr. was born on May 6, 1917, in Louisville, Kentucky, and is married to the former Jean Ann McCauley. They have five children and enjoy thirteen grandchildren.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
 2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
 3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
 4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
 5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
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 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
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 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of sale.
 - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.
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10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
 11. When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
 12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
 13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
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 17. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.
 18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
 19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
 20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our “**Terms of Sale,**” we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Bid Sheet

[illegible]

The Robinson S. Brown, Jr. Collection

Mail Bid Form

DO NOT WRITE IN BOX

SEP86

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held September 30, October 1, 1986.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior. ☐ Deposit on bids enclosed \$_____. ☐ Prices Realized \$1.00 enclosed.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Notice of Exhibition

LOT VIEWING

Lots for

**The Robinson S. Brown
Collection of Large Cents
1793 - 1857**

Auction and Mail Bid Sale

will be available for viewing beginning

Monday, August 18th through Wednesday, October 1st
at our office only

Monday through Friday from 10:00 A.M. to 4:00 P.M.

Saturdays from 9:00 A.M. to 1:00 P.M.

We will be closed

Saturday, August 30th and Monday, September 1st.

Lot Viewing is

BY APPOINTMENT ONLY

August 18th through September 27th

(Appointments **are not** necessary on
September 30th and October 1st.)

We strongly urge our local clients
to view coins well ahead of the sale dates
as we expect a large turnout for this important event.

We are located at

9301 Wilshire Boulevard, Beverly Hills

Telephone: (213) 203-9855 / 278-9740

Toll free outside California: (800) 421-0754

Toll free within California: (800) 874-3230

Plate 1



29



31



72



85



98



102



119



130



176



191



222



235



257



280



319



314



318



328



329



332



362



366



367



370



375

Plate 2



379



391



392



407



419



412



416



417



421



429



433



434



435



448



470



476



481



541



547



598

Plate 3



602



619



635



669



691



704



727



731



735



749



763



773



811



825



830



836



841



845



854



859



871



889



904



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Plate 4



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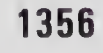
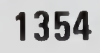
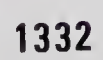
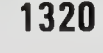
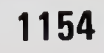
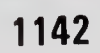
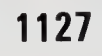
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1001



First Session

Tuesday Evening, September 30, 1986
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1 - 725
The Cents of 1793 - 1831

The Cents of 1793



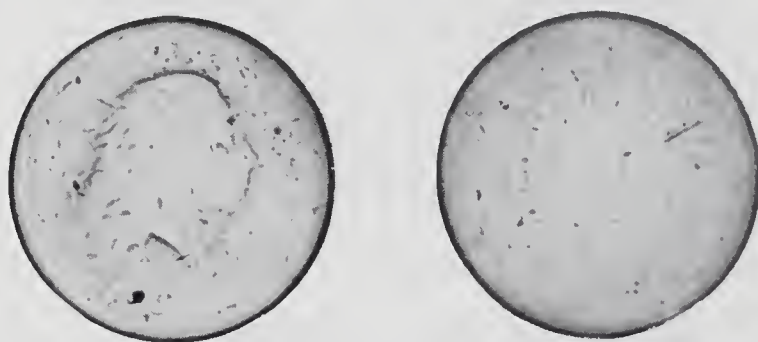
- 1 1793. Sheldon-1 [Rarity-4]. Crosby 1-A. Chain type. Widest date; AMERI. Very Fine 20, dark chocolate brown surfaces with a few light signs of handling, mostly only visible with a glass; the reverse fields with microscopic scattered porosity. As is often the case with this variety, the obverse is weaker near the date areas than elsewhere [from dies vertically misaligned]. A very pleasing example of this type, date, and variety, which is always in incredible demand.

State V: Faintly cracked through tops of TATE. This is the first of five varieties with the Chain reverse, of which 36,103 were struck in March, 1793. Denis Loring estimates that approximately 7,000 were made of this particular variety. Ex George H. Clapp, Dr. William H. Sheldon [1948], Admiral W. S. Bitler, Abe Kosoff [1960], Hiram T. Ward, via Denis W. Loring.



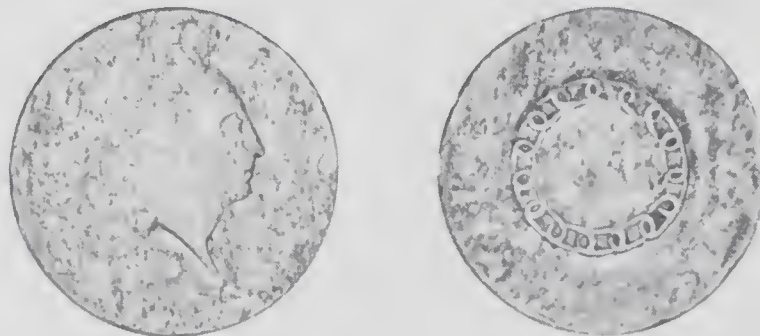
- 2 1793. Sheldon-2 [high Rarity-4]. Crosby 1-C. Chain. Widest date; AMERICA. Very Fine 30, with a lovely mottled light reddish brown color, uncharacteristic of the Chain cents. A few trivial scratches and minor nicks, which are of little or no consequence. Very attractive; this splendid cent would make a welcome addition to any date or type collector's set.

State II: Die bulges at bases of 793. Clash marks before the face and below the truncation. This variety is decidedly scarcer than the previous lot, though not quite R-5. Ex John P. Lyman [S. H. Chapman, November 7, 1913], lot 388, to SHC; Glenn Wallace collection, Abe Kosoff, Central States Numismatic Society convention sale [Rare Coins of America, May 9-12, 1974], lot 794, \$2,500, Q. David Bowers to Denis W. Loring [at the 1974 ANA convention].



- 3 1793. Sheldon-NC-1 [Rarity-8]. Crosby 2-C. Chain. Widest LIBERTY; AMERICA. Basal State 1, medium brown surfaces that display mostly smooth, even wear; a few nicks and scratches are consistent with its grade, the only defect worth mention is a small pit-like mark in the area of the 7 of date. Outlines of the head and chain are visible, along with the LIBER and 179, enough to positively identify the variety, although too weak in the critical areas to determine the exact state of the dies. Of extreme rarity and importance, as this is one of only two specimens presently located; a reputed third example has long since dropped out of sight. The discovery coin now permanently reposes in the ANS collection, making the present example the only collectible specimen!

Cherry-picked by Eugene Exman in Columbus, Ohio, in 1967, Dorothy I. Paschal, Denis W. Loring, Dr. Robert J. Shalowitz, John W. Adams, consigned to Kagin's 305th sale, January 3-4, 1975 [where bought in at \$3,600.], John W. Adams; obtained from Adams, June 22, 1977.



- 4 1793. Sheldon-3 [Rarity-3]. Crosby 3-C. Chain. Close date and RT, no periods; AMERICA. Good 4, the reverse is bolder than the obverse, but the surfaces are rather dark and coarse. Nevertheless, this is still a very acceptable specimen of this popular type.

Obtained April 25, 1983 from John S. Ashby, Jr.

Superior Galleries



- 5 1793. Sheldon-4 [Rarity-4]. Crosby 4-C. Chain. Periods after date and LIBERTY; AMERICA. Very Good 10, attractive variegated shades of light and darker reddish brown, the surfaces lightly granular; small scratch into the hair from top end of truncation of bust, and a rim dent over ES on the reverse. According to Dr. William Sheldon, this variety is one of the most sought-after varieties of the Chain cents, and second rarest of the collectibles.

State III, early: A small rim break has developed beneath the forked breaks, emerging at right angles from the border behind and below curls. Ex Denis W. Loring, August 29, 1985.



- 6 1793. Sheldon-5 [Rarity-4]. Crosby 6-F. Wreath type; vine and bars edge. Large date and LIBERTY; Small, heavy bow. Very Fine 20, comparatively clean and attractive medium brown surfaces, only blemished by a faint vertical scratch from the rim into the field behind the head, and a few tiny rim nicks on the reverse.

State I: Die imperfection at the border beading right of Y; tiny bulges at IT and between F A. Obtained from dealer Joe Flynn, Sr.



- 7 1793. Sheldon-6 [Rarity-3]. Crosby 7-F. Wreath. Y above forelock; Small, heavy bow. Very Fine 20, sharpness of Very Fine 30, dark brown with some lighter tan highlights, the surfaces quite free of signs of handling, though faintly granular; a few tiny abrasions on the rims on either side. Really very pleasing in appearance.

State II: Straight bulge from rim to hair, extending through to the jaw. This was Crosby's and Sheldon's "Sprung Die" variety. Obtained from Ray Chatham, August, 1974.



- 8 1793. Sheldon-7 [low Rarity-6]. Crosby 8-F. Wreath. Right leaf smallest; Small, heavy bow. Fine 15, although this has the sharpness of a Very Fine 25 coin, but Ms. Liberty's face and the right obverse field are peppered with tiny pits, a phenomenon that is common on this variety; medium brown surfaces with some darker reddish olive shades. Tied with two others in the Condition Census for third finest known. A very rare and elusive variety.

State III: Heavy die bulging in an arc through 179. This was the exact specimen listed as a 20 coin by Dr. Sheldon in *Penny Whimsy*. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon [in 1945], Dorothy I. Paschal, Ray Chatham.



- 9 1793. Sheldon-7 [low Rarity-6]. Crosby 8-F. Another. Good 5, sharpness of Very Good 8, reddish brown blended with some very dark shades, the surfaces with light to moderate roughness, more so upon the reverse; relatively free from abrasions. To our knowledge, only twice before have two S-7's ever appeared in the same auction: Our sale of the Dr. Ruby collection over ten years ago, and the Floyd Starr examples, sold two years ago. Here is another opportunity to obtain a very rare variety, the difference being that this is also in an extremely rare die state.

State V: Plain die crack from rim above R through base of T to forelock; only a couple of others reported. Ex Henry Chapman estate [November 2, 1935], William Rabin, Willard C. Blaisdell [in Philadelphia, 1938], C. Douglas Smith; decades later in the hands of Paramount [at the 1972 ANA convention], Denis W. Loring.



- 10 1793. Sheldon-8 [high Rarity-2]. Crosby 9-G. Wreath. Horizontal twig; Triangular bow. Very Good 8, dark brown surfaces that are lightly and evenly roughened, with an edge nick on either side. Really a nice type coin, more attractive than its description sounds here.

State I: Reverse uncracked, but bulge slants down to right through center to the right side of bow. Very rare. Ex Denis W. Loring



- 11 1793. Sheldon-9 [Rarity-2]. Crosby 9-H. Wreath. Horizontal twig; Kidney shaped bow. Fine 15, the sharpness is fully Extremely Fine, but the surfaces are very dark and rough on both sides, obscuring some details.

State IV: Cracks develop on neck, cheek and temple. The reverse crack through CA to stem and ribbon is now heavier. These were actually struck before the S-8's. Ex John S. Ashby, Jr., January 11, 1983.



- 12 1793. Sheldon-NC-4 [high Rarity-7]. Crosby 9-I. Wreath. Horizontal twig; Period after legend. Very Good 8, sharpness of Very Fine 20, but the surfaces are very rough, the reverse more so than the obverse. Exactly four specimens are presently traced, this piece being tied with the 1955 ANA-Dorothy Paschal-Dr. Sheldon-R. E. Naftzger coin for honors of finest known! The other two examples are far from competition, both being only Good; with one of them impounded in the ANS collection, while the second one recently appeared in the Floyd Starr auction at a rousing \$5,225 to a prominent eastern specialist. After the present coin was discovered sometime around 1950, the legendary "Dr. Dorothy" Paschal offered to trade Dr. Ruby a house in Brooklyn straight across for it. He declined the seemingly generous offer.

State I: Very narrow rim break outside the beading above UNITE, touching the beads above NI. Struck before the central bulging obliterated ONE and part of EN. Ex Dr. Charles L. Ruby [the announcement of his discovery was made in the September, 1951 *The Numismatist*, p. 992], later in his collection sold by Superior Galleries, February 11-13, 1974, lot 327, \$6,500 to Gus Portman; reappearing in Superior Galleries sale, February 16-18, 1976, lot 337, \$3,500, where bought in; traded to Robinson S. Brown, Jr. in April, 1977, for 26 Austrian 100 Coronas.



- 13 1793. Sheldon-10 [Rarity-4]. Crosby 10-I. Wreath. Thick stem end; Period after legend. Extremely Fine 40, attractive light olive brown with some subtle reddish mottlings; excellent surfaces, displaying delicate hints of original mint frost, just about completely free of any visible signs of handling. In the revised Condition Census as ninth finest known, although this may actually rank higher due to the fact that some of the pieces listed therein have not been seen recently enough to confirm their grades; others may have their pedigrees confused with previously known specimens. However one rates this in comparison with the others, this is still a choice and very aesthetically-pleasing cent.

State I, late: Similar to the NC-4 above, with a very narrow rim break outside the beading above UNITE, touching the beads above NI; central bulging just beginning on the reverse. Ex David Proskey [circa 1912], Virgil Brand, Carl Wurtzbach, Dr. William H. Sheldon [1936], later traded to Dorothy I. Paschal, Ray Chatham.



- 14 "1793." Cast copy of Sheldon-10. Very Good or thereabouts in sharpness, the surfaces are diffusely lightly rough. Plain edge [as expected] with a test cut on the reverse over S O.

This weighs 192.44 grains [=12.47 grams]. Ex Early American Coppers mail bid sale, [March 13, 1982], lot 205, \$80, as an electrotype.



- 15 1793. Sheldon-11a [Rarity-5]. Crosby 11-J. Vine and bars edge. All three leaves lean right; Fraction skewed right. Fine 12, light walnut brown with some reddish shades, rather severe nick in the hair back of head near the top, else comparatively clean for the grade. Somewhat unevenly struck, with the upper obverse and corresponding portion of the reverse weaker than elsewhere.

State I: Without clash marks. Ex Ray Chatham.

1793 Sheldon-11b



Lot 16



- 16 1793. Sheldon-11b [Rarity-4]. Crosby 11-J. Wreath. **Lettered edge, two leaves after DOLLAR. Same dies as last. Extremely Fine 45**, lustrous dark olive brown surfaces; clean, save for a few very slight marks on Ms. Liberty's face near the ear and upper cheek and across several lower locks. There are a few infinitesimal nicks on the rims that barely merit mention. **Tied with the Frossard-Garrett coin for second finest known**; barely excelled by the Ellsworth-Hines-Sheldon-Naftzger example. An impressive coin with a pedigree to match!

State II: Light clash marks from leaves of wreath behind the curls and before the neck. Ex Peter Gschwend [obtained sometime before 1871], sold with his collection by Thomas L. Elder, June, 1908, lot 518, Captain Andrew C. Zabriskie [Henry Chapman, June 3-4, 1909] lot 731, \$54, Clarence S. Bement [Henry Chapman, May 29, 1916], lot 290, \$39, unknown intermediaries until Arthur C. Fritz [Federal Coin Exchange, fixed price list, 1952]; later in the 1954 ANA sale [Federal Coin Exchange], lot 1015, \$540, 1967 ANA sale [Paramount], lot 2128, \$1300, R. E. Naftzger, Jr. [New Netherlands, November 14-15, 1973], lot 333, \$2,400, Willard C. Blaisdell, Denis W. Loring.



- 17 1793. Sheldon-11c [Rarity-3]. Crosby 11-J. Wreath. **Lettered edge, single leaf after DOLLAR. Same dies as last. Very Good 8**, the obverse bolder than the reverse. Light brown blended with darker shades, with some pale reddish tints, possibly from an ancient cleaning; remnants of an indecipherable series of very faint digits in the left obverse field, only visible when tilted at a certain angle in the light. Very clean and attractive for the grade.

State II: Same as preceding. Ex John S. Ashby, Jr., December 17, 1982.



- 18 1793. Sheldon-12 [high Rarity-5]. Crosby 12-K. Liberty Cap type. **L almost touches beads; Single leaf at OF. Very Good 10**, very dark brown with some gray brown highlights. Unusually clean for this variety; the only defects are some small edge dents on the reverse, none serious. **Tied with the Geiss-Petersen-Bareford coin for fifth finest known**. The next best in the Condition Census is the George H. Clapp-ANS example, followed by a small handful of Good to Very Good pieces. A very important coin, the only other one offered in years was the lesser grade Van Cleave specimen.

State II, late: The usual bulge at central reverse is very pronounced, rendering ONE CENT completely illegible. Ex Virgil Brand, New Netherlands Coin Co., Dr. William H. Sheldon [privately], R. E. Naftzger, Jr., [April 19, 1972, en masse with the entire collection of Dr. Sheldon], New Netherlands Coin Co. [November 14-15, 1973], lot 335, \$1,200.



- 19 1793. Sheldon-13 [high Rarity-3]. Crosby 12-L. Liberty Cap. **L almost touches beads; Triple leaves at OF. Very Fine 20**, medium brown with some light tan shades. Really quite clean for the grade, but with some microscopic signs of contact with other coins, almost entirely visible only with a glass. This is far above average for a 1793 Liberty Cap, as over 95% of the known survivors generally come rough, nicked-up, dented, or any combination of these. One of the most popular and elusive types to obtain anywhere near decent condition.

State II: More pronounced central bulge on the reverse, weakening the letters at CEN and the bow below. From England, Stack's [privately, March 24, 1972].



- 20 1793. Sheldon-14 [low Rarity-5]. Crosby 13-L. Liberty Cap. Bisecting vertical break; Triple leaves at OF. Very Good 10, dark brown, with attractive surfaces that are relatively smooth and somewhat glossy; almost free of the usual abrasions, only blemished by a barely noticeable rim bruise below the right ribbon end on the reverse. A very difficult variety to obtain in any condition, lacking from a great number of collections and auction sales. While the present example is not of Condition Census level, it still ranks as one of the more important specimens to be offered in recent years.

State III: Faint traces of die bulging at NT. Ex Dr. Augustine Shurtleff to the Museum of Fine Arts, Boston [February 27, 1901], 1976 ANA Convention sale [Stack's, August 24-28, 1976], lot 227, \$2,500.



- 21 1793. Sheldon-15 [low Rarity-7]. Crosby 14-K. Liberty Cap. Lowest curl heavy; Single leaf at OF. Very Good 7, with the sharpness nearly of Very Fine, but with severe planchet flaws slanting down to right on the reverse, the obverse with a thin scratch down to the left across the portrait, and with the letters "M" and "E" faintly etched into the left and right fields respectively. Irregular dark and light brown shades. Tied with the George H. Clapp-Carnegie Institute coin, and the Dr. French-Floyd Starr example for honors of fourth finest known, the latter bringing \$10,450, and indication of its great rarity and desirability. Only three are definitely known better than the present example, one of which is permanently impounded in the ANS collection; the other five survivors are in still lower grades. Of the greatest importance to the serious specialist. Dr. Sheldon called this variety "the aristocrat of the Liberty Cap cents, and therefore, an aristocrat of aristocrats among the large cents."

Obverse as on S-16, State I: Faint crack, rim through right top and right foot of Y to brow. Faint buckling from the lowest curl to rim, in line with the crack. Reverse as on S-12, State III: Bulged through CE, obliterating those letters, and now extending through the wreath at left. Ex Walter Breen [cherry-picked at a Columbus, Ohio convention, circa 1959], Art Kabin, consigned to the Edward H. Schwartz sale [Abe Kosoff, October 11-12, 1961], lot 17, \$4,200, where bought in; Hollinbeck-Kagin Coin Co. 250th Sale, Part I [June 29, 1963], lot 349, \$8,250, again bought in; Denis W. Loring [privately], John W. Adams.



- 22 1793. Sheldon-16 [high Rarity-6]. Crosby 14-L. Liberty Cap. Lowest curl heavy; Triple leaves at OF. Very Good 8, more or less Fine 15 in terms of sharpness, but the surfaces are lightly to moderately rough; mostly dark brown with subtle splashes of olive tan and reddish shades. The finest two are Fine, one of which is in ANS, followed by a pair of Very Good 8 coins, including the present example. The other nine survivors are all Good to Very Good. Therefore, this piece is tied for third finest known of the variety. Since its discovery by Mortimer L. Mackenzie, late in 1869, this variety has been constantly coveted for more than a hundred years as a great rarity!

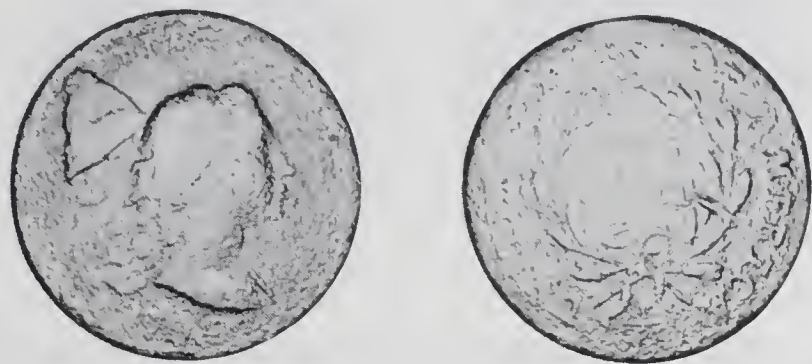
State I, early: Faint crack, rim through right top and right foot of Y to brow. Faint buckling from lowest curl to rim, in line with the crack. Reverse with a faint central bulge. Ex a series of Hollinbeck-Kagin Coin Co. mail bid sales from 1952-1963 [continuously bought in, during which time it was consigned to both Leo Young and Philip Benedetti, and subsequently returned unsold to Hollinbeck-Kagin Coin Co.]; Denis W. Loring [privately], John W. Adams.

The Cents of 1794



- 23 1794. Sheldon-17a [Rarity-5]. Hays-4. Head of 1793. Wide, straight date; Blundered N of CENT. Edge of 1793, point and stem of leaf after DOLLAR point down. Fine 15, sharpness of Very Fine 25, rather irregularly toned, mostly light brown with splashes of darker shades throughout the portrait and reverse devices. The surfaces display some scattered areas of light porosity, and there are a number of small to medium edge dents, mostly around the obverse rim. Fifth finest known, and the fourth best in collectors' hands, as the finest is permanently impounded in the ANS collection. One of the most beloved in the 1794 series, which, in itself, is the most popular date of all large cents for variety collectors.

State III, early: Faint clash marks from the leaves are visible behind the curls. A bulge has developed from L to head, with a faint crack along the bulge from the rim to the corner of L. Ex Bruno Crossfield [a dealer on McAllister Street, in San Francisco], Willard C. Blaisdell [December, 1956], R. E. Naftzger, Jr. [at the Early American Coppers convention in New York, mid-February, 1975], Denis W. Loring.



- 24 1794. Sheldon-18a [high Rarity-6]. H-3. Head of 1793. Double chin; Blundered N of CENT. Edge of 1793, point and stem of leaf after DOLLAR point down. About Good 3, nearly Fine in terms of actual sharpness, but the surfaces are uniformly rough, with a very dark brown patina. **An extremely rare variety; the current Condition Census lists a total of fifteen specimens presently extant, including this piece.** Despite its vicissitudes, this is still a very important cent that will fit nicely into most any specialized collection of 1794 cents.
Ex Stack's, Hiram T. Ward [privately, June, 1968], via Denis W. Loring.



- 25 1794. Sheldon-18b [low Rarity-4]. Hays-3. Head of 1793. Double chin; Blundered N of CENT. Edge of 1794, point and stem of leaf after DOLLAR point up. Very Fine 35, sharpness of Extremely Fine 40, but there are some natural planchet defects [as made] in the left and right obverse fields, most noticeable near the border beading opposite the bridge of Ms. Liberty's nose. This is a very appealing cent, despite these few minor faults; splendid light brown surfaces with a few darker shades on the uppermost points. **This ranks as thirteenth finest in the Condition Census**, surpassed by a string of AU's and a few Mint State, one of which is in the ANS.
State V: Die bulge between ED and left wreath, weakening those letters and the adjacent leaves. From England, Jonathan Kern, Richard Gross, Del Bland, Jerry A. Bobbe, Myles Z. Gerson, Jack H. Beymer, a private southwest collector, Denis W. Loring.



- 26 1794. Sheldon-19a [high Rarity-5]. H-2. Head of 1793. Double chin; Long dentils, ribbons, and stems. Edge of 1793. Very Good 8, sharpness of Fine, but with porous areas at right sides of both obverse and reverse, thin diagonal scratch through the top of cap to rim above R; mostly medium brown, with the left obverse reddish tan. **Tied with three others in the Condition Census for tenth finest known of the variety.** Very rare, and more attractive than its description sounds.
State I: Obverse as on S-18b, State IV: Bulge below the cap to the middle curl; no reverse die rust. Ex French's [privately], an unknown eastern collector surnamed "Solomon," A-Mark Coin Co., Jack Collins [1973].



- 27 1794. Sheldon-19b [high Rarity-4]. Hays-2. Head of 1793. Double chin; Long dentils, ribbons, and stems. Edge of 1794. Very Fine 25, fully of Extremely Fine 40 sharpness, the obverse faintly porous, and dark in color with brighter red flecks, the reverse brownish red and brick red with darker streaks [C. Douglas Smith once called the toning on this particular specimen "true bloodstone effect"]; pin scratch through the right wreath. **Tied with three others in the Condition Census for fifth finest known.** A very popular and very scarce variety.
State II: Faint die bulge in the left obverse field below the cap, and left of the bulge from the bottom of the cap to the middle curl. Ex Chuck Furjanic, C. Douglas Smith [1973], Del Bland, C. Douglas Smith [he once stated that you could not really fully appreciate a coin until you've owned it at least three different times!], Dr. Robert J. Shalowitz, Del Bland, Richard H. Wright [offered in his September, 1976 fixed price list at \$3,750; unsold], consigned to Bowers and Ruddy Galleries "Fairfield Collection" [i.e. Jack Collins large cents] [October 6-8, 1977], lot 696, \$1,150 to Denis W. Loring [on a bid of \$2,250].



- 28 1794. Sheldon-20b [Rarity-4]. Hays-1. Head of 1793. Close, straight date; Long dentils, ribbons, and stems. Edge of 1794. Very Good 8, sharpness of Very Fine 25, but with lightly rough surfaces, the obverse displaying a number of horizontal light scratches across the hair, several reaching the face and neck; mostly dark brown with some lighter highlights. Not a Condition Census coin, but still a very acceptable example of the last of the Head-of-1793 cents. A seldom offered variety.

State II. Bulge from the rim to upper chin. Die rust has developed in the area of the left wreath. Ex C. J. Dochkus sale [December 15, 1950], lot 4404, Willard C. Blaisdell.



- 30 1794. Sheldon-22 [Rarity-1]. Hays-43. Sixth lock bent down; Spread leaves; Mounds [usually] on the reverse. Very Fine 30, light olive brown blended with some darker shades, the reverse with touches of reddish patina around the legends and the wreath; a few flecks of green verdigris in the area of the left stem and U. There is a partly hidden rim bruise right of Y in LIBERTY, else mostly clean and attractive for the grade.

Very scarce State I: No mounds visible upon the reverse. Ex Denis W. Loring.



See Color Plate 1

- 29 1794. Sheldon-21 [Rarity-3]. Hays-5. Flat pole; Long dentils, ribbons, and stems. About Uncirculated 55, splendid light brown with subtle hints of the original faded mint red color surrounding the devices on either side; the obverse with some scattered voids that were in the original planchet before striking, and therefore are as made; this is a characteristic that is common with this variety. Tied with three others in the Condition Census for third finest known.

State III: Clash marks from Ms. Liberty's hair show within the wreath. This is believed to be ex Thomas L. Elder to his son-in-law, Paul Seitz; R. E. Naftzger, Jr. [privately, 1947], New Netherlands Coin Co. [November 14-15, 1973], lot 343, First Coinvestors, Inc. / Pine Tree Auction Co. [Early American Coppers convention, mid-February, 1975], lot 606, \$1400, New England Rare Coin Galleries, Stanley R. Elrod collection [Paramount International, July 9-10, 1976], lot 2, Steve Ivy [fixed price list, August, 1976; unsold], consigned to the Harold A. Blauvelt, Iberoamerican and Spanish Treasure Fleet Collections [Bowers and Ruddy Galleries, February 17-19, 1977], lot 838 [where bought in], Steve Ivy, Del Bland, a private southwest collector, via Denis W. Loring.



See Color Plate 1

- 31 1794. Sheldon-22 [Rarity-1]. Hays-43. Another. Very Fine 25, fully of Extremely Fine 45 sharpness, with medium and lighter chocolate brown shades, however, the surfaces are wholly burnished to a high gloss, possibly to minimize several small, circular marks at the lower left and upper right obverse. An attractive coin, despite its faults and subsequent "improvements."

State IV: The usual mounds swelling opposite NIT, and faintly from the wreath below RICA to the numerator. Ex Stack's [privately, March 24, 1972].



- 32 1794. Sheldon-23 [low Rarity-5]. Hays-18. Standless 4; Tall numerator. Very Good 7, dark brown with somewhat lighter highlights, the surfaces rather extensively lightly porous; there is a scratch across the cap, a plain nick on the leaf below ED, and a few other minor signs of handling. Rare.

State II, late: Faint central bulging on the reverse; crack from the rim through the pole, extending to the throat. Ex W. E. Johnson, as "Perfect obverse die."



- 33 1794. Sheldon-23 [low Rarity-5]. Hays-18. Another. **Fine 15**, closer to Very Fine 25 in actual sharpness, with attractive light olive brown surfaces that include generous splashes of golden tan shades. There are a few light rim nicks, mostly at the left obverse border, and a few field nicks above the cap, else mostly clean. This one just misses the Condition Census, which includes five Very Fine 20 coins. An extraordinarily difficult variety to locate in higher grades, as evidenced by the fact that Williams, "Dupont," Warfield, Boyd-Gaskill, and Schwartz all had only Very Good examples; even the R. E. Naftzger duplicate sold in 1973 was only Fine. This one is quite comparable to the recently sold Van Cleave specimen.

State V: Obverse crack from the rim through pole, throat, jaw, above the earlobe, hair, and the upper edge of the cap to rim. Plain crack from the rim to right side of Y, extending down to the nose and cheek. Traces of die bulging on the reverse, plainest at NT. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 40, Milton A. Holmes [Stack's, October 5-8, 1960], lot 1363, Richard Picker.



- 34 1794. Sheldon-24 [Rarity-1]. Hays-17. Ear-shaped hollow in hair; Tall numerator. **Very Fine 25**, lovely light brown with relatively clean and attractive surfaces, though with a hidden edge dent behind the cap. Unevenly struck, with the lower obverse and the entire left reverse weaker impressed than elsewhere. A very pleasing cent for either the date or type collector.

State I: No obverse die crack, no clash marks; quite rare thus. Ex Jim McGuigan, [January, 1979].



- 35 1794. Sheldon-25 [low Rarity-4]. Hays-22. Periods at LI; Recut N's in ONE CENT. **Very Fine 20**, a little better in sharpness, with a large edge dent between S O on the reverse; a few other minor signs of handling, none serious. Mostly dark brown surfaces. Unevenly struck, with the upper obverse and corresponding portion of the reverse weakly impressed. Important, as the Condition Census includes five Very Fine 25 coins. According to Dr. Sheldon, this variety is "One of the difficult ones in Fine condition."

State III: Double sets of clash marks on the obverse and reverse. Ex Gordon J. Wrubel, Ray Chatham. This variety was lacking in the Ryder, Clarke, Landau, "Old North Carolina," New Netherlands 56th and 59th sales, Helfenstein, Fritz, and Masters collections, to name but a few.



- 36 1794. Sheldon-26 [Rarity-2]. Hays-21. **Wide 7 9**, incomplete hair; Hook from O[F]. **Extremely Fine 45**, fully of About Uncirculated 55 in sharpness, but with three plain gouges under the final A in AMERICA, and the obverse fields are not quite completely smooth. Mottled shades of light and darker brown, with some deep reddish patina on the portrait and right fields. **Eighth finest in collectors' hands**, the present coin being tied with two others in the Condition Census for thirteenth finest known; one of its competitors is impounded in the Carnegie Institute, while two of the better ones are permanently in the ANS collection.

State III: Several sets of clash marks from a rotated die, with poles showing at O and F, the truncation of bust shows at S O, and the hair shows at ON, CE. Die chip above above I in AMERICA. Ex Thomas L. Elder [July 18, 1913], lot 574, to Frank Hussey [New Netherlands 54th Sale, April 22-23, 1960], lot 1344, to R. E. Naftzger, Jr. [Abe Kosoff, October 11-12, 1961], lot 29, R. E. Naftzger, Jr., New England Rare Coin Galleries, Dorothy I. Paschal; via Ray Chatham, November, 1977.



- 37 1794. Sheldon-27 [high Rarity-5]. Hays-25. Buckled obverse; Single leaf at I. **Very Good 8**, the sharpness of Fine 15, with irregular shades of dark brown toning upon surfaces that are lightly rough, with a small area at the lower right obverse scraped; numerous light rim dents, mostly around the reverse. This coin just skirts the end of the Condition Census, which includes three Very Good 10 coins. A very rare variety that is almost never offered, and seldom seen above Good.

State II. Die buckled from the rim to the chin; another buckle extends from the rim to the third lock of hair from the top. A faint line extends to the right from D in UNITED. Ex Dorothy I. Paschal collection, Edward H. Schwartz [Abe Kosoff, October 11-12, 1961], lot 31, R. E. Naftzger, Jr., Denis W. Loring.



- 38 1794. Sheldon-28 [low Rarity-3]. Hays-23. Five curl points in line; Single leaf at I. Very Fine 25, sharpness of a Very Fine 30 coin, with a few minor scratches and handling marks, including a few small rim abrasions; walnut brown with some lighter shades on the face and hair. The surfaces are highly glossy from having been burnished. Well struck and nicely centered, which is an exception with this variety.

Stata III: Faint die crack from the rim to top of cap. Ex Ernest Henderson, consigned as the "Sharaton Collection" to the 1947 ANA Sale [Numismatic Gallery / Aba Kosoff and Abnar Krausberg, August 23-27, 1947], lot 799, Dr. Kannath J. Sartoris, Dal Bland [May, 1972].



- 39 1794. Sheldon-29 [low Rarity-3]. Hays-24. Five curls points in line; Tailed R and right ribbon. Very Fine 30, even light brown, with highly pleasing clean and attractive surfaces that display hints of mint lustre here and there; a small nick on the haircurl opposite the center of neck, but no other blemish worthy of note.

Stata II: Obverse as on State IV of S-28, with extremely faint traces of a die crack from the rim to the nose. Reverse cracked from the rim through R in AMERICA. Ex Joe Flynn, Sr.



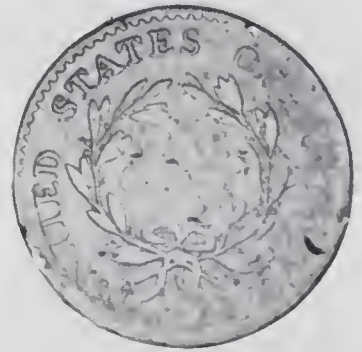
- 40 1794. Sheldon-30 [Rarity-1]. Hays-37. Vertical field chips below cap; Tailed R and right ribbon. Very Fine 35, sharpness of About Uncirculated 50, beautifully toned to a rich medium brown with blackish tints, the reverse mostly an even chocolate color. The surfaces are without visible inflicted blemish, though faintly granular, and there is a small edge nick at 9:00 o'clock on the obverse. Not of Condition Census level, but still an extremely attractive cent.

Stata I: Single heavy clash mark below and right of the cap. Reverse with clash marks from the truncation of the bust and cap, the former below S O; waaker and extensiva die rust. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 41, Lastar L. Graanwood, Robert S. Cartar, Jr., Dal Bland [March 19, 1970], Danis W. Loring.



- 41 1794. Sheldon-31 [Rarity-1]. Hays-38, 39. Vertical field chips below cap; Longest fraction bar. Very Fine 35, light brown surfaces, delicately mottled with greenish olive and deep reddish shades; a few trivial signs of handling, none serious or worthy of mention. An excellent coin for the date or type collector.

Stata II: The dies have been around a second time to remove clash marks. There are hollow areas in the hair at the right of the two chips. Ex Oscar J. Pearl collection [Numismatic Gallery / Aba Kosoff and Abnar Krausberg, fixed price list, 1944], lot 55, Glen Wallace collection, Aba Kosoff, consigned to the Central States Numismatic Society convention sale [Rare Coin Company of America, May 9-12, 1974], lot 807, \$375, Gordon J. Wrubal, Danis W. Loring [January, 1983; this was the last 1794 to complete his variety set].



- 42 1794. Sheldon-32 [Rarity-3]. Hays-26. Upturned fourth and sixth locks; Broken leaves. Very Good 7, very dark greenish brown, with deep brown color upon the highpoints; the surfaces with faint hairline scratches and some heavy nicks, the latter mostly on the portrait, though one covers the space between R in AMERICA. Dies offset misaligned, resulting in the weakness on the right sides of the obverse and reverse, a characteristic always found on this variety.

Vary rare Stata I: No clash marks or die breaks. A tiny die flaw crosses the barry left of C in CENT. At present, only seven examples have been traced without the reverse break, including this specimen. Ex Danis W. Loring.



- 43 1794. Sheldon-32 [Rarity-3]. Hays-26. Another. Very Fine 35, sharpness of Extremely Fine 40, attractively toned light brown on the obverse, the reverse mostly black; some light planchet granularity shows at the right obverse [as made], together with a few faint hairlines and a scratch across the field and head. The striking qualities are identical to those on the preceding example. Tied with two others in the Condition Census for eleventh finest known of the variety, one of these impounded in the ANS collection. This variety was rated as the "most beautiful" in Darwin Palmer's poll of Early American Copper members, in early 1981.

Stata V: Obverse rim break above LI. Chip out of the die at first S in STATES fills the space between the crack and upper left curve of S. Sevenfold clash marks. From England to Frederick G. Wabar, C. Douglas Smith, Dal Bland, Dr. Robert A. Schuman, Danis W. Loring.



- 44 1794. Sheldon-33 [high Rarity-6]. Hays-27. Rim break above L; Bulged center with [usually] "wheel spoke" breaks. Good 5, although with the sharpness of at least Fine 12 where the details are clear enough to be determined, but the obverse is very dark and diffusely rough; the reverse roughness contains some green verdigris, and is confined to the area of the upper peripheral legend; small edge dent shows right of Y in LIBERTY. This coin just misses the lower end of the Condition Census, which includes three Good 6 coins. Despite its relatively low grade, this is another one of those varieties that is almost never offered, and will, most certainly, be one of the most feverishly fought-over cents in the entire collection. One of the most famous and elusive of all of the 1794 varieties.

State V: Die bulge obscures ONE CENT, six "wheel spoke" die breaks from the border through the legend, the last one between AT. Ex James F. Ruddy, Del Bland, [1967].



- 45 1794. Sheldon-34 [low Rarity-6]. Hays-28. Rim break above L; Single berry left of bow. Fine 12, dark brown with some black tints; usual light signs of handling, as expected with the grade, the only plain nicks are mostly lightly scattered in Ms. Liberty's hair, though a couple are also on the cheek and eye. Tied with two others in the Condition Census for fourth finest known; third best in collectors' hands, as one is impounded in the ANS. Obverse illustrated on the Elder-Gilbert plate [1910].

State III: Obverse crack heavy and extends left from the rim break through the cap to the rim, appearing like a retained cud. Ex Charles M. Williams Collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 36, Chris Petersen [Hollinbeck-Kagin Coin Co. sale #184, August 7, 1954], lot 7, Dorothy I. Paschal; via Ray Chatham.



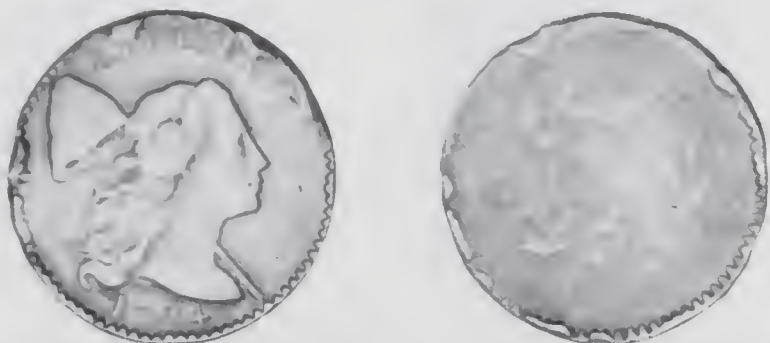
- 46 1794. Sheldon-35 [high Rarity-5]. Hays-29. Slender lowest lock; Single berry left of bow. Good 6, light reddish brown, the lower half of the reverse fields darker; surfaces lightly porous, showing a few small to moderate pits and edge nicks, mostly consistent with the grade. Not of Condition Census quality, but still of great importance to the variety or die state specialist.

Extremely rare State I: Perfect obverse die, without crack or clash marks; only one other seen or reported to date, that being the example impounded in the Carnegie Institute. Ex W. E. Johnson.



- 47 1794. Sheldon-35 [high Rarity-5]. Hays-29. Another. Very Good 10, with the sharpness of Very Fine 20, though with a fairly serious edge bruise above and to the left of the first A in AMERICA, which has also had the dentils retooled in that same area; the surfaces are mostly very dark black brown with tan highlights. This falls just short of Condition Census level, bettered only slightly by the recently-offered Van Cleave example. Important, as four of the finer survivors are permanently in the ANS collection.

State IV: The obverse crack extends almost vertically through the neck and hair, then to the outer right serifs of E to the rim between ER. Faint bulge from the rim to the lower part of the cap. Ex Arthur Sargent collection [S. H. Chapman, June 20, 1913], lot 428, \$15 to John K. Borcky [Thomas L. Elder, June 19-21, 1935], lot 433, Henry C. Hines, Homer K. Downing [who has carefully inked in yellow the H D of HUNDRED on the edge to identify the coin] [New Netherlands Coin Co., ANA sale, August 16-21, 1952], lot 1672, Dr. William H. Sheldon, Dorothy I. Paschal, C. Douglas Smith, Edward H. Schwartz [Abe Kosoff, October 11-12, 1961], lot 39, R. E. Naftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 357, Gordon J. Wrubel, Denis W. Loring, Dr. Robert Shalowitz, Thomas Morley [at the ANA convention, in Bal Harbour, Florida, 1974], Cape Kennedy Medals [December 20, 1975], lot 26, \$595, Denis W. Loring, Dorothy I. Paschal; via Ray Chatham.



- 48 1794. Sheldon-NC-1 [high Rarity-7]. Hays-30. Crowded 4; Single berry at bow; Leaf to final A in AMERICA. Fair 2, obverse sharpness of at least Very Good, but the wreath is the only identifiable device on the reverse; very dark black brown surfaces that show faint scratches, and the edges display numerous severe dents and nicks. **Fourth finest of only four examples known, third best in collectors' hands;** the best of these is only Good 5, and very rough. Long known as a great rarity; only three were traced when Dr. Sheldon authored *Early American Cents*, published in 1949. Despite its problems, this represents an excellent opportunity for the serious die variety specialist.

State II: Central bulge on the reverse extends to E in UNITED and E in AMERICA. Ex J. J. Teaparty [Ed Leventhal], Denis W. Loring [discovered August 24, 1973], Dr. Robert J. Shalowitz; obtained from John W. Adams, December, 1977.



- 50 1794. Sheldon-37 [high Rarity-6]. Hays-Elder 59. Distant 1; Single berry left of bow. Good 5, sharpness of Very Good 7, but with seven sharp obverse cuts; three larger ones on the reverse, together with some small nicks. Dark brown toning in the fields, highlighted by lighter brown shades; the surfaces granular, with some peripheral areas of dark green verdigris. **Tenth finest known in the Condition Census, with a total population of fourteen survivors, the best and the worst of which are in the ANS collection. The only other example of this very elusive variety to appear at auction within the past decade was the slightly finer Van Cleave specimen. This is generally considered to be one of the "keys" of the 1794 series, and one of the truly great rarities in all of the early large cents. Of the utmost importance!**

State I: Perfect obverse die. Reverse as on the latest state of S-36. Ex George C. Carlton collection [Thomas L. Elder, December 6-8, 1917], lot 1533, Virgil M. Brand, St. Louis Stamp & Coin [B. G. Johnson], Charles M. Williams [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 39, Chris Petersen, Dr. Charles L. Ruby [Superior Galleries, February 11-13, 1974], lot 366, \$2,100.



- 49 1794. Sheldon-36 [high Rarity-5]. Hays-31. Crowded 4; Single leaf at bow; Leaf to C in AMERICA. Very Fine 25, very dark gray and dark greenish olive surfaces with lighter gray highpoints. A light field nick below Y opposite the brow, another at the top of forehead, else quite clean and glossy for the grade. **Tied with two others in the Condition Census for fifth finest known, and may possibly be fourth best, as the Dr. French coin is reputedly finer, but has not been seen or its grade confirmed in decades. Very important, as this variety has been lacking from almost every major collection of large cents offered in years, except for the recently-sold inferior Van Cleave specimen.**

State III: Very faint reverse cracks through the tops of UNITED, extremely faint through the tops of RI. Double clash marks, from between the cap and upper hair from the wreath; in the wreath and above the fraction from the head; from the cap at N-TED. Ex Stack's, Judge Thomas L. Gaskill [privately, February 2, 1942], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham. Dorothy Paschal once had the pedigree of this coin confused, and thought that it had originated from Charles E. Green [the Chicago dealer], to Dr. William H. Sheldon. The present coin, however, is the only one in the Condition Census of this grade level that matches the description of the piece on the original Gaskill inventory, which indicates a small rim nick on the reverse over the space between UN.



- 51 1794. Sheldon-38 [high Rarity-5]. Hays-41. Two field chips below cap; Single berry left of bow. Very Fine 20, sharpness of Extremely Fine 40, but the surfaces are dark and evenly granular, showing an area of light erosion roughness on the central hair and the field before the face, lighter brown color on the highpoints of the portrait. **Tied with three others in the Condition Census for eighth finest known of the variety, seventh best in collectors' hands, as one of the better pieces is impounded in ANS. Comparable to the example in the Philip Van Cleave collection.**

State II: Both die chips back of the head are plain. Ex William Rabin, Judge Thomas L. Gaskill [February, 1937], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], Allen E. McDowell, Jake Hendin, Del Bland [April, 1976].



- 52 1794. Sheldon-39 [high Rarity-6]. Hays-40. Two field chips below cap; Sprawled ribbons; Leaf to foot of T. Very Good 8, sharpness of Very Fine 20, dark brown with slightly lighter highpoints; some defect has been reworked in the field below CE on the reverse, then wholly burnished. Tied with two others in the Condition Census for eleventh finest known, eighth best in collectors' hands. Only one other offered publicly within the last dozen years, that being the finer Van Cleave specimen. A very rare variety in an extremely rare die state.

State I: Perfect reverse die, without any trace whatsoever of the faint die crack from the rim near 1[00]; Dr. Sheldon knew of only one piece: the present example, which he had catalogued in 1954. Thirty years later, no others have been seen or reported to date. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 55, Willard C. Blaisdell, Denis W. Loring, Dorothy I. Paschal, private southwest collector, via Denis W. Loring.



- 53 1794. Sheldon-40 [Rarity-6]. Hays-42. Two field chips below cap; Right ribbon end pointed. Very Fine 35, sharpness of About Uncirculated 55, very dark greenish olive and black steel patina, the surfaces are faintly porous, and there is a long edge dent on the reverse over ME. Tied with one other for fifth finest known, fourth best in collectors' hands. A very handsome cent.

State IV: Reverse cracked from the rim between UN toward leaf, touching the left serifs of N. Another crack from the rim to the left serifs of D; the die beginning to buckle in the center. Ex Stack's, C. Douglas Smith [privately], Dorothy I. Paschal, via Ray Chatham, November, 1977.



- 54 1794. Sheldon-41 [Rarity-3]. Hays-19. Truncated hair locks; Minute berries. Very Fine 20, sharpness of About Uncirculated 55, dark brown and black, the surfaces with irregular granular patina; large edge dent below the 4, large nick disfigures both lips. Not of Condition Census quality due to its impairments, but still important, as three of the better ones are in ANS.

State III, early: Faint reverse crack, only visible through the middle of D in UNITED. Ex Thomas Morley.



- 55 1794. Sheldon-41 [Rarity-3]. Hays-19. Another. Very Fine 20, a little better in sharpness, but cleaned long ago, and now retoned rather irregularly on the obverse to shades of mauve, tan and brown, with old traces of fingerprints, the reverse more natural in appearance; a few light nicks on the cheek and neck. This one just misses the tail end of the Condition Census.

State IV: Crack from the rim to the middle of D now extends through the wreath to the tops of CE. Another faint crack has developed from the rim between AT, touching the right foot of A. Ex Harry Tilson.



- 56 1794. Sheldon-42 [low Rarity-4]. Hays-20. Truncated hair locks; Weak OF. Very Fine 30, sharpness of Extremely Fine 45, mottled light reddish brown tones, mingled with lighter tan and brown shades, the surfaces with subtle suggestions of lustre. Unfortunately, there is an "X" scratched into the right obverse field opposite the lips and chin, together with some light to moderate rim nicks on the obverse. Tied with five others in the Condition Census for sixth finest known of the variety, one of these is in ANS.

State II: Very faint triple clash marks between the cap and hair below LI. Ex Edouard Frossard collection [Frossard's 37th sale, October 2-3, 1884], lot 867, T. Harrison Garrett, Robert Garrett, John Work Garrett, bequeathed to Johns Hopkins University [Stack's, March 12-13, 1976], lot 21, \$575; later in the Dr. James MacFarland collection, Parts I and II [Bowers & Ruddy Galleries, January 14-17, 1981], lot 86, Denis W. Loring.



- 57 1794. Sheldon-43 [low Rarity-3]. Hays-34. Short bust, lowest curl clipped; Weak OF, break above A(T). Fine 15, with the sharpness of Very Fine 25, with chocolate brown surrounding the legends and devices, lighter shades on the obverse highpoints; edge dent at the right obverse just above the pole, the surfaces with their quota of light nicks. A very attractive cent, in spite of its mostly minor faults.

State I: A small, faint break slants down from the rim above A in STATES. Ex a dealer surnamed "Strauss" [116 Nassau Street, New York], Willard C. Blaisdell [January 17, 1962].



- 58 1794. Sheldon-43 [low Rarity-3]. Hays-34. Another. Good 5, sharpness of Very Good 7, dark brown surfaces with tan highlights; severe horizontal gouge or dent across the top of throat, few minor edge dents. An interesting specimen for the die state specialist, as this represents nearly the latest known.

State V: Reverse die bulged and cracked, with a heavy break through U extending to C in CENT and leaf, where it forks, with one branch reaching to the leaf above O in ONE and the left terminal leaf; another branch stretches to A in STATES. The right side of U has become obliterated where the die has bulged and broken. Ex W. E. Johnson.



- 59 1794. Sheldon-44 [high Rarity-1]. Hays-33. Short bust, lowest curl clipped; Big berry left of C in CENT. Fine 15, sharpness of Very Fine 20, with a pair of light to medium rim nicks at the top of obverse and bottom of reverse; faint obverse scratches and handling marks, none serious. Attractive light brown surfaces with some subtle darker brown mottlings.

State III: Obverse cracked, as on State IV of S-43. Reverse with faint clash marks below TES; long, straight crack from the rim left of O in OF through the right serif of N in ONE to the diagonal of that letter. Ex Denis W. Loring.



- 60 1794. Sheldon-45 [high Rarity-5]. Hays-47. Heavy separated locks; Lump in left bow. Very Fine 25, sharpness of About Uncirculated 50, the surfaces with faint remnants of frosty lustre, attractively toned to a mottled walnut brown with black shades. The face has been skillfully smoothed down, as have several scratches, one before the nose and others within the top of wreath; there are also some light edge nicks on either side, including a hidden dent on the reverse edge that has lightly bulged the field between the dentils and the left ribbon. Tied with three others for fourth finest known of the variety; equal to the third finest in collectors' hands, as there is a better one in the ANS collection. Despite its problems and improvements, this is a very attractive cent. With the exception of the recently-sold and far inferior Van Cleave example, no other has appeared at auction since 1967. An excellent opportunity for the specialist.

State II, late: Reverse crack from the rim to the right top of I in AMERICA, extending through the back of C, lower right leaf in wreath, stem, right ribbon, numerator, to the left ribbon end. Ex Michael Kirzner, Denis W. Loring, John W. Adams, Dorothy I. Peschal, via Ray Chetham, Denis W. Loring.



- 61 1794. Sheldon-46 [Rarity-3]. Hays-48. Heavy separated locks; "Crossed" E of CENT. Very Fine 25, mostly light brown with darker shades at the lower left obverse border; a few scattered light signs of handling, none really visible without a glass. This one falls just below the end of the Condition Census. A very pleasing coin for the date or type collector.

State II, early: There is a crack from the rim below the bust about parallel to the pole, extending across the bust into the hair to the inside rim of the cap. Ex an unidentified vest-pocket dealer on the bourse floor of the ANA convention in Los Angeles, August 19-23, 1975, Denis W. Loring.



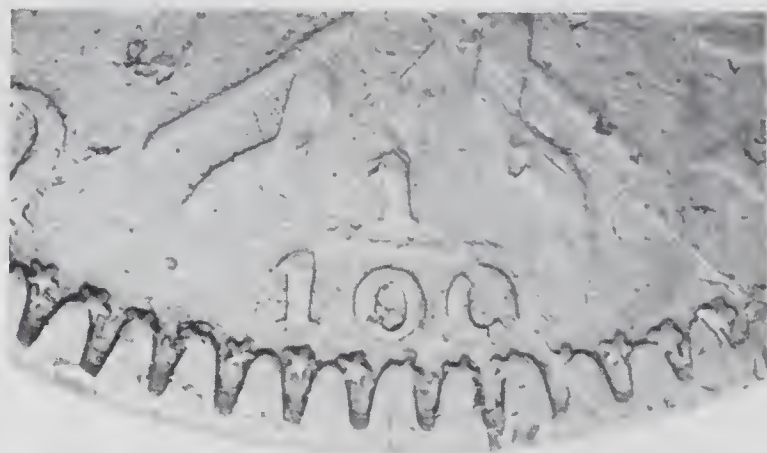
- 62 1794. **Sheldon-46 [Rarity-3].** Hays-48. Another. **Very Fine 35**, sharpness of About Uncirculated 50, dark olive brown color, the surfaces with light to moderate porosity, with a cluster of nicks below NT on the reverse, and a sizeable pit-like defect at the upper left side of C in AMERICA. **Tied with two others in the Condition Census for eighth finest known, one of its superiors being in the ANS collection.** Rarely encountered choice, none comparable auctioned in years.

State V: Additional obverse cracks, with a small piece fallen out of the die above the 4. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. sale #458 / Wayte Raymond and James G. Macallister, February 7-8, 1945], lot 64, Homer K. Downing [who has carefully inked in yellow the H D of HUNDRED on the edge to identify the coin] [New Netherlands Coin Co., 1952 ANA sale, August 16-21, 1952], lot 1691, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham.



- 63 1794. **Sheldon-47 [high Rarity-4].** Hays-6. **Double dentil left of 1; Notch on left bow. Fine 15**, a little better in terms of sharpness, displaying the details of a Very Fine 20 coin. Mostly light chocolate brown tone, with some reddish patination in the area of the shoulder through the first three digits of the date; some similar color on the lower right border of the reverse; some light to moderate surface nicks on either side, including vertical and horizontal scratches in the central hair. This is still one of the nicer examples of this variety in collectors' hands, and would be of Condition Census quality if the surfaces were smoother. One of the scarcer 1794's to obtain.

State I: Faint obverse clash marks. Ex Hillcrest Enterprises, mail bid sale Number 2 [Michael A. Graham and Mal Varner], October 5, 1970, lot 2.



- 64 1794. **Sheldon-48 [Rarity-5].** Hays-8. **Double dentil left of 1; Starred reverse. Very Good 7**, although the sharpness is that of a Fine 12 coin, there are some very prominent dents upon the face, neck, and the field directly below the chin; some light edge nicks are visible on both sides, none really disfiguring nor detract too much. Light reddish brown surfaces with tan highlights, the reverse somewhat darker toned. The present example falls outside of the revised Condition Census, being tied with a small handful of pieces in similar grade, all somewhere around sixteenth finest, of approximately forty-five specimens estimated to exist today. This is a distinctive type coin, and is the most famous of all of the 1794 large cent varieties, and the most coveted of all large cents. Without any question, hesitation, or doubt, this will be one of the most fought-over varieties in the entire collection.

State III: Reverse die buckled in a straight line from EN through ON to the second T in STATES to the rim; the legend at the right border is also weakened. Ex American Numismatic Society duplicate [New Netherlands Coin Co., Thirtieth sale, May 20, 1950], lot 369, Willard C. Blaisdell, Robert S. Carter, Jr., Del Bland.

This famous variety was discovered in either 1876 or 1877 by Henry Chapman, who was examining a lot of previously unattributed 1794 large cents with his brother, Samuel Hudson Chapman. Dr. Edward Maris was standing between them, witnessed the discovery, and confirmed that the variety had been formerly unknown.

This "Starred Reverse" die actually began life as a mate to Sheldon-63 [the popular "Fallen 4" variety], then reground, repunched, and drastically altered, with ninety-four stars added at the border, some of which are partly overlapped by the dentils. We can only conjecture today that the reason for this added decoration on the die was to commemorate, in some unknown way, the year 1794, as the number of stars exactly equalled the last two digits in the date!



- 65 1794 "Sheldon-NC-9" [Rarity-8]. Not in Maris, Hays, Chapman, or Sheldon. **Double dentil left of 1; Bisecting crack. About Good 3**, sharpness of Fine 15, with rich reddish brown surfaces that are porous and display considerable areas of black, rough patina. This variety is now semi-unique with an additional specimen having been cherrypicked in mid-February of this year at a convention in Milwaukee, by Tom Reynolds. **This is the first time since its discovery that this new variety of 1794 will be publicly auctioned!** Therefore, this represents an opportunity of the most extreme importance to the experienced, serious specialist. Destined to be one of the most feverishly bid on large cents ever to appear on the auction block.

The obverse is too porous to ascertain the exact die state, though it lacks the die break of Sheldon-39. It may have preceded S-47 or S-48, but is placed here in the chronological sequence because its reverse style is nearer to that of the S-39. Discovered by Chuck Furjanic [at the Miami International Coin Show, January 3, 1974; reported in *Penny-Wise*, March 15, 1974, p. 78], Gordon J. Wrubel, Denis W. Loring, John W. Adams, Dr. Robert J. Shalowitz, John W. Adams, consigned to Kegin's 305th sale [January 3-4, 1975], lot 476 [where bought in at \$5,500], John W. Adams, via Denis W. Loring.

In layout and style, this new reverse is most like that of Sheldon's old werhorse, reverse "X" [which survived six different obverse marriages, those being the die combinations of Sheldon's numbers 49, 50, 51, 52, 53, 54], also reverse "Y" [Sheldon-55], and reverse "Z" [Sheldon-56]. Apparently, this was the first of four hand-cut dies of distinctly crude style that is found nowhere else in the series, evidently cut by the apprentice, Frederick Riche, who worked under Robert Scot for only two-and-a-half weeks. The obverse is the same die used earlier on Sheldon-48 [the "Sterred Reverse" variety], and Sheldon-47 [in that order], and later on Sheldon-49.



- 66 1794. Sheldon-49 [Rarity-2]. Hays-7. **Double dentil left of 1; Closed wreath. Very Fine 20**, sharpness of Very Fine 30, with a long, thin scratch from the base of I in LIBERTY through the bottom of the cap into the field below; another shorter, thin scratch shows faintly in the reverse field below TE in UNITED. Pleasingly toned medium brown, mottled with dark olive and reddish shades. The upper reverse border weaker than rest, as generally seen on this variety.

State I: Faint clash marks from the leaves of the wreath above the head, and on the reverse within the wreath, from Ms. Liberty's hair. Ex W. W. Heys [who has written in white on the edge, "H-5 H-5 before die broke"], to Dr. Thomas Hall [in April, 1893], Virgil M. Brind [September 7, 1909], Brind estate [New Netherlands Coin Co., Thirty-fourth sale, October 5, 1951], lot 578, \$13, Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chatham to a private southwest collector, Denis W. Loring, Robert Clark, via Denis W. Loring, January, 1984.



- 67 1794. Sheldon-49 [Rarity-2]. Hays-7. Another. **Fine 15**, although with the sharpness of Very Fine 25, but there is a dent or two at the left obverse, and several others are noticeable on the reverse; light brown with some reddish areas. Similar reverse weakness at the upper right, as on the preceding.

State II: Long die crack from the rim through the upright of E to hair, reaching into the hair left of the ear. Ex Bruno Crossfield [a San Francisco dealer], Willard C. Bleisdell [December, 1956], Robert S. Carter, Jr., Del Bland [March 19, 1970].



- 68 1794. Sheldon-50 [high Rarity-5]. Hays-57. **Lowest lock broken away; Closed wreath. Fine 12**, dark black brown surfaces, lighter color on the obverse highpoints, the reverse with some deep reddish patina scattered around the wreath; minor field nicks, consistent with the grade, none serious. **Tied with two others in the Condition Census for ninth finest known**; one of its competitors, and one of the better examples, are impounded in institutions. A very rare and seldom offered variety that is of great importance to the specialist. This is one of the semi-keys to the varieties of this date.

State II: The obverse die has been drastically reground to remove clash marks; the shoulder loop is gone, except for a small spine above the 9; the lower curl [above the 1] and the interior of the cap are now incomplete. Ex Robert L. Moore, Dorothy I. Peschel [1958], Eugene Exmen, Robinson S. Brown, Jr., Denis W. Loring.



- 69 1794. Sheldon-51 [low Rarity-5]. Hays-10. Second and fourth locks long, doubled; Closed wreath. Extremely Fine 40, closer to About Uncirculated 50 in actual sharpness, with beautifully glossy surfaces that are mottled light brown; the only detractions are a thin scratch above the date, and several medium rim bruises on the reverse. Tied with one other in the Condition Census for fifth finest known, fourth finest in collectors' hands. A highly attractive cent, one that will most certainly elicit very spirited bidding.

State II: Light die crack, from the rim between 17 toward the hair. Ex Judge Thomas L. Gaskill [purchased as "Hays 7, Uncirculated" for \$15], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham.



- 70 1794. Sheldon-52 [low Rarity-6]. Hays-9. Coarse hair, date 1 79 4; Closed wreath. Very Good 8, the sharpness of Fine 15, light brown with some irregular patches of black patina, the surfaces on both sides wholly burnished, possibly in an attempt to minimize some light porosity; small cluster of tiny pits at the lower reverse border. A very desirable rarity, and an extremely rare die state.

State I: No obverse die crack; clash marks from the wreath show faintly below LI. Only two others are presently accounted for in this die state: the R. E. Naftzger, Jr. duplicate, sold by New Netherlands in 1973, lot 373, and the Charles E. Clapp-ANS example. Ex Wichita Stamp & Coin Shop, Ray Chatham, W. R. T. Smith.



- 71 1794. Sheldon-53 [high Rarity-6]. Hays-58. Severed sixth lock; Closed wreath. Fine 12, sharpness of Very Fine 20, with very dark black brown patina, lighter color on the high-points; the surfaces are very finely granular, with a heavy edge nick below Y. Tied for sixth finest known in the Condition Census with the "Dupont" specimen; fourth best in collectors' hands. This variety is the third rarest collectible 1794, after the S-18a and S-37, and has been lacking from most of the major offerings within recent years.

State I: Reverse weaker at the right rim [as always], with advanced rim crumbling above AM and left. Ex Waldo C. Newcomer collection, B. Max Mehl [privately], Barney Bluestone's 100th sale [February 28, 1948], lot 443, Judge Thomas L. Gaskill, New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], Robert J. Kissner [Stack's, June 27-28, 1975], lot 251, \$460, W. R. T. Smith, Denis W. Loring [December, 1976, \$1,500].



See Color Plate 1

- 72 1794. Sheldon-54 [high Rarity-3]. Hays-11. Crooked 7; Closed wreath. About Uncirculated 50, although the actual sharpness is slightly higher, very nearly of Mint State quality, attractively toned a light brown color with subtle darker mottlings on the obverse. The surfaces are somewhat lustrous and glossy, though display some microscopic granularity that was in the original planchet at the right on either side; a glass discloses a very faint scratch or two, together with a tiny nick on the base of T in LIBERTY. Weaker impressed on the right sides than elsewhere, the result of axially misaligned dies. Second finest known in the Condition Census, and the best one to appear at auction in more than twenty-five years! A great prize for the specialist of 1794's.

State II, early: The obverse is without any visible trace of clashing, however, the reverse shows light wavy incusations from the hair within the wreath. Discovered by dealer Norman Stack, circa 1959, in England, reposing in a collection of Condor tokens; then to Robert J. Kissner [Stack's, June 27-28, 1975], lot 252, \$3,200, R. E. Naftzger, Jr., Myles Z. Gerson, Bert Cohen. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of a prominent southwestern dealer.



- 73 1794. Sheldon-54 [high Rarity-3]. Hays-11. Another. **Very Fine 35**, light chocolate brown with some pale reddish tints around the cap and LI; some very minor signs of handling, but none of more than microscopic importance. The upper reverse legend is weakly impressed, as usual. **Tied with two others in the Condition Census for sixth finest known of the variety; fifth best in collectors' hands.**

State III. There are at least two pairs of clash marks on the obverse, almost perfectly aligned. Faint crack, nearly horizontal, from the rim to the hair below the cap. Ex Barney Bluestone's 100th sale [February 28, 1948], lot 422, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], John W. Adams, Dorothy I. Paschal; via Ray Chatham.



- 74 1794. Sheldon-55 [Rarity-3]. Hays-13. Crooked 7; A in STATES topless. **About Uncirculated 50**, a little better in sharpness, with lovely light reddish brown surfaces that show a few natural planchet voids [as made] at the lower left obverse and the center of truncation, the reverse with a small edge dent over TA; subtle suggestions of original mint frost here and there on either side. **Tied with one other in the Condition Census for second finest known.** A very attractive and impressive cent!

State II: The dies have been repolished to remove most of the clash marks, the only visible ones remaining are between the cap and hair; faint die crack curves down through the hair to the shoulder. This one also has a blundered edge: ONE HUNDRED A DOLLAR, from slippage in the Castaing machine. Believed to be ex Thomas L. Elder to his son-in-law, Paul Seitz, R. E. Naftzger, Jr. [privately, May 26, 1947], New Netherlands Coin Co. [November 14-15, 1973], lot 376, John W. Adams, Denis W. Loring.



- 75 1794. Sheldon-56 [Rarity-3]. Hays-12. Crooked 7; Blundered N. **Very Fine 30**, with the sharpness of an Extremely Fine 45 coin, uneven impression, weaker at the upper obverse and the lower reverse, as nearly always on this variety; the obverse peppered with small planchet pit-like defects, a large one on the top of the cap. Attractive light, even chocolate brown color. **Tied with seven others in the Condition Census for ninth finest known**, one of its competitors and one slightly better are in the ANS collection.

State II: Repunching on A in STATES clear. Both sides with heavy clash marks. Blundered N in ONE, first punched into the die inverted, then corrected. Ex J. P. Young collection [Barney Bluestone's 88th sale, July 7, 1945], lot 659, Dr. William H. Sheldon, Dorothy I. Paschal, John W. Adams, Dorothy I. Paschal, via Ray Chatham. An envelope accompanying this coin claims that the piece was earlier in the Dr. French collection, lot 33, but the catalogue description of B. Max Mehl does not match the specimen presently offered.



- 76 1794. Sheldon-57 [Rarity-1]. Hays-14. Button on cap; Berry joins bow. **Extremely Fine 45**, sharpness of About Uncirculated 55, with splendid lustrous and glossy light reddish brown surfaces, the edges on both sides with numerous light nicks, and there is a scratch from the rim below the lowest curl through the ends of several curls above. **Tied with three others in the Condition Census for eleventh finest known; tenth best in collectors' hands.**

State III: Two parallel "trenches" [concave regions on the coin], from between the lips to the right rim, and from the nose to the rim. Thin crack, along the upper "trench." Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 36, where unsold; integrated into the William D. Waltman, Jack A. Roe, Maurice A. Ryan catalogue [B. Max Mehl, June 12, 1945], lot 1643, again, unsold; integrated into the Dr. Charles W. Green catalogue [B. Max Mehl, April 26, 1949], lot 2305, \$82.50, R. E. Naftzger, Jr., John W. Adams, via Denis W. Loring.



- 77 1794. Sheldon-58 [high Rarity-3]. Hays-16. Wide, low date; Fraction bar shifted right. Very Fine 30, possibly a hair's breadth sharper, with pleasing light brown toning, mingled with tan and pale olive shades; very attractive. There are a few light signs of handling faintly visible in the right obverse field, none really serious or noticeable without a glass. Tied with one other in the Condition Census for eleventh finest known; ninth best in collectors' hands.

State II: Faint die crack through the center of top of I in UNITED through the left pendant to the adjacent NI. Faint clash marks from the hair show in the left branch of the wreath. Ex Robert L. Moore, Dorothy I. Paschal [November, 1958; she erroneously called this a "Perfect reverse die"], via Ray Chatham.



- 78 1794. Sheldon-59 [low Rarity-3]. Hays-15. Wide, low date; Left bow recut. Very Fine 30, splendid even light reddish brown, with some dark olive tints surrounding the digits of the date and some letters on the reverse. There are a few light surface nicks, but overall quite clean and attractive for the grade. Striking qualities are nearly identical to the S-56 above, whereas LIBERTY is weak, as is the corresponding portion of the reverse. This one just misses the tail end of the Condition Census, but still very important as two of the coins included therein are incarcerated in ANS, making this specimen the eighth best in collectors' hands.

State II: Clash marks below the cap, between the cap and hair, and in front of the chin and throat; others show on the reverse from the hair within the wreath. Ex R. E. Naftzger, Jr., Denis W. Loring.



- 79 1794. Sheldon-60 [Rarity-3]. Hays-35. Largest forelock; Narrow A's. Fine 15, with the obverse sharpness fully of Very Fine 35, but the reverse is very softly and indefinitely impressed. Mostly toned a very pleasing light brown color, with some subtle lighter and darker mottlings. Except for the blunted strike on the reverse, this lovely cent would definitely be of Condition Census level. A very difficult variety to locate above the Very Fine level.

State IV: Faint crack from the rim to the hair left of the 1 in date; heavy clash marks on the obverse, those on the reverse are indistinguishable due to the mushy striking qualities. Ex R. E. Naftzger, Jr., Denis W. Loring.



- 80 1794. Sheldon-61 [Rarity-4]. Hays-36. Largest forelock; Short right stem. Fine 15, mottled chestnut brown fields with lighter brown color upon the devices; the surfaces show their usual quota of light to moderate signs of handling. A scarce variety.

State II: Heavily clashed dentils through the fraction, ribbon, and UN; heavy clash marks from the hair show at the central reverse. Ex Kagin's "Golden Anniversary Sale" [Central States Numismatic Society, May 12-14, 1978], lot 28, \$475.



- 81 1794. Sheldon-62 [high Rarity-4]. Hays-49. Heaviest lower lock; Short right stem. Fine 12, medium brown fields with some scattered touches of black brown color surrounding the devices and legends, lighter on the highpoints. Much more attractive, in our opinion, than the Blaisdell-Schwartz "Very Fine 20," or the Hines-Downing-Ruby coin, in a similar die state. Of interest and importance to the die state specialist.

State I: The very rare perfect obverse die. Previous clash marks that are found on Sheldon-61 have now been ground off the die, and a new set of clashed dentils appears below the ribbons, reaching through the fraction to the final A in AMERICA. Ex Denis W. Loring.



- 82 1794. Sheldon-62 [high Rarity-4]. Hays-49. Another. Very Fine 30, medium brown with grayish brown highpoints, light vertical scratch through the center of the cap, and the obverse has been lightly burnished, possibly to minimize some extremely faint scratches on the face and neck. Tied with two others in the Condition Census for fifth finest known of the variety. This long ranked as the second finest known to Dr. William H. Sheldon, and was only recently displaced by the unearthing of the Garrett specimen, and the careful re-examination of several others in the census. An important and highly desirable coin.

State II: Obverse clash marks have been ground off of the die. Usual obverse rim break at the left border opposite and below the cap, as with the majority of the survivors from these dies. Ex John K. Borcky [Thomas L. Elder, June 19-21, 1935], lot 510, Henry C. Hines, Judge Thomas L. Gaskill [November, 1940], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham.



- 83 1794. Sheldon-63 [low Rarity-3]. Hays-32. Fallen 4; Small letters. **Very Fine 25**, with the sharpness of an Extremely Fine 45 coin, but the surfaces are lightly porous and show some small pits and edge dents here and there. Mostly very dark brown, with some irregular lighter tan highlights. This famous variety is really a type coin, and is much more attractive than its description sounds here.

State II: Clash marks from the leaves show between the ear and the temple, and before the throat. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14, 1971], lot 75.



- 84 1794. Sheldon-64 [low Rarity-5]. Hays-46. Close, vertically aligned locks; No fraction bar. **Fine 15**, sharpness of Very Fine 25, with light reddish brown surfaces that show some light scratches and nicks, the rim on both sides display some light to heavy bruises. This very rare variety is especially scarce above the Very Fine level, and is offered with much less frequency than most other R-5's of 1794. One of the most beautiful and popular of the 1794 varieties.

State II: Plain die crack from the rim through the middle of D in UNITED to the stem of the wreath; no central reverse buckling as yet. Ex Robert L. Hughes, Denis W. Loring.



See Color Plate 1

- 85 1794. Sheldon-64 [low Rarity-5]. Hays-46. Another. **About Uncirculated 50**, sharpness of five points higher, mottled light brown color, overlaid here and there with delicate touches of pale green, mostly upon the reverse; darker tints around some of the devices. The excellent surfaces are partly lustrous, showing some faint natural planchet granularity at the lower left obverse; there are a couple of light nicks on the portrait, including a small gouge in the center of the hair, directly behind the eye, and almost completely camouflaged by the surrounding strands. **Tied with one other in the Condition Census for fourth finest known**; nothing comparable to this has crossed the auction block in more than thirty years; nothing finer has sold publicly in nearly seventy years! This is one of the famous old ones, with a longer and more impressive pedigree than any of the others in the census.

State V: The crack from the rim through the D in UNITED now has a small piece fallen out of the die between the right upright and the crack; the break extends faintly through the stem to the back of C in CENT; a second crack can be seen very faintly from the rim to the right top of M; moderately bulged throughout the central region. Ex M. A. Brown collection [S. H. & H. Chapman, April 16-17, 1897], lot 75B, Allison W. Jackman [Henry Chapman, June 28-29, 1918], lot 700, Virgil M. Brand, B. G. Johnson [St. Louis Stamp & Coin Co.], Oscar J. Pearl [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, fixed price list, 1944], lot 71, 1946 ANA convention sale [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, August 17-21, 1946], lot 1426, R. E. Naftzger, Jr., integrated into the T. James Clarke catalogue [Abe Kosoff, April 21, 1956], lot 22, to Stack's, Dorothy Nelson, for the owner of the "TAD" large cents [Stack's, February 4-6, 1976], lot 17, W. R. T. Smith, Myles Z. Gerson, Bert Cohen, John G. Wood, Bert Cohen, J. J. Teaparty [Ed Leventhal]. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of a prominent southwestern dealer.



- 86 1794. Sheldon-65 [Rarity-1]. Hays-45. Close, vertically aligned locks; Short right ribbon. **Very Fine 35**, mostly dark brown with subtle tints of pale reddish and black shades; a few light scattered surface nicks, of no real consequence. The lovely surfaces have been very carefully and lightly burnished to a very pleasing gloss. An excellent coin for the date, type, or variety collector.

State V, early: Obverse die axially misaligned, with the left border broad and heavy, the upper right borders incomplete [= Sheldon's "Shielded Hair" cognomen]. Faint crack from the lower point of the cap into the left field, the crack through the final A in AMERICA now extends to the right bow; very faint crack above the A in STATES to the tops of TE. Ex Leon Poe, Del Bland [via Hugh Campbell, September 28, 1972].

1794 Sheldon-64



Lot 85



- 87 1794. Sheldon-65 [Rarity-1]. Hays-45. Another. **Fine 12**, mostly light brown with a porous reddish patch in the area of the bottom of the cap and field below; a series of diagonal vise-grip-like nicks across the cheek, forehead, and the field above the head; nick at center of throat. The reverse weaknesses result from the die failures, and not from wear. Comparable in nearly every respect to the example from the Russell A. Wyatt collection, which we sold last fall, at \$715; although that particular specimen was from a slightly earlier die state.

State VIII: Latest state of the dies yet seen, with all cracks and die swellings well advanced. Ex Denis W. Loring.



- 88 1794. Sheldon-66 [Rarity-6]. Hays-44. **Widest date; Double leaf at OF. Very Good 8**, light brown with splashes of burgundy color here and there on the obverse, the reverse with some scattered light pitting, and there is a severe edge cut that intrudes into the right top of the second T in STATES. **Tied with four others in the Condition Census for ninth finest known; sixth finest in collectors' hands, as three of the better ones are in ANS.** This variety has long been known as a rarity; only a dozen examples were known in all grades when Dr. William Sheldon wrote *Penny Whimsy* in 1958; not more than twice that number have been uncovered today, with most of the new ones having been cherry-picked in low grades in recent years.

State II, late: Crack from the rim along the lower edge of the pole, extending into the neck. Ex Homer K. Downing, Chris Petersen [privately], Hollinbeck Coin Co. sale #184 [August 7, 1954], lot 21, Dorothy I. Paschal, via Ray Chatham.



- 89 1794. Sheldon-67 [Rarity-3]. Hays-54. **Chips in hair and cheek; Double leaf at OF. Fine 15**, dark chocolate brown surfaces, with a shallow nick before the jaw, and a slightly larger one on the reverse connecting the leaves below TA in STATES; some other mostly light nicks, including a few on the reverse rim. Really quite attractive, despite its unimportant faults.

State IV: Late state of the die cracks, with all of the die injuries pronounced; all cracks as described by Dr. Sheldon, including the faint crack from the rim to the center of left top of Y; faint crack just beginning to develop that later [in State V] connects the bases of the 79 to the angle of the 4. Ex J. C. Morgenthau & Co. / Wayte Raymond and James G. Macallister, July 27, 1939, lot 628 [the WCB envelope erroneously says lot "620"], Willard C. Blaisdell, via Ray Chatham.



- 90 1794. Sheldon-68 [Rarity-5]. Hays-55. **Close date and BE; Double leaf at OF. Very Fine 20**, sharpness of Very Fine 30, mostly dark reddish tan with darker brown highlights and field shadings; a large "X" has been lightly scratched across the center of Ms. Liberty's head, and there is a small nick before the bridge of her nose, otherwise, rather clean for the grade. **Seventh finest known in the Condition Census, sixth best in collectors' hands**, as one of the better pieces is presently in the ANS collection. Despite its impairment, this is still a very pleasing and important example of this very scarce variety; lacking in almost all of the "name" sales. According to Dr. Sheldon, "Bidding is always brisk when a Hays 55 is offered," and we fully expect that astute observation to hold true when this example crosses the auction block.

State IV: Bisecting die crack, from rim to rim across the obverse. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 96, Dorothy I. Paschal, via Ray Chatham. Curiously, the Admiral W. S. Bitler example of this variety was likewise defaced with an "X" on the obverse.



- 91 1794. Sheldon-69 [Rarity-3]. Hays-50. Blundered 1; Double leaves at D, OF. Very Fine 30, splendid walnut brown with subtle hints of pale reddish shades. Usual uneven impression, with the upper reverse slightly weaker than elsewhere. Aside from a few absolutely trivial surface nicks, this example is of excellent quality and is highly attractive. It barely falls short of Condition Census level, but it is still quite important, as three of the pieces that are listed therein are permanently impounded in institutional collections.

State III: Sevenfold clash marks on both the obverse and reverse. Ex R. E. Naftzger, Jr., Denis W. Loring.



- 93 1794. Sheldon-71 [Rarity-2]. Hays-52. Die cuts at eye; Triple leaf at D. Very Fine 35, dark chestnut brown, with hints of deep reddish, tan, and still darker shades, all attractively blended. A few almost unnoticeable surface nicks on either side, none of which really merit detailed description. A very clean and choice cent that just misses the lower end of the Condition Census.

State IV: Crack in the field right of the 4 crosses the tip of the pole. Obverse die has been reground to remove clash marks; the pole now weak, especially at the neckline. At least two more sets of clash marks are visible, plainest in the right obverse field from AME and from O in OF below the bust, well to the right of the 4. The crack extends left of the cap to the border. The reverse has triple clash marks from the forelock and brow showing at the wreath near RICA. Ex Denis W. Loring, 1973.



- 92 1794. Sheldon-70 [low Rarity-2]. Hays-51. Blundered 1; Triple leaf at D. About Uncirculated 50, subtly mottled light brown and pale reddish tints, with a touch of brighter red color on Ms. Liberty's nose [from a cold?], and a small spot of dark green verdigris on the eyebrow. The surfaces are somewhat lustrous and naturally glossy, with some nicks on the obverse field and portrait, almost all entirely trivial. Tied with five others in the Condition Census for fifth finest known, one of its competitors impounded in the ANS collection. Not especially rare as a variety, but decidedly rare in choice condition, such as the present example.

State II: Straight die crack from the rim between TY down to about the bases of those letters [this later reaches the brow, and extends through the temple and cheek to the jaw]. Triple clash marks from the cap show at ITED, from a partly rotated die. Ex David Katz, Gary Sturtridge, Del Bland, a private southwest collector [June, 1978], via Denis W. Loring.



- 94 1794. Sheldon-71 [Rarity-2]. Hays-52. Another. Very Good 8, medium brown toning with touches of light reddish shades behind the portrait and the wreath; some plain surface nicks and rather heavy rim abrasions on either side. Unevenly struck, with the left and lower obverse and the corresponding portion of the reverse weaker than elsewhere.

State V: Slightly later die state than on the preceding example, with the heavy die crack from the rim between RT to the forelock. Ex Denis W. Loring.



- 95 1794. Sheldon-72 [high Rarity-2]. Hays-56. The Exact Head of 1795; No bottom curl; Two leaves above E in ONE narrow and bent. Very Good 10, with the sharpness of Very Fine 20, toned to medium and dark chocolate brown color; the surfaces are lightly and evenly porous, showing a few scattered minor nicks. A very acceptable specimen for either the date or type collector.

Only 20,021 Sheldon-72's were coined, all struck on December 30, 1794. State IV: Heavy obverse crack from the rim through the top of Y to the base of T, where a lump connects the junction of the forelock and brow to the base of that letter; the crack continues to extend across the hair to the cap. Reverse cracked from the rim through D and berry to the wreath stem; both dies clashed. Ex Tom Gunn.

The Cents of 1795



- 96 1795. Sheldon-73 [high Rarity-5]. Clapp-Newcomb 1. **Hyphen; Single leaves at IT, CA. Lettered edge. Fine 15**, the obverse mostly black brown in the fields with dark tan color on the highlights, the surfaces glossy; the reverse dark brown with some finely rough dark green patina around the legends and devices. **Tied with three others in the Condition Census [including the following example] for fourth finest known of this variety, third best in collectors' hands.** A rare variety, almost unobtainable in better condition. An extremely unusual opportunity to have two S-73's offered in the same auction.

State I: The "hyphen" die chip between RT is constant. There is a large die bulge under the base of E in LIBERTY, extending below the left foot of the adjacent R. Two fine die cracks join RT, one from the chip, and the other at the bases of those letters. Ex Chris Petersen collection, [Hollinbeck-Kagin Coin Co. sale #221, October 18, 1958], lot 1400, \$275, Glen Wallace, Abe Kosoff, consigned to the Central States Numismatic Society Convention Sale [Rare Coin Company of America, May 9-12, 1974], lot 821, Dr. Edward R. Bush, W. R. T. Smith, Denis W. Loring.



- 97 1795. Sheldon-73 [high Rarity-5]. CN-1. Another. **Fine 15**, light to medium brown shades with some attractive pale reddish and bluish iridescent tints; edge nick opposite the lips, and a few faint signs of handling visible with a glass. **Tied with three others in the Condition Census [including the preceding specimen] for fourth finest known**, although the present piece has far more attractive glossy surfaces and color than the last. A very important coin, as one of the better ones is impounded in the ANS collection.

State IV: Crack from the rim above Y into the field before the face, very faintly extending down to the pole. Reverse cracked from the left top of U through N, base of I, below TE to D and beyond. Another delicate crack from the center of F down through AME, then up through RI to the rim above C. A very rare die state, only a few others reported to date. Ex John Work Garrett collection, bequeathed to Johns Hopkins University [Stack's, March 12-13, 1976], lot 28, \$270, W. R. T. Smith, Denis W. Loring.



See Color Plate 1

- 98 1795. Sheldon-74 [Rarity-4]. CN-2. Top of 5 buried; **Single leaves at IT, CA. Lettered edge. About Uncirculated 50**, medium brown, nicely blended with splashes of reddish color that has obviously faded down from the original mint. Splendid glossy and lustrous surfaces that are nearly free of any blemishes that are of more than microscopic importance. **Tied with one other in the Condition Census for seventh finest known of the variety, sixth best in collectors' hands.** An excellent example of this seldom offered variety.

State VI: Faint traces of die rust marks below the bust. Reverse showing all of the cracks mentioned by Dr. Sheldon, including the break through TES extending through STA to the rim just about over the right side of D, plus unpublished heavy clash marks, most plain at the left portion of the wreath. Ex New Netherlands Coin Co. [March 27, 1973], lot 41, \$825.



- 99 1795. Sheldon-75 [Rarity-3]. CN-3. Top of 5 buried; **Double leaves. Lettered edge. Extremely Fine 40**, a few points better in sharpness, with a nearly vertical nick on the cheek directly behind the eye, and several dark, slightly rough spots on the reverse above and around NE. Attractive reddish brown surfaces with touches of gray on the highpoints; naturally glossy and partly lustrous. One for the date or type collector.

State III: Crack from the border right of the 9, through the right top of that digit to the truncation above; double clash marks are visible on the reverse below S O. Faintly cracked from the rim above the first A in AMERICA to the tops of ME. This one also has a blundered edge: ONE HUNDRED A DOLLAR, from slippage in the Castalg machine. Ex Denis W. Loring.

1795 Sheldon-76b



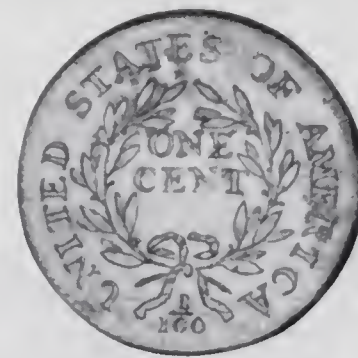
Lot 102



- 100 1795. Sheldon-76a [Rarity-5]. CN-4. Tip of 5 pierces bust; **ONE CENT** high. **Lettered edge**. **Very Fine 35**, sharpness of Extremely Fine 45, with a number of small to medium edge dents on either side; somewhat lustrous and glossy medium brown surfaces nicely blended with reddish shades. **Tied with one other in the Condition Census for third finest known of the variety, second best in collectors' hands, as the Ellsworth-Newcomb coin is in the ANS museum.** A very rare variety, lacking in most of the "name" collections and auctions; the only other one to be offered in recent years was the far inferior Van Cleave example, which was only Fine 12.

State II: Light double clash marks below the cap, at the chin and neck, and at the wreath near RICA. Ex George W. "Hank" Rodgers, John W. Adams, via Denis W. Loring, 1972.

On October 27, 1795, the Coiner delivered 37,000 cents, which incorporated the four varieties of Sheldon's numbers 73, 74, 75, and 76a, together with some of the later varieties of the new weight, on thin planchets. The Bank of the United States received 26,000 of these, and the balance of 11,000 pieces went to the Bank of Pennsylvania, both deliveries on the same day. After this, the Mint's supply of useable copper was completely exhausted. Mint Director, Elias Boudinot immediately halted production of the coinage, acting upon the direct orders of President Washington, who had decreed that the cents thereafter should be reduced in weight to 168 grains [= 10.89 grams].



- 101 1795. Sheldon-76b [Rarity-1]. CN-4a. Tip of 5 pierces bust; **ONE CENT** high. Plain edge; thin planchet. **Very Fine 35**, a little better in sharpness, very dark greenish brown surfaces that show some natural gloss behind some scattered fine porosity [as is almost always the case on these thin planchets], and there are a few nicks and scratches on either side. As this is the commonest variety of 1795, it is always very popular with type collectors.

State III: As on Sheldon-76a, the dies are heavily clashed, with four sets in all being clearly visible. These were actually coined from December 27, 1795 through March 12, 1796, as were the S-77's and S-78's that follow. Ex Denis W. Loring.



See Color Plate 1

- 102 1795. Sheldon-76b [Rarity-1]. CN-4a. Another. **Mint State 63**, beautifully lustrous reddish brown, delicately mottled here and there around the devices with rich reddish orange mint color that has mellowed down; the reverse blended with lighter golden tints and hints of pale bluish iridescent shades. A glittering example, with highly glossy, partly reflective surfaces; unevenly impressed on the upper hair details, LIBERTY, and the corresponding portion of the lower reverse from axially misaligned dies; struck upon a planchet that shows extensive granularity, mostly confined to those weaker areas [as made], with a slightly rounded edge on the reverse. There is not a definitive Condition Census for this variety, as there are literally dozens of Mint State examples surviving from these dies, but the present specimen is certainly one of the most attractive ones within the upper ranks. A magnificent coin for either the date or type collector.

State IV: The dies have been repolished to remove clash marks; there are now double clash marks from the wreath visible before the throat and behind the head; heavier ones from the hair show within and through the upper left portion of the wreath and denomination; faint die swellings beginning to develop in the right obverse field. Ex Phillip G. Streus collection [Steck's, May 1-3, 1959], lot 138, to Louis Helfensteln [Lester Merklin, August 14, 1964], lot 7, \$850, to E. I. Unterman [Lester Merklin, October 6-7, 1972], lot 525, \$1500, to Steve Deeds, as an agent for A-Merk Coin Co. Not from the Robinson S. Brown, Jr. collection but consigned to this sale as the property of Douglas M. McHenry, who obtained this coin in November, 1972.



103

1795. Sheldon-77 [low Rarity-4]. CN-5. Tip of 5 pierces bust; Nine triple leaves. Plain edge; thin planchet. Extremely Fine 40, with splendid blends of light reddish chestnut brown color, with touches of gray upon the uppermost portions of the portrait and wreath. Beautiful surfaces that are highly glossy and relatively clean for the grade; very attractive. Tied with three others in the Condition Census for sixth finest known of the variety, fifth best in collectors' hands. An extraordinary example of a very scarce variety!

State III: Multiple die bulges on the obverse, faintly at the right of Y, at the border opposite the chin, above the pole, and at the right and left sides of the date. Reverse die with faint cracks from the rim above AT through ES, rim above S to the top of O in OF; rim through E(R); crack from the right base of the final A in AMERICA through the ribbons, touching the lower edge of the knot, and extending to C[A]. Ex Henry C. Hines collection, Homer K. Downing (New Netherlands ANA sale, August 16-21, 1952), lot 1710, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham.



104

1795. Sheldon-78 [Rarity-1]. CN-6. Close date, LIBERTY; ONE CENT central. Plain edge; thin planchet. Extremely Fine 40, attractive light brown surfaces mottled with darker flecks; faint suggestions of mint lustre here and there. A glass reveals a thin scratch on the reverse between F A, else exceptionally clean and choice for the grade. A splendid coin for the date, type, or variety collector.

State III, late: There is a tiny die "wart" under the jaw near the neck. On this particular specimen, eleven sets of clash marks show in and below the cap, and on the reverse below TES O. These dies were subsequently highly repolished [State IV] to remove these multiple clash marks, which resulted in producing many specimens with somewhat prooflike surfaces. Ex Dorothy I. Paschal, via Ray Chatham.



105

1795. Sheldon-79 [high Rarity-7]. CN-7. 1 79 5, closest LIBERTY; Triple leaf at OF. Reeded edge [as on the gold coins and half dimes of the year]. Good 6, with the sharpness of Fine 15, but the surfaces are mostly very dark blackish brown with some deep burgundy shades, and are porous and rough, showing numerous moderate to severe edge bruises on either side. **Third finest known of only four specimens definitely traced; second finest in collectors' hands**, as the best example of this variety is forever impounded in the ANS collection. There is a fifth piece, but it is a mint error, and cannot really be considered as a whole coin, as it is an obverse brockage that has been mutilated with a hole. A possible sixth piece has been reported to exist, having appeared in several mail bid sales of an obscure Texas dealer in the 1960's, but this alleged coin has neither been seen or verified, and may well prove to be either a cast, electrotype, misattributed, or possibly even genuine. **This is the rarest of all the serially numbered Sheldon varieties, and is probably the single "collectible" variety to appear on more want lists than any other variety in the whole series of large cents.** Of the utmost rarity and desirability!

The vertically reeded edge was an experiment which proved to be a needless ornament, without any compensatory advantage, and adding to the cost of manufacture. Its rarity is attributable to the early abandonment of this experiment, and not from any early die failures [this same reverse saw extensive use later in 1796, being married then to the obverse that formed the Sheldon combinations of S-106 through S-111. The exact purpose of the edge reeding is presently undocumented, but as copper was then a precious metal, it was believed to have required protection against scraping and filing, comparable to that which edge lettering and reeding had already afforded the silver and gold coins. The new, reduced weight standard for copper coins, adopted by secret Presidential order on December 27, 1795 [made public a month later], was eventually recognized as making such protection of the edges of copper coins less urgent.

With credit and thanks to the diligent research efforts of Walter Breen, Del Bland, and P. Scott Rubin, the complete list of all known survivors, together with their pedigrees, is appended herewith:

W. Elliott, Woodward's 108th sale [April 16-18, 1890], lot 866, Charles Steigerwalt, Honorable George W. Lewis [Henry Chapman, June 8, 1916], lot 633, Dr. Charles E. McGirk, George H. Clapp [February, 1937], American Numismatic Society [1945]. Very Good 10.

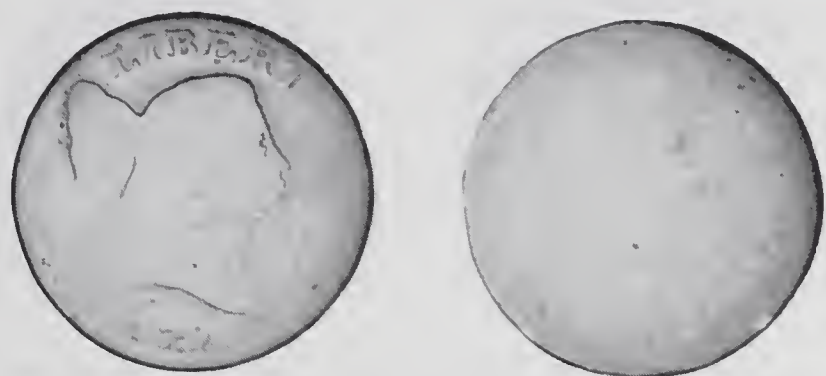
Dr. S. T. Millard collection [B. Max Mehl's 34th sale, March 18, 1915], lot 75, Robert D. Book, George H. Clapp [May, 1930], Howard R. Newcomb [traded "for a famous 1794"], J. C. Morgenthau & Co. 458th sale [February 7-8, 1945], lot 76, \$165, James Kelly, advertised in his fixed price lists, then consigned to Celina Coin Co. [Ted and Carl Brandts, March 6, 1947], lot 2037, bought in; James Kelly [November 29-30, 1947], lot 927, bought in; James Kelly [April 16, 1948], lot 1327, Chris Petersen, Hollinbeck Coin Co. 166th sale ["Georgia Sale," October 31, 1953], lot 278, Dr. William H. Sheldon, R. E. Naftzger, Jr., [April 19, 1972, en masse with the entire collection of Dr. Sheldon]. Very Good 8.

Homer K. Downing [discovered in a New York dealer's junkbox in either 1946 or 1947], New Netherlands Coin Co. ANA sale [August 16-21, 1952], lot 1712, \$130, K. P. Austin, Alan J. Brotman, First Coinvestors, Inc. [obtained in the summer of 1973, at \$10,000], Pine Tree Auctions [Early American Coppers convention sale, February 15, 1975], lot 663, bought in, Denis W. Loring [privately], Robinson S. Brown, Jr. The coin presently offered. Good 6.

Discovered in a large, old lot, and integrated into the catalogue of the Honorable George W. Lewis collection [Henry Chapman, June 8, 1916], lot 634, bought in; integrated into the Houghton, Buskirk, Bruce collections [Henry Chapman, March 14-15, 1917], lot 549, Howard R. Newcomb [possibly via David Proskey], Henry C. Hines [in trade with HRN, February 26, 1939], Dr. William H. Sheldon, Dorothy I. Paschal, Denis W. Loring, Dr. Robert J. Shalowitz, Alan J. Brotman, George Korsing, consigned to the "Newport Collection" [American Auction Association / Q. David Bowers and James F. Ruddy, January 30, February 1, 1975], lot 908, bought in at \$3,000; George Korsing, Hap Seiders, consigned to the Matthew Bryan collection [NASCA, November 2, 1977], lot 96, \$6,200. Good 5.

Dr. William H. Sheldon [discovered in a Chicago dealer's junkbox; carried by WHS for many years as a pocket piece], Homer K. Downing [as a present from WHS, circa 1945], New Netherlands Coin Co. ANA sale [August 16-21, 1952], lot 1712a, \$35, Dr. Charles L. Ruby [Superior Galleries, February 11-13, 1974], lot 414, \$5,200, Alan J. Brotman, Kagan's 304th sale [MANA, November 1-2, 1974], lot 51, bought in at \$7,000; Alan J. Brotman, Denis W. Loring, Alan J. Brotman. Holed, brockage of obverse. Dr. Sheldon called it "almost half of a fifth example." Illustrated in Taxay's *The United States Mint and Coinage*, p. 203.

One reported in the House of Davis McKinney mail sale [January, 1964], reoffered in their December 15, 1968 mail sale, lot 36. Not seen or verified, and may well prove to be either a cast, misattributed, or possibly even genuine. It definitely is not one of those previously listed. "Good 5."



- 106 1795. Sheldon-NC-1 [Rarity-8]. CN-X1. "Jefferson" head; Short ribbons. Lettered edge. Fair 2, mostly an even light brown color, with subtle tan flecks visible when the coin is tilted against the light. There are a few trivial rim nicks around the reverse edge, but no other impairments worth mention, aside from honest, even wear. The outline of the portrait is almost complete, LIBERT clear, the Y faint, and the date is entirely visible; the reverse is almost worn smooth, except for a few very shadowy details of the legend at ED and the positions of the leaves below, which positively identifies the variety. Only two specimens are known of this variety,* the better one has been famous for over a hundred years, and now reposes in the incomparable collection of R. E. Naftzger, Jr.; the present example surfaced about two decades ago, and is now, and for many years yet to come, the only specimen that will be available to collectors. Its low condition is irrelevant to its extreme rarity and desirability for the serious specialists.

This example is too worn to distinguish the critical details that would help determine the die state. However, the other known example shows reverse die cracks from NI to the rim, and from the rim to TE in STATES. Ex Clayton L. Wallace collection [Stack's, December 14, 1963], lot 458, \$87.50, Bradbury K. Thurlow [Mayflower Coin Auctions, December 8-9, 1967], lot 126, \$425, R. E. Naftzger, Jr., Denis W. Loring, Dr. Robert J. Shalowitz, John W. Adams, Kagin's 305th sale [California Numismatic Convention, January 3-4, 1975], lot 477 [where bought in at \$3,200]; John W. Adams, via Denis W. Loring.

*Another specimen, with an edge device different than the one that appears on the two others mentioned above, was discovered by Anthony Terranova; this was first announced in *Penny-Wise*, December 15, 1974, and later auctioned by Harmer-Rooke, September 22, 1976, lot 311. It is not included in the census here, due to the differing edge device, which constitutes a sub-variety of the "Jefferson" head design.



- 107 1795. Sheldon-80 [high Rarity-5]. CN-X2. "Jefferson" head; Long ribbons. Plain edge. Very Good 10, although with the sharpness of Extremely Fine 45, with a severe dent across the top of the hair, directly below BE; the surfaces are evenly rough and show some medium-size edge dents on either side. This was recolored long ago, and has now acquired a very natural appearance of reddish brown color, with tints of artificial red adhering around some of the protected areas of the legends and devices. Of Condition Census level, at least tied with a small handful of other pieces for about twelfth finest known of approximately forty survivors in all. Important, as several of the better ones are in institutional collections.

Only the one die state seen: Obverse has been reground, the curls and serifs on the letters of LIBERTY are now thinner. Ex John L. Roper, 2nd collection [Stack's, December 8, 1983], lot 448.

The portrait on this coin does not resemble Thomas Jefferson, despite its cognomen; nor was the coin itself an official cent issued by the United States Government. This cent, as well as the rarer lettered edge Jefferson cents, were actually patterns manufactured by John Harper [the New Jersey coiner and Trenton sawmaker], in hopes of securing a private contract to coin copper cents for the United States.

In late 1794 and early 1795, there was renewed agitation from the Mint's congressional opponents to abolish the institution, and proceed on a private contract coinage basis, exactly as had been done in 1787, with the Fugio cents. Harper had earlier been responsible for striking some of the New Jersey cents, and was also instrumental in the coinage of the Peter Getz [1792 Washington] half dollars. He was, therefore, the one with the best chance of success for a government contract, but was treated poorly by the Congressional committee that had been formed to investigate the Mint's operations [chaired by Representative Elias Boudinot, who was later to become the Director of the Mint]. Harper decided to prove his abilities as a coiner by making a practical demonstration of his methods before Boudinot's committee.

According to Robert Julian, sometime during February or March, 1795, Harper prepared cent dies, cut blanks to precision diameters from sheet copper, and struck sample coins, all in the presence of the committee. The location of this historical event is undocumented, but it was most certainly at one of two Philadelphia locations where Harper had earlier done likewise: either the cellar of his saw factory, at 6th and Cherry Streets, or his coach house, on 6th Street [near Chestnut, and opposite Carpenter Street].

Although Harper did not secure his coinage contract, his dies were seized by Director Boudinot, who offered him the position of Assistant Coiner, which Harper promptly declined, as the salary for that post was less than he was already earning.

The Liberty Cap Cents of 1796



- 108 1796. Sheldon-81 [Rarity-3]. Clapp-Newcomb A, Gilbert A. **Closest date; Double leaf at UN, triple leaf at CA. Very Fine 20**, dark brown surfaces with lighter highlights, a few mostly unimportant field nicks, together with a hidden edge dent on the reverse over ICA. Rather unevenly impressed, the obverse slightly off center [from misaligned dies], the reverse weaker at left than elsewhere.

State I: Obverse die as yet uncracked, but with the usually seen nearly invisible linear bulge from the rim to the cap and to the hair. Ex Del Bland.

This, and the following Liberty Cap varieties, are all identifiable as being from 109,825 cents coined during the months of April and May, 1796, and delivered April 18 and May 10.



- 109 1796. Sheldon-82 [high Rarity-4]. CN-B, Gilbert B. **Closest date; Leaf practically touches F. Very Fine 30**, a few points better in sharpness, with very attractive light reddish tan shades, nicely blended with darker brown tones; surfaces partly glossy. There are some light crisscross pin scratches through the central hair details, a few others elsewhere, and a small edge dent below the fraction. **Fifth finest known, fourth best in collectors' hands.**

State II: Feint die bulge between F A. There are at least four sets of die clash marks from the bust showing at S OF, from a partly rotated obverse die; these were later polished off when the obverse was remarked to the reverse in Dr. Sheldon's combination of S-81. Ex Glen Wallace collection, Abe Kosoff, consigned to the Central States Numismatic Society Convention sale [Rare Coin Company of America, May 9-12, 1974], lot 827.



- 110 1796. Sheldon-83 [low Rarity-5]. CN-E, Gilbert E. **Wide date, 1 7 96; Leaf practically touches F. Fine 12**, light brown with splashes of deep reddish patina, mostly upon the reverse. The only blemish worth mention is a field nick between the left border and the back of the cap; a few other lighter abrasions scattered elsewhere, including several on the rims, none serious. Dr. Sheldon calls this variety "An extreme rarity above F-12." Almost never offered in any condition.

State II: Rather heavy crack from the rim above B down through ERT and the right top of Y into the field, extending to the rim opposite the eye. The break joining the bust point and the pole tip is heavy. The die scolding before the mouth is longer and heavier, and now appears like a die crack. Faint bulges have developed near the end of the bust. Ex Charles M. Williams collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 94, Willard C. Blaisdell.



- 111 1796. Sheldon-84 [Rarity-3]. CN-D, Gilbert D. **Straight date slants down; Leaf practically touches F. Fine 15**, sharpness of Very Fine 20, light chestnut brown with some very subtle mottlings of golden tan shades; the reverse with scattered dark green patina surrounding the leaves of the wreath and parts of the legend. The surfaces show very light signs of handling, and there is an edge dent left of the date, another on the reverse between S O.

State II: As always on this variety, there is die swelling at the end of the bust, weakening the 6 in the date. Extremely feint trace of the die crack on the reverse, from the rim to the top of OF. Ex Rey Chethem.



- 112 1796. Sheldon-85 [Rarity-5]. CN-G, Gilbert G. **Straight date slants down; Leaf at upright of E[D]. Fine 15**, with the sharpness of Very Fine 30, but there is a diagonal scratch-like defect across the obverse, and there is some irregular pitting, mostly at the left obverse; the reverse is evenly microscopically porous. **Tied with three others in the Condition Census for sixth finest known, fifth best in collectors' hands.** This is one of the three rarest 1796 Liberty Cap cents.

State II: Reverse die drastically reground, with many leaves fragmentary. A crack or die scratch slants up through part of the left bow. Ex Dr. Robert J. Shelowitz, W. R. T. Smith, Jeck Beymer, A. Ault, Jeck Beymer.



- 113 1796. Sheldon-86 [Rarity-5]. CN-K, Gilbert L. **Straight date slants down; Leaf at toe of E[D]. Extremely Fine 40**, chocolate brown with hints of lighter reddish tan color in and around the obverse devices; minute nicks and scratches on either side, most requiring a glass to be seen; tiny border nick on the dentils over NI on the reverse. The obverse is boldly impressed, while the central reverse is weak, a characteristic usually found on this variety. **This specimen is the third finest known, and the second best in collectors' hands**, as the Elmer Sears-George H. Clapp coin is forever in the ANS collection. Very rare, this variety is missing from a vast number of collections and auctions, and when infrequently offered, the grades are usually very low. **This is the finest example ever to be offered at auction!**

State I: Obverse as on S-85, with vertical die striations at LI, and the dentils below and to the left of the date are weaker. This is the exact specimen that Dr. Sheldon mentioned on page 156 of *Penny Whimsy* as one of the three About Uncirculated 50 coins: "a coin of unknown pedigree shown to WHS by Mehl in 1944. Mehl later reported that he sold this one to 'somebody on the West Coast.'" Ex George P. French collection [8. Max Mehl, fixed price list, 1929], lot 103, where, evidently, it remained unsold; B. Max Mehl, R. E. Naftzger, Jr. [April 24, 1947], New Netherlands Coin Co. [November 14-15, 1973], lot 405, \$600.



- 114 1796. Sheldon-87 [low Rarity-3]. CN-C, Gilbert C. **Straight date slants down, Paired berries flank CENT. About Uncirculated 50**, splendid, lustrous surfaces displaying delicate mottlings of reddish brown and darker shades, medium brown upon the uppermost points. Weaker impressed at the centers than elsewhere; a few light abrasions on the chest and shoulder area, though otherwise exceptionally clean and attractive. **Tied with several others in the Condition Census for third finest known**, one of its competitors is impounded in the ANS collection. This variety may possibly be the commonest of all of the Liberty Caps of this date, but this is still a very handsome cent, and one that would grace any date, type or variety collector's cabinet.

State III, early: A single set of clash marks on both sides. Die rust pits in the field before the nose and lips; heavy bulge at 96. Light obverse crack from the rim through the 7 to the bust, extending across the bust and pole to the rim; light vertical crack hanging down from the center of the jaw, about halfway to the pole. Reverse with die rust between U and the stem, and between E in ONE and T in CENT. Ex W. S. Lincoln & Son [London, England], Benjamin H. Collins [1891], 8. Max Mehl [kept in his personal collection], T. James Clarke [March 27, 1947], R. E. Naftzger, Jr., New Netherlands Coin Co. [November 14-15, 1973], lot 406, \$900, Superior Galleries, Early American Coppers convention sale [Pine Tree Auctions, February 15, 1975], lot 668, Dr. Robert J. Shalowitz, Hank Rogers, Jerry A. Bobbe, Myles Z. Gerson, Del Bland, a private southwest collector, via Denis W. Loring.



- 115 1796. Sheldon-87 [low Rarity-3]. CN-C, Gilbert C. Another. **Very Fine 30**, light reddish brown with darker shadings on the highpoints; a few trivial nicks on both sides, none of which merit detailed description. Definitely an important coin, as this is probably of Condition Census level. Very attractive.

State III, late: Advanced state of dies as described above, except that there are at least six sets of clash marks visible, most plain at the left portion of the wreath; the obverse crack under the jaw now faintly reaches the pole. Ex New Netherlands Coin Co. 59th sale [June 13-15, 1967], lot 1204, \$400, R. E. Naftzger, Jr., Denis W. Loring.



- 116 1796. Sheldon-88 [high Rarity-4]. CN-H, Gilbert H. **Club pole; Paired berries flank CENT. Fine 15**, medium brown with some darker shades around the portrait and legends, the reverse with lighter reddish tints here and there; smooth and glossy surfaces, exceptionally clean for the grade, despite a trivial edge nick right of the date. **Tied in the Condition Census with two others for eleventh finest known.** Almost never offered in this grade; virtually unobtainable finer.

State II: Crack from the border through the right corner of the 7 to the shoulder loop. Ex Henry Chapman estate, via his secretary, Ella Wright, S. W. Freeman collection [obtained in 1937], "Waldorf-Astoria Sale" [Abner Kreisberg and Hans M. F. Schulman, May 23-24, 1958], lot 1120, \$52.50, Willard C. Blaisdell.



- 117 1796. Sheldon-89 [Rarity-3]. CN-J, Gilbert K. **"Crowded head"; Paired berries flank CENT. Fine 12**, with the sharpness of Very Fine 25, but the surfaces are lightly porous, with the border areas below the date and at the right reverse with shallow erosion roughness; dark, rough area in and around the upper right wreath, and there is a rim nick opposite the end of the pole. Not too far below the Condition Census for this variety.

State I: No clash marks. Ex Ray Chatham.



- 118 1796. Sheldon-90 [high Rarity-5]. CN-I, Gilbert I. "Crowded head"; Double leaf at R. Fine 15, medium brown with some deep reddish tints, the devices lighter in color. Identifiable by a small nick on the hair directly under the B in LIBERTY, but no other impairment of more than microscopic importance. Tied with one other in the Condition Census for sixth finest known, fifth best in collectors' hands. Very important, as there are no recent records for this variety.

State I: Obverse die reground to remove clash marks; the dentils are now weak, especially at the top of the obverse. As frequently seen on this variety during the period while the dies remained in perfect condition, the reverse die is misaligned approximately 180° from its normal position. Ex Del Bland, Dr. Robert J. Shalowitz, Denis W. Loring, Dr. Robert J. Shalowitz [again], Chuck Furjanic, W. R. T. Smith, Myles Z. Gerson.



See Color Plate 1

- 119 1796. Sheldon-91 [Rarity-3]. CN-F, Gilbert F. Wide, even curved date; Double leaves at UN, CA. About Uncirculated 50, lovely light reddish brown with darker shades here and there, especially upon the highest points of the portrait. The surfaces are excellent, somewhat lustrous and glossy, though some areas at the left on either side display touches of original planchet granularity; without any visible abrasions. Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands.

State V: Crack from the rim above C to the right top of the adjacent I. There are at least eight sets of light clash marks on both sides. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 101, T. James Clarke, Dr. William H. Sheldon [1948], Dorothy I. Paschal [1957], via Ray Chatham.

The Draped Bust Cents of 1796



- 120 1796. Sheldon-92 [high Rarity-3]. CN-1, Gilbert-1. Close 96, with 6 leaning right; ONE CENT farthest apart. Extremely Fine 45, dark greenish olive mingled with brown color, overlaid with hints of iridescent shades. Struck on a Coltman planchet, with the characteristic rounded edge on the obverse; some minute granularity, as common to these, but mostly only visible under a glass; a few light rim nicks on either side, none serious. Wide double profile on forehead. Tied with several others in the Condition Census for sixth finest known, fourth best in collectors' hands. One of its superiors and one of the competitors are forever in the custody of the ANS museum.

State III: Spur to the right from the top of the 9. There are at least six-fold pairs of clash marks, plainest on the obverse before and behind the neck, others are also visible on the reverse at the right wreath and fraction. Light die crack from the tops of BER to the rim; faint wavy crack above the first S in STATES to the dentils above T. Ex Dr. James O. Sloss collection [Abe Kosoff, October 21, 1959], lot 31, \$400, R. E. Naftzger, Jr., Myles Z. Gerson, Dr. Dane B. Nielsen, Dr. Philip W. Ralls.



- 121 1796. Sheldon-92 [high Rarity-3]. CN-1, G-1. Another. Extremely Fine 40, medium brown with faded fiery reddish color surrounding the portrait, wreath, and legends; light nick on the upper chest, a longer one on the reverse at the border dentils between S O; few other minor signs of handling elsewhere, though mostly clean and attractive. As with the preceding example, struck upon a typical Coltman planchet, with the usual rounded obverse borders. Equal to the seventh finest known in the Condition Census, and an important coin, as several of the finer ones are imprisoned in the ANS.

State III: Nearly identical die state to the last, including the faint crack above the first S in STATES to the rim above the adjacent T. Ex Lester Merkin, C. Douglas Smith [September 10, 1960], via Denis W. Loring.



- 122 1796. Sheldon-NC-1 [high Rarity-6]. CN-18, G-18. Close 96, with 6 leaning right; Reverse Type of 1797, no outer berry below A[M]. Very Good 8, a little better in sharpness, but with some moderate to heavy obverse nicks, and a severe rim bruise opposite the lowest curl that has disfigured the lower part of the 1. Very dark brown surfaces that are somewhat lighter on the devices. **Seventh finest known in the Condition Census, one of which is in ANS.** A very rare variety, with slightly more than a dozen accounted for in all.

State I: Perfect obverse die, without any clash marks. Ex John P. Young collection [M. H. Bolender's 181st sale, September 8, 1951], lot 74, \$95, R. E. Naftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 412, \$650.



- 124 1796. Sheldon-94 [high Rarity-5]. CN-26, G-33. Wide, hyphenated date, 17-96; Reverse Type of 1797, small fraction; Leaf touches left foot of final A. Fine 15, mostly blackish brown with some subtle deep reddish shades on the obverse; a plain nick on the forehead, and a few other unimportant ones elsewhere. **Tied with the example incarcerated in the Carnegie Institute for fifth finest known of the variety, fourth best in collectors' hands.** One of only four varieties with the reverse Type of 1797 [i.e., small fraction], the others being NC-1, NC-3, and S-100. A very rare coin with a desirable pedigree.

Heavy clash marks on the obverse before and behind the neck; faint obverse crack from the rim over R to the center and base of E, another from the rim to R, exactly as on the S-93 above. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co., ANA sale, August 16-21, 1952], lot 1731, \$19, C. Douglas Smith, via Denis W. Loring.



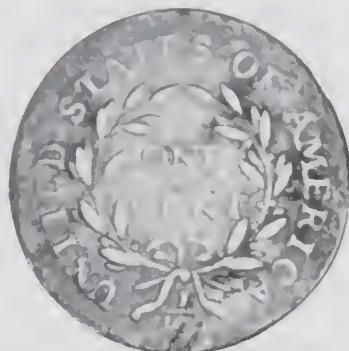
- 123 1796. Sheldon-93 [Rarity-3]. CN-2, G-2. Wide, hyphenated date, 17-96; Top two berries on left in vertical line. Very Fine 25, sharpness of Extremely Fine 40, the obverse blackish brown with somewhat lighter brown color on the devices, the reverse mostly very dark olive green patina. The surfaces on both sides rather dullish from light porosity, and there are several rim nicks on the reverse above ES, a few minute ones elsewhere. Unevenly impressed, weaker at the top obverse and left reverse. Border over RT incomplete, possibly the result of a minor mint clip in that area. A date or type collectors' coin.

State V: Clash marks are visible in the usual areas of the obverse, faintly on the reverse; heavy die crack has shattered the legend at right reverse, extending through the right ribbon and fraction, and there are rim breaks involving the tops of ER and CA in AMERICA. What appears to be minute rim breaks adjacent to the depressed area on the border above RT are, in all likelihood, lumps of displaced metal that were not flattened during striking. Sheldon-95, which was coined after this variety, shares the same obverse die, and does not have a rim break in that area. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 124, C. Douglas Smith, via Denis W. Loring.



- 125 1796. Sheldon-95 [low Rarity-6]. CN-27, G-34. Wide, hyphenated date, 17-96; Left inside pair of leaves at C[ENT] overlap the stem. Very Fine 20, sharpness of Very Fine 30, with a rather severe nick on the face and hair in the area of the ear, other minute surface abrasions elsewhere, including numerous moderate to heavy rim bruises on either side. **Tied with one other in the Condition Census for fifth finest known, third best in collectors' hands.** A very rare variety, lacking in many name collections and auctions.

State I: Obverse die with faded clash marks, as on State IV of the Sheldon-93. Ex Florida Coin Exchange, Denis W. Loring, Hiram T. Ward, via Denis Loring.



- 126 1796. Sheldon-NC-2 [Rarity-7]. CN-28, G-35. Wide, hyphenated date, 17-96; Single leaf below T in CENT. Fine 12, sharpness of Very Fine 25, medium brown mingled with some irregular black patina, together with scattered patches of verdigris on either side; the surfaces lightly porous with some rough areas, and faint pin scratches. A planchet defect has obscured the diagnostic leaf under the final A in AMERICA. **Second finest known of exactly seven specimens accounted for in all, one of which is in the ANS collection.** Aside from the present specimen, no other examples are known to us to have appeared at auction in nearly thirty years! An outstanding opportunity for the serious specialist.

State I: Obverse die feiling at ER. Ex 66th Annual Convention, American Numismatic Association sale [Federal Coin Exchange / Michael J. Kolman, Jr., August 21-24, 1957], lot 819, R. E. Neftzger, Jr., Denis W. Loring.



- 128 1796. Sheldon-NC-3 [high Rarity-6]. CN-31, Not in Gilbert. Wide, hyphenated date, 17-96; Reverse Type of 1797, small fraction; Terminal leaf midway S O. Fine 12, dark chocolate brown with lighter reddish shades in the central areas, the uppermost points of the legends and devices lighter brown color. There are minute signs of handling, mostly consistent with the grade. **Tied with the Dr. French duplicate coin in the Condition Census for second finest known, of about only a dozen known in all.** The only other one known to us to have appeared at auction in the last decade was the far inferior Van Cleave specimen. This is another rarity destined to incite a brawl among specialists on the auction floor.

State I: Obverse die feiling at ER (as on the preceding S-94, S-NC-2, and S-96). Reverse with light clash marks from the bust above NE, and from the hair left of O, CE. Die defect near the border above IC. This reverse is also a blundered die: the N in CENT was first punched into the die inverted 180°, and then corrected. Ex Berry Fox, Denis W. Loring.



- 127 1796. Sheldon-96 [high Rarity-6]. CN-29, G-36. Wide, hyphenated date, 17-96; Triple leaves flank IT, ED, AM, and ER. Very Good 10, sharpness of Very Fine 25, but the surfaces are mostly black and granular, the obverse highpoints light brown; identifiable by one small pit near the right border opposite the throat. **Fourth finest known in the Condition Census.** Approximately twelve specimens are now reported of this variety, almost all in low grades, and two of which are in the ANS. Except for the Non-Collectibles, this is the rarest variety of the year. Prior to the recent inferior offering of the Van Cleave example, the last auction record for this variety was over ten years ago, for the Dr. Charles L. Ruby coin, which was only Good 5, but still managed to realize a rousing \$400. This one will likewise elicit very fierce competition!

State I: Obverse die feiling at ER. Reverse die perfect. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 126, Dorothy I. Peschel, Dr. William H. Sheldon, C. Douglas Smith [by trade from WHS, June 16, 1958]. The acquisition of this great rarity completed C. Douglas Smith's set of the collectible varieties of 1796, after a full decade of "hunting 'em down." Obtained via Denis W. Loring.



- 129 1796. Sheldon-97 [high Rarity-3]. CN-4, G-4. Wide, even curved date, 1 farthest from curl; Reverse Type of 1795, single leaves. Very Fine 35, very dark greenish olive brown surfaces, the uppermost points of the devices slightly lighter; plain nick through the right side of the 9 in date, another on the drapery directly above that digit, else relatively clean for the grade. **Tied with two others in the Condition Census for fifth finest known, fourth best in collectors' hands,** as one of the better ones and a competitor are in the ANS collection. A scarce variety that is exceedingly difficult to locate in higher grades.

State IV: Long rim break opposite the face; lightly cracked through the tops of BERTY. Ex Charles M. Willems collection [Numismatic Gallery / Abe Kosoff and Abner Krelsberg, November 14, 1950], lot 103, to Judge Thomas L. Geskill, New Netherlands Coin Co., Dorothy I. Peschel [privately, 1956], [New Netherlands Coin Co. 50th sale, December 6-7, 1957], lot 103, \$11, Dorothy I. Peschel, via Rey Chethem.



See Color Plate 1

- 130 1796. Sheldon-98 [high Rarity-4]. CN-3, G-3. Straight date, 96 close; Reverse Type of 1795, single leaves. About Uncirculated 50, lovely mottled light brown color, the surfaces somewhat lustrous and glossy, though with some natural light planchet granularity, as common to these Coltman flans. Rather unevenly impressed, weaker on the hair directly above the forehead, some details of the drapery, portions of the right side of the wreath, and the adjacent legend. Tied with one other in the Condition Census for third finest known, second best in collectors' hands. A very important opportunity, as this is the finest one to be auctioned in thirty years!

State II: Light crack from the rim to the right top of Y. There are at least three sets of clash marks in the usual places on either side. Ex Howard R. Newcomb collection, [J. C. Morgenthau & Co., 458th sale, February 7-8, 1945], lot 96, Abe Kosoff, T. James Clarke collection, Dr. William H. Sheldon [in trade for another S-98, in 1948], Dorothy I. Paschal, via Ray Chatham.



- 131 1796. Sheldon-99 [Rarity-5]. CN-30, G-38. Straight date, 96 close; Reverse Type of 1795, single leaves, triple leaves left of CENT. Very Good 8, light brown surfaces, showing their usual quota of trivial handling marks expected with the grade, including a heavy nick on the reverse between RI and the wreath. Not quite of Condition Census level, as there are about a dozen examples better than the present specimen, but still a very acceptable representative of this very rare variety

State I: "Mumps" obverse die break, with a lump under the junction of the jaw and the throat. Ex an unnamed New Jersey doctor to dealer Edwin Shapiro [in a miscellaneous lot of coins], C. Douglas Smith [at the Patterson, New Jersey Coin Club convention, March 26, 1960], via Denis W. Loring.



- 132 1796. Sheldon-99 [Rarity-5]. CN-30, G-38. Another. Fine 15, sharpness of Very Fine 25, mostly dark brown with slightly lighter high-points, but the surfaces are rather porous, the reverse lightly granular. Tied with the Warfield coin for fourth finest known of the variety, third best in collectors' hands. A very rare variety that is almost never offered in Condition Census level.

State II: Heavy die crack from the rim through the B to the ribbons back of the head, where the crack turns and arcs down to the left border. Ex Dick August, Denis W. Loring.



- 133 1796. Sheldon-NC-4 [low Rarity-6]. CN-32, Not in Gilbert. Date irregularly spaced, 17 close, 9 6 apart; Reverse Type of 1795, single leaves, triple leaves left of CENT. Very Good 10, light chocolate brown color, the surfaces with their usual minute abrasions, the reverse with a thin pin scratch through O in OF and the upper right leaves of the wreath. Reverse rather unevenly impressed, with the right legend bolder than elsewhere. Tied with the Wilharm-Clapp coin that is permanently entombed in the ANS collection for third finest known of the variety. Aside from two fairly recent discoveries within the past decade, all of the other survivors are in very low grades; none known above the Fine level. A great rarity that has almost never before appeared at auction.

State I: Perfect dies; most likely, the reverse broke down almost immediately, which would account for the extreme rarity of this variety. Ex French's mail bld sale #90 [March 18, 1967], lot 539A, \$475, C. Douglas Smith, via Denis W. Loring.



- 134 1796. Sheldon-100 [high Rarity-5]. CN-20, G-20. Date irregularly spaced, 17 close, 9 6 apart; Reverse Type of 1797, small fraction. **Extremely Fine 40**, light brown mottled with some tan and reddish shades; trivial signs of contact with other coins, the abrasions mostly concentrated to the area of the throat and right obverse field. There are some slight edge irregularities at the lower right obverse, which were caused by the qualities of striking, and not in any way by mishandling. **Second finest known in the Condition Census**, and only clearly excelled by the Dr. French-T. James Clarke-Dr. William H. Sheldon example, which is now in a prominent California collection. A very difficult variety to locate; in fact, one of the toughest Rarity-5 varieties in the entire series of early date large cents.

Stata II: Very faint cracks from the tops of STA extending into the field above the second T; heavy die clash marks before the throat, and on the reverse through OF. Ex Richard Picker, Abe Kosoff, R. E. Neftzger, Jr. [September 7, 1962], New Netherlands Coin Co. [November 14-15, 1973], lot 418.



- 136 1796. Sheldon-102 [Rarity-4]. CN-7, G-7. The defects over the date variety; Reverse Type of 1794, double leaf at OF. **Extremely Fine 40**, medium and darker brown shades with tints of original faded mint red color in and around the protected areas of the devices and legends, the uppermost points evenly brown. Struck upon a Colman flan, showing its full quota of light granulation defects [as made], together with mostly trivial signs of handling, principally on the obverse; the only defect to merit independent description is a short scratch above the M in AMERICA. **Faint double profile on the lips, chin, throat, and on the hair ribbons back of the head.** Obverse pictured on the *Penny Whimsy* plate. Tied with the Charles M. Williams coin for second finest known of the variety, and the second best example to ever appear at auction.

Stata I: Perfect obverse die; reverse slightly advanced Stata II [as on the preceding S-101, which shares this reverse die], the crack through AMERI now extends to the top of the adjacent C. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 119, T. James Clerk, Dr. William H. Sheldon [1944], R. E. Neftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 420, First Coinvestors, Inc. / Pina Traa Auctions [Early American Coppers Convention sale, February 15, 1975], lot 674, W. R. T. Smith, Mylas Z. Garson.



- 135 1796. Sheldon-101 [Rarity-5]. CN-22, G-24. Date irregularly spaced, 17 close, 9 6 apart; Reverse Type of 1794, double leaf at OF. **Very Fine 30**, attractive light brown with some pale reddish tints, the surfaces relatively clean, with a minimal amount of handling marks; faint hairline scratch across top of head, only visible when the coin is tilted in the light. Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands.

Stata II: Faint clash marks at the front and back of the neck; reverse with a faint crack through the tops of AMERI. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 147, R. E. Neftzger, Jr., Denis W. Loring.



- 137 1796. Sheldon-103 [high Rarity-3]. CN-8, G-9. The first LIBERTY; Reverse Type of 1794, double leaf at OF. **Very Fine 35**, sharpness of About Uncirculated 50, light reddish brown blended with lighter and darker shades; the face and right obverse field lightly burnished. The surfaces are excellent, exceptionally free of visible imperfections. **Fifth finest known in the Condition Census of this very popular type.**

Stata I, early: Similar early state of the reverse break through AMERI as on the S-101 above. The obverse blunder has the appearance of an "H" in place of the normal B in LIBERTY, the result of first punching the B into the die inverted 180°, then corrected. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 133, Dorothy I. Paschal [1955], via Ray Chatham.



- 138 1796. Sheldon-104 [high Rarity-3]. CN-9, G-10. The second **LIBERTY**; Reverse Type of 1797, triple leaf under O. Very Good 10, with the sharpness of Fine 12, the surfaces blackish brown with some lighter tan color on the portrait; usual light surface nicks, together with a thin pin scratch through the right inside of wreath. A very acceptable example of a type coin that is in incredible demand.

State I: Obverse die perfect; reverse with clash marks through the berry right of the E in ONE from the neckline, another from the top leaf to the O in OF from the drapery. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands ANA sale, August 16-21, 1952], lot 1741, C. Douglas Smith, via Denis W. Loring.



- 139 1796. Sheldon-105 [high Rarity-5]. CN-16, G-16. The double cut 6; Reverse Type of 1797, triple leaf under O. Very Good 7, sharpness of Fine 12, medium brown with some areas of lighter mottlings, the edges on either side with numerous light to heavy nicks, including a mint clip over LI. Probably equal to a fistful of other specimens in similar preservation for about twelfth finest known in the Condition Census. One of the really difficult high Rarity-5 varieties to locate in any condition. Lacking from almost all of the important cent collections and auctions within the last three decades.

State II: A single set of die clash marks is visible below the ribbons and faintly in front of the neck. The reverse is in a similar die state to the S-104 above, clashed through the berry right of the E in ONE, a heavier clash mark is detectable from the top leaf to the O in OF from the drapery. Ex Willard C. Blaisdell collection, C. Douglas Smith, via Denis W. Loring.



- 140 1796. Sheldon-106 [low Rarity-5]. CN-23, G-25. Date slants right; narrow obverse dentils; Reverse Type of 1794-95, die chips under E. About Uncirculated 50, beautifully mottled light reddish brown, nicely blended with lighter tan and brown shades. There are a few peripheral areas with touches of natural planchet granularity [as made], requiring a glass to be seen; otherwise, the surfaces are wholly clean and attractive, with subtle suggestions of mint lustre here and there. Tied with two others in the Condition Census for third finest known, and the second best in collectors' hands. Obverse and reverse illustrated on the Gilbert plate*; obverse pictured on both the *Early American Cents* and *Penny Whimsy* plates. An important opportunity to obtain a rare and impressive cent.

State III: Light clash marks, mostly on the reverse in the usual places, strongest from the uppermost leaf of the wreath through the O in OF. Obverse with a faint crack from the rim to the drapery, just past the right side of the 7 in date. Light crack, faintly from the rim left of L across the head to the right rim. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., sale 458 / Wayte Raymond and J. G. Macallister, February 7-8, 1945], lot 122, \$105, Abe Kosoff, R. E. Naftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 423 [where mispedigreed to the Dr. French-T. James Clarke collections, which it is not; the present coin is identifiable by a small diagonal nick across the upper portion of the upright of T in UNITED].

*Due to a typographical error in the Gilbert-Elder monograph, *United States Cents of 1796*, Gilbert described his Obverse No. 8 as having the reverse of his No. 7, which die combination is unknown. The text should have read "Reverse No. 6," which would have been correct. The blunder is obvious, as this exact coin was used for the illustrations of both dies by Gilbert!



- 141 1796. Sheldon-107 [low Rarity-6]. CN-17, G-17. Wide date, all digits lean right; narrow dentils; Reverse Type of 1794-95, die chips under E. Fine 15, although with the sharpness of About Uncirculated 55, but the surfaces are very dark blackish brown, with light to moderate porosity; some scattered pitting. There are also some scrape marks across the cheek, an edge nick above the left side of E in LIBERTY, and a severe edge cut over the final S in STATES. Despite these problems, this is still the second finest known, and the best in collectors' hands, as the Robert D. Book Very Fine 20 coin is in the ANS collection. An extremely important opportunity, as the next two best ones in the Condition Census are destined to be held for many more years by a prominent California collector. This has long been known as a great rarity since its discovery in 1909 by Ebenezer Gilbert.

State I: Perfect obverse die. Reverse struck before regrinding, no clash marks. Ex Dr. Charles E. McGirk, Carl Wurtzbach, Henry C. Hines, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1745, \$82.50, C. Douglas Smith, via Denis W. Loring.



- 142 1796. Sheldon-108 [high Rarity-3]. CN-21, G-23. Widest date, broad obverse dentils; Reverse Type of 1794-95, die chips under E. Very Good 8, mostly very dark brown, nearly black color, with a large shallow area of pitting roughness before the face; few light rim nicks on the obverse, none serious. Date or type collectors' coin.

State III: Obverse clash mark below the ribbon from a leaf of the wreath; heavy reverse clash marks from the hair and bust visible in and above the wreath. Faint die crack through the tops of LIBER. Ex Early American Copers convention sale [March 13, 1982], lot 230.



- 143 1796. Sheldon-108 [high Rarity-3]. CN-21, G-23. Another. Very Fine 35, sharpness of About Uncirculated 55, dark brown with splashes of deep rich reddish patina, and scattered blends of very dark olive color, all splendidly blended into an "autumn leaves" patina. The surfaces are slightly porous, some areas lightly rough, and the lower reverse border with some erosion pitting. Tied with the Jenks-ANS coin for third finest known in the Condition Census, second best in collectors' hands. Important, as three of the top six specimens are in the ANS.

State V: The latest state yet seen from these dies, with the obverse now rusted. Cracks from the rim to the lower back curls, hair through 796 into the drapery and field, and to the rim at 4:00 o'clock; very faintly from the rim to the nose; back of the drapery through the hair. Reverse die drastically reground, with the right branch of the wreath completely separated from the knot. This was struck after most of S-106, S-107, S-109, S-110, and S-111. Ex Homer K. Downing collection [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1746, \$45, C. Douglas Smith, via Denis W. Loring.



- 144 1796. Sheldon-109 [high Rarity-3]. CN-6, G-6. Close, curved date, 7 low; Reverse Type of 1794-95, die chips under E. Very Fine 35, sharpness of About Uncirculated 55, medium chocolate brown, the reverse with some pale reddish tints around the peripheral areas, possibly from an ancient cleaning and recoloring. There are some scattered small corrosion spots on either side, mostly on the reverse, and are really only visible with a glass; a pair of very faint scratches extend into the right field from Ms. Liberty's nose [similar to teenaged pranksters who place soda straws into their nostrils]. Tied with the Hines-Downing coin for third finest known in the Condition Census, second best in collectors' hands.

State IV: Light obverse die crack, from the rim through the upright of the T in LIBERTY to the hair below. Reverse die drastically reground, as in State V of the S-108 [see preceding lot]; large die lump below E(D). Ex C. Douglas Smith, Ray Chatham.



- 145 1796. Sheldon-110 [Rarity-2]. CN-5, G-5. 96 close and connected; Reverse Type of 1794-95, die chips under E. Very Good 10, medium brown surfaces, with a field nick under the base of NT in CENT, otherwise unusually clean for the grade. A date or type collectors' coin, as this is the only nearly common variety of the year.

State IV: Crack joins 96 near their centers, as apparently always on this variety. Reverse die drastically reground, as on last. Crack through the tops of LIBERTY into the field to left; another break through the lower curl and bases of the date. Additional cracks from the rim to the upper ribbon end, another from the rim across T to the forelock, and from the forelock faintly past the face toward the rim. Ex Carl Delmuth [a dealer in Louisville, Kentucky].



- 146 1796. Sheldon-110 [Rarity-2]. CN-5, G-5. Another. Extremely Fine 45, sharpness of About Uncirculated 55, very dark olive and dark steel patina, the surfaces with minute porosity, wholly lightly bur-nished. Fourth finest known in the Condition Census. An attractive example of a variety that seldom appears at auction in any grade above Very Fine.

State VI: Rusted dies, the lump below E[D] has become nearly half as large as the letter E; lump die break right of the E in ONE; triple reverse clash marks. Ex Charles R. Mathewson, Copley Coin Co. [Frank Washburn / Maurice Gould, Boston, Massachusetts], Dorothy I. Paschal [1955], via Ray Chatham.



- 147 1796. Sheldon-110 [Rarity-2]. CN-5, G-5. A third. Very Fine 20, sharpness of About Uncirculated 50, very dark blackish brown, the portrait a shade lighter; some light roughness visible upon the reverse. There are two old plain diagonal scratches on the obverse, one across the throat and chest, the other in the lower right field. An attractive cent of this variety, far above average.

State VII: Large cud rim break on the obverse engulfing the tops of TY, and extending a few millimeters to the right. Ex Henry C. Hines, Homer K. Downing collection [New Netherlands Coin Co. ANA Sale, August 16-21, 1952], lot 1748, \$22.50, C. Douglas Smith, via Denis W. Loring.



- 148 1796. Sheldon-111 [low Rarity-5]. CN-24, G-29. Date leans right, close 96, crack through I: Reverse Type of 1794-95, die chips under E. Very Fine 20, sharpness of Very Fine 30, medium brown with lighter reddish brown shades, the reverse mottled brown overlaid with very deep reddish patina; a small spot of verdigris at the bases of RI, and scattered light pitting. Four light obverse edge dents below the date. Seventh finest known in the Condition Census. A rare variety, virtually unobtainable better.

State III: Reverse die drastically reground, as on S-108, S-109, S-110. The die chips below E in UNITED are smaller, therefore, this variety was struck before S-110. Faintly cracked from the rim past the right side of I, through the right base of that letter to the hair. Ex John R. Grellman, Jr., Denis W. Loring [August, 1979].



- 149 1796. Sheldon-111 [low Rarity-5]. CN-24, G-29. Another. Fine 15, sharpness of Extremely Fine 45, mostly light brown with scattered small to medium spots of black patina, the surfaces porous with areas of light pitting here and there.

State V: Cracked as on the preceding specimen, with an additional crack from the rim opposite the mouth to the underside of the chin, near the junction of the neck and the chin. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, Denis W. Loring.



- 150 1796. Sheldon-NC-5 [Rarity-8]. CN-33, Not in Gilbert. Date leans right, close 96, crack through I; Reverse exact Type of 1794, double leaves left and right above ONE, two berries left of bow. Good 4, medium chocolate brown, the reverse darker; few scratches scattered around the obverse borders, otherwise quite clean for the grade. Reverse unevenly impressed, strongest at lower right legend, the peripheral legends around the rest of the reverse are very weak, but still readable, though ONE CENT has been obliterated. **Third finest known of exactly four specimens presently traced; second best in collectors' hands.** This was the second example discovered, and listed as such by Dr. Sheldon in his 1958 edition of *Penny Whimsy*; since then, two others have been cherrypicked. **This is the first and only one of the four examples to ever appear at auction; only three of those are really collectible, as the best one of this variety is forever in the ANS collection.** An outstanding opportunity!

State I: Obverse as in State V of S-111, with the die crack from the right rim to the underside of the chin. Reverse die perfect. Discovered in Philadelphia in 1957, then to Richard Picker, Dorothy I. Paschal [February, 1958], Dr. William H. Sheldon, R. E. Naftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 426, \$1200.



- 151 1796. Sheldon-112 [low Rarity-5]. CN-13, G-14. 96 Close and connected; Reverse exact Type of 1794, double leaves left and right above ONE, two berries left of bow. Very Fine 35, sharpness of Extremely Fine 45, medium brown with lighter reddish shades surrounding the portrait and legends; light scratch or planchet defect diagonally across the upper hair, several spots of corrosion roughness in and around ONE CENT and the adjacent leaves. **Sixth finest known in the Condition Census, fifth best in collectors' hands.**

State III: Double set of clash marks on the reverse, plainest at the top of the wreath through OF; very faint cracks, one through the tops of NIT, and another straight from the rim through ER to the leaf below. Another crack from the rim through the right foot of the second T in STATES through tip of leaf below. Ex Richard T. Hooper [circa 1965].



- 152 1796. Sheldon-113 [Rarity-5]. CN-10, G-11. Wide, curved date, 6 nearly touches dentils and drapery; Denominator skewed to left. Very Good 10, with the sharpness of Very Fine 20, the surfaces mostly black, slightly lighter brown color on the devices, somewhat granular; several light parallel pin scratches across the hair and throat, another crosses the field before the chin, and extends through the chest, drapery, and the top of 7. Reverse slightly roughened, with several prominent nicks within the wreath. A very rare variety, exactly three specimens above the Fine level are now in collectors' hands, the other top examples are in ANS. The Dr. Ruby and Van Cleave specimens were certainly no better than the present piece.

State IV: Heavy crack from the left obverse border through the date to the drapery. The die clash marks that are usually seen on the earlier die states are less obvious here. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14-15, 1971], lot 99.



- 153 1796. Sheldon-114 [Rarity-5]. CN-25, G-30. Close, curved date, 6 embedded in the drapery; Denominator skewed to left. Very Fine 35, sharpness of Extremely Fine 45, wholly cleaned and recolored long ago, now acquiring a more natural appearance, with deep reddish shades mingled with light brown tones. Very clean surfaces, with only a couple of abrasions of more than minuscule importance. Rather weakly impressed on LIBERTY and several digits of the date, the reverse quite bold. **Fourth finest known, third best in collectors' hands.** Very rare in any condition.

State I: Obverse uncracked, the die failing below the 7 and on the reverse above the second T in STATES. This latter failure consists of two heavily clashed dentils, one joining the top of A. Crack extends from the rim to the right serif of the second T in STATES. Ex J. V. McDermott, Emanuel Taylor, R. E. Naftzger, Jr. [October, 1960], New Netherlands Coin Co. [November 14-15, 1973], lot 429.



- 154 1796. Sheldon-114 [Rarity-5]. CN-25, G-30. Another. **Very Good 8**, very dark brown and black color, with splashes of dark blood red on the face and elsewhere. There are minute signs of handling, as expected with the grade, the only noticeable one being a nick between the two N's in ONE CENT. A rare and important coin for the die state specialist.

State II: Heavy die break from the rim over the right side of the R in LIBERTY, extending through the tops of TY to the rim at the right. Evidently, this is a rare die state, as this exact coin is illustrated for the sub-variety on the *Early American Cents* plate. Ex Ebenezer Gilbert collection, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham.



- 155 1796. Sheldon-114 [Rarity-5]. CN-25, G-30. A third. **Very Good 7**, irregularly mottled brown with gray and dark reddish tints here and there, few obverse scratches, the reverse with a few small pits and an edge nick. Unevenly impressed, the lower obverse and the corresponding portion of the reverse weaker than elsewhere. Comparable in most every respect to the specimen illustrated on the *Penny Whimsy* plate. Another example of this rarity that will be of extreme interest to the die state specialist.

State IV: Heavy cud rim break left of L. The die break over TY has now developed into a large rim break. The die defect above the A in STATES now appears like a small rim break. Very rare, only a couple of others reported, one of which is in the ANS collection. Ex John A. Schreuder collection, Del Bland [April, 1970], John D. Wright.



- 156 1796. Sheldon-115 [Rarity-4]. CN-11, G-12. 6 high, tilted left; Denominator skewed to left. **Very Fine 20**, sharpness of Very Fine 35, mostly black and very dark olive toning, the surfaces with scattered light porosity and minute granularity; light nick on the brow, else without other abrasions of note. **Tied with several others in the Condition Census for eighth finest known.** Important, as the ANS has three of the top six examples, including the best one.

State II: Obverse with rather heavy clash marks from the leaves at and before the chin. Narrow rim break opposite the chin. Ex C. Henry [= Henry Chapman estate], Thomas L. Elder [May 13, 1937], lot 1102, Judge Thomas L. Gaskill collection, New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham.



- 157 1796. Sheldon-116 [Rarity-5]. CN-19, G-19, 27, 37. 6 high, tilted left; Reverse Type of 1795, single leaves, triple leaves at E in ONE. **Fine 12**, sharpness of Very Fine 20, but the surfaces are finely porous, the reverse more so than the obverse; there is a long, heavy nick behind the eye to the hair, and a pinpoint nick on the reverse between F A. Blackish brown fields, the devices medium brown. **Eighth finest known in the Condition Census, one of which is in the ANS collection.** Extremely rare, only about two dozen specimens known in all grades, including the present example. A rare opportunity for the specialist.

State I: Obverse clash marks above the ribbon knot and before the face and neck. Ex David Proskey, Henry C. Hines, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1756, C. Douglas Smith, via Denis W. Loring.



- 158 1796. Sheldon-117 [high Rarity-5]. CN-12, G-13. **Wide, straight date, all digits lean right; No ribbon knot. Very Good 8**, sharpness of Fine 15, mostly dark brown with blackish tints, the obverse with numerous light pin scratches through the face, neck, and drapery, together with an area of pitting below the lowest curls; some severe nicks on both sides, those on the reverse confined to the left ribbon. A rare opportunity to obtain a variety with a relatively low Condition Census rating.

State II: Extremely faint die crack through the tops of RTY, but without any trace of the reverse crack from the rim to the curve of D. Ex New Netherlands Coin Co., C. Douglas Smith, via Denis W. Loring.



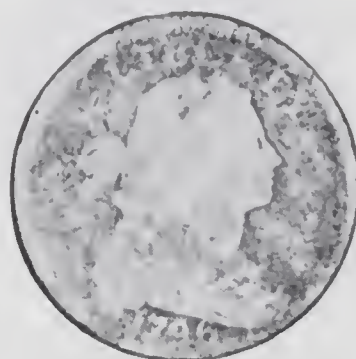
159 1796. Sheldon-117 [high Rarity-5]. CN-12, G-13. Another. **Extremely Fine 40**, medium brown with subdued reddish mottlings, mostly around the devices. There is a very light horizontal pin scratch across Ms. Liberty's neck, and a nick on the uppermost forecurl that protrudes slightly into the field [as on a unicorn]. **Second finest known in the Condition Census**, only clearly excelled by an About Uncirculated 50 coin that surfaced from hiding in England in 1965. The specimens that lowered the rarity of this variety from R-7 to high R-5 have been mostly low grade examples that were cherrypicked unattributed; this is still nearly unobtainable above Fine. A very rare and important opportunity for the specialists.

State IV. Die crack through the tops of RTY, with a narrow rim break in the dentils above those letters. Reverse cracked from the rim through the D, extending down through the left leaves of the wreath to the left ribbon end and rim; cracks faintly through the tops of STATES OF AME; clash marks visible before the neck, and through O in OF from the drapery. This example was struck on a Boulton planchet with far less than the usual amount of granularity. Ex George Roebling collection [New Netherlands Coin Co. 59th sale, June 13-15, 1967], lot 1207, \$1700. R. E. Naftzger, Jr. [New Netherlands Coin Co., November 14-15, 1973], lot 432, Willard C. Blaisdell, Denis W. Loring, Myles Z. Gerson.



160 1796. Sheldon-117 [high Rarity-5]. CN-12, G-13. A third. **Good 6**, mostly dark brown with deep reddish tints near some border areas, the reverse with scattered spots of bright green verdigris; the surfaces are lightly roughened, as is characteristic of this variety; long nick from the left bow to the leaf adjacent to the C in CENT. Another one for the die state specialist.

State V: Heavy crack from the rim through the tops of RTY; rim break above Y and to the right. Ex dealer Joseph Kuehnert.



161 1796. "Sheldon-NC-6" [Rarity-8]. Not in Clapp-Newcomb, Gilbert, or Sheldon. Closest date, 6 embedded in the drapery; No ribbon knot. About **Good 3**, blackish brown, the surfaces somewhat roughened and porous; rather weak and uneven strike, strongest at the legend on the upper reverse. Tied with one other in the Condition Census for finest known of the variety, which is an impressive indication of its great rarity, even in this grade level, this one being the first ever to appear at auction since the variety was discovered in 1970. Only two specimens are presently traced!

State I(?): The state of preservation of both known examples is too low to determine the exact state of the dies. However, none of the breaks that are found on S-119 [which is the same obverse die as the present coin, but in a later state], are visible here. The reverse shows the crack from the rim through the right side of the D in UNITED, but is too weak in the critical areas to positively identify any others.

This new muling of Sheldon's obverse 25 and reverse Y has been called "NC-6" to follow in the Sheldon chronology. The variety was first discovered at the 1970 ANA convention, cherrypicked there by Denis W. Loring, and reported by him in *Penny-Wise*, November 15, 1970, pp. 202, 206. It was another fourteen years of careful scrutiny of hundreds of other 1796 large cents before an additional example was unearthed [the present example], which was likewise cherrypicked, this one by Doug Bird from a Sacramento, California dealer, at the bourse of the Queen Mary Coin Show, in Long Beach, California, July 22, 1984; from DB, \$5,000.



162 1796. Sheldon-118 [high Rarity-5]. CN-14, Not in Gilbert. Closest date, 6 embedded in the drapery; Berry under center of D. **Fine 15**, sharpness of Very Fine 20, medium brown with some pale reddish tints, which are brighter in the central areas of the reverse, probably from an old cleaning. Minute signs of handling, scratch diagonally across the top of the head into the right field. Unevenly struck, with the upper obverse and lower right reverse weaker impressed than elsewhere. **Sixth finest known in the Condition Census, fifth best in collectors' hands.** A very rare variety that has been lacking from most of the name collections and auctions. Most of the new specimens that lowered the rarity rating from R-7 down to low R-6 have been well worn pieces that were cherrypicked in recent years.

State I: Perfect dies. Ex Robert F. Batchelder, C. Douglas Smith [from RFB in trade, June 13, 1960], via Denis W. Loring.

The Cents of 1797



- 163 1796. Sheldon-118 [high Rarity-5]. CN-14, Not in Gilbert. Another. **Very Fine 20**, sharpness of Very Fine 30, medium brown with some lighter and darker mottlings; few small to medium edge dents on either side. There is a short horizontal field scratch at the lower right obverse border opposite the chest, and a plain dig adjacent to the left ribbon end on the reverse. Tied with the Proskey-Hines coin for fourth finest known in the Condition Census, third best in collectors' hands, as the best example is forever in the ANS museum. Of great importance and desirability, as this is the finest example ever auctioned of this rare variety.

State II: Rim break below the left ribbon end, extending to the right about even with the left side of the first O in the denominator. Accompanied by a small, white Chapman-type coin box with gilt trimmed borders. Ex John P. Young collection [M. H. Bolender's 181st sale, September 8, 1951], lot 70, Willard C. Blaisdell, Denis W. Loring.



- 164 1796. Sheldon-119 [Rarity-3]. CN-15, G-15. Closest date, 6 embedded in the drapery; Leaf below D, not berry; final zero slightly high. **Extremely Fine 45**, sharpness of Mint State where struck up, but very unevenly and poorly impressed, especially on the face and upper hair, and on the corresponding portions of the reverse within the wreath; border dentils bold enough, though portions of the peripheral legends are weak. Light brown with some darker shades here and there. An excellent coin for the date or type collector.

State II: Light obverse crack from the rim to the lower curl, through the bases of 17 to the rim; another from the rim below the 6 across the end of the bust into the field. Reverse with a small rim break joining the two dentils above TA, another longer one joins five dentils above AT. Ex Max L. Kaplan, C. Douglas Smith, via Denis W. Loring.



- 165 1797. Sheldon-NC-1 [low Rarity-8]. Clapp-Newcomb 1, Not in Doughty. **Close date, perfect B; Reverse of 1796, double leaf at R. Good 6**, light brown with some reddish tints here and there, the reverse with scattered flecks of golden tan color; touched with pale bluish iridescent shades. There are some minuscule signs of handling, but really quite clean and attractive for the grade. Obverse struck off center toward the lower left; rather unevenly impressed, with the upper reverse legend almost invisible. The letters of LIBERTY are doubled at their bases. **Second finest known in the Condition Census, of only exactly three specimens presently accounted for, the worst of these is in the ANS museum. This offering represents the first auction appearance ever of this excessively rare variety!**

State II: Heavy die crack through IBERT with the die failing from the upper portion of BERT to the dentils. Cherry-picked by Gordon J. Wrubel, at the Early American Coppers Club convention in New York, February 15, 1975; then to Denis W. Loring, C. Douglas Smith [in trade from DWL on April 1, 1975], Denis W. Loring.



- 166 1797. Sheldon-120a [low Rarity-4]. CN-2, D-94. **Wide date, T above R-Y; Reverse of 1796, double leaf at R. About Uncirculated 50**, light brown overlaid with tints of pale greenish olive; choice surfaces, nearly entirely free of signs of handling. Weak, flat strike, as always on this variety. **Exceptional quality, and the third finest known in the Condition Census, this being the best one auctioned since the Newcomb sale in 1945. Much scarcer than the gripped edge sub-variety.**

State III, early: Very faint die crack through the tops of LI; crumbling under the nose, lower lip, and jaw. There are at least four sets of clash marks, plainest on the reverse. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., sale #458, February 7-8, 1945], lot 133 to James Kelly, to Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 167 1797. Sheldon-120a [low Rarity-4]. CN-2, D-94. Another. **Good 4**, mostly blackish brown with dark green overtones, the surfaces lightly and evenly granular; either side with a number of plain digs. Date or type collector's coin.

Stata V: Additional die crumbings on the raversa above the right and of the right ribbon. Heavy die crack slants down from the right side of the lower curl, touching the left base of the 1 in the date, to the rim below. Raversa die swelling has obliterated UNITED. This is the latest die stata presently recorded. Obtained from the rare coin department of the Emporium, in San Francisco, in 1966.



- 168 1797. Sheldon-120b [Rarity-2]. CN-2, D-94. Same type; **Gripped edge**. **Very Fine 20**, sharpness of Very Fine 35, with very dark brown surfaces, somewhat lighter upon the portrait; lightly and evenly granular, with a pinpoint nick in the right obverse field opposite the throat, the reverse with a rim nick above ES. Struck off center towards the right, with similar weak, flat striking qualities as on the preceding example. Actually, quite a bold and impressive cent.

Stata III, intermedle: Crack through the tops of LI; die crumbling under the nose, lower lip, jaw, and the top of I in LIBERTY, but without any trace of crumbling on the raversa above the ribbon and. Ex Lastar Merkin's sale [October 31, 1973], lot 270, \$130, via Denis W. Loring.



- 169 1797. Sheldon-121a [high Rarity-7]. CN-3, D-93. **Close date, defective B; Reverse of 1796, double leaf at R. Very Good 10**, sharpness of Extremely Fine 40, dark chocolate brown with deep reddish shades upon the reverse; the obverse peppered with numerous bright green spots of verdigris, including a few scattered reddish ones, only a couple of spots on the reverse. There are faint pin scratches across the portrait and the right obverse field, heaviest adjacent to the border dentils. **Finest known in the Condition Census of exactly six specimens traced with the plain edge. This is the best one to ever appear at auction; the other five are in still lower grades, ranging down to Fair. An extreme rarity, and of the greatest importance to the serious specialist.**

Stata IV: Light crack from the rim opposite the ribbon to the lower curls and across the shoulder drape. Reverse cracked as in Stata IV of S-120, with the light break from the rim just past the left side of the U in UNITED; failing in the area of the right wreath, where there are a dozen or so sets of cleft marks from Ms. Liberty's neck. Ex Walter Braan, Hollinback-Kegin mail bid sale #250 [Merch 5, 1964], lot 1541, \$560, R. E. Neftzger, Jr. [Naw Natharlands Coin Co., November 14-15, 1973], lot 437, \$375.



- 170 1797. Sheldon-121b [Rarity-3]. CN-3, D-93. Same type; **Gripped edge**. **Fine 15**, sharpness of Very Fine 35, medium brown with some deep reddish areas on the reverse. The obverse shows microscopic scratches from an attempt to minimize some old corrosion roughness, and the throat is sprinkled with acne-like pits, others scattered in the fields at the left and right of the head.

Stata V: Heavy crack from the left obverse rim to the middle ribbon back of the head; faintly cracked through the tops of ERT. The lower end central portions of the right wreath and T in CENT have been weakened due to the die flaws in that area. Ex Dr. William H. Sheldon, Dorothy I. Paschal, via Rey Chatham, December, 1972.



- 171 1797. Sheldon-122 [high Rarity-5]. CN-4, Not in Doughty. **Closest date; 1 practically touches the left ribbon. Fine 12**, sharpness of Very Fine 20, medium brown with some deep reddish tints on the reverse, together with a few spots of verdigris, a heavy nick through the left bow and lightly scraped in the area of the upper wreath to minimize old corrosion; very small mint clip opposite the end of the bust. **Tied with four others in the Condition Census for third finest known, including one in ANS, and the best example ever to appear at auction.** The specimens that reduced the rarity from R-7 to mid-range R-6 were mostly cherrypicked in low grades during the 1950's.

State II, early: Extremely faint cracks through the tops of MERIC. Ex Bill Grayson [B & B Coins], Denis W. Loring [1976].



- 173 1797. Sheldon-NC-2 [Rarity-6]. CN-5, Not in Doughty. **Closest date; Rim break above D ST. About Good 3**, mostly dark brown with some lighter shadings here and there. Unevenly struck from misaligned dies, as usual on this variety, with the portrait and date clear, but LIBERTY quite weak; the left reverse bold, but elsewhere mostly weak or entirely obliterated. Exceptionally clean for the grade. About twenty specimens now reported of this very rare variety, and very few others have ever appeared before at auction.

State II: Rim break above D ST; a light crack joins the tops of TED. Ex Denis W. Loring.



- 172 1797. Sheldon-122 [high Rarity-5]. CN-4, Not in Doughty. Another. **Very Good 7**, dark chocolate brown, the left obverse and parts of the portrait splashed with deep reddish and dark orange colors, though slightly rough in those areas. Rather weakly and unevenly impressed from misaligned dies, the tops of both sides less bold these elsewhere. It is a rare occasion, indeed, to have even one example of this rare variety in an auction, but to the best of our knowledge and research, this is the first time that **two** specimens have ever appeared in the same sale! A very important opportunity!

State II, late: The cracks through the tops of MERIC clear, extending very faintly at the left of M into the field above. Ex Ray Chatham, in 1973.



- 174 1797. Sheldon-NC-3 [Rarity-6]. CN-28, Not in Doughty. **Closest date; PHL right of S. Very Good 7**, sharpness of Fine 15, but the surfaces are very lightly roughened, displaying rather dark gray brown patina with irregular patches of black around some of the peripheral legends on either side; a few nicks consistent with the grade. **Tied with one other in the Condition Census for third finest known; this is the second best one in collectors' hands, as the finest of this variety is in the ANS collection.** There are probably a dozen and a half now known in all grades, including the present specimen and the one following.

State I: Multiple clash marks above and below the ribbon and at the throat, as on the last NC-2's. Ex Hollinbeck-Kagin Coin Co. 250th mail bid sale [August 31, 1964], lot 155; evidently bought in; Hollinbeck-Kagin Coin Co. 299th mail bid sale [January 10, 1973], lot 260, Denis W. Loring, Dr. Robert J. Shalowitz, John W. Adams, Denis W. Loring.

1797 Sheldon-123



Lot 176



- 175 1797. Sheldon-NC-3 [Rarity-6]. CN-28, Not in Doughty. Another. Fair 2, mostly very dark brown within the fields, lighter color upon the devices and elsewhere. Most everything clearly visible, though the surfaces are irregularly porous and somewhat diffusely roughened. A great rarity that is lacking in most large cent collections and specialized auctions, but this one should be of extreme interest to die state specialists.

State IV: Heavy cud rim break over ATES end right, this being the latest state seen from these dies, which would have prompted the immediate discard of this reverse die, and account for its great rarity, as the rim failure was undoubtedly very early in its use. This terminal die state was first reported in *Penny-Wise*, November 15, 1969, p. 187. Ex Sege Coin Co. (Miami, Florida), July, 1963, John D. Wright, Denis W. Loring.



- 177 1797. Sheldon-124 [high Rarity-5]. CN-7, Not in Doughty. Swelling at bust point; widest fraction; E in AMERICA cut over an erroneous M. Fine 15, sharpness of Very Fine 35, very dark brown and deep reddish shades, the surfaces lightly and evenly rough, as per usual with this variety. Tied with the R. E. Naftzger duplicate and one other in the Condition Census for third finest known. Until the Naftzger offering by New Netherlands in 1973, only two other S-124's had appeared at auction in thirty years; not too many more have shown up on the auction block since.

State II: There are at least six sets of clash marks in the usual places on the obverse. Moderately bulged from the 97 through the end of the bust end into the field above. Ex Denis W. Loring, C. Douglas Smith, Denis W. Loring.



See Color Plate 1

- 176 1797. Sheldon-123 [Rarity-4]. CN-6, D-106. Closest date, die cut on cheek; Final zero slightly high. Mint State 60, attractive light brown with subtle mottled darker flecks scattered throughout on both sides. Splendid surfaces that are partly prooflike, with a minimal amount of keg abrasions, though with a long hairline scratch in the right obverse field opposite the throat, else choice. Struck on a typical Boulton planchet that shows microscopic granularity. An excellent coin for the date or type collector.

State I: Small rim break joins two dentils above TA (as on S-119 of 1796, which was obviously struck after this variety); faint crack connects the E in ONE with the left top of T in CENT, another extends down from the top of F, nearly reaching the base of the first A in AMERICA. Ex Glen Wellece collection, Abe Kosoff, consigned to Rere Coin Company of America (Central States Convention sale, May 9, 1974), lot 839, "The Rockford Collection" (Rere Coin Company of America, January 13-14, 1978), lot 28.



- 178 1797. Sheldon-125 [Rarity-5]. CN-8, Not in Doughty. Extended swelling at bust point; E in ONE directly over T in CENT. Fine 15, sharpness of Very Fine 30, dark blackish brown mingled with lighter color, mostly upon the devices. A heavy nick has distorted the junction of the jaw and throat, edge nick opposite the hair ribbons, and a field nick below the first A in AMERICA. As always on this variety, struck on a rather poor, rough planchet that shows extensive light porosity. Tied with several others in the Condition Census for seventh finest known. A very rare variety, seldom offered in any grade.

State III: Die bulges in the left obverse field, left of the L and behind end below the hair ribbons. There are at least six sets of heavy clash marks visible. Ex Frank H. Mesters, Jr. collection (Rere Coin Company of America, May 14, 1971), lot 105.



- 179 1797. Sheldon-126 [Rarity-3]. CN-9, D-107. Both tops of 7 touch the drapery; E in ONE directly over T in CENT. Fine 12, attractive blends of reddish brown and slightly darker shades; the surfaces on either side with a number of small digs and nicks, including a few rim abrasions. Unevenly impressed, weaker at the bottoms of both obverse and reverse than elsewhere. This one should be of special interest to die state specialists.

State I: Faint obverse die clash marks, but no trace whatsoever of the usually seen crack from the rim to the throat; rare in this perfect die state, according to Dr. William H. Sheldon. Ex C. Douglas Smith [obtained from a vest pocket dealer on the bourse floor of the 1954 ANA convention, in Cleveland, Ohio, for \$10], Rey Chetham.



- 180 1797. Sheldon-126 [Rarity-3]. CN-9, D-107. Another. About Uncirculated 50, variant shades of reddish brown flecked here and there with darker tints; excellent surfaces that are smooth and glossy, virtually free of any visible signs of impairment. Not too well impressed in the central areas, which is the usual case on this variety. Seventh finest known in the Condition Census, and the best one to be auctioned in thirty years. A splendid example for the date, type, or variety collector.

State IV: Approximately ten sets of faint clash marks are visible on the obverse, those on the reverse are plainest in the area of the numerator and within the right wreath. Cracks from the rim extending towards the nose, the upper one just touching the nose above its tip. Nearly vertical crack in the field behind the head, from the left of the knot to behind the lowest curl; another from the left top of L extends down into the field. Bulge in the right obverse field at the base of the crack to the throat. Die rust marks in obverse field. Reverse cracked from the rim above M down through the tops of ERI. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Peschal, via Rey Chetham.



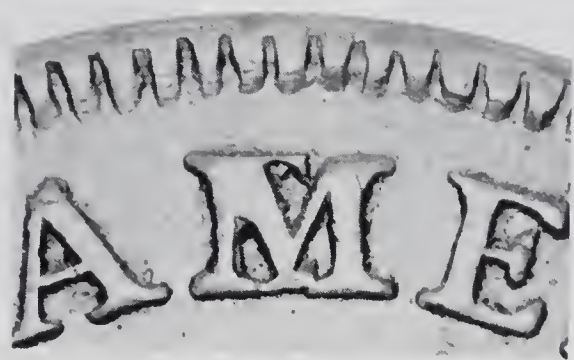
- 181 1797. Sheldon-127 [low Rarity-5]. CN-10, Not in Doughty. Peaked hair wave; E in ONE directly over T in CENT. Very Fine 25, sharpness of Very Fine 30, very dark brown with some deep reddish shades, and subtle blends of lighter red color around the devices; obverse very lightly lacquered; the surfaces with some faint old scratches, a horizontal one still visible across the top of head; the reverse natural, somewhat lustrous. Tied with one other example for third finest known in the Condition Census. This, however, is the finest one to appear at auction in thirty years.

State II: Several die bulges near the dentils at the right obverse border above the point of the bust and opposite the chin, another faintly behind the ribbons. Ex Dr. William H. Sheldon, Carl Wurtzbech [1931], Howard R. Newcomb [1932], Dr. William H. Sheldon [1944], R. E. Neftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 443, \$800, via Denis W. Loring. This was the discovery piece for the variety, having been cherry-picked by Dr. Sheldon, but not published until the Clepp-Newcomb book was printed in 1947.



- 182 1797. Sheldon-127 [low Rarity-5]. CN-10, Not in Doughty. Another. Fine 15, sharpness of Very Fine 25, mostly dark brown with lighter highlights, the reverse with large splashes of tan, sprinkled with dark green and deep reddish touches. There are a number of small to medium edge nicks on either side. Rare.

State IV: Advanced die rust on the obverse, with vertical scaling in the fields. Reverse with a die crack from the rim through the left serif of the second T in STATES, extending down to the right base of the adjacent A. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



- 183 1797. Sheldon-128 [low Rarity-3]. CN-11, D-109. The 1 and both points of 7 touch; M cut over an erroneous E. Extremely Fine 45, dark chocolate brown, the uppermost points of the portrait touched with lighter color; the surfaces have been lacquered to a very appealing high gloss. Tied with three others in the Condition Census for honors of second finest known. This is the finest example to be placed on the auction block in over a decade.

State VII: Obverse die shattered in a myriad of cracks; in this late die state, there are at least ten sets of clash marks on the obverse, together with parallel breaks through the tops of LI; dentils weak or blurred above TES and below the right ribbon end. Ex David Prosky, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Peschel, via Rey Chetham, in 1974.



- 184 1797. Sheldon-129 [low Rarity-6]. CN-12, D-108. Curved breaks behind hair ribbon; M cut over an erroneous E. Very Fine 20, dark walnut brown mottlings, with shades of black surrounding the portrait and legends, the reverse fields darker; light signs of handling, including a small reverse rim nick above R. Tied with one other coin in the Condition Census for third finest known, second best in collectors' hands. This is one of the very great rarities of the date, missing in many important collections and specialized auctions. For example: The legendary Homer K. Downing, who lacked only 6 of the 301 collectibles, did not own this variety. Of great importance to the variety specialist.

State II: There are two very faint cracks from the rim down into the field behind the hair ribbons. The vertical die failure in the right obverse field is extremely faint, virtually invisible. There is a single set of clash marks on the obverse, those on the reverse are indistinguishable. Ex Steck's [privately], C. Douglas Smith, Lester Merklin's sale [October 19, 1966], lot 102, where bought in by C. Douglas Smith.



- 185 1797. Sheldon-130 [Rarity-2]. CN-13, D-99. Curved break behind hair ribbon; Fragmented left ribbon. Very Fine 20, mostly dark brown with some dark green verdigris lightly encrusted before the face, the reverse splashed with very deep reddish color. There is a rather heavy arc scratch below the first three digits of the date, and a few trivial nicks elsewhere. An attractive coin for the date or type collector.

State IV: The two chips out of the die behind the head have fused into a solid break. The vertical defects in the right obverse field are now clear. Reverse with at least eight sets of clash marks; most of the leaves of the wreath are now weakened. Ex Carl Delmuth [a dealer in Louisville, Kentucky], circa 1965.



- 186 1797. Sheldon-131 [Rarity-3]. CN-14, D-98. Curved break behind hair ribbon; Stemless wreath. Very Fine 25, sharpness of Extremely Fine 45, mostly an even medium brown color, the obverse with some corrosion roughness that has been partly scraped down; reverse with a nick under the uppermost leaves of the wreath, few others elsewhere, including some minuscule edge dents on either side. Obverse border weakly impressed at the right, which is usual for this variety; the reverse unusually bold. This is the regularly seen Stemless variety, and as such, it is one of the most popular type coins in the entire series.

State II: The die chip at the left obverse border has been partly scraped off. Faint vertical crack in the right obverse field. Faint chip hangs down from the tip of Ms. Liberty's nose. Ex Steck's [privately, 1972].



- 187 1797. Sheldon-131 [Rarity-3]. CN-14, D-98. Another. Fine 12, sharpness of Very Fine 25, mostly dark steel color with subtle deep reddish touches around the peripheral areas of either side; evenly lightly porous with scattered touches of roughness; edge nicks above L-B. A very acceptable example of this very popular type coin.

State IV: Crack in the right obverse field now heavier, with an additional vertical crack closer to the right border dentils. Ex Denis W. Loring, Dr. Byron M. Stuart, Kegin's ANA Sale [August 23-28, 1977], lot 268.



- 188 1797. Sheldon-132 [Rarity-5]. CN-15, Not in Doughty. **Defective B**, no curved break; **Stemless wreath**. **Very Fine 30**, above five points better in terms of sharpness, but the obverse is peppered with tiny handling marks. The obverse is toned to a splendid, rich light chocolate brown patina, darkening near some of the border areas; the reverse is a beautiful mixture of light reddish brown and dark chocolate shades; wholly highly attractive, though lightly lacquered. Usual uneven impression, weaker at the date and corresponding portions of the reverse than elsewhere. **Second finest known in the Condition Census**. For decades, this exact specimen reigned as the finest known, and was listed as such by Dr. Sheldon in both *Early American Cents* and *Penny Whimsy*. It was only displaced in 1973, when a finer example was discovered at a convention in Zurich. However, the present coin is the best one to ever appear at auction. This is the rarest Stemless wreath for the year.

State II: Narrow rim breaks connected on the dentils above IC. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., 458th sale, February 7-8, 1945], lot 157, Judge Thomas L. Gesskill, Dr. William H. Sheldon [1946], R. E. Neftzger, Jr. [en masse with the entire Sheldon collection, April 19, 1972], Denis W. Loring [at the Early American Coppers convention in New York, mid-February, 1975].



- 189 1797. Sheldon-133 [Rarity-5]. CN-16, Not in Doughty. **Perfect B**; **Stemless wreath**. **Very Good 10**, mostly dark brown with areas of reddish and tan shades; some nicks and scratches on the reverse, else comparatively clean for the grade. Very weakly and unevenly struck, with the date and bust very softly impressed, as are the upper right leaves of the wreath and OF A. Very rare.

State II: Three sets of obverse clash marks. Faint reverse crack through the tops of ATE. Ex Del Bland, 1969.



- 190 1797. Sheldon-134 [Rarity-4]. CN-17, D-95. Period before throat; Small fraction, normal 1797-1807 type reverse. **Very Fine 25**, sharpness of Extremely Fine 45 or thereabouts, mottled deep reddish brown with some darker shades surrounding portions of the portrait and digits of the date; wholly burnished to a very high gloss. Despite the "improvements," this is still an attractive cent.

State IV: Die bulge below the 9, nearly extending left and right to the adjacent 7's. Crack through the centers of 97, and there is die rust visible at the right of the date. Reverse with two cracks from the rim through the left side of E in AMERICA, one of them reaching down through the leaf tip below, berry, then to the stem. This is the only appearance in 1797 of the normal 1797-1807 type reverse with small fraction, and its last appearance of all, preceded by four reverses of 1796. Ex Rey Chatham.

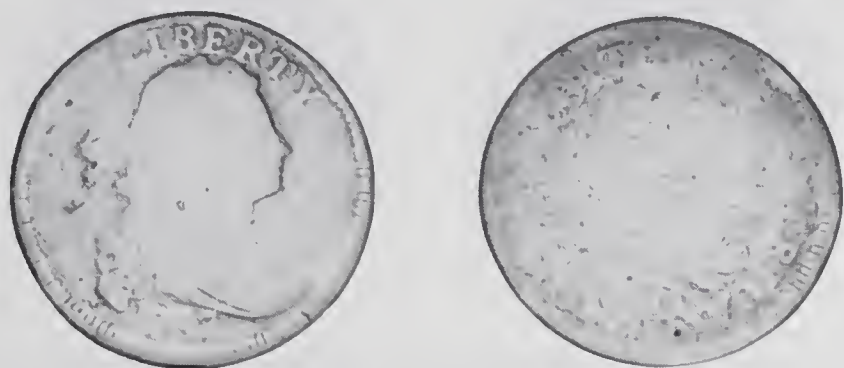


See Color Plate 1

- 191 1797. Sheldon-135 [low Rarity-4]. CN-18, D-100. 7 touches, R almost touches; Six berries on either side. **About Uncirculated 55**, though with the sharpness, surfaces, and color of better than Mint State 60; light reddish brown with flashes of the original faded mint red color here and there, mostly evident around the peripheral areas. There are some small planchet granulation defects [as made] visible with a glass, though there are a few large ones directly behind the ribbons, together with a planchet clip in the same area. Faint double profile on the jawline. An excellent coin for the date or type collector.

State IV: Faint die bulges have developed just right of the D and through ST; very light clash marks from the drapery show below ES through O in OF. Ex William Rablin, Dr. William H. Sheldon, Dorothy I. Peschel, via Rey Chatham, in 1972.

This variety was from the famous "Nichols Find," as were also the S-123 and the 1796 S-119 listed above. The hoard, which may have numbered as many as a thousand coins, was bought from the Mint in December, 1797, by Senator Benjamin Goodhue, formerly of the Continental Congress. The hoard was passed down in his family through his daughters, until the coins became the property of David Nichols, of Galloway Hills (near Salem), Massachusetts, who passed these out in quantity at or near face value to collectors, circa 1863.



- 192 1797. Sheldon-NC-6 [Rarity-8]. Not in CN, Not in Doughty. **7 touches, R almost touches; Four berries right. About Good 3**, obverse Good, with everything clear and readable, the reverse only Fair 2. Mostly light brown with some subtle darker shades in the fields, the surfaces with their quota of light to moderate signs of handling, including an "X" scratched within the right wreath. **Second finest of only two specimens known, and only barely excelled by the other example**, which is destined to be held in the collection of a prominent California collector for many years to come. No others have been unearthed after nearly thirty years of intensive searching, since the variety was first discovered. An extremely important opportunity for the serious variety specialist, especially as this is the first auction appearance of this excessively rare variety.

State I: No die cracks visible, though with diagonal bulges across the obverse from rim to rim, left of the L, across the ribbon knot, through the head and end of the bust to the opposite rim; reverse without the die injuries found on S-136. Cherrypicked by William K. Raymond [1973], Denis W. Loring, Dr. Robert J. Shalowitz, John W. Adams, Denis W. Loring.



- 193 1797. Sheldon-136 [Rarity-3]. CN-19, D-102. Wide date, 97 close; **Four berries right. Fine 15**, medium olive brown, the obverse devices surrounded by a rich reddish patina, the reverse with some touches of black here and there. Exceptionally clean and glossy for the grade, despite a few minuscule handling marks.

State I: Uninjured reverse. Ex Denis W. Loring, 1974.



- 194 1797. Sheldon-136 [Rarity-3]. CN-19, D-102. Another. **Very Fine 35**, mostly dark brown with some subtle pale reddish shades; excellent surfaces that are nearly entirely free of any visible signs of handling. Reverse with the usual flat and rather indefinite impression. Light double profile on the bases of LIBERTY, nostril, lips, chin, and jaw.

State IV: The latest die state yet seen, showing die rust, especially at LIBERTY and the date areas. Reverse cracked from the rim through RI to the branch; crack through the left side of U to the leaves, rim through F to the wreath, faintly from the rim to the lower upright of the E in AMERICA, and from the rim through C in AMERICA to the nearest two leaf tips. There are at least five sets of clash marks visible on the reverse in the usual places. Ex Early American Coppers mail bid sale No. 1 [August 15, 1970], lot 19, \$210.



- 195 1797. Sheldon-137 [Rarity-3]. CN-20, D-101. Wide date, 97 close; **First S in STATES punched too low, then corrected. Extremely Fine 45**, lustrous light reddish brown with darker tints upon the uppermost portions of the devices; a few light signs of contact with other coins, none serious. Usual uneven impression on a Boulton flan, showing some weakness in the centers and on some leaves of the wreath. **Fourth finest known in the Condition Census, and the best one to ever appear at auction.** An outstanding opportunity.

State VI, early: Bulge lightly developed at RICA, the die cracked from the rim below the left of the right ribbon, through the center of the final A to the base of the adjacent C; another break from the rim over the right side of I to the left of C; faintly from the rim through the first A in AMERICA to the stem below M. Multiple sets of light clash marks in the usual places. Ex Henry C. Hines, Dr. William H. Sheldon [1944], Dorothy I. Paschal, via Ray Chatham, 1972.



196 1797. Sheldon-137 [Rarity-3]. CN-20, D-101. Another. **Very Fine 20**, dark brown with some lighter reddish shades around the portrait and throughout the reverse. As on the preceding, struck on a Boulton flan, showing some of the usual granular defects [as made]; very weakly impressed at the upper right obverse and the corresponding portion of the reverse.

State VI, late: Crack from the rim behind the lowest curls to the hair back of the head; extensive die rust. The reverse die bulge has now advanced, obliterating most of E and all of RICA. Ex Major Lenox R. Lohr collection [Stack's, October 24, 1956], lot 6, Dorothy I. Paschal, Dennis W. Loring, 1979.



197 1797. Sheldon-138 [Rarity-1]. CN-21, D-103. R and 7 both touch, faint crack from base of Y into field; Denomination skewed left, swelling at OF. **Very Fine 35**, sharpness of About Uncirculated 55, very dark blackish brown with light gray brown on the uppermost areas of the portrait, the reverse overlaid with a very dark greenish olive patina. The surfaces show some microscopic porosity, the reverse a trifle more dullish than the obverse, though still somewhat lustrous. An attractive coin.

State VI: Light cracks through the tops of ST and through the centers of TAT to the top of E and the rim above S. Faint horizontal crack joins the inside leaves of the wreath above ONE; faint bulge at UNITED S, another at the leaves left of ON. Ex William Reblin, Judge Thomas L. Geskill collection [1936], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Roy Chatham, 1973.



198 1797. Sheldon-139 [Rarity-1]. CN-22, D-105. R touches, 7 free; Fraction bar connected to right ribbon. **About Uncirculated 50**, splendid light reddish brown with abundant splashes of the original fiery mint red color in and around the legends and devices; lustrous and highly glossy surfaces. There are a few light nicks on the chest and drapery, a larger one in the field above the ribbons, a smaller one on the dentils directly left. **Seventh finest known in the Condition Census.** A splendid cent for either the date or type collector.

State V: Faint crack through the tops of LIBER to the rim above T; two cracks at the lower left obverse from the same junction at the rim, one reaching to the hair curls behind the throat, the other extending down through the lowest curls and reaching the first digit of the date; the die clearly bulged between the two forks, other bulges show above the end of the bust, and on the reverse around and through OF. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 165, Henry A. Starnberg [B. Max Mehl, mail bid sale #106, June 12, 1945], lot 1663, Dr. William H. Sheldon, Dorothy I. Paschal, Robert S. Carter, Jr., Dal Blend [Merch 19, 1970].



199 1797. Sheldon-140 [Rarity-1]. CN-23, D-104. **Detached right arm of T; Fraction bar connected to right ribbon. Very Fine 35**, sharpness of Extremely Fine 45, dark chocolate brown with some lighter and darker modulations, suggestions of original mint lustre here and there. There are some very faint pin scratches on the obverse, the only visible one horizontally across the cheek and hair. Double profile on the tip of nose and jaw line. Not quite of Condition Census quality, but a very attractive cent, indeed.

State II: Clash marks from the bust drapery show between and above S O, clashed dentils above F AM. Faint crack from the rim between F A to the tops of AMER. Obverse die bulged behind the ribbons, and from below the 7 to the end of the drapery. Ex Mulford B. Simons, Jr. [Penn Valley Coin Shoppe], circa 1966.



- 200 1797. **Sheldon-140 [Rarity-1]**. CN-23, D-104. Another. **Very Fine 30**, sharpness of About Uncirculated 55, very dark brown and black, the reverse splashed with rich shades of deep olive and tan; scattered areas of light roughness on either side, heaviest on the portrait. An important coin, as two of the first six finest known are held captive in the depths of the ANS vaults.

State VI, early: Light crack from the Y down into the field opposite the base of the throat; cracked from the rim opposite the hair ribbons to the field behind the lowest curls. Advanced die bulges. Ex Dr. Nathaniel Wilson, Paramount International ANA sale [August 8-12, 1967], lot 198, \$115, Denis W. Loring, 1978.



- 201 1797. **Sheldon-141 [Rarity-5]**. CN-24, Not in Doughty. **The knobless 9; Fraction bar connected to right ribbon, stem points to C. Fine 15**, mostly light brown with some darker tints here and there, a few light surface nicks consistent with the grade, the plainest is on the chest near the throat. **Equal to the seventh finest known in the Condition Census.** A very rare variety, prohibitively so better than the present example; nothing comparable offered in years; Van Cleave's was not as nice as this one.

State I: Perfect dies, no cracks or clash marks; apparently, very rare thus. Ex Denis W. Loring, 1979.



- 202 1797. **Sheldon-141 [Rarity-5]**. CN-24, Not in Doughty. Another. **Fine 15**, sharpness of About Uncirculated 50, mostly an even light brown color, but the surfaces are moderately porous with some areas of pitting roughness on either side, notably behind the ribbons, around the date area, and throughout the upper reverse. A tragedy, as this would otherwise have ranked as the finest known, if only the surfaces were perfect.

State III: Straight radial crack on the reverse through the left ribbon and, extending up to the right side of the C in CENT, weakening that letter. Ex W. E. Johnson, American Auction Association [Q. David Bowars and James F. Ruddy, May 19, 1972], lot 410.



- 203 1797. **Sheldon-NC-5 [Rarity-6]**. CN-25, Not in Doughty. **Denominator skewed left. Good 6**, sharpness of Very Fine 20, but the surfaces with some heavy erosion roughness on either side; irregularly toned brown and black. **Tied for thirteenth finest known in the Condition Census**, with one of the better ones incarcerated in the ANS collection. Despite a small handful of these being cherry-picked in low grades within recent years, the only comparable one lately offered was the Van Cleave specimen.

State III: Light crack through the tops of ERTY. This variety was struck between 1796 varieties of S-113 and S-114. Ex Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, Denis W. Loring, 1970.



- 204 1797. **Sheldon-142 [Rarity-5]**. CN-26, D-96. **Style II letters [curled tail to R]; 7 embedded in the drapery; Right stem points through C. Fine 15**, sharpness of Very Fine 30, glossy light brown surfaces, overlaid with dark reddish shades throughout the fields on either side. Struck from misaligned dies, weak at the lower obverse and upper reverse. Light handling marks, mostly only visible with a glass, though with an area of light pitting around RT and before the face; mint clip above LIB. **Tied for third finest known in the Condition Census.** The Newcomb coin, Very Good 10, is serving a life sentence without possibility of parole in the ANS. A coin of great importance, as the finest known of this variety is still only Very Fine 25, and imprisoned in a Beverly Hills subterranean vault. Virtually unobtainable in this condition, let alone finer!

State I: No cracks or clash marks, as apparently always on this variety. Ex David Proskey, Henry C. Hinas, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham.



- 205 1797. Sheldon-143 [high Rarity-5]. CN-27, D-97. Style II letters [curled tail to R]; 7 embedded in the drapery; Stemless wreath. Very Fine 20, sharpness of Very Fine 30, mostly light brown with some blackish tints on the obverse, the reverse displaying some deep reddish color around the lower peripheral legends and wreath. The planchet is slightly porous with an area of pitting in the shape of long sideburns on Ms. Liberty's face [a side effect from estrogen?]; a vertical scratch through the face, lighter ones in the obverse fields, and a few tiny rim nicks on the reverse. Fifth finest known in the Condition Census, fourth best in collectors' hands. A rare and popular type.

State I: Double set of clash marks on the obverse, faint crack in the reverse field right of D. Ex Alfred Bonard, Charles French [May, 1967], R. E. Neftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 459, \$160, Willard C. Bleisdell, Del Blend [September, 1976], Denis W. Loring, Dr. Bryon M. Stuart, Kegin's ANA sale [August 23-28, 1977], lot 275.

The Cents of 1798

Group I: Style I Letters and Hair



- 206 1798. Sheldon-144 [low Rarity-6]. Clapp 1, Not in Doughty. Large, close date; Buckled reverse. Very Good 8, sharpness of Very Fine 20, very dark brown overlaid with deep olive and black shades, lighter on the devices, the surfaces moderately rough. Tied with several others in the Condition Census for seventh finest known, sixth best in collectors' hands. This is the rarest collectible variety of 1798, and one of the keys to the entire Draped Bust series. Infrequently seen at auction in any grade; this is the best one to cross the block in thirty years, which is a profound testimonial to its great rarity.

State I: As on all specimens known, there is a die bulge diagonally across the reverse from TA to the right of the central area, near NE. The surface roughness prohibits the determination of any cracks that may have developed. Ex Charles Blood, Denis W. Loring, 1975.



- 207 1798. Sheldon-145 [Rarity-3]. C-2, D-115. Large, close date; Fraction bar connected to right ribbon. Very Fine 30, five points better in terms of actual sharpness, but the surfaces are microscopically porous, though still somewhat lustrous; dark brown mingled with black shades, the highpoints lighter brown color. Tied with three others in the Condition Census for sixth finest known, with one of its competitors forever buried in the ANS vaults. None comparable offered at auction since the Naftzger duplicate went under the auction hammer in 1973.

State II: Reverse die bulged through OF, which also shows clash marks from the bust drapery in the same area. Ex Welter H. Garrebrant collection, Henry C. Hines [1922], Homer K. Downing, Dr. William H. Sheldon [privately], Dorothy I. Peschel, via Ray Chetham, in 1972.



- 208 1798. Sheldon-146 [high Rarity-5]. C-3, 4, Not in Doughty. Island at left corner of E; Left stem connected to U. Good 6, even medium reddish brown, the surfaces with their full quota of light nicks and scratches, including a number of small rim abrasions on either side. A very rare variety in an excessively rare die state.

State I: Shoulder loop end drapery normal; light die rust in the area of ER. Extremely rare thus, only two others presently reported in this die state, one of which is in the ANS, the other in the Jack Robinson collection. Reverse die rotated a few degrees to the left. Ex W. E. Johnson, Derwin B. Palmer, Jr., Ray Chetham, 1973.



- 209 1798. Sheldon-146 [high Rarity-5]. C-3, 4, Not in Doughty. Another. Fine 15, sharpness of Very Fine 25, light reddish brown and olive, with touches of black tints, the reverse olive brown splashed with black. There are some trivial nicks on either side, including a number of small ones around the obverse rim. Probably at least equal to the eighth finest known in the Condition Census.

State V: Obverse die reground, showing heavy die file marks diagonally through ERT, the drapery end curls now incomplete; extensive die rust throughout the date and lower portion of the bust; similar die rusting through the peripheral legends on the reverse. Cracked through the tops of UNITED, with vertical strike through UN end OF A; this is the latest die state seen or reported. Ex Dr. Charles E. McGirk, Carl Wurtzbech [1934], Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chetham, 1977.



- 210 1798. Sheldon-147 [high Rarity-5]. C-5, D-116. Same obverse, repolished to remove die rust; Final zero nearly touches ribbon. Fine 15, sharpness of Very Fine 25, with variegated shades of dark reddish brown, the highpoints darker gray brown. There are light signs of handling and surface porosity, together with some rim nicks on either side, and the initials "PN" scratched below ER in AMERICA. Not too well impressed at the right obverse and left reverse, with the characteristic weakness at the fraction. Tied with one other in the Condition Census for fourth finest known, third best in collectors' hands. A very difficult variety to obtain in any grade, and the second rarest 1798, according to Doughty.

State II: Previously unrecorded crack from the inside of the left ribbon to the tops of the first two digits of the denominator, then extending through the right ribbon near the bar to the bases of A, where it curves up through the C; another faint crack from the field left of 1 through both zeros near their tops; a third crack connects both zeros near their centers. In addition, there are very faint cracks through the tops of ME. Ex Columbia Coin Shop [Portland, Oregon], Dr. Nathaniel Wilson [Paramount International, ANA sale, August 8-12, 1967], lot 202, \$135, Hiram T. Ward, via Denis W. Loring, 1978.



- 211 1798. Sheldon-148 [Rarity-2]. C-6, D-117. The horned 9 variety. About Uncirculated 50, highly lustrous light reddish brown mottled with darker shades, either side with abundant remnants of the original fiery mint red color, now mellowed. Very attractive frosty surfaces, only blemished by a nick at the end of the left ribbon on the reverse; plain double profile on the lips and chin. Fourth finest known in the Condition Census, third best in collectors' hands. Nothing comparable to this has appeared at auction in decades.

State II: Light cracks through the tops of UNITED STATES OF, another from the rim above A to the tops of MER. Obverse cracked through the tops of LIBERTY, bases of date, and the rim opposite the end of bust through the drapery and into the field towards the 8. Light clash marks show under the chin and on the reverse in usual places. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. 458th sale, February 7-8, 1945], lot 188, \$70, Milton A. Holmes [Stack's, October 5-8, 1960], lot 1399, Dorothy I. Paschal, via Ray Chatham, 1972.



- 212 1798. Sheldon-148 [Rarity-2]. C-6, D-117. Another. Fine 12, sharpness of Very Fine 25, very deep mottled brown shades with lighter color on the highpoints; scattered patches of dark reddish and green verdigris on either side, the surfaces faintly porous elsewhere. This one should be of special interest to the die state specialists.

State III: Heavy rim break above ERTY; small lump in the drapery between the lowest folds near the front of the bust. Ex Denis W. Loring, Darwin B. Palmer, Jr., via Ray Chatham, 1973.



- 213 1798. Sheldon-149 [low Rarity-6]. C-7, D-114. Large date, 9 8 more distant. Very Good 8, sharpness of Fine 12, dark blackish brown surfaces, light brown and tan on the devices; lightly and evenly roughened, with a few faint scratches across the head. Tied with several others in the Condition Census for sixth finest known, fifth best in collectors' hands. This was the rarest 1798 variety known to Doughty, which is further evidenced by its lack of appearances at auction of specialized collections throughout the years. A very rare variety with a very low Condition Census.

State I: Perfect dies. Ex Denis W. Loring [cherry-picked at the Grand Central Coin Show, in New York, in November, 1970], traded to Dr. Dane B. Nielsen, then recaptured by Denis W. Loring; obtained in 1979.

Group II: Overdates: Style I Hair and Style II Letters



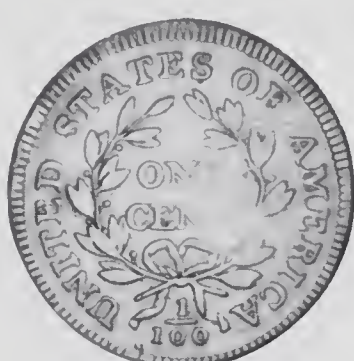
- 214 1798. Sheldon-150 [Rarity-5]. C-8, D-111. Close overdate, 1798/97; Long fraction bar. Very Good 10, the obverse is always weak on this variety, apparently the result of imperfect hubbing of the bust punch into the die blank. Attractive blends of light chocolate brown, the reverse with some very deep brown shades, together with some minor granularity; otherwise, comparatively clean for the grade. Rarest of the overdate varieties for this year.

State II: The reverse die bulged at S OF A, as on the last of the S-149's. An additional bulge has weakened ER in AMERICA. Ex John P. Young collection [Barney Bluestone's 88th sale, July 7, 1945], lot 695, Dorothy I. Paschal, Darwin B. Palmer, Jr., via Ray Chatham, 1973.



- 215 1798. Sheldon-151 [Rarity-4]. C-9, D-112. Close overdate, 1798/97; Short fraction bar. Very Good 8, very dark brown and steel patina, lighter upon the devices; the surfaces are finely porous, though quite free from signs of handling. Very weakly impressed at the right on both sides. A rare variety, second rarest overdate among the 1798's.

State I: Obverse die bulged in the left field behind the ribbons. Ex Eugene Exman, via Ray Chatham, 1972.



- 216 1798. Sheldon-151 [Rarity-4]. C-9, D-112. Another. Very Good 8, several points better in sharpness, with attractive medium reddish brown surfaces; the only blemish worth mention is a severe nick under the chin, else quite clean for the grade. Far above average for this rare variety.

State V: Two cracks behind the neck, with advanced die bulges. Reverse cracked from the rim through the upright of E in AMERICA to the wreath; another from the rim above the final A in AMERICA through both ribbons and numerator, left stem, to the stem of the lowest leaf on the left; one more from the rim between F A to the right top leaf. There are die bulges through D ST and the adjacent wreath, and a die rust pit above the dentils between the left ribbon and the 1 of the denominator. Ex Denis W. Loring, June 3, 1985.



- 217 1798. Sheldon-152 [high Rarity-2]. C-10, D-113. Wide overdate, 1798/97; E in AMERICA first cut inverted, then corrected. Very Fine 35, sharpness of Extremely Fine 45, light olive brown with touches of deep reddish tints around the devices, more so upon the reverse; surfaces somewhat lustrous and partly glossy. There are some hairline scratches on the obverse that include three diagonal scratches across the face and right field, almost all of which are only visible when tilted in the light. Tied with several others in the Condition Census for sixth finest known, fourth best in collectors' hands, as two of the better ones permanently reside in the ANS collection. This is the "common" overdate, but is offered with much less frequency than its low rarity rating would indicate.

State I: Radial crack from the left obverse rim to the haircurl below the ear, as always on this variety. The weaknesses at the upper reverse legend and the lower right central portions of the wreath are probably due to severe die injuries, and are characteristic of the variety. Ex Denis W. Loring, at the Early American Coppers convention, in Cincinnati, Ohio, in mid-March, 1982.

Group III: Large 8, Style I Hair, Style II Letters



- 218 1798. Sheldon-153 [low Rarity-4]. C-11, D-120. Large, wide date, low. Extremely Fine 40, sharpness of About Uncirculated 50, splendid rich chocolate brown blended with some reddish tints, the obverse with scattered fine porosity that has developed into light pitting at and below the end of bust; the surfaces are still somewhat lustrous and glossy. Double profile on the lips and jaw. Tied with two others in the Condition Census for second finest known, and this is the best one to appear at auction in more than a dozen years.

State VI: Obverse with a break in the left obverse field from the lowest curl, intersected by another break from the border at the lower left. Lightly cracked through the tops of LIBERTY; crack from the rim opposite the neck to the end of the drapery; heavy clash marks before the throat. Reverse lightly cracked through the tops of the entire peripheral legend; three upper leaves on the left connected by a fine crack that extends to the tip of the top right leaf. Ex Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 219 1798. Sheldon-154 [Rarity-4]. C-12, Not in Doughty. The embedded 8. Extremely Fine 45, light reddish brown, the obverse flecked with dark shades and iridescent tints, the splendid surfaces almost entirely lustrous and highly frosty, strongly suggestive of Mint State quality. There are a couple of very faint scratches between the denomination at the central reverse, and a nick has disfigured a dentil opposite the chin, else exceptionally choice. Struck off center to the left. Tied with two others in the Condition Census for third finest known, and the best one to ever be auctioned!

State III: Obverse with a light crack from the rim to the end of the drapery. Die bulges faintly developed in the right obverse field, those on the reverse advanced, showing at the left ribbon to UN-TED, plainest right of F through AME and the adjacent wreath; there are at least six sets of clash marks on the reverse, heaviest around the fraction and the lower wreath. Ex George L. Davis collection [Stack's, April 8-10, 1954], lot 1600, \$300 [one of the three most expensive large cents in the sale, fetching more than any of the 1793 Chain cents], Dorothy I. Paschal, via Ray Chatham, 1977.

Group IV: Small 8, Style I Hair, Style II Letters



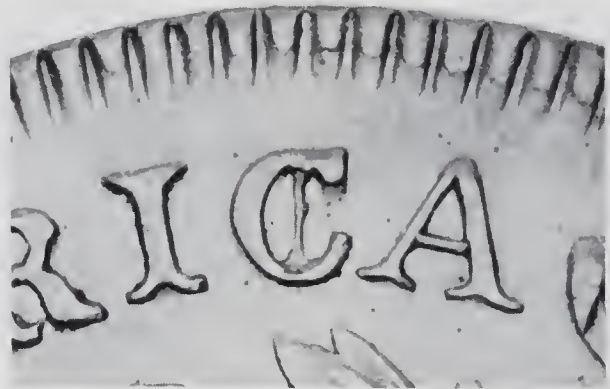
- 220 1798. Sheldon-155 [Rarity-3]. C-13, D-110. **Widest date; Reverse of 1796. Extremely Fine 45**, lustrous light reddish brown with darker shades on portions of the devices, and in the left fields on either side. The surfaces, are quite choice and attractive, though with some light keg abrasions, one on the bottom of jaw near the throat, and a faint pin scratch through the upper left leaves on the reverse. **Tied with two others in the Condition Census for fourth finest known, and the best one to appear at auction since the Naftzger duplicate went under the hammer over a decade ago.** A popular type coin, as this is the only one of the three 1798 varieties with the reverse of 1796 that is not R-6.

State IV: Crack from the rim through the left side of 7 up into the lower haircurls; one through the tops of 79 turns sharply 45° left and extends up through the drapery into the neck; another from the rim slants up through the 8 into the drapery, where there are several small die lumps in the folds. Die bulges show at the bust point, behind the ribbons, and on the reverse at S O. Ex T. James Clarke collection, Abe Kosoff [April 21, 1956], lot 53, "TAD" collection [Stack's, February 4-6, 1976], lot 41, \$800, Myles Z. Gerson, January 10, 1981.



- 221 1798. Sheldon-156 [high Rarity-5]. C-14, Not in Doughty. **Close date, Reverse of 1796. Very Good 10**, sharpness of Very Fine 20, but the surfaces are rather dark and somewhat rough, with some patches of light corrosion in the fields; there are diagonal scratches across the center of the reverse, together with a handful of rim nicks on that same side. **Tied with the Van Cleave example for seventh finest known, sixth best in collectors' hands.** A very acceptable and important example of this very elusive variety, with a very low Condition Census: the best one is only Very Fine 25. This is the second rarest 1798 with the reverse of 1796, and is virtually unobtainable above Very Good condition.

State III: Heavy crack from the rim through the end of bust, extending onto the chest; another horizontal crack across the lower curls into the left field. Reverse die cracked through the tops of OF. Ex an old collection, Jake Hendin, Del Bland [April, 1976], Jack H. Beymer, 1976.



See Color Plate 1

- 222 1798. Sheldon-157 [Rarity-2]. C-16, D-122. **Fused dentils below 9; Wide fraction, C in AMERICA cut over an erroneous I. About Uncirculated 50**, lustrous light reddish brown and darker tints, numerous scattered sunspots on either side, the colors obviously faded down from the original mint red; a few light keg abrasions are of no consequence, small flan chip under the E in STATES. **Tied with the Naftzger duplicate for fifth finest known in the Condition Census, and the best one auctioned in over a dozen years.** A beautiful cent that would grace any date or type collector's cabinet.

State II: There are at least five sets of faint clash marks on either side in the usual places; central die rust on the reverse. Ex Colonel E. H. R. Green collection, B. G. Johnson [St. Louis Stamp & Coin Co.], James G. Macallister, Judge Thomas L. Gaskill [October 6, 1942], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham, 1972.



- 223 1798. Sheldon-158 [Rarity-4]. C-18, D-126. **Close LIBERTY; Widest A M E R I C A. Very Fine 30**, sharpness of Extremely Fine 45, very dark brown surfaces that are evenly lightly granular, with a number of fine pin scratches on both sides; typical weakness through the upper left reverse legend. **Tied with one other in the Condition Census for eighth finest known, its competitor and a finer example are in the ANS museum.** Seldom offered choice, no comparable records for this variety in several decades.

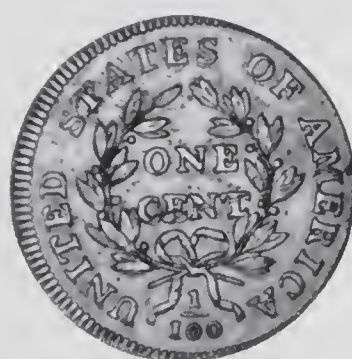
State II: Faint crack through the tops of UNITED; heavier crack from the rim through T in UNITED to the leaf below ED, along the leaf below ST, and then up through AT to the rim; multiple clash marks around the left stem and inside of the left wreath. Ex Dorothy I. Paschal, via Ray Chatham, 1974.



224

1798. Sheldon-159 [Rarity-4]. C-19, D-127. Parallel cracks behind head; Wide fraction. Very Fine 25, sharpness of Extremely Fine 45, even dark chocolate brown color, the surfaces microscopically porous, with an edge nick right of Y, opposite the forehead; another below the lowest curl, else quite free of abrasions; very lightly burnished. **Seventh finest known in the Condition Census, fifth best in collectors' hands.** Really quite an attractive example of this rare variety.

State III: Obverse with the parallel breaks behind the head fairly well advanced, the middle one extending to the rim back of the lowest curl; the inner crack runs up to the rim at the left of L; a branch crack has started at the upper ribbon near the left top of L, where it joins the break along the tops of LIB. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1806, to C. Douglas Smith, Darwin B. Palmer, Jr., via Ray Chatham, 1973.



225

1798. Sheldon-160 [Rarity-5]. C-20, Not in Doughty [although listed in *Penny Whimsy* as "D-130"]. Wide date, leaning 7; ER joined to dentils. Very Fine 35, sharpness of Mint State 60, but the surfaces are very dark with scattered pitting roughness, mostly on the obverse; the reverse shows a severe scratch through CENT, extending through the right wreath and the upright of M to the border. **Fifth finest known in the Condition Census, fourth best in collectors' hands, and the finest one auctioned in forty years, since the Newcomb sale in 1945!** A rare variety, lacking in any condition from many important cent auctions and collections.

State II: Incomplete central haircurls, with horizontal lines from regrinding the die in the center. Cracked from the right obverse rim toward the curls; clefted dentils show at the end of the bust. Ex Eugene Exman, via Ray Chatham, Darwin B. Palmer, Jr., via Ray Chatham, 1973.



226

1798. Sheldon-161 [low Rarity-2]. C-21, D-130. Wide date; Lump on O in ONE. Very Fine 25, a little better in sharpness, but the obverse is rather weakly struck, as often seen on this variety. Dark brown surfaces, a shade lighter on the devices; there are a few light signs of contact, including a small rim nick at the left obverse. A very pleasing coin for the date or type collector.

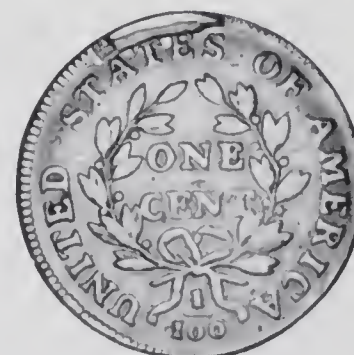
State III: Obverse with extended cracks on the drapery, and from the rim back of the curls nearly to the head. Reverse die bulged through D STAT, forked cracks from the right side of D, one reaches to the rim between D S, the other extends down to the leaves below S; crack above and through TATES. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 215, K. P. Austin, Dr. Robert J. Shelowitz, Darwin B. Palmer, Jr., Ray Chatham, 1973.



227

1798. Sheldon-161 [low Rarity-2]. C-21, D-130. Another. Very Fine 35, sharpness of Extremely Fine 45, lustrous light reddish brown with some pale brown shades on the central areas and devices; exceptionally clean and attractive surfaces, only blemished by a single small keg nick just above the center of the chest. Double profile on the nose and jaw, lightly on the throat. Another splendid coin for the date or type collector.

State IX: Cud rim break above ATES [which has been filed down], retained cud above TA. Advanced bulges at D STATES OF. Ex Roland E. Reynolds [Troy, New York], Dr. Kenneth J. Sartoris [October 22, 1945], Del Bland [May, 1972]; obtained in 1973.



228

1798. Sheldon-161 [low Rarity-2]. C-21, D-130. A third. Very Good 10, mostly dark brown, the surfaces peppered with their full quota of light handling nicks, though mostly prominent on the obverse; few edge nicks around the right reverse border.

State IX: Identical die state as on the preceding specimen. Ex Chuck Furjenic, Ray Chatham [July 29, 1972].



- 229 1798. Sheldon-162 [Rarity-4]. C-22, Not in Doughty. Top of hair unfinished, blunt 1. Fine 15, sharpness of Very Fine 30, with blackish brown surfaces, the colors mingled with some deep reddish brown shades. The field between ONE CENT has been skillfully reworked to remove some pitting defects, then burnished to conceal the repairs; light erosion roughness through ER and the adjacent wreath.

State II: Obverse bulges in left and right fields, faint clash marks above the ribbon knot, others before the throat; additional clash marks on the reverse at the terminal leaves; faint cracks above OF A. Ex Thomas P. Werfield [Associated Coin Auction, October 28, 1955], lot 270, Dorothy I. Paschel, Denis W. Loring, 1972.



- 232 1798. Sheldon-164 [high Rarity-4]. C-25, D-118. Another. Extremely Fine 45, splendid light brown with subtle golden and reddish tints. Excellent surfaces that are somewhat lustrous, and virtually free of any inflicted blemishes. Tied with one other for fifth finest known in the Condition Census. Nothing better or comparable auctioned in more than a decade.

State IV: Die swellings show behind and through the lowest curls, date, end of the bust; heavy die sculing in the right obverse field, clash marks from AME are visible in the field above the end of the bust. Ex Richard Picker, C. Douglas Smith [October 28, 1963], Denis W. Loring, Myles Z. Gerson, 1980.

Group V: Large 8, Style II Hair



- 230 1798. Sheldon-163 [high Rarity-4]. C-23, D-131. Top of hair unfinished, pointed 1; Wide fraction. Very Fine 20, five points better in sharpness, light chocolate brown with subtle darker mottlings, touches of lighter pale reddish color around some of the devices and legends; rather unevenly struck up, with the left portions of either side weaker than elsewhere. Heavy rim nick through E in LIBERTY, and some other unimportant abrasions. Double profile on the lips and chin. Tied with five others in the Condition Census for second finest known, one of these being held in the ANS museum. A rare and important variety.

State II, early: All of the cracks as described by Dr. Sheldon in *Penny Whimsy* are present. In addition, there are at least three sets of heavy clash marks in the usual places on either side. Ex Hon. Joseph Sewicki collection [Stack's, February 27, 1954], lot 600, \$90, Dorothy I. Paschel, Denis W. Loring, 1977.



- 233 1798. Sheldon-165 [Rarity-4]. C-25, D-118. Whisker variety; Second T in STATES first cut inverted, then corrected. Extremely Fine 40, medium chocolate brown with some darker golden shades on the reverse, the glossy surfaces overlaid with tints of bluish iridescence. Unevenly impressed, as often seen on this variety, weaker at the lower curl, date, shoulder, end of bust, face, and top of hair; the reverse weaknesses are confined to the upper half. Finest known in the Condition Census! An extremely difficult variety to obtain in any grade above the Very Good level; the last one to be auctioned that approached anywhere near the level of this magnificent specimen was the J. P. Young example, which last crossed the block in 1951.

State II: There are at least several sets of die clash marks on both the obverse and reverse in the usual places. Ex Dr. Charles E. McGirk collection, Carl Wurtzbech, Dr. William H. Sheldon, Dorothy I. Paschal, Denis W. Loring, 1977.



- 231 1798. Sheldon-164 [high Rarity-4]. C-25, D-118. Die sinking at date. Very Fine 20, walnut brown surfaces with slightly lighter color upon the uppermost points of the devices, the reverse with touches of dark reddish patina. There are some unimportant surface abrasions, though with a pit below the 7 in date, and a rim bruise above L. As rare as the preceding variety.

State II: Small die bulge opposite the end of the drapery, another from the 8 to the right. Ex Gordon J. Wrubel, Derwin B. Palmer, Jr., Rey Chatham, 1973.



- 234 1798. Sheldon-166 [Rarity-1]. C-26, D-118. Whisker variety; Arc crack at left. About Uncirculated 55, highly lustrous light brown and tan shades, with darker tints on the devices; there are touches of the original faded mint red color around the portrait, and on the reverse wreath and legends. The surfaces are choice, clean, and attractive. As often seen on this variety, the obverse is struck a little off center towards the upper left. Tied with the Naftzger duplicate in the Condition Census for sixth finest known. An excellent coin for a high quality type set.

State III: Feint obverse bulge near the border behind the back curls. First A in AMERICA weak, as always. Arc crack [as on all specimens seen] through the E in UNITED, left wreath, stem, ribbon, numerator, and the right side of the final O to the rim; in this die state, there is a small triangular chip below the E in UNITED that has obliterated the double crack there; several small rim breaks above ST. There are at least seven sets of feint clash marks in the usual places. Ex Charles M. Williams collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 148, Judge Thomas L. Geskill, New Netherlands Coin Co., Dorothy I. Peschel [privately, 1956], via Ray Chetham, 1972.



See Color Plate 1

- 235 1798. Sheldon-167 [Rarity-1]. C-27, D-118. Whisker variety, crack through 8. About Uncirculated 50, sharpness virtually of Mint State quality, with highly lustrous and frosty surfaces that display light reddish brown color mingled with the original faded mint red, some darker touches on the uppermost points of the portrait; lightly pitted area directly behind the ribbons, surrounded by dark reddish roughness. Tied with the Hines-Downing coin and the example in ANS for seventh finest known in the Condition Census. A common variety, but very elusive in choice condition, such as the present example.

State VI, late: Crack from the rim through the 8, which then crosses the bust; another crack from the rim through the eye and hair to the field below the ribbon knot; one more crack from the rim through the B to the last crack, just behind the ear. Reverse with a heavy rim break at the top of the first T in STATES, with a crack from its right side to the N in CENT; additional rim breaks above NI, TE; cracked from E in UNITED to the wreath. There are at least eight sets of clash marks visible in the usual places. Ex Ernest Henderson [Sheraton Coin Co.], Dr. William H. Sheldon [circa 1946-47], Dorothy I. Paschal, via Ray Chetham, 1972.

Group VI: Small 8, Style II Hair



- 236 1798. Sheldon-168 [Rarity-3]. C-28, D-134. 8 high and left; Cracks around the outer legend. Very Fine 35, sharpness of Extremely Fine 45, dark brown with some reddish mottlings and a few blackish areas on the reverse. Usual soft impression on the tops of LIBERTY and the corresponding portion of the reverse. Mostly clean and attractive, though the lower reverse legends show some light erosion roughness. Equal to the ninth finest known in the Condition Census, seventh best in collectors' hands, as two of the top examples are in the ANS collection.

State II: There are reverse cracks through the tops of the entire legend, as described by Dr. Sheldon; additional cracks, from the rim to the left top of U, leaf tip below D to the bases of STA, outer leaf tips below STAT, through terminal leaves. There are four sets of clash marks on the obverse. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 231, K. P. Austin, Dr. Robert J. Shelowitz, Derwin B. Palmer, Jr., Ray Chetham, 1973.



- 237 1798. Sheldon-169 [high Rarity-4]. C-29, D-119. 8 high and left; Short fraction bar. Extremely Fine 40, sharpness of About Uncirculated 50, dark reddish brown with chocolate shades on the devices and legends. Splendid surfaces that are somewhat glossy and lustrous; only blemished by a dig just under the chin, and two severe edge nicks on the obverse, one left of L, and the other above and slightly intruding into the E in LIBERTY. Tied with one other in the Condition Census for sixth finest known, fourth best in collectors' hands, as two of the superior ones are in institutional collections.

State II: Obverse die bulged above LIBER, and right of Y down to about opposite the nose. Small rim break below the space between 98. The reverse with about four sets of clash marks. Ex Henry C. Hines collection, Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chatham, 1974.



- 238 1798. Sheldon-170 [low Rarity-4]. C-30, D-128. Date curved, well spaced; Short fraction bar. Very Fine 30, about five points better in terms of sharpness, dark blackish brown with deep red shades, the devices dark gray; the reverse richly toned to classic mottlings of "autumn leaves" patina; several small edge nicks and a few scattered faint nicks and scratches. Eleventh finest known in the Condition Census. Obverse illustrated on the Clapp plate. A very scarce and important coin with an impressive pedigree.

State II: Clash marks below the chin, and on the reverse wreath right of CENT. Without any trace whatsoever of the arc-like crack on the obverse opposite the ribbon knot. Ex George H. Clapp collection, Howard R. Newcomb [J. C. Morgenthau & Co. 458th sale, February 7-8, 1945], lot 237, Dr. William H. Sheldon, C. Douglas Smith [traded from WHS], Darwin B. Palmer, Jr., via Ray Chatham, 1973.



- 239 1798. Sheldon-171 [high Rarity-4]. C-31, D-133. Heavy rim break left of L. Very Fine 20, sharpness of Very Fine 25, medium brown with pale reddish shades and dark areas; mostly minuscule surface abrasions, arc scratch across the lower neck and hair. Rather softly struck at LIBERTY and on the left reverse. A very scarce variety in a very early die state.

State II: The usual retained cud rim break on the obverse left of L is only barely visible on this specimen. Ex C. Douglas Smith, Dorothy I. Paschal [traded from CDS], via Ray Chatham, 1974.



- 240 1798. Sheldon-171 [high Rarity-4]. C-31, D-133. Another. Very Fine 35, dark brown blended with some lighter pale reddish shades; a nick on the upper hair back of the head, else without any blemishes worthy of note. Tied with the Clapp-ANS coin for fifth finest known in the Condition Census. Quite an appealing cent.

State IV: Usual cud die break on the rim left of L, now fully developed. The reverse with at least six sets of clash marks; repunching on CA now mostly faded out. Ex Ed Leventhal [J. J. Teaparty, Boston, Massachusetts], Denis W. Loring.



- 241 1798. Sheldon-171 [high Rarity-4]. C-31, D-133. A third. Good 6, mostly light brown with some irregular flecks and splotches of black patina throughout the fields, legends, and devices on either side; there is a patch of green corrosion roughness on the reverse from the top border through the terminal leaves of the wreath.

State IV: Nearly identical to the last in terms of die progression, although the envelope accompanying this example claims that the coin has an additional obverse break from Y to the rim opposite the chin. This lacks the reverse crack of State V, which shows a break through the tops of MERIC, and even that later state does not have the obverse crack alluded to here. Ex C. Douglas Smith collection, Ray Chatham, 1976.



- 242 1798. Sheldon-172 [high Rarity-2]. C-32, D-129. Recut 7, ME repunched, M first too low. Very Good 10, sharpness of Fine 15, light brown surfaces, overlaid with dark blue gray patina that is lightly rough and porous.

State II: Three die rust pits in the hair below the ear; crumbling at the rim left of L. Ex an unknown dealer or collector surnamed "Muelhbach," Ray Chatham, 1972.



- 243 1798. Sheldon-172 [high Rarity-2]. C-32, D-129. Another. About Uncirculated 50, lustrous medium brown with some rich reddish shades around the portrait and LIBERTY, the reverse with abundant remnants of the original faded mint red color in and around the devices. Tied with one other in the Condition Census for fifth finest known; only one superior example ever auctioned before.

State VI: Clash marked dentils and RICA above and right of ERTY. Cracked as described by Dr. Sheldon in *Penny Whimsy*, including the rim break above Y and right. The crumbling left of L has developed into a small lump hanging from the dentils. Diagonal die scaling across the throat and drapery. Reverse with a heavy cud rim break above ICA and right. Ex Ira S. Reed, Judge Thomas L. Gaskill collection [September 28, 1939], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham, 1972.



- 244 1798. Sheldon-173 [low Rarity-3]. C-33, D-132. **Straight date. Mint State 60**, medium chocolate brown mingled with subtle blends of lighter tan color around some of the central areas on either side; lustrous surfaces that display a natural high gloss. The only flaw is a diagonal scratch on the jaw that extends down to the adjacent haircurl, but does not really detract too much. Usual striking qualities, weaker at the date area and lowest curl, and on the reverse through the upper legend. **Tied with about four others in the Condition Census for third finest known**, one of its competitors being in the ANS. A wholly beautiful cent, one that would make a splendid addition to any date or type collector's set!

State I: Obverse die perfect, without any traces of the usually seen rim break over RTY; reverse with at least four sets of clash marks visible in the usual places. Evidently, very rare thus, as only a few others have been reported to date. Ex David Prosky, Henry C. Hines, Dr. William H. Sheldon, New Netherlands Coin Co., Forty-first sale (September 26, 1953), lot 264, Dorothy I. Peschel, via Ray Chatham, 1972.



- 245 1798. Sheldon-173 [low Rarity-3]. C-33; D-132. Another. **Very Fine 35**, sharpness of About Uncirculated, but evidently cleaned and recolored long ago; now mostly toned dark brown with some irregular medium reddish shades; scattered light signs of contact, including a small rim nick opposite the nose; the reverse with roughness through ATES from the removal of corrosion. Similar striking qualities as on last.

State VI: Usual heavy cud rim break above RTY; crack from the rim left of L through its top to the rim above I, another arcs from the center of that crack through I to the rim between IB. Reverse cracked through the tops of UNITE; multiple clash marks within the wreath. Ex S. S. Forrest, Jr. sale (Steck's, September 15, 1972), lot 664, Allen F. Lovejoy (Steck's, October 20-22, 1982), lot 629, \$550.



- 246 1798. Sheldon-173 [low Rarity-3]. C-33, D-132. A third. **Very Fine 35**, mostly dark brown with delicate dark reddish shades around the portrait and through the lower left reverse. The surfaces are choice, just about flawless, displaying considerable traces of lustre; very attractive. An important example for the die state specialist, as Dr. Sheldon and C. Douglas Smith have both called this the finest known with the double obverse rim breaks.

State VII: The rim break above RTY has now extended left, entirely above the adjacent E, and nearly reaching above the right side of B. There is an additional large rim break above the L, just touching the left tip of the I. Reverse with a faint crack through ER. Ex David Prosky, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chatham, 1977, C. Douglas Smith, Denis W. Loring, 1979.



- 247 1798. Sheldon-174 [low Rarity-2]. C-34, Not in Doughty. **Spur atop 1; Crack left of 100. Extremely Fine 40**, light chocolate brown with pale reddish shades here and there in the peripheral areas, touches of original mint lustre in and around the devices and legends. **Eighth finest known in the Condition Census**, and this is the best one auctioned in more than a decade. This is the only common variety of this date that Doughty overlooked.

State III: Heavy die chips behind the curls back of the head. Heavy clash marks, with LIBER showing at the fraction; die break at the right top of F, extending toward A, where it forks both north and south. The weaknesses at STATES are directly attributed to the severe die injuries, and not to wear, as they are exactly as on the *Penny Whimsy* plate coin. Ex Ray Chatham, 1973.



- 248 1798. Sheldon-175 [Rarity-4]. C-35, Not in Doughty. Spur atop 1; Heavy rim break at U. About Uncirculated 50, medium brown blended with lighter tan shades, traces of original mint red color on the upper areas of the reverse. The surfaces are quite lustrous and frosty, though with a light nick on the cheek opposite the earlobe; some faint hairlines are of absolutely no consequence. Tied with two others in the Condition Census for third finest known, and the finest auctioned since the Newcomb sale in 1945. A very scarce variety in an extremely rare grade.

State VI: Rim break involving the top of U in UNITED, extending left to below the 1 in the denominator, and right partly above the adjacent N. Another crack from the rim through the A in STATES to the top left leaf, lightly through the terminal leaf tips, across the ends of the upper right leaves to the left base of the M in AMERICA; vertical break from the rim through C in AMERICA to the lowest outside leaf on the right; there are a few light branch cracks around TES. Ex Lester Merkin's sale [November 20, 1968], lot 165, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 490, \$500.



- 249 1798. Sheldon-176 [high Rarity-4]. C-36, Not in Doughty. Vertical crack in right field, crude Y; ER in AMERICA joined to dentils. Very Fine 30, sharpness of Extremely Fine 45, dark blackish brown surfaces that are finely and evenly porous, more so upon the reverse; minuscule rim abrasions above the first T in STATES, else clean. Tied with three others in the Condition Census for fourth finest known, third best in collectors' hands. An attractive and important example of this very rare variety, which is seldom seen above Good condition.

State III: Vertical crack in the right field, starting at the bust point and extending faintly nearly to the right of Y; small lump in the field opposite the end of the drapery; lump defect between D S. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14-15, 1971], lot 119, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 491, \$190.



- 250 1798. Sheldon-177 [Rarity-5]. C-37, Not in Doughty. Vertical crack in right field, crude Y; Horizontal part of right ribbon faint. Very Fine 20, sharpness of Extremely Fine 40, mostly toned dark brown with some subtle darker and lighter golden shadings, tinges of reddish color around the legends. This example has undergone cosmetic surgery, the face and neck of Ms. Liberty have been skillfully smoothed down to minimize a few pits; there is still a patch of corrosion pitting at the lower right obverse. Despite the "improvements," this still ranks as the sixth finest known in the Condition Census, fifth best in collectors' hands.

State IV: The crack is virtually solid up from the bust point; another crack extends from the rim below the end of the bust horizontally through the date, ending under the lowest curl. There are at least three sets of clash marks, with incused impressions of the 8 and drapery showing on the reverse at OF A. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 252, \$100, Dorothy I. Paschal, via Ray Chatham, 1972.



- 251 1798. Sheldon-178 [low Rarity-6]. C-38, Not in Doughty. Vertical crack in right field, crude Y; Reverse of 1796, single leaves. Very Good 7, sharpness of Fine 15, though the reverse is not quite as strong as the obverse [as always on this variety]; surfaces mostly black and porous, with a severe cut across the drapery, and a rough patch covering NITE, wreath and CENT, and some leaves at right. Tied with a few others in the Condition Census for seventh finest known, sixth best in collectors' hands. The majority of those that have reduced the rarity rating from R-7 were mostly cherrypicked in low grades during the last decade. This is the last and rarest of the three varieties with this type reverse.

State II: Obverse die crack now extends to the rim opposite the end of the drapery. Heavy obverse and reverse die rust, including a comet-like lump opposite the top end of the bust. Ex Ray Chatham, Eugene Exman, Lester Merkin's sale [March 28-29, 1969], lot 658, Darwin B. Palmer, Jr., via Ray Chatham, 1973.



- 252 1798. Sheldon-179 [high Rarity-1]. C-39, D-135. High 98; E in AMERICA first cut inverted, then corrected. Extremely Fine 40, medium brown with some lighter reddish tints at the central reverse; the obverse with a few light scattered abrasions. Somewhat lustrous surfaces; really quite a choice and attractive cent for the date or type collector. Important, as two of the finer ones in the Condition Census are incarcerated in the ANS collection.

Stata II, early: Faint die flew from the hair to between the bases of IB, up to about their centers; about three sets of die clash marks are visible in the usual places; die chip well below L. The reverse with either die chips or rusting in the fields around ES O. Ex George L. Davis collection [Stack's, May 8-10, 1954], lot 1602, \$23, Dorothy I. Peschel, via Rey Chatham, 1973.



- 253 1798. Sheldon-180 [high Rarity-6]. C-40, Not in Doughty. Horizontal crack in left field. Fine 12, sharpness of Very Fine 20, the fields blackish brown, with lighter tan color on the devices; the surfaces lightly rough, with a few areas of raised corrosion on either side. Tied with four others in the Condition Census for eighth finest known, seventh best in collectors' hands. A very rare variety that seldom turns up at auction.

Stata II: Obverse crack through the tops of ER, usual horizontal crack in the left field behind the head. Reverse with a heavy rim break involving the tops of ATE. The weakness at the date is directly attributable to the rim break on the reverse, and not to wear. Ex Richard Picker, C. Douglas Smith collection, Del Blend, 1969.



- 254 1798. Sheldon-181 [Rarity-4]. C-41, D-136. Horizontal cracks in left field; Large fraction cut over regular fraction. Extremely Fine 40, the obverse light reddish brown with darker shades on the devices, the reverse more chocolate color; excellent surfaces that are somewhat lustrous and glossy. Fourth finest known in the Condition Census, and the third best in collectors' hands. This is a famous type coin with the large fraction on the reverse, the only appearance of this size numerals in the series.

Stata III: Obverse cracks through the tops of LIBER, with a rim break above L, horizontal crack from the rim across the drapery, another through the lower haircurls to the left rim; several others from the left rim to the lower two ribbon ends, one more from the left rim to the round curl back of the head; curved crack from the rim right of the 8, which joins the crack in the drapery folds above. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 257, \$175 [which was the identical price realized at that same sale for an Extremely Fine 1793 Wreath cent!], Dorothy I. Peschel, Denis W. Loring, Mylas Z. Gerson, 1981.



- 255 1798. Sheldon-182 [Rarity-5]. C-42, Not in Doughty. Long 7; Die cut, right ribbon to final A. Very Fine 30, light brown with areas of tan, the right obverse with scattered splotches of dark toning; a few light nicks, none of any real consequence. Rather flatly struck up on the portrait and the left portion of the wreath from injured dies. Eighth finest known in the Condition Census. A very attractive example of this rare variety.

Stata II: Two sets of light clash marks on both obverse and reverse. Ex David Prosskey, Henry C. Hines, Dr. Willem H. Sheldon [bought as the "finest known"], C. Douglas Smith, Kenneth W. Randall, Dorothy I. Peschel, via Rey Chatham, 1973.



- 256 1798. Sheldon-183 [high Rarity-5]. C-43, Not in Doughty. Peaked hair wave, small 7 with high serif; Die cut, right ribbon to final A. Very Fine 20, sharpness of Very Fine 25, light chocolate brown with some subtle reddish tints around the portrait and LIBERTY, darkening in the area of the lower wreath; few light surface nicks on either side, together with several criss cross scratches at the center of the reverse. Tied with two others in the Condition Census for fourth finest known. A very important example of this very rare variety.

State II: There are twin sets of clash marks on both the obverse and reverse. Faint diagonal lines slant down through LIBERTY. The criss cross scratches on the reverse were suggested by one former owner to be from a cancelled die; in actuality, they are the result of knife scratches that have fused over into raised metal. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929, lot 198; where misattributed as "D-124" (=S-184); the original Dr. French box is included], Henry A. Sternberg, later integrated into the Rapoport, Field, Diamond, King Farouk catalogue [B. Max Mehl, June 12, 1951], lot 91, \$8; later in the hands of Lester Merkin, C. Douglas Smith [February 3, 1973, \$750], Darwin B. Palmer, Jr., via Ray Chatham, 1973.



- 258 1798. Sheldon-184 [high Rarity-1]. C-44, D-124. Another. Very Fine 35, sharpness of Extremely Fine 45, mostly medium brown on the obverse, darker on the reverse; much of the left and central portions of the reverse with light erosion pitting; a light scratch slants through R in LIBERTY. The surfaces are still somewhat lustrous and glossy; a rather attractive cent overall.

State IV: Sama die characteristics as on the preceding coin, although this one is centered well enough to show the narrow rim break above and right of F. Ex Homer K. Downing collection, Donald Ballou [1949], [Mayflower Coin Auctions, May 14-15, 1965], lot 146, Frank H. Masters, Jr. [Rare Coin Company of America, May 14-15, 1971], lot 125.



- 259 1798. Sheldon-185 [Rarity-2]. C-45, D-125. Low 9, with cracks in the right field; UN-TE repunched. Extremely Fine 40, medium olive brown with mottlings of tan and darker shades, slightly deeper brown tones on the reverse; numerous light granular planchet defects on the face and neck, elsewhere quite clean with glossy and attractive surfaces. Tied with two others in the Condition Census for fourth finest known.

State III: Faint crack below TY into the right field, joined there by two branch cracks that form a rude triangle; faintly cracked through the left side of Y towards the forehead. Clashed dentils above ERICA, bust clashed below ES O. Ex Matthew A. Stickney collection [Harry Chapman, June 25-29, 1907], lot 1512, Dr. J. M. Handerson [S. H. Chapman, May 27, 1921], lot 266, Howard R. Newcomb [J. C. Morganthau & Co. 458th sale, February 7-8, 1945], lot 261, Judge Thomas L. Gaskill, New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham, 1972. The original Paschal envelope accompanying this coin claims that this example was "pictured on the Clapp plate," which is not the case, and only repeated the error from the Newcomb catalogue.



- 260 1798. Sheldon-186 [Rarity-2]. C-46, D-121. Arc crack through left top of T, three chips right of eyebrow; Arc crack, final zero to ME, the reverse of the 1799 overdate. Fine 12, sharpness a little better, mostly light brown with darker mottlings here and there, possibly cleaned long ago, but now very natural in appearance; nicks at the center of throat and above U in UNITED, other smaller ones elsewhere.

State II: Obverse with the usual arc crack through the left top of T; arc crack on the reverse from the final zero to ME. Retained cud below the rim break at 00, touching both digits, final zero distorted; light crack through IC to the first crack. Ex Danis W. Loring, 1972.



See Color Plate 1

- 257 1798. Sheldon-184 [high Rarity-1]. C-44, D-124. Low 9, defects from corner of 7; Die cut, right ribbon to final A. About Uncirculated 55, the obverse is just a hair's breadth away from full Mint State quality, while the reverse is fully Uncirculated, wholly lustrous and naturally frosty. Mostly an even dark brown with subtle suggestions of pale reddish color on either side, virtually flawless. The obverse has been lightly lacquered [removable with acetone]. Faint traces of double profile [as often seen on this variety], on the tip of the nose, lips, and jaw. Tied with the Howard R. Newcomb coin in the Condition Census for fourth finest known. The only one to approach this in quality within the last decade was the Naftzger duplicate.

State IV: Many minute die chips between RT and forelock; faint diagonal die flaw in the field before the nose; centering does not permit the narrow rim break above F A to show here. Approximately four sets of clash marks are visible, plainest on the reverse. Ex Willard C. Blaisdall collection, Dal Bland [May 11, 1971], obtained in 1972.



- 261 1798. Sheldon-186 [Rarity-2]. C-46, D-121. Another. **Very Fine 35**, attractive blends of dark reddish chestnut brown patina, the surfaces somewhat lustrous and glossy, with a few light signs of contact with other coins on the obverse. Plain double profile on the jaw. **Tied with four others in the Condition Census for fifth finest known**; two of the competitors and a better one are permanently retired in their ANS home. A very attractive example of this scarce variety.

State IV: The rim break at the denominator is heevlar; lightly cracked from the top of the first zero through the and of the bar, the middle of the left ribbon, and the tip of the left stem. Heavy clash marks from the drepary show below TES. Ex Dr. George P. Franch collection [B. Max Mahl, fixed price list, 1929], lot 194, Harry A. Starnberg; integrated into the Jeroma Karn, at al catalogue [B. Max Mahl, May 23, 1950], lot 2335, Thomas E. Warner, C. Douglas Smith, Dorothy I. Paschal, via Ray Chetham, 1977.



- 262 1798. Sheldon-187 [Rarity-1]. C-47, D-121. **Arc crack through left top of T, three chips right of eyebrow, additional cracks; Top berry on left branch droops. Very Fine 30**, sharpness of Extremely Fine 40, medium brown with deep crimson color covering part of the hair and date. A glass discloses that the central and lower portions of the reverse have been extensively lightly scratched around the legends and devices, probably in an attempt to remove some old rough patina.

State I: The crack through TY now reaches the rim opposite the mouth, the branch extends down to the rim opposite the base of the throat. Reverse cracks through the tops of CA to the bottom of the final zero; lightly cracked through the bases of CA to the right ribbon and. Ex Willard C. Blaisdell, Del Blend, Gordon J. Wrubal, C. Douglas Smith, Darwin B. Palmer, Jr., via Ray Chetham, 1973.



- 263 1798. Sheldon-187 [Rarity-1]. C-47, D-121. Another. **Very Good 10**, dark reddish brown with lighter color on the devices and legends, either side with irregular splotches of black patina, those same areas with some light to moderate roughness. Of special interest to die state specialists.

State V: Large retained cud break at the right obverse border; narrow wedge break from the rim into the field right of Y; the other obverse breaks are now heavier, the fields scalling and rusty. Heavy reverse clash marks at the lower right reverse, the die falling above RICA. Ex John Borhak, Early American Coppers convention sale [Merch 2B, 1980], lot 122.

The Cents of 1799



- 264 1799. Sheldon-NC-1 [high Rarity-7]. Not in Clapp or Doughty. **Overdate, 1799/98, LIBERTY far left; Outer leaves opposite [CEN]T free from the wreath stem, double center dot. Very Good 7**, mostly an even light brown color, with some very subtle dark tints around the outlines of the portrait and legends; the surfaces display their quota of light nicks and scratches, as expected with the grade, including a number of tiny cuts around the edges on either side. Rather well impressed, with the border weaknesses on the reverse at S OF A identical to those on the *Penny Whimsy* plate coin and the Van Cleave example. **This specimen is the second finest known in the Condition Census, and the finest one ever to appear at auction!** An extremely rare variety, with only exactly four specimens presently accounted for. The first and finest of these was discovered by Dr. Sheldon in 1947, shortly before the publication of *Early American Cents*. After a decade of diligent scrutiny of hundreds of 1799's, the present example was cherrypicked. Another ten years or so passed before the additional two specimens were likewise cherrypicked in the early 1970's, both in still lower grades, one of which was badly dented [the Van Cleave example]. This offering represents another extremely important opportunity for the serious, dedicated specialist.

State I: There are at least four sets of clash marks visible within the wreath; these are exactly as found on the reverse of 1798 S-173 in the earliest die state, that variety being struck after the 1799 NC-1. Ex C. Douglas Smith collection [cherrypicked on May 2, 1958, at the bourse of the Metropolitan New York convention, where it was misattributed as S-188, the regular 1799 overdate], Dorothy I. Paschal, via Ray Chetham, 1972.

The Cents of 1800 Overdates



- 265 1799. Sheldon-188 [Rarity-4]. C-1, D-137. Overdate, 1799/98, LIBERTY far left; Outer leaves opposite [CEN]T overlap the wreath stem. Fine 12, sharpness of Very Fine 30, dark chocolate brown with some blackish areas scattered around the obverse; the surfaces have been burnished to minimize some old pitting and light roughness; some tiny pits are still visible in the hair and on the shoulder. Struck on the quality of granular planchet that is typical of the last 1798's, most of the 1800's, and the 1799 perfect dates. Borders are weak at right, but more than half of the dentils are visible, and all of the letters and numerals are entirely on the planchet, which is seldom the case with this date. An extremely elusive and popular date collector's coin; made famous when the legendary Joseph J. Mickley searched diligently for a large cent from the year of his birth.

State II: Two sets of clash marks are visible in the usual places, before the throat, and in the wreath right of the E in ONE. Ex Virgil M. Brand, Carl Wurtzbach, Dr. William H. Sheldon [1945], Dorothy I. Paschal, via Ray Chatham, 1978.



- 266 1799. Sheldon-189 [low Rarity-3]. C-2, D-138. The perfect date. Very Good 7, with the sharpness of Fine 12, but the surfaces are dark and lightly rough, though the uppermost portions of the portrait show a rich reddish brown patina, together with numerous light pin scratches in the same area. As often seen on this date, LIBERTY is strong, while the bottoms of the digits in the date are weak and fade into the rim. A very acceptable example of this date, the rarest year of the series.

State I: This one shows neither the rim breaks over F AM, nor the "mint-mark" die chip between E in ONE and T in CENT, though the diffuse roughness in those areas prevents positive identification of those details. Ex Denis W. Loring, 1985.



- 267 1800. Sheldon-190 [Rarity-3]. Clapp-Newcomb 1, Doughty 140. First overdate, 1800/1798, Head of 1797; Diagnostic recuttings on U, E, and final A in AMERICA. Very Fine 30, about five points better in terms of sharpness, mostly dark brown, with a triangular area of shallow planchet defects through the shoulder and center two digits of the date, and below the end of the bust. There is a patch of very light porosity behind the ribbons, and throughout the reverse; several tiny edge nicks do not detract. Tied with several others in the Condition Census for sixth finest known, fifth best in collectors' hands.

State I: Light obverse clash marks visible in the usual places. The reverse field with die chips around S OF AM. Ex E. A. Rice collection, Lester Merkin, C. Douglas Smith [obtained privately, March 24, 1964, \$150], via Denis W. Loring, 1971. This was part of a transaction where C. Douglas Smith sold his complete collection of 1800 varieties to Robinson S. Brown, Jr., with Denis W. Loring acting as the intermediary.



- 268 1800. Sheldon-NC-6 [high Rarity-7]. Not in Clapp, Doughty, or Sheldon. First overdate, 1800/1798, Head of 1797; Berry left of bow has long vertical stem, berry, right of T in CENT extremely short. Very Good 7, medium brown with dark reddish tints, lighter color upon the devices. There are a few small nicks, one on the temple, another directly below the eye, and a third in the field before the bridge of the nose; minor signs of handling elsewhere, including numerous faint pin scratches across the face and right obverse field, only visible with a glass. Second finest known in the Condition Census, and the first one to ever appear at auction correctly attributed!* Excessively rare, only six definitely traced at present!

State I: Very faint clash marks on the obverse below the chin. Ex Phil Flanagan [Gothic Coins and Stamps], Myles Z. Gerson [cherry-picked, in November, 1981], Del Bland; traded from DNB at the 1982 Early American Coppers convention, in Cincinnati, for an 1800 NC-6 in Good 4 condition, plus \$1500 cash.

*The first auction appearance of this variety was in the R. L. Miles, Jr. collection, there misattributed as "S-190."



- 269 1800. Sheldon-191 [Rarity-2]. CN-2, D-139. First overdate, 1800/1798, Head of 1797; Reverse die injured at fraction. **Very Fine 30**, sharpness of Extremely Fine 40, medium brown peppered with tiny black flecks, the surfaces with their full quota of light to moderate handling marks. **Sixth or seventh finest known in the Condition Census**, probably fifth best in collectors' hands, as two of the top examples are in the ANS collection. This example is the finest one auctioned in more than twenty-five years.

State II: There are at least six sets of clash marks visible in the usual places, including heavy dentils incused above STA. All of the die cracks and failures that are mentioned by Dr. Sheldon are present here, including the die rust pits below the first T in STATES, and a crack from the rim to the left ribbon end. Ex Larry Whitlow [Beverly Hills Coin Shop, Evergreen Park, Illinois], 1971.



- 270 1800. Sheldon-191 [Rarity-2]. CN-2, D-139. Another. **Very Fine 25**, mostly light reddish tan with cloudy spots of darker toning. There are a few light nicks, including some faint scratches through the upper left leaves of the wreath and ON, else clean. Rather weakly impressed at the upper right obverse and corresponding portion of the reverse. **Of Condition Census quality**, probably equal to the eighth finest known. A very attractive cent.

State V: Reverse die reground, the bow now incomplete, and the lower leaf on the right fragmentary. There are extreme heavy clash marks visible in the left wreath, with pronounced die failures through E in UNITED and the first S in STATES. Ex R. Green, C. Douglas Smith collection [May 1, 1952], via Denis W. Loring, 1971.



- 271 1800. Sheldon-192 [Rarity-2]. CN-3, D-141. Compact overdate, 1800/179, both points of 7 show; Long fraction bar slanting down to the right. **Very Fine 35**, sharpness of Extremely Fine 40, medium brown with some dark red touches of black patina in and above the hair and left obverse, and through the reverse fields; several light rim nicks do not detract. **Tied with one other in the Condition Census for fifth finest known**, third best in collectors' hands. This is the best one to be auctioned since the "Dupont" coin sold in comparable condition thirty years ago.

State I: Die flaws through U, in the left bow, and below O in OF, other ones show through the upper left field within the wreath, slanting up to the right. Ex Gordon J. Wrubel, Dr. Byron M. Stuart, Kagin's ANA sale [August 23-27, 1977], lot 290, W. R. T. Smith, Early American Coppers convention sale [January 13, 1979], lot 100, \$350.



- 272 1800. Sheldon-192 [high Rarity-3]. CN-3, D-141. Another. **Extremely Fine 45**, dark reddish brown mottled with black tints, the uppermost portions of the devices toned gray brown color; excellent surfaces that are relatively clean and attractive, somewhat lustrous. **Fourth finest known in the Condition Census**, and the finest one to ever appear at auction. An important offering.

State III: Arc crack from the rim through IC, extending through the right ribbon, fraction bar, and the 1 in the denominator to the rim below the left ribbon. An additional crack from the right foot of R in AMERICA joins the former break below the final leaves on the lower right. Cherry-picked from the coin department of Gimbels, in New York, by C. Douglas Smith [October 22, 1949]; via Denis W. Loring, 1971.



- 273 1800. Sheldon-193 [Rarity-4]. CN-4, D-142. Compact overdate, 1800/179, both points of 7 show; Leaves under T in CENT stemless. **Extremely Fine 45**, sharpness of About Uncirculated 50, the glossy surfaces mostly black, overlaid with very dark olive green patina; a plain nick obliterates most of the upright of Y, and there are several hidden edge nicks, else quite clean and very attractive. **Third finest known in the Condition Census**, and the finest example ever auctioned.

State II: There are three sets of clash marks on the reverse, with incused impressions of RTY at ICA; crack from the rim through the upper left serif of E in AMERICA, nearly reaching the base of that letter. Usual die crack from the rim above N in UNITED through the base of the adjacent U, extending through the left ribbon and fraction bar to the field below the right ribbon, where it fades out. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. 458th sale, February 7-8, 1945], lot 278, \$47.50, Dr. William H. Sheldon, C. Douglas Smith; via Denis W. Loring, 1971.



- 274 1800. Sheldon-193 [Rarity-4]. CN-4, D-142. Another. **Fine 12**, a little better in actual sharpness, mostly black and dark grayish brown, with clusters of dark reddish spots on the obverse, the reverse overlaid with dark green patina. The surfaces are a little granular, with faint scratches visible behind the lowest curls, another in the field before the face.

State III: An arc crack from rim to rim below the fraction connects the bases of those digits in the denominator. Ex Denis W. Loring, Merch, 1983.



- 275 1800. Sheldon-194 [low Rarity-3]. CN-5, D-143. Third overdate, 1800/179, last 0 leans left; Rim break under fraction [usually]. About Uncirculated 50, attractive light brown with darker chocolate shades surrounding the legends and devices, overlaid with a pale bluish iridescence. Highly lustrous and choice surfaces, displaying only a very few minuscule field nicks. **Tied with two others in the Condition Census for fifth finest known, one of which is in the ANS collection.**

State II: Obverse clash marks, showing incused dentils above BERTY down to the rim opposite the nose. Reverse feintly cracked from the rim through the top of C, down through A, right ribbon end fraction bar, to the rim between the U and the left ribbon end, just touching the left tip of the 1 in the denominator. Ex Thomas L. Elder, Leonard M. Holland collection [privately, July 8, 1944], James G. and Charles A. Pennypecker, [May 8-9, 1959], lot [15], \$180, Rey Gello, C. Douglas Smith [via Lester Merkin, May 18, 1960]; via Denis W. Loring, 1971.



- 276 1800. Sheldon-194 [low Rarity-3]. CN-5, D-143. Another. **Very Fine 30**, very dark mottlings of blackish brown colors, lighter brown upon the devices. The surfaces are mostly clean with some natural gloss, though there are a few light nicks, and a touch of verdigris on the reverse around ME and the adjacent leaves.

State VI, early: Rim break below the final zero to above the final A on the reverse; another rim break above IC, nearly continuous with the first break mentioned. RTY blurred at the tops, with the foggy incused ghosts of those letters appearing on the reverse at the fraction. Weak at the upper left through STATES. Ex Howard R. Newcomb collection, Dr. William H. Sheldon [privately], Judge Thomas L. Geskill, New Netherlands Coin Co., Dorothy I. Peschel [privately, in 1956], via Ray Chetham, 1972.



- 277 1800. Sheldon-195 [high Rarity-5]. CN-6, Not in Doughty. **Third overdate, 1800/179, last 0 leans left; Berry right of T in CENT small and weak. Very Fine 30**, variegated shades of light to dark reddish brown, the uppermost details mostly an even light brown color; obverse field nick behind the top ribbons, microscopic signs of handling elsewhere, though none serious. **Tied with one other in the Condition Census for third finest known, second best in collectors' hands, as the finest is impounded in the ANS collection. This is the best example of this variety to ever appear at auction.**

State II: Light die crack through the bases of ERTY into the right obverse field. The reverse cracked from the rim below the first zero in the denominator through the final digit, extending through the right ribbon end, and the bases of CA. Ex George Remont, Del Bland [in a lot, at the ANA convention in New York, August 24-28, 1976], Denis W. Loring [obtained at the same convention]; acquired from DWL in 1977.



- 278 1800. Sheldon-196 [Rarity-1]. CN-7, D-145. Fourth overdate, 1800/179, wide date, last 0 high; Spur on center of left curve of C in AMERICA. **Extremely Fine 45**, sharpness of more or less About Uncirculated 55, very dark greenish brown and black patina. The surfaces display abundant remnants of the original mint frost, especially upon the reverse, but they are not quite perfectly smooth, and show some scattered fine porosity on the obverse, together with a nick on the chest near the shoulder. **Tied with the Hines-Downing coin in the Condition Census for sixth finest known. An excellent coin for the date or type collector.**

State I: There are four sets of die clash marks from the drapery appearing below ES and through OF, other clash marks connect the first A in AMERICA with the right leaves of the wreath; more show at the lower right wreath end fraction. Ex C. Douglas Smith collection, via Denis W. Loring, 1971.



- 279 1800. Sheldon-NC-2 [high Rarity-7]. CN-9, Not in Doughty. Sixth overdate, 1800/179, both points of 7 show, rim break at lower right obverse; Hook at right bottom of final S. Good 5, an even dark chocolate brown color, the surfaces with scattered small pits on either side that show red verdigris; plain vertical scratch on the reverse between NE, extending down to the N in CENT; a few tiny edge nicks, consistent with the grade, do not detract. **Fifth finest known in the Condition Census, fourth best in collectors' hands, as two of the better ones were in the ANS [one has disappeared]. The present example is the finest one ever to be auctioned; only one of the others has ever been sold publicly before: the damaged Adams specimen in the 1977 ANA auction. An extremely important opportunity for the serious specialist!**

State II: Straight rim break opposite the end of the drapery, extending up to opposite the chin, more pronounced here than on the *Penny Whimsy* plate coin. Ex Dorothy I. Peschel, via Ray Chatham, 1977.



- 281 1800. Sheldon-198 [low Rarity-6]. CN-11, D-147. Right top of 1 rounded; Jagged edge connects the 1 of the denominator to the left ribbon. Very Good 10, sharpness of Very Fine 20, medium olive brown, with some scattered dark and slightly rough patina near the border areas; the reverse fields are almost entirely covered with a rich deep reddish color that is likewise lightly roughened [as often seen on this variety], scratches at the left reverse legends. **Fourth finest known in the Condition Census, and the finest example auctioned in thirty years!** This was one of the two rarities of this date known to Doughty, and it is one of the great rarities in the Sheldon series. An important coin, as this variety has been lacking from most of the important specialized cent collections auctioned in the last three decades!

State II: Reverse die break through 100, lightly through ICA. Ex Thomas P. Werfield, C. Douglas Smith [privately, September 26, 1953]; via Denis W. Loring, 1971.

Perfect Dates



See Color Plate 1

- 280 1800. Sheldon-197 [Rarity-1]. CN-10, D-146. Normal date, famous "Q" variety; Hook at right bottom of final S. About Uncirculated 55, original faded mint red that has mellowed here and there to light golden brown, the reverse a shade or two darker with touches of subdued mint color in and around the peripheral legends. The surfaces are frosty and choice, without any blemishes visible of more than microscopic importance. **Seventh finest known in the Condition Census, and the best one of its variety to be auctioned in more than a decade.** A splendid coin for the date or type collector.

State IV: The usual die chips are visible at the date, together with the break behind and below the hair ribbons; lumps from die rust scattered in the hair, and a small golter lump shows on the neck from the same phenomenon. Reverse with clash marks from the drapery through ATES OF. Rim break over AT. Ex Garry F. Fitzgerald collection [obtained from England], C. Douglas Smith [traded from GFF for some late date cents, on September 8, 1963], via Denis W. Loring, 1971.



- 282 1800. Sheldon-198 [low Rarity-6]. CN-11, D-147. Another. Very Good 7, sharpness of Extremely Fine 40, light chocolate brown with some darker shades on the reverse. The surfaces have been reworked to remove some old corrosion roughness, and there is a long planchet lamination defect in the upper hair; then the coin was subsequently burnished to camouflage the cosmetic work. **Reverse illustrated on the *Early American Cents* plate. Seventh finest known in the Condition Census, sixth best in collectors' hands.** An acceptable example of this extremely elusive variety, despite the improvements.

State II, late: The crack from ICA now extends left through the tops of MER, and right to the base of the final zero, where the break has doubled, with another crack connecting the right ribbon to that digit. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., sale #458, February 7, 1945], lot 284, Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chatham, 1972.



- 283 1800. Sheldon-199 [Rarity-4]. CN-12, D-149. Thin, unfinished ciphers; I in UNITED and first T in STATES high. Very Good 10, sharpness of Fine 12, medium and dark brown shades, the central reverse with some pale artificial red color; surfaces finely and evenly granular, as is often the case with this variety. Struck off center to the left.

State I: Obverse with lightly clashed dentils below the date, extending to under the end of the bust. Reverse perfect, without any trace of the die break or defects mentioned by Dr. Sheldon. Extremely rare thus, this example was one of the two perfect die coins discovered during the 1950's by C. Douglas Smith; the other one went into the Admiral W. S. Bitler collection, sold in 1973. Ex C. Douglas Smith collection, via Denis W. Loring, 1971.



- 284 1800. Sheldon-199 [Rarity-4]. CN-12, D-149. Another. Very Fine 20, sharpness of Very Fine 25, mostly medium brown with some darker shadings around the devices, overlaid with delicate touches of pale bluish iridescence. The surfaces are glossy and attractive, though with a few light signs of handling, including light edge nicks opposite the end of the bust, another behind the hair ribbons. Tied with three others in the Condition Census for fourth finest known, third best in collectors' hands. An important example for the specialist.

State II: Dentils clashed above RTY end along the entire right obverse border, extending down to below the date, where there are additional clash marks from ES OF. Cracked from the rim right of D through the tops of ED, then down to the right base of the adjacent T. Ex an unidentified old collection, Jake Hendin, W. R. T. Smith, Early American Coppers convention sale [January 13, 1979], lot 103, \$270.



- 285 1800. Sheldon-199 [Rarity-4]. CN-12, D-149. A third. Fine 12, very dark blackish brown with scattered spots of red verdigris on either side, the surfaces lightly and evenly granular. Of interest to die state specialists.

State VI, early: Faint chain of die lumps in the right obverse field slant up from near the center of the throat toward the right border. Heavy lump rim break joins the top of F. Crack from the left base of A in STATES to the outer leaf below ST; four sets of clash marks from the drapery at OF. The crack of State II now extends below UN; light crack from the rim through the adjacent I, with a lump below its base. Heavy die bulges through ST and leaves below. Nearly the terminal die state for this variety. Ex C. Douglas Smith collection, via Denis W. Loring, 1971.



- 286 1800. Sheldon-200 [Rarity-3]. CN-13, D-148. Thin, unfinished ciphers; Spiked C in CENT. Very Fine 30, sharpness of Extremely Fine 45, mostly an even dark chocolate brown color, the surfaces very finely porous; a couple of faint nicks show on the throat and chest, otherwise virtually free of handling injuries; faintly lustrous. Tied with several others in the Condition Census for sixth finest known, one of its competitors is forever imprisoned in the ANS collection. This is the best example of this variety to be auctioned in more than twenty-five years. An impressive pedigree with a rare die state to match.

State I: Obverse die repolished to remove the clash marks, though there are traces of clashed dentils under the lowest curl. No evidence whatsoever of the crack at the rim opposite the lower curls, nor the bulges in that same area to the date; very rare thus. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Peschel, via Ray Chetham, 1972.



- 287 1800. Sheldon-200 [Rarity-3]. CN-13, D-148. Another. Very Fine 25, sharpness of Very Fine 35, the obverse glossy light brown with some dark smokey areas, the reverse chocolate color; several small dark pits hidden in the forecurls at the top of the head, and there is a long, horizontal scratch above CENT, another across the lower reverse; the central regions of the reverse with some light erosion roughness. Seventh finest known in the Condition Census.

State II: The lumps in the right obverse field that slant up towards the border are more clearly evident on this example than on the preceding specimen. There are approximately eight sets of clash marks from the drapery visible at S OF. Faint diagonal die flaws slant up through the fraction, another one divides OF. Reverse die bulged from D STA. Ex Dr. H. M. Williams [James Kelly, December 12, 1949], lot 9, C. Douglas Smith collection, via Denis W. Loring, 1971.



- 288 1800. Sheldon-200 [Rarity-3]. CN-13, D-148. A third. **Very Fine 20**, medium brown blended with dark, rich reddish shades; the surfaces are glossy and choice, quite free of blemishes, though with a small edge nick over I in UNITED. A very attractive example of this scarce variety.

State VI: Obverse bulged and cracked from the lower curls back of the shoulder to the left rim, another bulge right of the drapery, and in the right obverse field opposite the face. All of the reverse cracks and die bulges described by Dr. Sheldon are present, with the heavy break above OF extending nearly to the first A in AMERICA; an additional narrow rim break appears above AT, nearly reaching the adjacent T on the left. This is the latest die state yet seen from these dies. Ex C. Douglas Smith collection, via Denis W. Loring, 1971.



- 289 1800. Sheldon-NC-3 [high Rarity-6]. Not in Clapp-Newcomb or Doughty. **Thin, unfinished ciphers; Spiked C in CENT and I in AMERICA.** **Very Fine 25**, mostly dark brown mingled with delicate touches of olive, some dark reddish shades around the peripheral legends on either side. The obverse strike has been slightly flattened due to the die failure, as on the S-200 and S-201; minute signs of handling, none serious. **Second finest known in the Condition Census, and the finest example ever auctioned;** surpassed only by the Brand-Proskey-Hines specimen, which is now in the cabinet of a prominent California specialist. When *Early American Cents* was first published in 1949, this variety was unique; only two were known in 1958, when *Penny Whimsy* went to press; that number had swollen to eight examples traced by the early 1970's, and that figure nearly doubled again by the time of the recent Van Cleave auction; most of the fifteen or so survivors accounted for today were cherrypicked in low grades. This is a spectacular opportunity to acquire both condition and a great rarity.

State I: Similar to the last of the S-200's in State VI, with the obverse die cracked and bulged, exactly as on the preceding specimen. Reverse die perfect. Ex First Coinvestors, Inc. / Pine Tree Rare Coin Auctions [GENA convention, September 22, 1973], lot 119 [discovered incognito in a date set by Walter Breen], Robinson S. Brown, Jr., Denis W. Loring, recaptured from DWL, in 1979.



- 290 1800. Sheldon-201 [high Rarity-5]. CN-14, Not in Doughty. **Thin, unfinished ciphers; Stemless leaves variety.** **Very Good 8**, sharpness of Fine 15, the surfaces lightly rough, with a small edge dent opposite the forehead; mostly black with tan highlights, several areas on either side have been scraped to remove old corrosion. **Equal to the seventh finest known in the Condition Census, and the sixth best in collectors' hands.** About thirty or so of these are now known, and the best two are only Very Fine, one of them being in the ANS collection. The new ones that lowered the rarity rating have mostly been cherrypicked in low grades.

State II, early: Die rust around the date area. The die bulge at the left obverse is now heavy, and the bulge in the right field extends nearly to the Y; crack from the rim to the lower curl. Reverse with early traces of the die bulge in the central areas. Ex Homer K. Downing collection, C. Douglas Smith [privately, from Mrs. Downing, August 9, 1952]; via Denis W. Loring, 1971.



- 291 1800. Sheldon-201 [high Rarity-5]. CN-14, Not in Doughty. Another. **Very Good 10**, medium brown with some darker shades, either side with light touches of verdigris around some of the peripheral legends and devices. **Tied with two others in the Condition Census for fourth finest known, third best in collectors' hands.**

State IV: Obverse cracks heavier behind the head. Reverse cracked from the rim through the right side of E in AMERICA. A bulge obliterates most of the central details on the left wreath from ED ST to the lower left leaves. Ex Lester Merkin's fixed price list #6 [Winter-Spring, 1970], lot 48, Denis W. Loring, 1978.



- 292 1800. Sheldon-202 [high Rarity-4]. CN-15, D-150. Thin, unfinished ciphers; Small wedge lump on horizontal part of right ribbon, left pendant of first T in STATES repunched. **Extremely Fine 45**, sharpness of About Uncirculated 50, rich chocolate brown surfaces that are choice, lustrous, and frosty; an edge dent below the first zero in the date has been skillfully filed down. **Second finest known in the Condition Census, and the best one of this variety to be auctioned in thirty years!** A very beautiful cent!

State I: The crack from the left obverse rim now very heavy into the field. There are three sets of rather prominent clash marks from the drapery on the reverse at OF A, with the head and LIBERTY incused around UN 100 and the right ribbon end. Ex Carl Wurtzbach collection, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 295 1800. Sheldon-203 [low Rarity-3]. CN-16, D-151. **Die cut before nose; Injured reverse [as almost always]. Good 5**, the surfaces are mostly charcoal black, showing some light erosion roughness and dark verdigris. This one should be of extreme interest to die state specialists.

State I: The reverse without any traces whatsoever of the heavy incusions from the bust drapery in the area of the final S through OF, nor are there any traces of the date clashed under TES. An excessively rare early die state, only two presently accounted for, one of which is in the ANS cabinet [that was the only example known to Dr. Sheldon]. Ex Kagin's ANA sale [August 23-28, 1977], lot 305.



- 296 1800. Sheldon-203 [low Rarity-3]. CN-16, D-151. Another. **Very Fine 35**, medium chocolate brown with delicate black touches around the obverse devices, pale iridescence here and there. The surfaces are quite clean and attractive, though with a few unimportant handling marks. Usual blunted strike from injured dies, rather weakly impressed on the face, forelock, and the lower reverse. **Tied with several others in the Condition Census for sixth finest known, fifth best in collectors' hands.** Nothing comparable to this has gone under the auction hammer since the Naftzger duplicate went on the block more than a dozen years ago.

State II: Incused dentils at the border opposite the lowest curls, extending under the date and up beyond the bust point. Clash marks from the leaves at the throat and under the hair ribbons. Reverse with at least seven sets of clash marks, the date showing behind TES and right, the lower curls and drapery are incused below and through those letters, extending heavily around and through OF. Ex Philip G. Straus collection [Stack's, May 1-2, 1959], lot 185, C. Douglas Smith, via Denis W. Loring, 1971.



- 297 1800. Sheldon-204 [high Rarity-4]. CN-17, D-153. **Wide date, tops of 1 and 8 closer than bottoms; "Perfect reverse die." Fine 15**, sharpness of Very Fine 35, very dark olive irregularly mingled with reddish tan shades, the reverse with black in the central areas. The surfaces are finely and evenly porous, with several areas in the right obverse field before the mouth and end of bust showing some dark reddish, rough patina.

State II: Crack in the right obverse field opposite the face; clash marks at the right obverse border from RICA. Ex an unknown collector or dealer surnamed "Rolfing," in 1971.



- 293 1800. Sheldon-202 [high Rarity-4]. CN-15, D-150. Another. **Very Good 7**, very dark steel brown with some reddish modulations on either side; the surfaces lightly and evenly granular, with a few minute edge nicks.

State II: The reverse bulge has weakened D STAT. Ex W. E. Johnson, 1965.



- 294 1800. Sheldon-202 [high Rarity-4]. CN-15, D-150. A third. **Very Fine 35**, light chocolate blended with dark golden shades; the splendid surfaces are glossy and display considerable original mint frost, especially upon the reverse, the quality more consistent with a much higher grade. There are a few unimportant signs of handling, none really worth detailed description. **Tied with one other in the Condition Census for fifth finest known.** This is the first time in the history of collecting large cents that two of the top six examples of this variety have ever appeared in the same auction!

State V: Shattered dies, with all of the cracks described by Dr. Sheldon present, including a few additional minute branch cracks. Extreme obverse and reverse bulges, with clashed dentils on the reverse over D ST. This is the latest die state yet seen or reported. Ex Dr. William H. Sheldon collection, C. Douglas Smith, via Denis W. Loring, 1971.



- 298 1800. Sheldon-204 [high Rarity-4]. CN-17, D-153. Another. **Very Fine 20**, light brown, the surfaces with a few minor handling marks, mostly only visible with a glass. A rather uneven impression from severe die injuries, flat on the face, LIBERTY, and the borders are incomplete. **Seventh finest known in the Condition Census, sixth best in collectors' hands.** A rare and desirable example of this variety, not too often encountered in this condition.

State VI: Severe clash marks on the obverse, the border dentils are mostly obscured; heavy wedge-shaped rim break opposite the face. Ex Hollinbeck Stamp & Coin Co., C. Douglas Smith collection [January 13, 1950], via Denis W. Loring, 1971.



- 299 1800. Sheldon-205 [Rarity-4]. CN-18, Not in Doughty. Wide date, period before neck, blank lower curl; Horizontal stem to top left berry. **Mint State 60**, splendid light chocolate brown, with lustrous and frosty surfaces, just about as pristine as one could expect; the obverse apparently lightly lacquered or waxed. The striking qualities are similar to the S-204 above, rather flat on the face, weak at LIBERTY, and incomplete borders. **Tied with the Naftzger duplicate for fourth finest known in the Condition Census, third best in collectors' hands.** A beautiful example of this rare variety, excelled in recent years only by the slightly finer Starr specimen.

State III, late: Horizontal die crack from the left obverse rim to the curls back of the head, extending faintly through the hair and neck to the front of the throat. Reverse with additional cracks through the top of R, center of I, bases of CA through the right ribbon end to the final zero. Both dies clashed in the usual places. Ex Dr. William H. Sheldon, C. Douglas Smith [1956], via Denis W. Loring, 1971.



- 300 1800. Sheldon-206 [low Rarity-4]. CN-19, D-152. **Wide date, period before neck, perfect lower curl, horizontal break behind head; Spur on berry below R. Extremely Fine 40**, sharpness of About Uncirculated 50, pale olive brown with golden tints, the surfaces overlaid with touches of light bluish iridescence. There is a cluster of moderate to heavy nicks in the left obverse field, others appear under the earlobe and across the shoulder drapery; the reverse comparatively clean. **Tied with two others in the Condition Census for finest known!** No others have been offered at auction anywhere near this grade level in fifteen years.

State II: The horizontal crack on the obverse is heavier, extending nearly to the left border. Heavy clashed dentils show through the tops of LIBERTY and right, distorting those letters. Reverse cracked as described by Dr. Sheldon, but without the usual rim break below the fraction. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1864, \$60, to C. Douglas Smith; via Denis W. Loring, 1971.



- 301 1800. Sheldon-206 [low Rarity-4]. CN-19, D-152. Another. **Very Fine 20**, medium chocolate brown mottled with some subtle darker smokey shades; the surfaces clean and attractive for the grade, with a couple of hidden edge dents at the left obverse. Mostly a bold impression, though with similar kinds of weaknesses as on the S-205 above.

State III: Rim break below the fraction. Ex Dorothy I. Paschel collection, via Ray Chatham, 1972 [the original DIP envelope claim that this coin originally came from the "Anderson-Dupont" collection, but that was a different example].



- 302 1800. Sheldon-207 [low Rarity-4]. CN-20, Not in Doughty. **No horizontal break; triangular rim break below the fraction. Very Fine 30**, dark reddish and olive brown with dull tan highlights. The surfaces are faintly lustrous here and there, with a single field nick above the hair ribbons, else clean. **Tied with one other in the Condition Census for third finest known, its competitor and a superior example are in the ANS collection.** Nothing comparable to this one has been auctioned since the Elliott Landau example was sold in 1958.

State III: Dentils clash marked above Y and to the right, those same die injuries weakening ERTY; cracked from the foot of T to the forelock. The clash marks behind the neck are here blurred from foreign matter on the die. The rim break on the reverse now touches the base of the first zero, cracked through the denominator, right ribbon end, and ICA. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1865, \$11, to C. Douglas Smith; via Denis W. Loring, 1971.



- 303 1800. Sheldon-208 [Rarity-3]. CN-21, D-154. **Break over TY and right, 1 almost touches curl. Fine 12**, sharpness of Very Fine 20, the surfaces mostly charcoal color, with the obverse burnished to minimize some old shallow roughness above the bust. Formerly listed in the Condition Census as the second finest known, there graded by Dr. Sheldon as a Very Fine 25 coin, without any consideration for the faults or "improvements." Still, this is an important and desirable example of this scarce variety.

State II: Clash marked dentils right of Y, crack connects the bases of TY, with a rim break engulfing the tops of those same letters. Reverse die with a very faint crack through RICA. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschel, via Ray Chatham, 1972.



- 304 1800. Sheldon-208 [Rarity-3]. CN-21, D-154. Another. **Fine 15**, sharpness of Very Fine 35, dark brown with subtle mottlings of darker shades mingled with olive; the surfaces are very finely and evenly porous, with three or four moderate to severe nicks or scratches on the cheek, another one from the upper left border below L. **Equal to the seventh finest known in the Condition Census, sixth best in collectors' hands.**

State IV, late: A long cud rim break engulfs the tops of TY and extends down the right rim opposite the chin. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1866, at a modest \$5.50 to C. Douglas Smith; via Denis W. Loring, 1971.



- 305 1800. "Sheldon-NC-4" [Rarity-7]. Not in Clapp-Newcomb, Doughty, or Sheldon. **Heavy rim breaks on obverse; Same reverse as S-208, S-209. About Good 3**, most everything clear and readable in the central areas, the peripheral legends are either weak or obscured due to honest wear. Dark brown surfaces, the color a shade lighter on the portrait; minute signs of handling, though cleaner than one would expect for the grade. **Tied with one other in the Condition Census for fourth finest known, this being the first example to ever appear at auction. At present, only nine specimens are definitely traced, including an additional example formerly in the ANS collection that was lost in the mail. An extremely important opportunity to obtain an excessively rare variety!**

State II: Heavy rim break at the left obverse border, intruding approximately fifteen percent into the field, extending from opposite the lowest curl up to opposite the middle ribbon. There is another large cud break just below the L, with a long vertical crack down into the field, touching the ends of the two lowest ribbon ends. These failures obviously occurred almost immediately after the die was placed in use, which would account for the great rarity of this die marriage. Curiously, the example that disappeared from the ANS cabinet was donated by Dr. Sheldon, in 1946, who inexplicably either ignored or overlooked the obvious die state [II, as on this example] when he compiled the manuscript for *Early American Cents*. Cherry-picked unattributed in 1982 by Herbert A. Silberman; obtained that same year, for a "Grover."



- 306 1800. Sheldon-209 [Rarity-3]. CN-22, Not in Doughty. **Widest date, injured die. Extremely Fine 45**, rich reddish brown mottled with lighter and darker brown shades. Highly attractive surfaces that are somewhat lustrous and highly glossy [lacquered?], only blemished by a couple of small field nicks within the upper wreath. **Sixth finest known in the Condition Census, and the best one auctioned since 1973.** A very beautiful cent, one that would enhance any collection.

State III: Obverse die bulged in both fields, with heavy clash marks in the usual places from the dentils and wreath. Reverse with the usual crack through RICA, and a small, curved crack above the first S in STATES and left. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1867, to C. Douglas Smith [at a then astounding price of \$125]; via Denis W. Loring, 1971.



- 307 1800. Sheldon-210 [low Rarity-6]. CN-23, D-155. **The Comma Variety, die chipped above BE. Extremely Fine 45**, sharpness of About Uncirculated 50, mostly black and dark olive patina, with hundreds of tiny lighter flecks peaking through the darkness [like a starry night]; the reverse with very dark blackish brown shades. The surfaces are very finely porous, but without any apparent inflicted blemishes. **Second finest known in the Condition Census, and the finest example of this very rare variety to ever appear at auction.** This example long reigned as the finest known, until a slightly better specimen was discovered in the summer of 1959. This famous rarity has been lacking from some of the most important cent auctions over the past three decades, and when it did made infrequent appearances, the grades have always been low; even George H. Clapp never saw an example until 1937!

State I: Obverse perfect. Reverse with the usual die break through RICA; the centering on this specimen permits the visibility of a long, narrow rim break above the final A down to below the first zero in the denominator. There is a light crack from the rim over the first A in AMERICA down through the tops of the adjacent M. Ex W. W. Hays; many decades later in the hands of dealer R. McAusland, Willard C. Blaisdell [May 26, 1953], Denis W. Loring, 1978.



- 308 1800. Sheldon-210 [low Rarity-6]. CN-23, D-155. Another. **Very Good 8**, sharpness of Fine 12 where struck up, though with an uneven impression, very weak at the left on either side; dark brown with touches of dark olive patina around some of the peripheral areas, the surfaces finely porous, with some scattered light nicks. **A very rare variety, and the second finest known of an excessively rare terminal die state.**

State IV: Advanced die failure at TY, with a crack from the rim through the left top of E down through the left base of R, extending into the field opposite the end of the nose. Reverse with a heavy cud rim break on the tops of AME, another small rim break between IC, and narrow rim breaks between CA extend down the rim under the first zero in the denominator. There are, at present, four specimens traced in this terminal die state, only two of these were known to Dr. Sheldon. Ex Mike Marker [Ohio], to Chuck Furanic, Gordon J. Wrubel, W. R. T. Smith, R. E. Naftzger, Jr. [May 10, 1977], Denis W. Loring, 1978.



- 309 1800. Sheldon-211 [low Rarity-3]. CN-24, Not in Doughty. **Wide planchet, crack between L and hair; Spiked C in CENT. Very Fine 25**, attractive mottled subtle blends of walnut, with darker shades on the reverse mingled with dark reddish color. The surfaces are somewhat lustrous and glossy, with a minimum amount of handling marks. **Tied with one other in the Condition Census for seventh finest known, with two of the superior ones in the ANS collection.**

State II: Diagonal crack in the field below L slants down toward the head; another shadowy crack just above the ribbons slants down from the border to the head; a third crack slants down from the intersection of the jaw and throat to the right border, where it joins an elongated lump; there is a large die bulge in that same area. Clashed dentils below the date, incused leaves show before and behind the head. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1868, \$24, to C. Douglas Smith; via Denis W. Loring, 1971.



- 310 1800. Sheldon-211 [low Rarity-3]. CN-24, Not in Doughty. Another. **Very Fine 35**, light brown with delicate tints of black surrounding most of the legends and devices; the surfaces are quite choice and attractive, partly lustrous. **Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands; two of the top six examples are in the ANS collection.** The only comparable one auctioned in the last dozen years was the Naftzger duplicate.

State IV: The obverse diagonal field cracks are now more prominent, with additional die bulges in the fields, one before the face, and another behind the lower curls extending up to the ribbons. Clash marks from the dentils are visible above LIBERTY and right, lightly at the date. All of the die cracks as described by Dr. Sheldon are present. Ex Frank Katen's ANA sale [August 26-27, 1948], lot 1008, Willard C. Blaisdell, Denis W. Loring, 1978.



- 311 1800. Sheldon-212 [Rarity-3]. CN-25, Not in Doughty. **The Chips Variety. Extremely Fine 40**, sharpness of About Uncirculated 50, blackish brown with tan highlights, dark mottlings of deep reddish and tan colors. The surfaces are finely porous with scattered touches of light roughness, though nearly free of inflicted blemishes. **Tied with two others in the Condition Census for fifth finest known, including the following example; one of its competitors and two superior examples are in the ANS, making this one equal to the third best in collectors' hands.** This is the finest one auctioned since the Newcomb sale, more than forty years ago!

State I: Scattered die rust pits at the final two digits of the date, and on the bust and drapery; similar die rusting shows on the reverse near STAT, and lightly elsewhere in the fields. Faint clash marks are visible at the berry right of ONE. Ex Denis W. Loring, 1968.



- 312 1800. Sheldon-212 [Rarity-3]. CN-25, Not in Doughty. Another. **Extremely Fine 40**, above five points better in terms of actual sharpness, the surfaces with attractive blends of chocolate and tan shades, the reverse mottled with reddish blends. Exceptionally clean, with a spot of steel bluish discoloration behind the lower curls, the reverse with very light touches of verdigris clinging to the leaves of the wreath. **Tied with two others in the Condition Census for fifth finest known, including the preceding specimen; equal to the third best in collectors' hands.**

State V: Obverse crack from the rim to the hair, grazing the ribbon knot; another crack across the upper hair to the brow; a third from the forehead to the right rim. There is an elongated "horn" crack from the bridge of the nose, and heavier die chips at the date. Advanced rim failures nearly obliterate the tops of ERTY. Ex C. David Pierce collection, Dr. William H. Sheldon [1945], Dorothy I. Paschal, C. Douglas Smith [1956], via Denis W. Loring, 1971.

The Cents of 1801



- 313 1801. Sheldon-213 [Rarity-3]. Newcomb-1, Doughty-161. **Four wavy cracks before the face. Extremely Fine 45**, splendid lustrous surfaces, toned an attractive light reddish brown with darker mottlings, the reverse with faded mint red color in and around the peripheral legends. Obverse struck off center towards the upper right. **Fourth finest known in the Condition Census, and the finest one auctioned since the Mint State Ryder example was offered more than three decades ago.**

State III: The four wavy cracks before the face are prominent here. Die lump near the left obverse border, behind the ribbons. Reverse die cracked through E in AMERICA down through the right wreath, 1 in the numerator and beyond; another crack through ICA extends through the right ribbon to the final zero in the denominator; that same die lightly clashed in the usual places. Ex an unnamed collector from Brattleboro, Vermont, consigned to New Netherlands Coin Co. Fifteenth "Numisma" mail bid sale [November 16, 1960], lot 399, C. Douglas Smith, via Lester Merkin, 1971. C. Douglas Smith sold his complete collection of 1801 varieties to Robinson S. Brown, Jr., with Lester Merkin as the intermediary.

1801 Sheldon-214



Lot 314



See Color Plate 1

- 314 1801. Sheldon-214 [Rarity-4]. N-2, Not in Doughty. **Pointed first 1, date 1 80 1; Same reverse as last. Mint State 63**, the obverse golden brown mottled with some darker smokey shades, the reverse with light golden tints, liberally splashed with original fiery mint red; both sides overlaid with pale bluish rainbow iridescence. The beautiful surfaces are fully lustrous and frosty, only a couple of light keg marks away from being absolutely choice. As nearly always on this variety, struck from severely injured dies, blunting the bust point, the face, RTY, and the corresponding portion of the reverse. **Tied with one other in the Condition Census for second finest known.** This is one of only three specimens known in Mint State, surpassed very slightly by the finer R. E. Naftzger, Jr. example, and comparable to the duplicate Naftzger coin, which brought \$2,000 in New Netherlands 64th sale, long before the large cent market began to skyrocket.

State II: RTY weak at the tops from die failure and injuries, patch of die rust in the left obverse field between the ribbon ends and the border; approximately six sets of faint clash marks visible above and below the ribbon. The reverse die has been repolished to remove the heavy clash marks found on the latest states of S-213, but there are at least six new sets; cracked as on the last of the S-213's, from the rim through TE into the field below NI; narrow rim break below U and left ribbon, partly obscured by the centering. Ex Carl Wurtzbach collection, Charles Wheeler, Stack's ANA sale [August 24-28, 1976], lot 353, \$2,100, W. R. T. Smith, Myles Z. Gerson, 1982.



- 315 1801. Sheldon-NC-1 [Rarity-6]. N-14, Not in Doughty. **Pointed 1, closest date; Same reverse, differently injured. Very Fine 35**, mostly dark brown, the obverse mottled with lighter reddish shades; the surfaces partly naturally glossy, showing only the most minuscule abrasions, and those are only visible with a glass. Similar kind of obverse weaknesses as found on the S-215 that follows, bluntly impressed on the hair and LIBERTY. **Second finest known in the Condition Census**, displaced from the finest known position about ten years ago, when the Essex Institute example was discovered in choice Mint State condition; the present example, however, still outdistances the rest of the pack by at least twenty points.

State II: Heavy lump break connects the tops of TES, with light branch cracks at either end to the rim; incusations of the date are visible at TES, with very heavy impressions from the bust and drapery at OF; heavy die file marks through the final A in AMERICA. Cherryicked in 1966 in an antique shop, in Berkeley, California, by Robert Miller, Dorothy I. Paschal, Dr. William H. Sheldon, R. E. Naftzger, Jr. [April 19, 1972, en masse with the entire WHS collection], Denis W. Loring [in trade from REN for the third finest known 1803 S-264]; from Denis W. Loring, 1974.



- 316 1801. Sheldon-215 [Rarity-5]. N-3, Not in Doughty. **Pointed 1, closest date; Injured reverse. Very Fine 35**, dark brown surfaces, with a few faint signs of handling visible with a glass, none serious or disturbing the color. The obverse somewhat weakly struck [as frequently seen on this variety], with portions of the face and hair details rather softly impressed. **Fourth finest known in the Condition Census, third best in collectors' hands.** A very rare variety, and according to Dr. Sheldon, "More than twice as rare as No. 214." Seldom seen at auction in any condition.

State II: There are at least three sets of clash marks behind the neck, with heavier blurred details clash marked right of the date; four sets of clash marks from the date, lower curl, and the bottom of drapery are visible at TES. Ex Virgil M. Brand estate, New Netherlands Coin Co., C. Douglas Smith [privately], via Lester Merkin, 1971.



- 317 1801. Sheldon-215 [Rarity-5]. N-3, Not in Doughty. Another. **Very Fine 25**, sharpness of Extremely Fine 40, mostly dark chocolate brown with some dark reddish tints. There is some light erosion roughness through IB, the upper hair, throat, and the right obverse field, elsewhere exceptionally clean. **Tied with several others in the Condition Census for sixth finest known, and the fourth best collectible, as two of the top six examples are in the ANS collection.** A rare and important cent.

State VII: Advanced die breaks at the left obverse, including massive die swelling that engulfs the lower curls and the left portion of the date; all of the cracks as mentioned by Dr. Sheldon are present, including the heavy die incusations from the bust at S OF. Ex C. Douglas Smith, Dorothy I. Paschal collection, via Ray Chatham, 1977.



See Color Plate 1

- 318 1801. Sheldon-216 [Rarity-1]. N-8, D-160. Blunt 1's, IB almost touch; Close fraction. Mint State 63, fully lustrous and frosty, golden brown with some darker modulations, the reverse a splendid light milk chocolate color; there are some tiny scratches visible with a glass opposite the lowest ribbon, together with another tiny nick hidden in the haircurls behind the neck, and several light nicks through the tops of ES on the reverse; otherwise, exceptionally choice. Usual soft, indefinite impression on the obverse, these die injuries account for the lack of sharpness on about ninety-eight percent of the survivors of this variety. Tied with one other in the Condition Census for second finest known; this is the best one auctioned in years.

State II: There are faint clash marks in the usual places; the tops of LIBERTY are mostly quite clear, though weaker at the end of the bust, the right legend on the reverse, and several pairs of leaves on the lower right wreath; evidently, the dies wobbled, similar to the strong-date-weak-LIBERTY and vice versa 1799 cents. Ex William Festus Morgan collection [J. C. Morgenthau & Co., sale #287, June 16, 1932], lot 45, \$27.50 [an incredible price for a large cent during the Great Depression!], B. Mex Mehl [kept in his personal collection], T. James Clarke, R. E. Naftzger, Jr. [1954], New Netherlands Coin Co. 64th sale [November 14-15, 1973], lot 530, to Doug Kaselitz, Gordon J. Wrubel, Bowers and Ruddy Galleries [fixed price list No. 22, spring, 1975]. Not from the Robinson S. Brown Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



See Color Plate 1

- 319 1801. Sheldon-216 [Rarity-1]. N-8, D-160. Another. About Uncirculated 50, sharpness of About Uncirculated 55, with splendid surfaces that are virtually pristine and strongly suggestive of full Mint State quality, highly lustrous and frosty. Attractively toned light reddish brown and rich tan shades, with darker tints on some of the highest points, the colors obviously faded down from the original mint; only flawed by a plain edge nick opposite the throat. Usual weak obverse impression. Tied with one other in the Condition Census for seventh finest known, sixth best in collectors' hands, as a slightly finer example reposes in the ANS vaults.

State II: There are faint clash marks in the usual places; the tops of LIBERTY are lost into the rim, with the die failing in that area, and the hair details in the upper central region are very indefinite. The right reverse is weaker than elsewhere, due to the injuries. Ex Judge Joseph Sewicki collection [Stack's, February 27, 1954], lot 604, Dorothy I. Paschal, via Ray Chetham, 1972.



- 320 1801. Sheldon-217 [high Rarity-6]. N-5, Not in Doughty. LIBERTY far to the right; Close fraction. Very Fine 20, dark brown flecked with black areas, the highpoints a shade lighter. The surfaces are comparatively clean and attractive for the grade, though with a small rim nick on the reverse between ES, together with a small spot of corrosion roughness on the inside leaf below the first A in AMERICA. Tied with two other examples for fourth finest known, and the best example of this famous variety to appear at auction in more than thirty years! With the exception of the recent Van Cleave example, which was only About Good, and still realized an astronomical \$2,300, there have been no others auctioned in any condition since the legendary "DuPont" sale, in 1954. Much to the despair of variety collectors, this is one of those great rarities that has withstood the test of time, and its rarity rating has barely been lowered by cherrypickers. The present example is virtually guaranteed to be one of the most feverishly fought over large cents in the entire sale!

State III: Die bulges heavy left of the lowest curl, another heavy bulge has enlarged the end of the bust; heavy clash marks are visible at the throat, forehead, and behind the head; dentils clash marked at ERTY and right. Reverse die failure at TAT. Ex Harold Whiteneck [Boston], C. Douglas Smith [obtained in 1949, as a type coin with normal reverse!], via Lester Merkin, 1971.



- 321 1801. Sheldon-218 [Rarity-6]. N-4, Not in Doughty. LIBERTY far to the right, blunt first 1; famous Three Errors reverse. Fine 12, deep chocolate brown with touches of smokey black color at the lower left and right of the portrait; the obverse with its full quota of light handling nicks, the reverse comparatively clean, though with a depression above O in OF. Tied with one other in the Condition Census for fourth finest known, third best in collectors' hands. This is the finest example of this variety auctioned since the Newcomb sale, in 1945. Although somewhat overshadowed by the more famous S-217 that precedes this lot, this is another classic rarity that ranks as one of the half dozen keys of the whole Draped Bust series; it is more difficult to obtain than many varieties with an even higher rarity rating.

State III: There are dentils clash marked at ERTY and right, 100 incused near BER, CA clash marked at TY. Obverse die bulges between the rim and the lower curl; only two specimens known in this die state to Dr. Sheldon: the present example, and the piece traded from the ANS in 1934 by Howland Wood. As Dr. Sheldon speculated in *Penny-Whimsy*, this was an interrupted die marriage, all of the S-218's being coined between States I and II of S-217. Ex J. G. Macellister [who called this the second best known to him at the time], to Dr. William H. Sheldon [1932], later traded to C. Douglas Smith; via Lester Merkin, 1971.



- 322 1801. Sheldon-NC-2 [high Rarity-7]. N-13, Not in Doughty. **First 1 pointed, 8 leans right; Heavy rim break at TES OF. Fair 2**, medium brown with some pale reddish tints before the throat. The surfaces show their full quota of extensive light nicks, as expected with the grade, including some moderate to severe nicks on the obverse. **Fourth finest known in the Condition Census, third best in collectors' hands, and only the second example ever to be auctioned!** Exactly six are now traced, one of which is in the ANS collection.

State II: Heavy cud rim break obliterating most of the final S in STATES and the top third of the O in OF; the weakness at TAT is from die swelling, compounded by honest wear in that area. Dies axially misaligned, weak at the top of the obverse and the corresponding portion of the reverse. Ex Jeff Friedman, Denis W. Loring; obtained in 1976.



- 323 1801. Sheldon-219 [high Rarity-2]. N-6, D-156. **First 1 pointed; famous Three Errors reverse. Very Fine 35**, dark brown mottled with olive and reddish tints; there are several granular defects resembling nicks, one at the border between L and the ribbon, another on the reverse within the right bow, otherwise clean and attractive, exhibiting touches of mint frost here and there. The weaknesses at the bust and on the upper reverse are the result of axially misaligned dies, and are characteristic of the variety. A very attractive example of this extremely popular variety, one that has been in hysterical demand for over a century.

State I: Clashed dentils at LIBERTY, the die failing through RTY, partly obliterating those letters. There are several sets of clash marks in the usual places on either side; LIBER faintly incused at the border above UNI and below the right ribbon end. The reverse die is uncracked, and evidently very rare thus. The envelope accompanying this coin claims that this is the finest example known from the perfect reverse die. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands ANA sale, August 16-21, 1952], lot 1883, \$62.50, to C. Douglas Smith; via Lester Merkin, 1971.



- 324 1801. Sheldon-220 [Rarity-3]. N-7, D-157. **First 1 pointed; Single error fraction, 1/000. Very Fine 20**, dark chocolate brown with reddish tints around some of the legends and devices; unfortunately, the chest and the adjacent right obverse field display massive planchet lamination defects; conversely, the reverse is choice and partly lustrous. **Equal to the tenth finest known in the Condition Census; nothing comparable auctioned in years.**

State III: There are at least four sets of clash marks in the usual places, the legend incused near the date, with the rim failing below those digits. Arc crack from the left obverse border behind the head through the curls, shoulder, and the final 1 of the date; another arc crack on the reverse, through the second T in STATES and the terminal leaves to the rim right of the F in OF; bust drapery clashed at S O. Ex Dr. Charles E. McGirk, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, Ray Chatham [\$200, in 1965], repurchased by Dorothy I. Paschal; via Ray Chatham, 1974.



- 325 1801. Sheldon-220 [Rarity-3]. N-7, D-157. Another. **Very Fine 35**, dark brown mottled with reddish shades, the reverse several shades lighter. Excellent surfaces that show only a few minuscule light abrasions, mostly near the central areas on either side, none serious. **Tied with one other in the Condition Census for fifth finest known, and the best one to appear at auction since 1977.**

State V: Obverse with rim breaks below the first 1 and the last two digits of the date, and slightly right; clashed dentils from the right of the rim break up to opposite the end of the bust. All of the other cracks as described by Dr. Sheldon are present; though the rim break over A in STATES has not yet developed, the die has failed in that area. Ex George J. Bauer's 27th mail bid sale [April 2, 1949], C. Douglas Smith; via Lester Merkin, 1971.



- 326 1801. Sheldon-221 [Rarity-3]. N-9, D-159. Blunt 1's, IB almost touch; Corrected fraction. About Uncirculated 50, dark brown with deep, rich reddish shades, the reverse mottled with lighter reddish tints. Excellent surfaces that are lustrous and slightly prooflike on the obverse; a single tiny field nick above the ribbon does not detract at all. Tied with one other in the Condition Census for sixth finest known. A scarce variety, extremely so in the high grade levels, such as offered here; nothing comparable or better has been auctioned in the last dozen years. A very attractive cent.

State II: Obverse with approximately nine sets of clash marks before the face and throat; there are at least six faint sets of clash marks visible within the central and right wreath. Ex Dr. William H. Sheldon, Charles R. Mathewson [Copley Coin Co., Boston], C. Douglas Smith; via Lester Merkin, 1971.



- 327 1801. Sheldon-NC-3 [low Rarity-7]. Not in Newcomb or Doughty. Blunt 1's, left base of Y broken, corrected; Error fraction, 1/000, berry opposite center of E in ONE. Very Good 7, steel brown with lighter golden tan tints surrounding the devices and legends; the surfaces are finely roughened, and there are numerous light pin scratches at the upper right obverse. Tied with the Van Cleave example in the Condition Census for fourth finest known, although this one is far more aesthetically attractive than its competitor. An extremely rare variety, as evidenced by the fact that the finest of the approximately ten survivors now known is only Fine 12.

State I: Dentils clash marked above ERTY and faintly below the chin [invisible here due to the surface roughness]. Bluntly struck at the end of the drapery, and one the face, OF beginning to weaken on the reverse. Ex C. Douglas Smith [not his discovery coin for the variety, which was cherrypicked February 4, 1950; that example went to Dr. Sheldon, and is now in a prominent Beverly Hills cabinet], R. E. Naftzger, Jr. [June, 1961], [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 536.



See Color Plate 1

- 328 1801. Sheldon-222 [Rarity-1]. N-10, D-162. Blunt 1's, left base of Y broken, corrected; Fraction bar skewed left. About Uncirculated 55, reddish tan faded from original mint color, with touches of pale bluish and golden olive iridescent hues on either side, the central regions darker brown. Splendid surfaces that are nearly wholly lustrous and frosty, partly reflective and just about absolutely pristine. This example displays the sharpest obverse yet seen on this variety, which is almost invariably not too well struck up on the profile and the drapery; reverse with the inevitable weak and uneven impression in the central and lower regions of the wreath. Third finest known in the Condition Census; nothing comparable offered since the slightly finer Naftzger duplicate sold over a decade ago. A magnificent coin for the date or type collector.

State I: Dentils clash marked above ERTY, leaves faintly incused below the chin and under the ribbon knot. The reverse with faint clash marks from IBER visible below the fraction and under the left ribbon end. From England, to Lester Merkin, C. Douglas Smith [May 15, 1965], via Lester Merkin, 1971.



See Color Plate 1

- 329 1801. Sheldon-223 [Rarity-1]. N-11, D-158. Blunt 1's; Common error fraction, 1/000. Mint State 60, dark walnut brown, mottled with some scattered darker shades and deep reddish and tan tints, attractively blended. The surfaces are choice, exhibiting abundant splashes of original mint frost and bloom, nearly flawless. Mostly an excellent strike, except for some of the leaves of the wreath. Another coin for the date or type collector.

State V: Heavy rim break absorbing the tops of TY, narrow rim break above IB; cracked from the rim below and left of the lowest curl, extending through the bottom curl. Reverse with several sets of clash marks visible in the usual places, plainest from the curls and drapery around STATES; cracked from the rim through the right side of D, as described by Dr. Sheldon, in *Penny Whimsy*. Ex a Hollinbeck Stamp & Coin Co. mail bid sale #90 [October 24, 1950], lot 1853, C. Douglas Smith; via Lester Merkin, 1971.



- 330 1801. Sheldon-223 [Rarity-1]. N-11, D-158. Another. **Very Good 8**, with the sharpness of Very Fine 25, but the surfaces are lightly and evenly rough; dark brown patina, overlaid with deep, vivid reddish shades, especially throughout the reverse. This terminal state should be of special interest.

State VI: Huge cud rim break opposite and below the end of the bust; the rim break above IB now extends very narrowly over LI. This is the latest die state yet seen from these dies, and extremely rare thus; only a couple of others have been seen to date, one of which is in the ANS cabinet. Ex Robert LeBlanc [Boston], Denis W. Loring, 1982.



See Color Plate 1

- 332 1801. Sheldon-224 [Rarity-1]. N-12, D-163. **Blunt 1's; Fraction 1 00. Extremely Fine 45**, sharpness of About Uncirculated 55, dark reddish brown, some of the reverse devices surrounded by a very dark blackish brown color. There are some extremely faint scratches requiring a strong glass to be seen, otherwise without inflicted blemish; lightly burnished on the portrait. **Tied with the example in the ANS collection for fifth finest known; this example is the finest one auctioned in more than two decades.** As a variety, this is the commonest of 1801, but in exceptional condition, such as offered here, it is rare.

State I: Clash marks in the usual places; three sets of faint clash marks are visible on the reverse [one set rotated] from the drapery near TES OF. Ex Andrew Zabriski collection [Henry Chapman, June 3-4, 1909], lot 758, Henry C. Hines, Homer K. Downing, [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1893, to Abe Kosoff, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 538, \$500.



- 331 1801. "Sheldon-NC-4" [Rarity-8]. Not in Newcomb, Doughty, or Sheldon. **Pointed first 1, LIBERTY wide, IB lean right, BE joined at bases; Fraction bar skewed left [reverse H, same as on S-222]. Good 4**, blackish brown surfaces that are slightly roughened, the devices lighter brown color. Usual signs of handling, as expected with the grade, including a couple of severe nicks, one on the throat, the other in the right obverse field opposite the chin; several rim bruises on the reverse below the fraction and left ribbon end. **Third finest known in the Condition Census, of which exactly three specimens are presently traced.** This variety first appeared in the "Dupont" collection in 1954, where Dr. Sheldon speculated that this was "either a new variety or an unusually clever alteration." The discovery of the present example in 1963 confirmed the legitimacy of the "Dupont" piece, and of the variety, beyond any doubt. Since then, a third example has turned up in very low grade. This extraordinary offering represents an opportunity of extreme importance for the serious specialist, one destined not to be repeated in the foreseeable future!

Cherrypicked by Chuck Furjanic, Denis W. Loring, Dr. Robert J. Shalowitz, John W. Adams, Denis W. Loring, 1976.

The Cents of 1802



- 333 1802. Sheldon-225 [Rarity-3]. Newcomb-1, Doughty-172. **1 touches hair; PHL right side of S. Very Fine 20**, sharpness of Very Fine 30, light brown surfaces that show a few scattered nicks, together with a pin scratch on the reverse between ED extending to the wreath; there is a large, shallow, triangular depressed area at the brow and adjacent hair.

State III: Obverse with the long rim break below 802, and there are at least three sets of blurred dentils clashed below and to the right of the date, reaching up beyond the end of the bust. Reverse die with the crack from the rim over F through O to the bottom of S, where the break splits into two branches, one extending to the center of the adjacent E, the other branch crack fading in the field below the second T in STATES; clash marks visible between S O. Ex Judge Joseph Sawicki collection [Stack's, February 27, 1954], lot 606, to Dorothy I. Paschal; this later appeared in the Early American Coppers mail bid sale No. 1 [August 15, 1970], lot 34.



- 334 1802. Sheldon-226 [Rarity-3]. N-2, D-173. 1 touches hair; Incomplete loops of bow. Very Fine 20, medium brown with darker tints, the reverse with several large areas of vivid dark reddish patina, including touches of verdigris around some of the legends and parts of the wreath; overall, the surfaces are comparatively clean and somewhat glossy.

State II: Long, curved crack from the center of the forehead to the right rim opposite the chin, extending through the upper hair, piercing the left base of E, finally reaching the rim above B. As on the latest states of S-225, the always seen rim break appears below the date, now more pronounced. A very delicate crack protrudes from the center of the forehead, faintly reaching the right rim. On the reverse, there is a light crack from near the right top of F through the tops of AMERI, and there are at least six sets of clash marks visible within the right wreath. Ex Hillcrest Enterprises mail bid sale Number 2 [October 5, 1970], lot 9.



- 336 1802. Sheldon-227 [low Rarity-3]. N-4, D-174. The Cobweb variety; Incomplete loops of bow. Very Fine 35, sharpness of About Uncirculated 55, rich reddish brown mottled with darker brown and lighter golden shades, the surfaces partly lustrous. Evidently reworked in the fields, then recolored and lightly burnished, though now quite natural in appearance without a glass. Virtually identical in every respect to the Naftzger duplicate, which sold in 1973.

State II: Heavy die incusations from the wreath are visible in front of the forehead, under the chin, and behind the hair above and below the knot. The reverse crack now extends through the tops of AMERIC, the extension of that same crack to the F in OF has, evidently, been smoothed away by a very skilled craftsman. Ex a collection from Massachusetts, Barney Bluestone's Thirty-seventh sale [February 5, 1938], lot 1188, Judge Thomas L. Gaskill, New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], via Ray Chatham, 1972.



- 335 1802. Sheldon-NC-1 [high Rarity-5]. N-3, Not in Doughty. Crack bisects obverse from B across hair and ear; Incomplete loops of bow. Fine 12, dark blackish brown in the fields, the legends and devices are lighter brown; the surfaces are quite clean and attractive for the grade, though either side with a slight edge bruise, neither of which really detracts much. Weakly impressed at the left on both sides, due to axially misaligned dies. Seventh finest known in the Condition Census; the obverse is illustrated on the *Early American Cents* plate. Thirty-eight years ago, this ranked as the finest known specimen in Dr. Sheldon's census. This is still a very rare variety, despite having its rarity rating lowered due to diligent cherrypickers; somewhat more than thirty examples are presently traced in all grades.

State II: The obverse displays the usually seen bisecting crack, from the rim above B down through that letter, across the hair, ear, and throat, then faintly continues across the bust drapery to the rim right of the final digit in the date. As always with this variety, there are three dentils fused at the left obverse at about 8:30 o'clock. Ex David Proskey, Henry C. Hines, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1898, to Abe Kosoff, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 542.



- 337 1802. Sheldon-228 [Rarity-2]. N-6, D-164. Same obverse, without injuries; Error fraction, 1/1000. Very Fine 35, sharpness of Extremely Fine 40, mostly dark brown, with glossy surfaces that show a few isolated light nicks on the portrait and right field, together with a thin scratch from the right top of the final digit in the date to the border below. A very attractive coin for the date or type collector.

State III: The same reverse used earlier on the 1801 S-223, here with a crack from the rim through the right center of the D to the leaves below; very faintly cracked from the E in ONE through the right wreath to the rim between F A; all of the other cracks described by Dr. Sheldon are present, including at least six sets of blurry clash marks. Ex Bruno Crossfield [a San Francisco dealer], Willard C. Blaisdell [December, 1956], Del Bland [August, 1971]; obtained in 1973.



- 338 1802. Sheldon-229 [low Rarity-4]. N-5, Not in Doughty. 8 low, leans right; Incomplete loops of bow. Very Fine 30, dark reddish brown, the devices chocolate with a halo of red color surrounding the legends and devices. The surfaces are glossy and partly lustrous, showing some faint natural planchet granularity at the upper obverse, together with a few scattered light nicks. **Seventh finest known in the Condition Census, fifth best in collectors' hands;** none finer auctioned since the Helfenstein sale, more than two decades ago.

State II: Without any trace of the usually seen obverse crack above B that curves down through E to the bottoms of RT; there are at least six sets of die clash marks on either side. The reverse crack through the tops of F AMERICA is now heavier, with a faint crack from the rim to the left top of R. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 339 1802. Sheldon-NC-2 [low Rarity-7]. N-7, Not in Doughty. 8 low, leans right; ME joined at feet. Very Good 10, light golden tan and olive, mingled with pale reddish and bluish iridescent shades, the devices mostly an even brown color; relatively clean and attractive, with far fewer signs of abrasions than expected with the grade. Unusually well impressed for the variety, struck before the dies became drastically misaligned, as most of the other survivors are weaker at the lower obverse and upper reverse. **Fourth finest known in the Condition Census, third best in collectors' hands.** Superior to the recently sold Van Cleave example, which brought \$1,900. This is the rarest variety of 1802, with only ten specimens presently accounted for, the finest of which is in the ANS collection. At the time *Early American Cents* was published, this variety was unique.

State I: As on all examples known of this variety, the obverse is cracked [as on S-229] from the rim above B through the center of the adjacent E, the bases of RT, through the middle of Y to the rim. Ex Henry Stouffer, John M. Foreman, Sr., Denis W. Loring, 1982.



- 340 1802. Sheldon-230 [Rarity-1]. N-8, D-171. Even date, ME joined at feet. **Extremely Fine 45**, lustrous light reddish brown with medium brown upon the uppermost points; excellent surfaces that are just about entirely free of abrasions. **Tied with three others in the Condition Census for eighth finest known, two of those competitors are in the ANS collection.** A delightful cent for either the date or type collector.

State VIII: All of the cracks as described by Dr. Sheldon are present here, including several sets of light clash marks in the usual places. Ex Julian Leidman.



- 341 1802. Sheldon-231 [Rarity-1]. N-9, D-165. Stemless wreath, single fraction bar. **Extremely Fine 40**, dark chocolate brown with some smokey dark spotty areas at the right obverse border, the reverse with subtle lighter blends. Excellent surfaces, somewhat lustrous and very attractive. Another very popular type coin.

State I: Usual light crack through the bases of 802, extending right to the rim below the bust; faint crack from the center of the right arm of Y down to the border almost opposite the end of the nose. Reverse cracked through the base of the denominator and left; with impressed dentils clearly visible through the bases of RICA, right ribbon, and below the fraction bar. Ex Denis W. Loring, *Early American Coppers* mail bid sale No. 1 [August 15, 1970], lot 36.



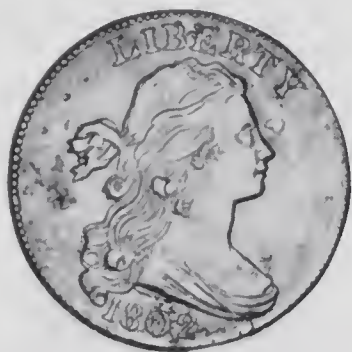
- 342 1802. Sheldon-232 [Rarity-1]. N-10, D-168. T cut over Y; PHL right of final S. **Very Fine 35**, sharpness of About Uncirculated 50, mostly an even dark blackish brown patina, the surfaces finely porous; the reverse with a light scratch, together with a severe edge cut over the M in AMERICA, flattening four dentils above the injury there. A sharp and attractive example of this variety, the commonest of 1802.

State III?: The centering does not permit the obverse rim breaks to show, but a die break appears on the dentils below 18, slanting up to the right; clash marks visible at TY. Only the first reverse break described by Dr. Sheldon is barely discernible, from the right top of the first T in STATES to the adjacent A. There are also incusations from the drapery below TES to the center of O, together with the always seen line of incused dentils between the wreath and AMERICA. Ex W. E. Johnson, 1971.



- 343 1802. Sheldon-232 [Rarity-1]. N-10, D-168. Another. **Extremely Fine 40**, dark chocolate brown with splashes of deep reddish brown patina on either side; the surfaces are quite lustrous for the grade, showing some minute keg abrasions, mostly on the obverse. Weakly impressed at the upper obverse and lower reverse than elsewhere. Another beautiful coin for either the date or type collector.

State IV: All of the die cracks and rim breaks mentioned by Dr. Sheldon are present here, including the heavy rim break above ATE on the reverse, with at least three sets of incusations from the drapery visible below TES. Ex Metropolitan Washington Numismatic Association [Kagin's 312th sale, July 14-15, 1978], lot 45, Dr. Willard J. Carmel, Jr.; via Del Bland, 1982.



- 344 1802. Sheldon-233 [high Rarity-3]. N-11, D-167. T cut over Y; PHL left of center of S. **Very Fine 35**, mostly chocolate brown surfaces, with scattered patches of shallow erosion roughness on either side, the obverse with some very dark red verdigris behind and below the ribbons. Tied with one other in the Condition Census for fifth finest known, third best in collectors' hands, as two of the superior examples are in the ANS collection. Dr. Sheldon had only seen four examples above the Very Fine 30 level, including the present specimen. Despite its faults, this is still a very sharp and attractive cent with a famous pedigree. Nothing comparable auctioned in many years.

State I: Light rim break below the first two digits of the date, barely visible here due to the centering. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. sale #458, February 7-B, 1945], lot 362, Judge Thomas L. Gaskill, New Netherlands Coin Co., Dorothy I. Paschal (privately, 1956); via Ray Chatham, 1972.



- 345 1802. Sheldon-234 [high Rarity-4]. N-12, Not in Doughty. **Injured at BERT; Nine berries. Very Good 8**, sharpness of at least Fine 15, but the surfaces are dark and evenly lightly rough, with some light to moderate battering and bruising on the edges, the most noticeable injury above R in LIBERTY.

State II: Extremely rare early die state, with the usual heavy die clash marks behind LIBERTY, but without any trace of the rim break over B; only approximately half a dozen or so have been reported thus. Ex Penn Valley Coin Shoppe, 1965.



- 346 1802. Sheldon-234 [high Rarity-5]. N-12, Not in Doughty. Another. **Very Fine 20**, blackish brown with very dark olive shades, the devices dark gray brown. There are some faint signs of handling on either side, together with several light rim nicks, none of which are really worth much consideration. An important example of this rare variety, as three of the best six specimens are forever trapped in the ANS collection.

State III: The usual die state, with the heavy obverse rim break touching the top of B; both sides with heavy die incusations in the usual places, including those through LIBERTY, mentioned on the preceding example. Ex Eugenia Exman collection, via Ray Chatham, 1972.



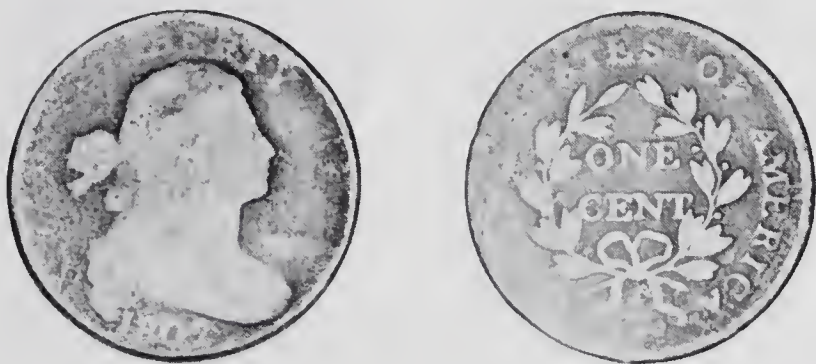
- 347 1802. Sheldon-234 [high Rarity-4]. N-12, Not in Doughty. A third. **Fine 15**, very dark blackish brown blended with reddish tan peripheral shades; the surfaces with some fine, irregular porosity. A rare die state for the specialists.

State IV: Huge obverse rim break over BERT, similar in appearance to dripping paint. The reverse die with crumbling on the lowest right leaf and the stem below; heavy clash marks from the bust drapery showing at the fraction bar, left stem, and UN. Ex Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale [August 22-26, 1953], lot 2727, Willard C. Blaisdell, 1977.



348 1802. Sheldon-235 [high Rarity-4]. N-13, D-178. Injuries over RTY: Nine berries. Extremely Fine 45, sharpness of About Uncirculated 50, lustrous light reddish brown mellowing to darker brown in some areas of the fields and on the uppermost portions of the devices and legends. The surfaces display scattered light keg abrasions, the only serious injury being a long scratch that crosses the bridge of the nose into the right field. Tied with one other in the Condition Census for sixth finest known, fifth best in collectors' hands; this is the finest example auctioned in more than a decade. This variety is a great rarity above the Fine level, its attraction here intensified by the fact that this is also from the very rare uninjured obverse die.

State II: Without any trace whatsoever of the usual die incusations around RTY, though with twin sets of clash marks before the throat, and lightly above and below the ribbon knot; the reverse with at least two sets of clash marks, heaviest around the lower wreath, fraction, and the adjacent legends. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. 458th sale, February 7-8, 1945], lot 368, Judge Thomas L. Gaskill, New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956]; via Ray Chatham, 1972.



349 1802. Sheldon-235 [high Rarity-4]. N-13, D-178. Another. About Good 3, the surfaces mostly quite dark and lightly rough; unevenly struck from axially misaligned dies, very weak at the left on both sides.

State IV: Heavy rim break over RTY; light crack from the right obverse rim to the neck, the field heavily bulged below the break. The reverse breaks, if present, are not discernible due to the surface roughness. Ex John S. Ashby, Jr., December, 1982.



350 1802. Sheldon-236 [Rarity-1]. N-14, D-175. 02 close, 18 lean right; Nine berries. Very Fine 30, sharpness of About Uncirculated 50, dark chestnut brown mottled with rich chocolate shades. The surfaces have been lightly burnished, and there is a hidden edge nick between D S on the reverse, otherwise quite clean and partly lustrous. Another date collector's coin.

State I: Crack from the rim below the first digit of the date through the left base and curl above, extending into the left field, where it fades. Reverse cracked almost as described by Dr. Sheldon, from the rim between F A to the top outside berry; from top of S, touching the left foot of the adjacent T, through the point of the leaf under A, curving up to the E, where it joins the crack between E S; the latter crack now extends through the right wreath and the I in AMERICA to the rim. Finally, a crack from the rim bisects the left serifs [not "right," as Dr. Sheldon says] of E in AMERICA to the wreath below. Ex New Netherlands Coin Co. 61st sale [June 30, 1970], lot 138, \$42.



351 1802. Sheldon-236 [Rarity-1]. N-14, D-175. Another. Fine 12, possibly better in sharpness, very dark greenish olive brown with lighter brown color on the uppermost points; the surfaces showing light to moderate signs of mingling with other coins. Weakly impressed at LIBE, and around UNITED and the fraction on the reverse, the result of severe die injuries, a characteristic common to this variety in the later stages of the dies.

State V: Very heavy die incusations from the leaves are visible before the throat, and there are die bulges behind the lower curls and above the end of the bust. Reverse with the die cracks described on the preceding example now well advanced here, including the large rim break left and right above ST, swallowing the tops of those letters; die incusations from the head appear around the fraction and the adjacent ribbons and legends. Ex Robert LeBlanc [a dealer in Boston, Massachusetts], Denis W. Loring, 1982.



- 352 1802. Sheldon-237 [Rarity-2]. N-15, D-170. Widest date; Largest berries. Very Fine 25, with the sharpness of five points better, mostly light brown with some darker shades here and there, generally upon the highest portions. The surfaces are glossy with some minuscule nicks, including several conspicuous dents between and below D S on the reverse; those injuries have slightly bulged the corresponding area of the obverse.

State I: Clash marks are visible above and around LIBERTY; the fine obverse crack only connects the top of the I with its adjacent neighbor, B [Dr. Sheldon only saw one example without any trace of the obverse arc crack--this piece!]. The reverse shows only the very faint crack through the tops of UNITED, but not the usual break through N, which is nearly always present, according to Dr. Sheldon; there are two sets of clashed dentils above those letters, with the drapery from the bust visible below TES, arcing up into the space between S O. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 395, \$10, to Dorothy I. Paschal, Denis W. Loring, 1978.



- 353 1802. Sheldon-237 [Rarity-2]. N-15, D-170. Another. Extremely Fine 40, light brown with pale reddish tints, the patina quite possibly from recoloring many decades ago, though now quite natural in appearance; the surfaces with mostly microscopic signs of handling, none really serious or visible without a glass. This attractive example is easily one of the best dozen in collectors' hands, as six of the finer ones are in the ANS collection.

State V: Most all of the cracks described by Dr. Sheldon are present on this example, except for the crack from the rim through C in AMERICA. Ex Del Bland, via Ray Chatham, 1972.



- 354 1802. Sheldon-238 [Rarity-5]. N-16, Not in Doughty. Widest date; Nine berries, none at E in ONE. Very Fine 20, sharpness of Very Fine 25, mostly dark brown with splashes of deep red patina on either side, some of which is either porous or lightly rough; there are a few tiny rim nicks. Tied with about eight others in the Condition Census for sixth finest known; one of the better ones is in the ANS collection. The only comparable one sold recently was the Van Cleave example, which brought \$550.

State III: LIBERTY has been severely weakened by die injuries from several rows of clashed dentils, which extend down the right border opposite the face; heavy clash marks from the wreath are plainly visible before the throat and under the chin. All of the reverse cracks described in *Penny Whimsy* are present, except for the last one mentioned there, which curves down through TATE. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 355 1802. Sheldon-239 [Rarity-3]. N-17, D-177. "Cracks before the face"; Four berries on right, none inside opposite T of CENT. Very Fine 20, sharpness of Very Fine 35, rich dark chocolate brown color, delicately mottled with touches of dark reddish golden shades. The obverse has been lightly burnished to minimize some nicks combined with localized erosion pitting across the face and upper right field; elsewhere, the surfaces are quite clean and attractive.

State II: Rare early die state, the obverse is uncracked, though showing at least five sets of clash marks between the lower ribbon and the back curl. The reverse is also uncracked, with at least three sets of slightly rotated clash marks, clearly showing the dentils, LIBE, and the outline of the head incused around the fraction and the lower border. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 401, Dorothy I. Paschal, via Ray Chatham, 1972.



- 356 1802. Sheldon-240 [high Rarity-4]. N-18, D-176. The variety usually found with a long crack slanting up from bust; Four berries on right, none inside opposite T of CENT. Very Fine 25, about five points better in terms of sharpness, medium brown with some subtle reddish tints. There are a few nicks upon the portrait, and a moderately large corrosion pit at the lower right obverse border, just above the end of the bust. Tied with several others in the Condition Census for seventh finest known; one of the superior examples is in the ANS collection.

State II: The obverse from the very rare early die state, without any trace of the crack from the end of the bust; there are now at least six sets of clash marks from the head visible around the area of the fraction, with new sets of clashed dentils below the left ribbon, extending to the right through ICA; other dentils incused at AM. The reverse is cracked as described in *Penny Whimsy*. The weaknesses at the bust point and OF are directly attributable to the die injuries in those areas. Ex Ike Malinger, Denis W. Loring, 1979.



- 357 1802. Sheldon-240 [high Rarity-4]. N-18, D-176. Another. Very Fine 30, sharpness of Very Fine 35, mostly dark olive brown with touches of pale reddish color here and there, possibly recolored ages ago. The surfaces are relatively free from visible signs of handling, though there is some light porosity in the right obverse field and around the lower peripheral areas; a tiny edge nick above L in LIBERTY is barely noticeable. Tied with two others in the Condition Census for fourth finest known, one of those competitors is in the ANS collection. Obverse illustrated on the plate in Newcomb's *The United States Cents of the Years 1801-1802-1803*, and also on the *Early American Cents* and *Penny Whimsy* plates.

State IV: The usually seen obverse crack from the rim through the bust near the point, extending diagonally up across the right field to the rim opposite the eye. The reverse die cracks are now more prominent than on the preceding example, though some of the clash marks are blurred here. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Dorothy I. Paschal, via Rey Chethem, Frank Simon [December 18, 1977], Jeck Collins, 1978.



- 358 1802. Sheldon-241 [high Rarity-1]. N-19, D-166. 1 nearly touches hair; Stemless wreath, fraction bar doubled, dropped S in STATES. Extremely Fine 40, sharpness of About Uncirculated 50, iridescent light brown with traces of original mint color and frost on the reverse. The obverse has been skillfully smoothed to minimize a small handful of minute corrosion spots, traces of which can still be seen; then the fields were burnished. Conversely, the reverse is untouched, virtually pristine, with surfaces suggestive of Mint State quality. An attractive example, one that would grace anyone's collection.

State III: Incused dentils are visible at the right obverse border. The reverse is cracked through the tops of OF to the rim nearly over A; another light crack from the right top of the second T in STATES to the rim above E. There are at least several sets of faint clash marks in the usual places, most prominent around the lower wreath and ribbons. Ex New Netherlands Forty-first sale, September 26, 1953, lot 284, Willard C. Blaisdell, Del Blend, 1976.



- 359 1802. Sheldon-242 [low Rarity-3]. N-20, D-169. 1 nearly touches hair; Wide fraction, left stem extended into U. About Uncirculated 50, medium brown mottled with light reddish tints, reddish color surrounding portions of the portrait, the reverse a shade darker chocolate brown; the surfaces are exceptionally clean and choice, though lightly lacquered. Tied with several others in the Condition Census for fourth finest known, one of which is in the ANS collection. This is the second finest example to appear at auction in more than thirty years.

State II: The injuries from the wreath are plainly visible at the chin end in front of the throat, faintly showing above and below the ribbon knot. As always with this variety, the reverse has a crack connecting the tops of ERICA, but without the letter break over NITE. Several sets of faint die incusations from the head are visible below the wreath. Ex Isaac Brock collection, University of Pennsylvania, David M. Bullowe [May 23-24, 1952], lot 899, Thomas P. Werfield, Associated Coin Auction Co. [October 28-29, 1953], lot 349, Dorothy I. Paschal, via Rey Chethem, 1972.

The Cents of 1803



- 360 1803. Sheldon-243 [low Rarity-3]. Newcomb-1, Doughty-180. Stemless wreath, fraction bar doubled, dropped S in STATES. Extremely Fine 45, sharpness of About Uncirculated 55, light tan, the reverse with iridescent blends of pale blue, light red, gold and tan shades, the splendid mixture of colors having come from the coin being once cleaned about two decades ago; large nick or dropped planchet lamination defect over the first S in STATES. Tied with several others in the Condition Census for sixth finest known. Nothing comparable to the quality of the present example has appeared at auction in decades. A popular and scarce type coin.

State I: Numerous faint horizontal die file marks below the third digit in the date. Very faint crack from the curl on the neck across the throat, protruding about 1mm into the field, with die bulges above and below the break; several sets of partly rotated incusations from OF are visible through TY and to the right. Reverse with several rows of incused dentils through the tops of MERICA and below the right ribbon end. None of the die cracks described by Dr. Sheldon are present here. This is the same blundered reverse used earlier on 1802 S-241. Ex John P. Young collection [H. M. Bolender mail bid sale #181, September 8, 1951], lot 207, Dr. Charles A. Cass [Stack's, "Empire" sale, November 12-15, 1957], lot 161, \$160, R. L. Miles, Jr. collection [doubtless where it was cleaned], [Stack's, April 10-12, 1969], lot 111, Hiram T. Ward, Denis W. Loring, 1979.



- 361 1803. Sheldon-244 [Rarity-4]. N-2, Not in Doughty. Wide, curved date, 3 in drapery; Left ribbon end split. Very Fine 30, sharpness of Extremely Fine 40, mostly dark gray and black patina, with a few touches of light roughness on the lower portion of the portrait; the central area of the obverse appears to have a light coat of lacquer. There is a light scratch at the border opposite the ribbons behind the head, though not too noticeable. Fine double profile from the lips to the chin. Tied with the "Dupont" coin for honors of seventh finest known in the Condition Census.

State II: As always on this variety, there are prominent die injuries from the leaves of the wreath incused in front of the throat; other clash marks are very faintly visible within the wreath on the reverse. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 332, James G. Macallister, Henry C. Hines; decades later consigned by some unknown collector to Federal Coin Exchange [Michael Kolman, Jr., Penn-Ohio convention, June 2-3, 1956], lot 937, Federal Coin Exchange [Michael Kolman, Jr., ANA sale, August 20-24, 1957], lot 109, \$135, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 560, \$200.



See Color Plate 1

- 362 1803. Sheldon-245 [Rarity-3]. N-3, D-189. The "Unicorn" variety. Mint State 63, with highly attractive light reddish brown and subtle darker mottlings, the reverse touched with fiery golden tints around the peripheral areas, overlaid with delicate iridescent shades, chocolate at the center; the magnificent surfaces display full mint bloom and original frost, just about absolutely pristine. Third finest known in the Condition Census. To the best of our knowledge, this is the finest one ever auctioned! A delightful coin, worthy of the finest cabinet.

State II: Same obverse die as on S-244, but here the hair details have been finished, and the face has been retouched. Heavy die incusations from the wreath are prominent before the face and throat; clashed dentils show above RTY, progressively fading down along the right obverse border. Reverse lightly cracked through the tops of ERICA, but without any indications of the rim breaks. The original envelope accompanying this coin claims that the earliest pedigree was from H. M. Bolender's 154th sale, September 25, 1943, lot 440, but that particular example was described as "Ex. Fine," with a few obverse nicks; undoubtedly, that is not the same specimen offered here. Ex George L. Davis collection [Stack's, April 8, 1954], lot 1615, to Dorothy I. Paschal; via Ray Chatham, 1972.



- 363 1803. Sheldon-246 [Rarity-4]. N-4, D-181. The high numerator. Very Good 10, sharpness of Very Fine 25, very deep reddish brown patina, the surfaces lightly burnished to minimize light roughness; a small edge nick between ER, otherwise without any visible inflicted injuries. With smoother surfaces, this one would have made the lower half of the Condition Census. Still, an attractive and acceptable example of this scarce variety.

State I: Perfect obverse die, without any trace of the "mumps" crumbling below the chin. Ex R. E. Naftzger, Jr., Denis W. Loring, 1971.

1803 Sheldon-248



Lot 366



- 364 1803. Sheldon-246 [Rarity-4]. N-4, D-181. Another. **Extremely Fine 45**, medium chocolate brown with tinges of red color here and there, especially displaying touches of original lustre throughout the reverse. There are some trivial scratches and other light signs of handling on the portrait, though the surfaces are generally excellent. **Third finest known in the Condition Census, and the second best example of this variety to ever appear at auction.**

State II, early: Minute hints of the "mumps" die crumbling are barely visible under the jaw; reverse die uncracked as yet. There are at least two sets of clash marks on the obverse, with four or five sets visible on the reverse. This cent was discovered in Austrelle, early in 1977, then to dealer Lerry Plunkett, Richard H. Wright, Bowers and Ruddy Galleries "Fairfield" sale, October 6-8, 1977, lot 863, R. E. Neftzger, Jr., Myles Z. Gerson, 1981.



- 365 1803. Sheldon-247 [Rarity-3]. N-5, D-182. The Mumps obverse; Short fraction bar, die injuries from right ribbon to U. **Extremely Fine 45**, light brown with some reddish tints, the reverse has mellowed a shade darker, overlaid with iridescent olive tints. There are mostly insignificant signs of handling on the obverse, with a small patch of granularity before the brow, the reverse is comparatively clean. **Seventh finest known in the Condition Census.**

State I: As always on this variety, the obverse displays a conspicuous "mumps" lump under the jaw. Traces of impressed dentils are visible around the tops of LIBERTY. On the reverse, there are clashed dentils showing from the right ribbon end through the base of the denominator to the rim above U; faint clash marks within the wreath. Ex Judge Joseph Sewickl [Stack's, February 27, 1954], lot 610, as "S-246," Dorothy I. Peschel, via Rey Chetham, 1972.



See Color Plate 1

- 366 1803. Sheldon-248 [low Rarity-5]. N-6, Not in Doughty. The Mumps obverse; Long, double fraction bar. Mint State 60, lustrous and frosty light brown mingled with golden shades and faded mint color, the reverse splashed with original fiery mint red throughout. There is a long, curved planchet flaw at the lower left obverse border, behind and below the curls, together with a long series of small nicks from contact with a larger reeded edge coin in the field before the face, and several faint field nicks opposite the mouth. **Tied for finest known in the Condition Census. This is the finest specimen of this rare variety to ever appear at auction, and represents a spectacular opportunity for the specialist.** After the S-264 and NC-1 of 1803, this is the rarest variety of the year!

State I: With the always-seen "mumps" lump under the jaw, and a tiny lump tucked between the forehead and the forelock. On this variety, the impressed dentils through LIBERTY and along the right border down to opposite the mouth are clearer here than on the preceding specimen. The reverse is extremely faintly cracked through the tops of MERIC. Ex an unidentified dealer or collector in Maine, to dealer Norman Pullen, John G. Wood, via Denis W. Loring, 1982.



See Color Plate 1

- 367 1803. Sheldon-249 [Rarity-3]. N-7, D-179. The Mumps obverse; Corrected fraction, 1/100 over 1/000. About Uncirculated 55, lustrous and frosty surfaces, light reddish color with brown shades on the uppermost portions, both sides with considerable faded mint red color; the obverse with an ancient fingerprint at the upper left, the reverse with a field nick between ONE CENT and a light rim bruise over R in AMERICA. **Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands.** A splendid cent; none really finer than this have been offered publicly in nearly twenty years.

State I: The die lump under the jaw is now a little larger. Die bulged at the lower right obverse border, just above end to the right of the end of the bust. Several sets of very faintly impressed dentils appear right of the Y down to opposite the nose; reverse with four or five sets of clash marks in the usual places; narrow rim break above ED and slightly right, elsewhere uncracked as yet. Ex Frederic W. Geiss collection [B. Max Mehl, February 18, 1947], lot 82, R. E. Neftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 565, \$1,500, R. E. Neftzger, Jr., Myles Z. Gerson, Del Bland, a prominent southwest collector [August, 1982], via Denis W. Loring [1983].



- 368 1803. Sheldon-250 [Rarity-3]. N-8, Not in Doughty. Farthest 1 and 3; Long, low fraction bar. Extremely Fine 45, lustrous reddish brown mingled with darker shades, grayish brown upon the uppermost regions, the reverse with considerable fiery mint red color around the peripheral legends, mellowed elsewhere; slight edge bruise right of Y in LIBERTY, and a rim nick over E in AMERICA, else the surfaces with only the most minuscule signs of abrasions. Triple outlines on the left stem of the wreath and the adjacent leaves. A very attractive cent, and as Dr. Sheldon aptly stated, "One of the most beautiful coins of the year."

State I: Perfect dies, as usual, without any traces of the excessively rare die breaks through E in UNITED to O in ONE. Ex Consignment "K" [Stack's, February 5-6, 1971], lot 46, \$100.



- 369 1803. Sheldon-NC-1 [high Rarity-5]. N-24, Not in Doughty. Farthest 1 and 3; Widest denominator. Fine 12, sharpness of Very Fine 25, very dark brown blended with black shades, the obverse with several moderate to large planchet granularity defects, as made; the reverse with a few tiny pits near the border areas. Sixth finest known in the Condition Census, the fifth best in collectors' hands, as the finest is forever locked in the ANS vaults; none finer ever auctioned. Very rare, nearly three dozen of these are now known in all grades, and this variety is considered, along with the S-264, one of the two keys of the 1803's.

State II: Long die scratch up from the leaf point adjacent to C[ENT]. Faintly cracked through the tops of NITE. Ex David Prosky, Henry C. Hines, Dr. William H. Sheldon, R. E. Naftzger, Jr. [New Netherlands Coin Co. 64th sale, November 14-15, 1973], lot 567, \$525, Dr. Robert J. Shalowitz, John W. Adams, W. R. T. Smith, Denis W. Loring, 1978.



See Color Plate 1

- 370 1803. Sheldon-251 [Rarity-2]. N-9, D-190. Farthest 1 and 3; Short fraction bar, final S doubled. About Uncirculated 55, reddish brown with darker shades on the highest points, either side with touches of faded mint color here and there. Excellent surfaces that are lustrous and frosty, the gloss possibly enhanced by a thin coat of lacquer. Tied with one other in the Condition Census for sixth finest known, with one of the superior examples in the ANS collection. At the time Dr. Sheldon compiled his census notes, this beautiful example was considered to be the third finest.

State I: Obverse slightly bulged under the chin, with a more prominent bulge under the lower curl extending below the first digit of the date; the reverse with about eight sets of die clash marks, those in the central areas rather blurred. Ex Henry C. Hines collection, T. James Clarke, Dr. William H. Sheldon [privately], Dorothy I. Paschal [whose original envelope states that "the other MS 60 is in my collection and this one is finer"]; via Ray Chatham, 1972.



- 371 1803. Sheldon-252 [low Rarity-2]. N-10, D-186. Date moderately wide, spaced 1 8 03; Long, low fraction bar. Extremely Fine 40, sharpness of five points better, light reddish brown modulating to slightly darker shades, the reds are obviously faded down from the original mint color; lustrous, especially upon the reverse. Rather flatly impressed on the face, upper hair, and LIBERTY, and the corresponding portions of the lower reverse; lightly abraded on the portrait, and around some of the letters of the legend above. Seventh finest known in the Condition Census, probably fifth best in collectors' hands, as two of the finer ones are in the ANS. Nothing better has appeared at auction since the Naftzger sale, over a decade ago.

State IV: All of the die cracks mentioned by Dr. Sheldon are present here, though without the rim break at the bottom of the obverse, under the date. The reverse with heavy die incusations in the usual places. Ex Homer K. Downing collection [New Netherlands ANA sale, August 16-21, 1952], lot 1444, \$8.50, to C. Douglas Smith, Dorothy I. Paschal [traded from CDS, January 27, 1956]; via Ray Chatham, 1972.



- 372 1803. Sheldon-253 [Rarity-2]. N-11, D-183. Close date, 3 touches drapery; Period after denominator. Good 5, mostly dark brown with rough surfaces, usual light handling marks expected with the grade, none serious.

State I: Both obverse and reverse dies perfect; very rarely seen thus. Ex Tom Wolf, 1977.



- 373 1803. Sheldon-253 [Rarity-2]. N-11, D-183. Another. Extremely Fine 45, sharpness of About Uncirculated 50, light reddish tan mingled with darker brown shades, peripheral touches of faded mint red color, especially upon the reverse. There is one noticeable diagonal scratch in the haircurls adjacent to the earlobe, and a lighter one across the cheek; the lustrous surfaces have been lightly coated with lacquer. Seventh finest known in the Condition Census, fifth best in collectors' hands, as two finer ones are in the ANS.

State V: All of the die breaks mentioned by Dr. Sheldon are present here, and both sides display approximately six sets of clash marks in the usual places. Ex Henry C. Hines collection, T. James Clarke, Dr. William H. Sheldon [privately], Dorothy I. Paschal, via Ray Chatham, 1972.



- 374 1803. Sheldon-254 [Rarity-2]. N-12, D-191. Wide date, 3 touches drapery; Fraction bar too far right. Very Fine 20, rich reddish brown, delicately mottled with golden brown tints, the uppermost regions nicely contrasted with several darker shades; light signs of handling on the portrait and the reverse fields, the only noticeable blemish being a nick between F A. A very attractive cent.

State I: Perfect obverse die, with a light bulge developing along the right obverse border near the end of the bust up to opposite the throat, die clash marks above and below the ribbon knot; the reverse with approximately five sets of faint clash marks in the usual places. Ex Dorothy I. Peschel, via Ray Chatham, 1977.



See Color Plate 1

- 375 1803. Sheldon-255 [Rarity-1]. N-13, D-187. Very wide date, 03 close, feet of TY imperfect; Fraction bar too far right. About Uncirculated 55, dark olive brown blended with deep reddish tints that have faded down from the original mint color; the reverse an attractive light brown with touches of subdued original mint red color surrounding the legends and devices; there are a few scattered light nicks on the neck and in the fields, none serious or in any way disturbing. Tied with the Starr example and the coin in the following lot for seventh finest known in the Condition Census, fourth best in collectors' hands, as there is a trio of finer examples in the ANS collection.

State II: There are several sets of clash marks in the usual places, slightly rotated sets from the head are visible around the denominator and the adjacent legends; the light die crack from the rim over E in AMERICA through the top of the adjacent M now reaches the top of the first A in that legend. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of a prominent eastern dealer.



- 376 1803. Sheldon-255 [Rarity-1]. N-13, D-187. Another. About Uncirculated 55, dark brown with generous splashes of the original fiery mint red color, which has now mellowed to dark orange; the surfaces are choice and glossy, only blemished by some almost entirely trivial nicks in the right obverse field. Tied with the Starr example and the preceding specimen for seventh finest known in the Condition Census, fourth best in collectors' hands.

State IV: Huge rim break on the reverse involving the tops of STA, extending left about one-third over the space between D S. Ex New Netherlands Coin Co. Forty-first sale, September 26, 1953, lot 292, Dorothy I. Peschel, via Ray Chatham, 1972.



- 377 1803. Sheldon-256 [Rarity-3]. N-14, D-188. 03 close, 3 touches drapery; AT in STATES practically touch, both T's imperfect at right bases. **Extremely Fine 45**, light brown with scattered touches of subdued reddish orange mottlings, blending to deep reddish patina around the lower reverse; lustrous surfaces that are exceptionally clean and attractive. The few isolated areas of weakness are attributable to the die injuries and not to wear. **Tied with one other in the Condition Census for third finest known**; bettered at auction only by the Naftzger duplicate more than a decade ago; only two examples known of this variety in full Mint State.

State V: All of the cracks described by Dr. Sheldon, including the rim break over STA are present and well advanced; there are at least several sets of heavy clash marks visible on both sides. Ex Henry C. Hines collection, T. James Clarke, Dr. William H. Sheldon [privately], dealer Michael J. Kolman, Jr. [Federal Coin Exchange], Dorothy I. Peschel [at the bourse of the New York Metropolitan Convention, May 4-6, 1956]; via Roy Chetham, 1972.



- 378 1803. Sheldon-257 [low Rarity-3]. N-15, D-192. 03 close, 8 leans right; Large fraction, eleven berries. **Fine 15**, sharpness of Very Fine 30, the obverse very dark brown with extensive light porosity roughness, the reverse comparatively cleaner, though finely porous, attractively toned dark reddish orange in the fields with dark brown color upon the devices and legends.

State I: Perfect dies. Ex Roy Chetham, 1973.



See Color Plate 2

- 379 1803. Sheldon-258 [Rarity-1]. N-16, D-193. Close date, arc crack in left field [usually]; Large fraction, short bar. **Extremely Fine 45**, very dark steel olive, the devices with deep gray patina; splendid surfaces that are lustrous and frosty, just about flawless, and more consistent with a grade closer to Mint State. A beautiful cent for the date or type collector.

State III: Feint arc crack from the rim through 1, curving left through the lowest curls to the rim, after touching the lowest tip of the hair ribbon. Approximately eight sets of clash marks are visible before the throat end above and below the ribbon knot. Reverse with the always-seen die flaw from the rim to the D in UNITED; there are about half-a-dozen sets of clash marks, most notably within and below the wreath. Ex Henry C. Hines collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952; there described as "Mint State-60"], lot 1953, \$42.50 to Willard C. Bleisdell; obtained in 1977.



- 380 1803. Sheldon-259 [high Rarity-4]. N-17, D-194. The Ghost 3 variety; Large fraction, short bar. **Extremely Fine 40**, the obverse a little weakly impressed, as usual on this variety. Attractively toned light brown mottled with tan and darker shades, the lustrous surfaces with absolutely no abrasions of more than microscopic importance. **Tied with the T. James Clarke example for fourth finest known in the Condition Census**; only one example survives in Mint State. When Dr. Sheldon acquired this one from the Hines collection, he marked his envelope "One of the two finest, and the only one reported with EF reverse. GHC [Clapp] wants this coin for A.N.S." This is a prize indeed, and the finest one of the variety sold publicly in more than two decades!

State II, late: Obverse with about five sets of clash marks. The reverse crack from the rim through D is now heavier, and exits that letter as a small lump at the lower right outside curve. Lightly cracked from the rim through the first S in STATES to the tops of the adjacent TATES; lightly clashed, the incusations clearest from the bust drapery around and through ES O. Ex David Prosser, Henry C. Hines collection, Dr. William H. Sheldon [New Netherlands Coin Co. 50th sale, December 6-7, 1957], lot 1235, \$150, Dorothy I. Peschel, via Roy Chetham, 1973.



- 381 1803. Sheldon-259 [high Rarity-4]. N-17, D-194. Another. Good 6, more or less of Fine sharpness, mostly tan with numerous black pitted spots, the reverse nearly half dark gray color, and is evenly lightly rough.

State III: The reverse cracks are now more advanced, heaviest between the tops of TA, with a branch crack to the rim from the top of the second T in STATES. Ex Mulford B. Simons, Jr. [Penn Valley Coin Shoppe], 1965.



- 382 1803. Sheldon-260 [Rarity-1]. N-18, D-195. Close date; Large fraction, long bar. About Uncirculated 50, light brown blended with darker shades, together with faded original mint red surrounding the devices on either side; a few faint nicks on the shoulder area, else clean and choice, the surfaces lustrous and frosty. Eighth finest known in the Condition Census. An exceptionally attractive example for the date or type collector.

State III: Obverse die minutely bulged between the left border and the lower curls, and above the 3; cracked from the base of T to the forelock. There are more than a dozen sets of rotated clash marks around the head. Reverse rim heavily injured above UNITED STAT, and there are about six sets of clash marks, mostly blurred or faded out. Ex Willard C. Bleisdell collection [obtained from London, England, in 1946], Denis W. Loring, 1978.



- 383 1803. Sheldon-261 [Rarity-3]. N-19, D-196. Widest date; Large fraction; Proskey's "Scarred Neck" variety. About Uncirculated 55, rich reddish amber, with some smokey darker shades at the lower left obverse and on some of the highpoints on either side; there is a teardrop nick on the eye, together with some unimportant nicks in the fields, mostly only visible with a glass. Tied with two others in the Condition Census for fourth finest known. A magnificent coin of natural beauty.

State III: Heavy diagonal die file marks hang down from the obverse border right of Y. Usual arc crack from the border below 80, extending up through the shoulder and across the hair; heavy die cracks or chips around the center of the throat, and the left field is very slightly bulged; approximately ten sets of clash marks in the regular areas on either side. Ex T. James Clarke collection, Judge Joseph Sewicki [Stack's, February 27, 1954], lot 615, \$160 to Dorothy I. Paschel; via Roy Chetham, 1972.



- 384 1803. Sheldon-261 [Rarity-3]. N-19, D-196. Another. Very Fine 35, mostly an attractive chocolate color, the reverse with predominantly reddish tan undertones, chocolate upon the leaves of the wreath. Excellent surfaces for the grade, partly lustrous, and barely showing any signs of contact with other coins. A delightful example.

State IV: The obverse cracks are well advanced, the arc break now extending through the back curl to the lower ribbon, then reaches to the left rim; heavily bulged in the lower left field, weakening the lowest curl and the first two digits of the date, cracked at the upper edge of the bulge from the hair to the border; heavy breaks from the end of the bust to the right border, another from the rim under the end of the bust; there are approximately seven sets of clash marks on either side, those on the reverse are mostly blurred. Ex Sheraton Coin Co. [Ernest Henderson and Robert L. Moore, Boston, Massachusetts], Admiral Worthington S. Bitler [1947], Abe Kosoff [1960], Hiram T. Ward, via Denis W. Loring, 1978.



- 385 1803. Sheldon-262 [low Rarity-5]. N-20, D-184. Divided date, 18 03; Small fraction, five berries on left side. Very Fine 25, sharpness of Extremely Fine 40, the obverse lightly burnished to minimize some porosity, toned dark brown, with black shades surrounding the portrait, date, and LIBERTY; the reverse very dark, with a few small patches of light roughness. Tied with the Newcomb coin for sixth finest known in the Condition Census, fifth best in collectors' hands. One of the scarcest varieties of the date, lacking in many cent collections and specialized auctions.

State I: The earliest die state known, faintly cracked diagonally across the end of the bust drapery and chest, extending up into the field towards the throat. Neither of the two die cuts in the right obverse field are visible here, partly due to the condition of the planchet, and also the burnishing in those areas. Ex Barney Bluestone, Judge Thomas L. Gesskill collection [privately, August, 1942], New Netherlands Coin Co., Dorothy I. Paschel [privately, in 1956], via Roy Chetham, 1972.



- 386 1803. Sheldon-262 [low Rarity-5]. N-20, D-184. Another. **Very Good 7**, sharpness of Very Fine where struck up, but the upper obverse and the corresponding portion of the reverse are very weakly impressed from axially misaligned dies; the surfaces are dark and rough, the obverse extensively lightly pitted.

State III: Heavy reverse crack from the rim nearly midway between D S to the top of S, where it spreads into a large break through the centers of STA, then narrows again as it pierces the top of the adjacent T, heavier as it continues on to the rim above E. An extremely rare die state, only a few others presently known, one of which is in the ANS collection. Ex Denis W. Loring, 1968.



- 387 1803. Sheldon-263 [Rarity-3]. N-21, D-185. Divided date, 18 03; **Small fraction**, eleven berries. **Extremely Fine 45**, sharpness of About Uncirculated 55, highly lustrous surfaces that are attractively toned to an even light chocolate brown. The obverse with some very faint scattered porosity in the fields, together with a few small rim nicks, a smaller nick brushes the top left side of the first S in STATES. **Seventh finest known in the Condition Census**, sixth best in collectors' hands. The reverse is illustrated on the Newcomb plate. An impressive cent.

State IV: Obverse with a heavy cud rim break involving the bases of the digits in the date and under the lowest curl. Reverse with the arc die crack and failure mentioned by Dr. Sheldon, but not the last break; twin sets of clash marks, mostly within the wreath. Ex David Proskey, Howard R. Newcomb, Henry C. Hines [privately], Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham, 1972.



- 388 1803. Sheldon-264 [Rarity-5]. N-23, Not in Doughty. **Large date; Small fraction**. **Good 6**, sharpness of Very Fine 20, but the surfaces are dark and rough [which was Dr. Sheldon's definition of a "handsome Irishman"], lighter brown color upon the uppermost points; there are a few very faint scratches here and there on the obverse. Unevenly impressed, weaker at LIBERTY and the lower reverse than elsewhere; STATES partly destroyed due to the die failure in that area. This is one of the "famous four" early large cents, the others being the "Starred Reverse," the "Jefferson Head," and the Small Overdate, 1807/6. One of the most elusive and feverishly coveted of all large cents, and destined to bring a record price commensurate with its great fame and desirability!

State II: Obverse cracked as described by Dr. Sheldon; the reverse break and die bulges around STATES and the adjacent wreath are now heavier, nearly obliterating the first three letters in that legend; cracked from the base of the second T in STATES to the leaf below A. Cherry-picked by Chuck Furjanic [July, 1972], Jeff Peck [March, 1974], Chuck Furjanic, Denis W. Loring, 1981.



- 389 1803. Sheldon-265 [low Rarity-4]. N-22, D-197. **Large date; Large fraction**. **Very Fine 35**, sharpness of Extremely Fine 40, dark olive gray tone with delicate mottlings of very deep reddish tints. The surfaces are somewhat lustrous, though show minute porosity at the right obverse border, and faintly throughout the reverse; a few trivial signs of contact, together with a tiny nick on the edge below the first digit in the date, another small one above F on the reverse. **Seventh finest known in the Condition Census**, with one of the superior examples in the ANS collection. This is a very difficult variety to obtain in Very Fine or better, extremely rare in or near Condition Census level. This variety has long been both very scarce and popular, always in strong demand as a type coin.

State V: The obverse and reverse dies with all of the cracks described by Dr. Sheldon, both sides display about five or six sets of slightly rotated clash marks in the usual areas. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Wayte Raymond, New Netherlands Coin Co. Forty-first sale [September 26, 1953], lot 296, Dorothy I. Paschal, via Ray Chatham, 1972.

The Cents of 1804



- 390 1804. Sheldon-266 [Rarity-2]. Doughty-198. The only variety of this year. Very Fine 20, sharpness of Extremely Fine 40, medium olive brown with touches of reddish patina, the surfaces are finely porous, and show some shallow pitting roughness on either side; a planchet crack on the obverse between RT reaches through to the reverse, where it emerges under the first zero in the denominator. One of the most elusive dates in the entire series of large cents.

Stata II: Obverse with a light crack through the tops of ERT; the reverse die faintly cracked through the tops of MERI, though quite indistinct here due to the state of the surface granularity. Ex Sharon Coin Co. [Ernest Henderson and Robert L. Moore, Boston, Massachusetts], Admiral Worthington S. Bitlar [1947], Abe Kosoff [1960], Hiram T. Ward, via Denis W. Loring, 1978.



See Color Plate 2

- 391 1804. Sheldon-266 [Rarity-2]. D-198. Another. Very Fine 20, sharpness of Very Fine 30, recolored many decades ago, now partly re-toned to a natural chocolate brown color, the reverse retaining considerable remnants of the artificial red throughout. There is a shallow erosion roughness around AM and the adjacent wreath, together with faint scratches on either side. More attractive than its description sounds here.

Stata V: Heavy cud rim break on the obverse involving the tops of RTY, another on the reverse over MERIC. Heavy clash marks are visible before the throat, within the left portion of the wreath, and faintly below S OF from the bust drapery. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14-15, 1971], lot 171, Denis W. Loring, 1972.



See Color Plate 2

- 392 "1804." Restrike. About Uncirculated 50, the obverse is fully of Mint State quality, attractively toned a light reddish brown with flashes of the original fiery red color around LIBERTY and the date; the reverse with a large cluster of small planchet granulation pits around ONE CENT, and that side was cleaned and recolored long ago to minimize those minor surface faults.

This famous restrike was privately minted circa 1860 by Messrs. Joseph J. Micklay and Edward Cogan, using a badly rusted and cracked obverse die, altered from 1803 Sheldon-261, combined with a heavily ragged reverse of 1820, Newcomb-12. Ex Lora L. Lander collection [William Doyle Galleries, December 16, 1983], lot 375.

The Cents of 1805



- 393 1805. Sheldon-267 [Rarity-1]. Clapp-1, Doughty 199. Common Blunt 1; PHL left of center of S. Extremely Fine 45, sharpness of About Uncirculated 55, very dark olive brown mingled with deep walnut patina, the reverse somewhat lighter; the surfaces are very finely porous, coated with a thin layer of lacquer. A very acceptable and attractive example for the date or type collector.

Stata I: Uncracked dies, though light clash marks are visible in the usual areas. Ex W. E. Johnson, 1971.



- 394 1805. Sheldon-268 [high Rarity-3]. C-2, D-200. Rare Blunt 1; PHL right of S. Very Fine 25, sharpness of five points better, with deep, dark olive brown color in the fields, lighter brown upon the devices; surfaces somewhat glossy, relatively free of abrasions, though finely porous, and with trivial signs of verdigris on the lower reverse devices. Important, as the first six examples in the Condition Census include a 35-coin.

Stata I: The obverse die is bulged in the left and right fields near the borders, the reverse bulged through D in UNITED, extending about halfway into the space between D S. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14-15, 1971], lot 175.



- 395 1805. Sheldon-269 [Rarity-1]. C-3, D-201. Pointed 1; PHL right of S. Extremely Fine 40, sharpness of About Uncirculated 50, mostly black with undertones of very dark brown, lighter brown color upon the highest points of the devices. The surfaces are quite free of the usual abrasions, though somewhat dull and very finely porous, lightly roughened at the obverse border above LIBERTY.

Stata I: Several sets of light clash marks are evident in the usual places on either side. Ex Early American Coppers Club mail bid sale No. 1 [August 15, 1970], lot 51.

The Cents of 1806



- 396 1806. Sheldon-270 [Rarity-1]. Doughty-202. **Pointed 1; PHL right of S. The only variety of this year. Very Fine 25**, sharpness of Very Fine 35, mostly dark steel gray overlaid with patches of very dark green patina; nearly free of the usual surface abrasions, though lightly porous, with touches of verdigris on portions of the wreath, light nick at the border behind the lower curls, and a hidden edge nick opposite the first S in STATES. An excellent example of the date, as these frequently come rough with numerous edge dents. Equal to the Downing coin, the "Dupont" specimen, the Taylor-Schwartz examples, the Wurtzbach-Sawicki-Gaskill coin, or the Dr. Ruby specimen.

State II: As always, there is a light crack at the right rim opposite the throat. Die bulges behind the lowest curls and through the date area; plain clash marks before the throat, lightly behind the head. Reverse die injured, with multiple clash marks through STATES OF, lower wreath and fraction. Probably one of the last ones coined before the presses broke down, in April, 1806. Ex Lester Merkin's sale, [February 12-13, 1971], lot 521.

The Cents of 1807



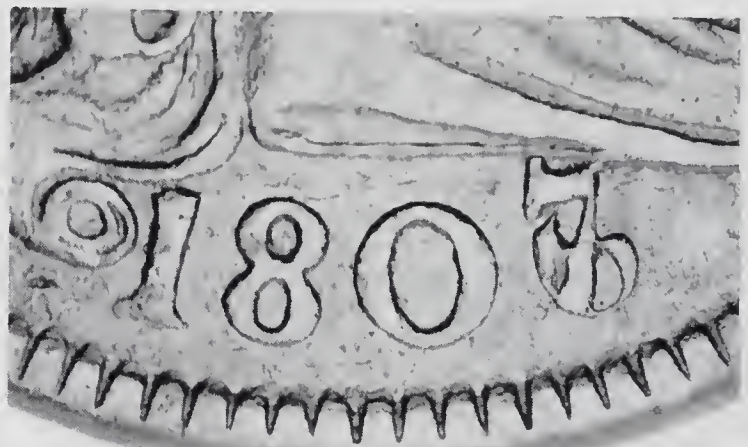
- 397 1807. Sheldon-271 [Rarity-1]. Clapp-4, Doughty-205. "Comet Eclipsed"; Small fraction. **Fine 12**, dark brown with lighter mottlings, the surfaces extensively abraded, and the reverse is lightly porous.

State I: Obverse with at least eight sets of heavy clash marks before and behind the head. The linear die flaws behind the head are practically invisible here, which is a very rarely-seen state of the dies, especially above Very Good, according to Dr. Sheldon. Ex Denis W. Loring, 1978.



- 398 1807. Sheldon-271 [Rarity-1]. C-4, D-205. Another. **The Comet variety. Very Fine 25**, very dark brown color in the fields with lighter tan shades blended on the uppermost regions of the devices; there are some very faint vertical scratches in the right obverse field, and the reverse is a trifle dull from light porosity. A very popular variety, especially of timely interest in view of the recent return of Halley's comet.

State IV: All of the linear die flaws mentioned by Dr. Sheldon are clearly visible here, together with a heavy crack across the throat and adjacent hair, the die failing below the break and in the left field, giving Ms. Liberty the appearance of wearing a bib. Ex Stack's, Willard C. Blaisdell [privately, August 22, 1945]; obtained in 1977.



- 399 1807. Sheldon-272 [high Rarity-5]. C-1, Not in Doughty. The famous small overdate, 1807/6. **Very Good 8**, dark steel brown, the reverse overlaid with touches of deep green patina. The obverse faintly porous with light field nicks, and faint pin scratches on the back of the head, the reverse granular; none of these minor faults are more than consistent with its grade. This is one of the "famous four" varieties, and has long been a classic rarity; not known until 1919, when the first one was discovered in the William Sleicher collection, sold by S. H. Chapman. This extremely elusive variety is almost never offered in any condition, either publicly or privately; the only recent record was the finer Van Cleave example, which brought \$1750. Offered less frequently than the equally famous S-264 of 1803.

State I: Perfect dies. Ex Ray Chatham collection, Abe Kosoff [1958], Herman Engelhardt [Montrose Coin Gallery, Montrose, California], Ralph Brown [August 19, 1959], Darwin B. Palmer, Jr., Del Bland, 1973.



- 400 1807. Sheldon-273 [Rarity-1]. C-1, D-203. Large overdate, 1807/6. **Extremely Fine 40**, with the sharpness of five points higher, displaying beautiful mottlings of walnut brown; there is some absolutely microscopic porosity on the obverse, and a solitary tiny field nick between ONE CENT on the reverse, but both sides still exhibit natural gloss and touches of original mint frost. Usual flattened strike from severely injured dies, weak at the upper right obverse and the corresponding part of the reverse.

State IV: Very advanced die bulges behind the lowest curl, together with pronounced clash marks as described in *Penny Whimsy*, including those right of the date. The reverse die with light clash marks in the usual places, bulged between D S. Ex Ray Chatham, 1972.



- 401 1807. Sheldon-273 [Rarity-1]. C-1, D-203. Another. **About Uncirculated 55**, magnificently rich and vivid light reddish tan, the splendid surfaces nearly wholly lustrous and frosty; only blemished by a chain of horizontal nicks across the upper throat, else virtually pristine. **Seventh finest known in the Condition Census.** A highly attractive cent!

State V: A crack has developed at the left obverse border, nearly extending to the lower curls. There are at least six sets of light to heavy clash marks in the usual places, including an O[F] incused right of the date. Heavy rim break above ST, reaching left about halfway between D S; very rarely seen this late, only about half a dozen others have been reported to date, of which this is undoubtedly the finest. Ex Charles F. Heinig collection [Steck's, October 20-21, 1978], lot 871, Denis W. Loring, 1979.



- 402 1807. Sheldon-274 [Rarity-4]. C-3, D-204. **Perfect date; Small fraction, mound at STA.** **Very Fine 35**, sharpness of Extremely Fine 40, cleaned and recolored long ago, mostly retoned to light reddish brown with considerable remnants of the artificial reddish color, now mellowed; minimal signs of light handling marks. Usual blunt impression on the end of the bust, and on the reverse, with OF nearly obliterated. **Tied with two others in the Condition Census for the fourth finest known, including one example in the ANS cabinet.** A scarce variety, this small fraction type being the rarest non-overdate of 1807.

State I: Always seen with the die bulged through STAT; single clash mark of the outline of the head visible at the lower reverse. Ex Virgil M. Brand collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1975, \$38, to Willard C. Bleisdell, Del Bland [February 24, 1975]; obtained that same year.



- 403 1807. Sheldon-275 [low Rarity-4]. C-5, D-206. **Perfect date; Rare Large fraction.** **Very Fine 30**, sharpness of Extremely Fine 45, dark brown with some lighter color on either side, the reverse with touches of black around the devices. The obverse fields and face have extensive faint scratches, the result of an attempt to minimize some old spots of corrosion, then lightly burnished; the untouched reverse displays some natural lustre. **Tied with one other in the Condition Census for eighth finest known.** Only slightly surpassed by the Van Cleave example with similar obverse defects, which brought \$300. Not quite as rare as the preceding variety, or as Dr. Sheldon originally thought for this one, but still scarce in this condition.

State I: The obverse with severe clash marks before the throat. Reverse with a small die bulge between F A. Ex Virgil M. Brand collection, Homer K. Downing [New Netherlands Coin Co. ANA sale, August 16-21, 1952], lot 1976, \$60, to Willard C. Bleisdell, Del Bland, Tom Morley, 1979.



- 404 1807. Sheldon-275 [low Rarity-4]. C-5, D-206. Another. **Extremely Fine 40**, sharpness of five points better, the surfaces with a pleasing chocolate color, the reverse a shade lighter; somewhat lustrous and glossy, with a series of light nicks and faint scratches behind the ribbons, an arc scratch through the final digit of the date, and a few specks of verdigris at the lower reverse. **Tied with one other in the Condition Census for fourth finest known.**

State II: Additional clash marks are visible before the throat and below the knot, rim break covering three dentils just left of L in LIBERTY; faint triple incusations from the bust drapery below ES O. Ex Robert J. Kissner collection [Stack's, June 27-28, 1975], lot 392, \$380, to Kenneth Pines, C. Douglas Smith [at \$450], Denis W. Loring, January, 1978.



- 405 1807. Sheldon-276 [Rarity-1]. C-6, D-207. **Perfect date, ER close to hair; Common Large fraction. Fine 15**, attractive blends of dark brown and steel, the obverse surfaces are relatively clean, though with a rim bruise opposite the chin, the reverse lightly abraded. A very pleasing date collector's coin.

State II: Without any visible trace of the die bulging at the lowest curl; narrow rim breaks in the dentils above LIBE. Reverse die upset 180° from normal alignment, which is usually the case on this variety. Ex Paul Sutton collection [Stack's, May 23-24, 1973], lot 48, \$110.

The Cents of 1808



- 406 1808. Sheldon-277 [Rarity-2]. Clapp-1, Doughty-208. **Twelve stars. Very Good 10**, a little better in sharpness, with blackish brown surfaces, the devices tan; the reverse overlaid with very dark green patina, which has developed in some areas into bright verdigris, together with deep reddish corrosion spots; faint mint clip between the last two stars. Far more attractive than its description sounds.

State II: There are several sets of clash marks visible before the face, together with the always-seen die lump under the jaw. Reverse with the first arc crack described by Dr. Sheldon, the die bulge relatively early, though nearly obliterating TA, and causing the region opposite to it on the obverse [the first star] to fade out almost completely [hence the "Twelve Star" cognomen]. About four sets of clash marks are visible, most prominent within the wreath. Ex Stack's [privately, 1965].



See Color Plate 2

- 407 1808. Sheldon-277 [Rarity-2]. C-1, D-208. Another. **Mint State 63**, a magnificent light golden tan blended with reddish tints that are faded down from the original mint color; the lovely surfaces are modulating to darker olive and brown shades, and are wholly lustrous and frosty. Mostly exceptionally choice, though there are is a tiny spot of verdigris on the cheek, and some minuscule evidence of mingling with its brethren in an original mint keg, only visible under a strong glass. A highly attractive example, boldly impressed everywhere, except in those few isolated areas of the die failures. **Fourth finest known in the Condition Census**; only slightly surpassed by the Starr example, which was sold two years ago.

State III: There is an additional heavier crack through the right edge of the upright of D in UNITED, extending through the leaves of the wreath directly below; crack from the clash mark within the left side of the wreath reaches up through ON; as on the preceding coin, TA is now nearly obliterated, with the resulting weakness at the first star; clash marks about as on the last. Ex Ernest Henderson [Sheraton Coin Co., Boston, Massachusetts, circa late 1940's], Dr. William H. Sheldon, Dorothy I. Paschal, via Ray Chatham. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



- 408 1808. Sheldon-277 [Rarity-2]. C-1, D-208. A third. **Very Fine 20**, sharpness of **Very Fine 30**, medium olive brown, the obverse partly lustrous, but with faint porosity in some of the peripheral areas; the reverse lightly and evenly roughened, that side cleaned long ago, now toned darker in color with an area of deep reddish patina at ST.

State IV: The die bulges have obscured TA. The cracks described by Dr. Sheldon are well advanced here, the crack through ONE now extends to the right branch, while another crack from the rim between AM touches the right foot of A and crosses the branch below. Ex Allen F. Lovejoy [Stack's, October 20-22, 1982], lot 654, \$450.



- 409 1808. Sheldon-278 [Rarity-3]. C-2, D-209. Thirteen stars; PHL right side of S. **Very Fine 35**, very attractive blends of reddish brown, with darker blends on the devices and upon the reverse. The surfaces are quite free from signs of abrasions, though there are several light dents on the dentils at the right obverse, light touches of verdigris show around the central reverse. Struck very slightly off center, as often seen on this variety.

State I: Perfect obverse die, as nearly always. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [January 10, 1946], Del Bland [May, 1972]; obtained that same year from DNB.



- 410 1808. Sheldon-279 [Rarity-1]. C-3, Not in Doughty. Thirteen stars; PHL center of S. **Very Fine 25**, sharpness of **Extremely Fine 40**, lustrous dark olive brown, the reverse medium brown tinged with golden shades, and scattered spots and patches of dark reddish patina. The obverse is poorly struck up, as almost always on this variety, with faint scratches in the fields as a result of corrosion removal; the mouth and parts of the cheek appear bloodied; lightly burnished; the reverse is boldly impressed.

State II: Obverse die injured, weakening and distorting the details of the portrait, the stars at right, and the digits in the date. Ex Barney Bluestone's Eighty-third sale [June 29, 1944], lot 148, Dr. Kenneth J. Sartoris, Del Bland [May, 1972]; obtained that same year from DNB.



- 411 1808. Sheldon-279 [Rarity-1]. C-3, Not in Doughty. Another. **Very Good 8**, better in sharpness where struck up, the glossy obverse medium brown, beautifully mottled with golden shades [like looking at the sunlit sky through a crowded forest], the reverse with some light porosity and corrosion pitting in the upper half. A very rare die state.

State III: Die incusations from the wreath are clearly visible around the head. The die injuries have further distorted the devices, and there is now a heavy lump in the crotch of the throat; the reverse legends are weakened, and the ribbon ends are distorted; very rare thus. George H. Clapp could only locate a worn example, and another well-known collector searched through well over three hundred S-279's, and only managed to locate three or four in this late die state, all worn. Ex Del Bland, 1973.

The Cents of 1809



See Color Plate 2

- 412 1809. Sheldon-280 [Rarity-2]. Clapp-1, Doughty-210. The only variety of this year. **Mint State 60**, beautifully lustrous and frosty olive and dark chocolate brown, mottled with darker shades; there are touches of faded mint red color around the stars at the right obverse, and delicately around the portrait. As is characteristic of more than ninety percent of the survivors of this date, the obverse is rather softly impressed, while the reverse is mostly bold, stronger at the right than elsewhere; flawless surfaces. Tied with several others in the **Condition Census for fifth finest known**; the only comparable example recently auctioned was the Floyd Starr specimen, which was not quite as perfect as the present piece. One of the most difficult and popular dates in the early series, especially elusive in choice condition, such as offered here.

State II: Usual die break from the eleventh star to the point of the upper ribbon; all of the reverse cracks mentioned by Dr. Sheldon are present here. Clash marks are visible above and behind the head, and faintly within the central area of the reverse; the obverse die is extensively roughened in the fields, slightly less so upon the reverse. Ex George Roebling collection [obtained prior to the turn of the century], New Netherlands Coin Co. 59th sale [June 13-15, 1967], lot 1231, \$1750, R. E. Naftzger, Jr., via Denis W. Loring. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas McHenry, obtained June 6, 1975.



- 413 1809. Sheldon-280 [Rarity-2]. C-1, D 210. Another. **Very Fine 25**, somewhat lustrous medium brown surfaces with delicate mottlings of reddish color, the reverse dark chocolate with greenish iridescence near the left border areas; there is a lightly rough dark spot on the upper ribbon, but elsewhere quite clean and attractive for the grade. Similar striking qualities as on the preceding example, somewhat unevenly and softly struck, mostly on the obverse, as nearly always on this date; conversely, the reverse is bold, nearly of Extremely Fine sharpness.

State II: Identical to the above. Ex Kagin's MANA "Silver Anniversary" sale [October 21-22, 1977], lot 74, \$600.



- 414 "1809." Electrotpe copy of Sheldon-280, **Very Good 8**, cleaned long ago, and now mostly retuned to very dark brown, the surfaces lightly and evenly rough.

This weighs 113.6 grains [= 7.365 grams]. Ex Early American Coppers Club convention sale [March 13, 1982], lot 274.

The Cents of 1810



- 415 1810. Sheldon-281 [Rarity-1]. Clapp-2, Doughty-211. **Overdate, 1810/09. Extremely Fine 45**, lustrous light brown, the reverse with chocolate shades in the central areas; both sides showing attractive peripheral light reddish color. The surfaces are choice, with only a tiny nick or two on either side, the reverse with an edge bruise below the left ribbon, another over the first T in STATES. **Tied with one other in the Condition Census for ninth finest known.** A very pleasing example of this popular overdate; much more appealing than the Starr example.

State II: Approximately three sets of clash marks are faintly visible within the wreath. Ex Dorothy I. Paschal, via Ray Chatham, 1977.



See Color Plate 2

- 416 1810. Sheldon-281 [Rarity-1]. C-1, D-211. Another. **Mint State 63**, incredibly frosty and wholly lustrous surfaces, splendidly toned to light mottled brown and tan shades, the surfaces overlaid with touches of pale blue iridescence. Virtually flawless to the unaided eye, though a glass discloses a nick hidden across several of the haircurls on the top of head, another one through the lower curve of the D in UNITED; a few other picayunish abrasions elsewhere, mostly camouflaged by the magnificent colors and mint bloom. Rather softly impressed from worn dies. **Tied in the Condition Census with a fairly recent arrival from England for honors of second finest known; this is the best one ever to appear at auction.** A common variety, but excessively rare in the upper grade levels, such as the coin offered here. A fantastic example for the discriminating date or type collector who demands and can afford the best!

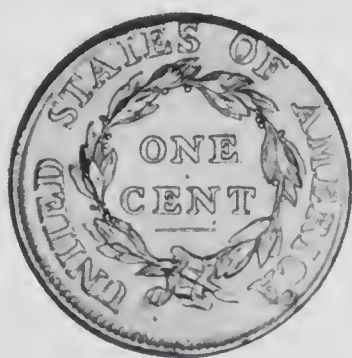
State III: Dies worn and repolished, the dentils blurred on the obverse, and are completely missing on the reverse; a tiny die rust pit has developed in the crotch of the jaw and the throat. The clash marks within the wreath at the right near CENT are now shadowy, though somewhat deeper incused than on the preceding example. Ex Dr. Kenneth J. Sartoris collection, Del Bland [May, 1972], John W. Adams, Denis W. Loring. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



See Color Plate 2

- 417 1810. Sheldon-282 [Rarity-2]. C-2, D-212. T in LIBERTY low and left; PHL under right side. Mint State 63, highly lustrous golden brown, the obverse with darker streaky toning, with faded red orange mint color around some of the stars and letters of LIBERTY; there is delicate roughness on the neck and within the right wreath from some shallow pre-striking planchet chipping, as made; tiny field nicks at the lower left obverse, with a few tinier ones between the second and third stars; highly attractive and choice, despite these minor vicissitudes, which undoubtedly will never be mentioned again. Rather weakly impressed at the left on either side, from axially misaligned dies. Tied with two other examples in the Condition Census for finest known! Reverse illustrated on the *Penny Whimsy* plate. Nothing comparable to this incredible example has appeared at auction in more than thirty years.

State II: There are faint, shadowy clash marks before the face, others behind the head; there are at least seven sets of horizontal clash marks clearly visible within the upper wreath. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, R. E. Naftzger, Jr. [en masse with the entire WHS collection, April 19, 1972]. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas McHenry, obtained January 20, 1977.



- 418 1810. Sheldon-282 [Rarity-2]. C-2, D-212. Another. Extremely Fine 45, highly lustrous and frosty, light reddish brown, either side with a crescent of darker brown color where this coin rested against its neighbors in an original mint keg. The beautiful surfaces are just about flawless, though there is a small kite-shaped planchet lamination defect above the left side of the final A in AMERICA. A splendid example of this date collector's coin.

State III: There are faint, shadowy clash marks before the face, others behind the head; similar indistinct clashing is present on the reverse within the wreath; a light crack connects the tenth and eleventh stars. Ex Dorothy I. Paschal, via Ray Chatham, 1973.



See Color Plate 2

- 419 1810. Sheldon-283 [Rarity-2]. C-3, D-213. RT almost even; PHL slightly past right side. About Uncirculated 55, lustrous and frosty dark brown, with a quarter crescent of mottled original red around the right obverse border area, mint color mellowed here and there throughout the reverse; there are a few unimportant surface nicks, almost entirely trivial, none of which disturb in the least. Tied with several others in the Condition Census for third finest known; this is the best one to be offered publicly in many years.

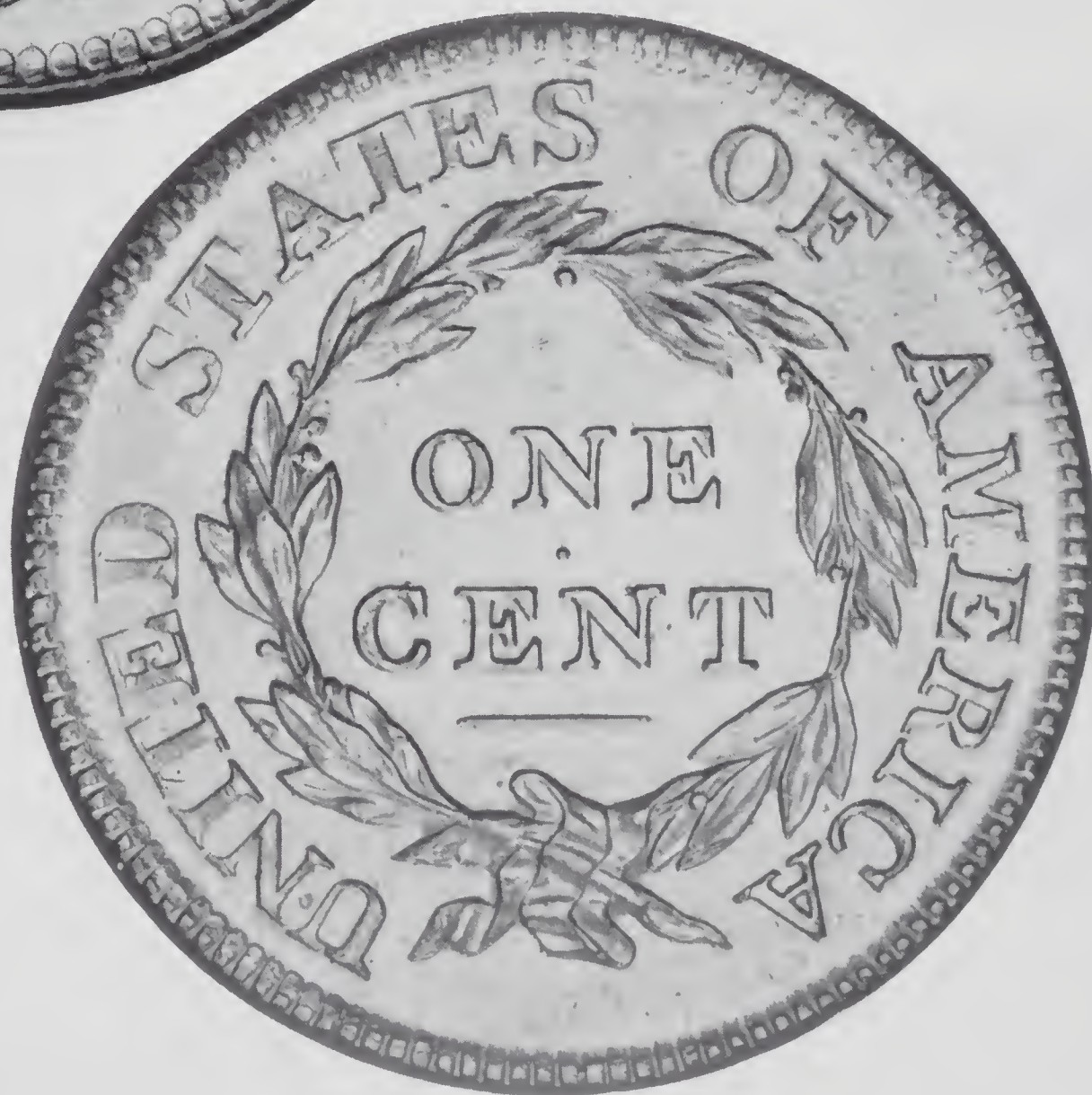
State III: The clash marks on either side have mostly blurred; faintest traces of a narrow rim break over the sixth star, though not too clearly visible due to the centering in that area. Ex Pina Trae Auction Co. [Early American Coppers convention, February 15, 1975], lot 804, Pina Trae Auction Co. [Suburban Washington, D. C. convention, February 27-28, 1976], lot 1152, Libertas Americana Galleries, via Ray Chatham, 1978.



- 420 1810. Sheldon-284 [Rarity-3]. C-4, D-214. T in LIBERTY low and left; PHL far right. Very Fine 35, very attractive light reddish brown with touches of artificial red color around some of the legends and devices; magnificent surfaces that are just about as pristine as one could expect; recolored long ago, the surfaces now coated with a thin layer of lacquer. A beautiful example of the scarcest of the 1810's.

State I, late: Blurred clash marks are visible before the face and within the wreath. Ex Georgia L. Davis collection [Stack's, April 9-10, 1954], lot 1633, Dorothy I. Paschal, via Ray Chatham, 1973.

1810 Sheldon-285



Lot 421



See Color Plate 2

63

- 421 1810. Sheldon-285 [Rarity-1]. C-5, Not in Doughty. Normal date, coarse dentils obverse, as on the overdate. Mint State 63, dark golden brown faded down from the original mint color, touches of mellowed red around some of the stars and reverse legends; wholly lustrous and frosty surfaces that are virtually flawless. Usual uneven strike from axially misaligned dies, weaker at the left on either side than elsewhere. Double profile from nose to chin, throat to chest, lightly on all of the digits in the date, on the fold on the lower ribbon end, and on some stars at right. Condition Census level, certainly well within the top six finest known examples, with one of its competitors in the ANS collection. A fantastic coin of unbelievable beauty, one that will certainly delight the most fastidious collector!

State I: Faintly cracked through the base of the date and the outer points of all stars on the right, extending to the border above the head, as always on this variety. Only a single set of clash marks is visible at the right inside of the wreath; dentils progressively weakening above UNITED from die injuries. Ex Dr. James O. Sloss collection [Abe Kosoff, October 21, 1959], lot 111 to Dorothy Nelson, for the owner of the "TAD" large cents [Stack's, February 4-6, 1976]. lot 81. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



- 422 1810. Sheldon-285 [Rarity-1]. C-5, Not in Doughty. Another. Very Fine 20, a little better in sharpness, mostly an even light chocolate color with very delicate suggestions of reddish undertones, somewhat lustrous in the peripheral areas. There are very faint scattered nicks on the obverse, and the reverse shows a nearly vertical heavy scratch from O[F] down through the right leaves of the wreath to RI, partly disfiguring that last letter. Similar striking qualities as on last.

State II: Faintly cracked through the base of the date and the outer points of all stars on the right, extending to the border above the head, as always on this variety. Three sets of rather prominent clash marks are visible at the right inside of the wreath; dentils mostly shadowy or completely obscured over STATES OF. Ex Charles Foster, Dr. Kenneth J. Sartoris [May 22, 1954], Del Bland [May, 1972]



- 423 1810. Sheldon-285 [Rarity-1]. C-5, Not in Doughty. A third. Very Fine 20, light chocolate brown, overlaid with some subtle deep reddish modulations; excellent surfaces that are nearly immaculate, displaying considerable original mint frost on both sides. A choice coin for the grade, one that would enhance any date, type, or variety collector's set.

State III: The dies have been reground to remove the clash marks of States I and II, but now there are new and additional ones on the reverse, differently positioned than on the preceding, heaviest within the wreath. Heavy rim break above RI in AMERICA; this late die state unknown to Dr. Sheldon, and is evidently rare. Ex Sheraton Coin Co. [Ernest Henderson and Robert L. Moore, Boston, Massachusetts], Admiral Worthington S. Bitler [1947], Abe Kosoff [1960], Hiram T. Ward, via Denis W. Loring, 1979.

The Cents of 1811



- 424 1811. Sheldon-286 [Rarity-3]. Clapp-1, Doughty 215. Overdate, 1811/10; Dash under E in ONE. Very Fine 30, light walnut brown with touches of soft black shades around the stars and wreath; the surfaces are exceptionally clean for the grade, somewhat lustrous. Usual uneven strike with the stars at left flat, and the reverse slightly off center to the upper right. Excellent quality for this popular overdate, which usually comes abused.

State I: There are several sets of light clash marks within the wreath. Ex Lester Merkin, Denis W. Loring; obtained from DWL by trade, July 26, 1984.



- 425 1811. Sheldon-287 [Rarity-2]. C-2, D-216. Normal date. **Extremely Fine 45**, sharpness virtually of Mint State 60, light chocolate brown and darker shades, mingled with iridescent pale bluish tints; the colors are rather natural in appearance, though probably cleaned and recolored long ago. Microscopically porous surfaces that show some very faint obverse scratches on the face and in the left field, only really visible when the coin is tilted against the light; small, shallow reddish corrosion spot between the second 1 in the date and the shoulder above. Similar striking qualities as on the last, with the stars at right bold, those on the left weak from an axially misaligned obverse die which is also struck off center to the left.

State I: Reverse die slightly bulged between F A; lightly clashed within the wreath. Ex dealer Max Kaplan, Del Bland [at the bourse of the NASC convention, in Los Angeles, February, 1973]; obtained from DNB that same month.

The Cents of 1812



- 426 1812. Sheldon-288 [Rarity-1]. Clapp- 1, Doughty-217. Large, close date; PHL barely past right side of S. **Extremely Fine 40**, sharpness of five points higher, with splendid light chocolate color blended at the left on either side with lighter reddish shades, obviously faded down from the original mint, especially evident upon the reverse. Excellent surfaces that are quite frosty and lustrous, only a few light field nicks on the obverse, the only noticeable one being near the fourth and fifth stars, opposite the lips; granular behind the head. A splendid coin for the date or type collector.

State I: Triple clash marks are faintly visible within the wreath. Ex Henry A. Sternberg collection [M. H. Bolender's 191st sale [March 2, 1956], lot 1608, Dorothy I. Paschal, via Ray Chatham, 1977.



- 427 1812. Sheldon-289 [Rarity-1]. C-2, D-218. Large, wide date; PHL almost midway. **Extremely Fine 45**, sharpness of About Uncirculated 55, lustrous light brown with reddish tints, the reverse mostly mellowed pale red with light iridescent shades; cleaned and recolored long ago. There is some light porosity on the reverse through the left legends and adjacent wreath, lightly burnished on both sides, but the surfaces are without any visible nicks or scratches. **Seventh finest known in the Condition Census**. Really, an attractive cent.

State I: Twin sets of clash marks are faintly visible within the wreath. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [October 22, 1945], Del Bland [May, 1972].



- 428 1812. Sheldon-290 [Rarity-2]. C-3, D-219. Small, even date; No dash under E in ONE. **Extremely Fine 40**, lustrous light olive brown with reddish tints, the reverse more chocolate in color, mottled with darker shades; both sides overlaid with touches of pale iridescence here and there; trivial surfaces nicks, of no consequence.

State I: Reverse die injured below the dentils from STATES OF AME; double clash marks within the wreath. Ex John P. Young collection, Barney Bluestone's Eighty-eighth sale [July 7, 1945], lot 794, Dr. Kenneth J. Sartoris, Del Bland [May, 1972]; from DNB in 1973.

1812 Sheldon-290



Lot 429



See Color Plate 2

- 429 1812. Sheldon-290 [Rarity-2]. C-3, D-219. Another. **Mint State 65**, and a Gem with glittering jewel-like surfaces, splendidly toned a vibrant chocolate brown with brilliant flashes of rich orange mint red around the stars and reverse legends and wreath. Excellent surfaces that are nearly pristine; the only flaws on this otherwise perfect example are a minute nick right of the final A in AMERICA, another above T in CENT, both requiring a strong glass to be seen. Mostly a bold impression, though weaker at the right stars than elsewhere from an axially misaligned obverse die. **Tied with three or four others in the Condition Census for the finest known!** This is absolutely one of the most superb Classic Head large cents we have ever encountered, and this is unquestionably the finest one to appear at auction in decades. An outstanding opportunity for the perfectionist!

State II: The dies have been reground to remove the clash marks, but there are new ones on the reverse, differently positioned than those on the preceding die state, and are rather shadowy, with additional clash marks within the lower wreath; only the lower quarter of the border dentils remain on the reverse. Ex Mal Varner [obtained at a coin convention, early in 1973]; integrated into the Admiral Worthington S. Bitler sale [A-Mark Coin Co., March 17, 1973], lot 244, \$2400. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



- 430 1812. Sheldon-291 [high Rarity-2]. C-4, D-220. Small, irregular date; No dash under E in ONE. **Fine 15**, sharpness of Very Fine, the obverse a deep, rich reddish brown from an old cleaning and recoloring of that side, the reverse a natural light brown; the surfaces show some fine porosity roughness, with touches of dark verdigris around the legends and devices.

State I: All of the stars are connected by fine cracks, as described by Dr. Sheldon in *Penny Whimsy*. Ex John S. Ashby, Jr., April 28, 1983.

The Cents of 1813



- 431 1813. Sheldon-292 [Rarity-2]. Clapp-1, Doughty-221. **Distant star, Extremely Fine 40**, sharpness of About Uncirculated 50, steel gray mottled with tan shades, lighter upon the reverse; virtually free of any visible abrasions, though the surfaces have been lightly burnished. A very attractive date collector's coin.

State I: Perfect dies, without evidence of clash marks, though they may have been obscured by the burnishing. Ex Hugh Campbell collection, Del Bland [November, 1972]; obtained from DNB the following year.



- 432 1813. Sheldon-293 [high Rarity-2]. C-2, D-222. **Close star. Extremely Fine 45**, sharpness of About Uncirculated 55, coal black blended with very dark green shades, the surfaces microscopically fine and evenly porous, though still lustrous throughout; a couple of tiny nicks, otherwise free of defects. As almost always on this variety, unevenly struck from axially misaligned dies, weaker at the upper obverse and lower reverse than elsewhere. **Seventh finest known in the Condition Census.**

State II, early: Cracked faintly through the tops of UNITED, bases of TED S, and the tops of ST; faint clash marks within the right wreath. Ex Barney Bluestone's Eighty-fourth sale [September 21, 1944], lot 426, Dr. Kenneth J. Sartoris, Del Bland [May, 1972]; obtained in 1973.



See Color Plate 2

- 433 1813. Sheldon-293 [high Rarity-2]. C-2, D-222. Another. Mint State 63, beautiful light steel gray, mingled in several areas with subtle blends of pale brown; splendid surfaces that display a remarkable sheen, blazing with full, original mint frost and bloom; only blemished by a tiny nick under the chin, and one or two smaller ones in the hair, all only visible with a strong glass; a dark stain engulfs E in ONE. Unevenly impressed from axially misaligned dies, weaker at the upper obverse and corresponding portion of the reverse. **Second finest known in the Condition Census, and the best one to ever appear at auction!** A magnificent coin for either the date or type collector; not destined to be excelled or even equalled at auction within the foreseeable future.

State II, later: There are now several sets of clash marks before the throat and under the shoulder, a pair of additional clash marks is visible below the upper right leaves within the wreath. Ex an unnamed collector to dealer Joe Flynn, Sr., Garry F. Fitzgerald, C. Douglas Smith, Dr. Robert J. Shalowitz, Del Bland. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



See Color Plate 2

- 435 1814. Sheldon-295 [Rarity-1]. C-2, D-225. The Plain 4. About Uncirculated 50, lustrous rich reddish brown with touches of olive and golden tints; there are a few tiny field nicks behind the head below the eighth star, else choice. Triple outlines on the nose, faintly along the profile to the point of the bust, doubled 8 in the date, and some stars at the left. Comparable to the four About Uncirculated examples now retired to the ANS collection.

State IV: Faint crack from the 8 to the lowest curl, extending through the eleventh star to the rim; another light crack from the point of the bust to the rim below the first star. There are several sets of clash marks, together with the beginnings of the die crumbling on the throat at the junction of the chin. Ex Sheraton Coin Co. [Ernest Henderson and Robert L. Moore, Boston, Massachusetts], Admiral Worthington S. Bitler [obtained in Boston, 1947], Abe Kosoff [1960], Hiram T. Ward, via Denis W. Loring, 1978.

The Cents of 1816

The Cents of 1814



See Color Plate 2

- 434 1814. Sheldon-294 [Rarity-1]. Clapp-1, Doughty-224. The Crosslet 4. About Uncirculated 55, highly lustrous and frosty light brown with mellowed mint red color at the left obverse border, and the right vertical quarter of the reverse, the colors attractively blended with lighter and darker shades, the beautiful surfaces are choice, just about absolutely pristine. Excellent for a date or type collector.

State I: There are about four sets of faint clash marks before the throat and within the wreath. Ex Willard C. Blaisdell collection (kept in his date set), Del Bland [1977], Denis W. Loring, 1977.



- 436 1816. Newcomb-1 [Rarity-5]. 16 close; Both I's dotted. Fine 12, sharpness of Very Fine 25, cleaned and recolored many decades ago, now mostly light olive brown with some artificial reddish tints; scattered light to moderate pitting on the obverse, plainest on the cheek opposite the mouth, two edge dents at the lower right reverse. A rare variety; the rarest of the year.

Obverse rim lightly broken over the eighth to eleventh stars, the reverse perfect. Ex Lee G. Agnew collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, December 9, 1952], lot 676, \$7.25, to Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale, in Los Angeles [March 5, 1977], lot 144.



- 437 1816. Newcomb-1 [Rarity-5]. Another. **Very Fine 30**, sharpness of five points higher, the surfaces toned medium brown with some lighter reddish tints in the left obverse field, light nicks on either side. Reverse lightly cracked through the tops of UNITED to the rim nearly over the left side of S. Ex Stack's, Henry C. Hines collection [privately, January 16, 1942], Floyd T. Starr, Part II [Stack's, December 4-6, 1984], lot 1547.



- 440 1816. Newcomb-2 [low Rarity-1]. A third. **Mint State 63**, lustrous and frosty surfaces, splendidly mottled light olive and pale iridescent shades, either side with touches of the original faded mint red color. Quite choice, only blemished by a small nick just above the top of head, otherwise flawless. The obverse crumbling is now quite heavy, with an additional small rim break between the eleventh and twelfth stars. Ex Lester Merkin's sale [September 20, 1967], lot 68.



- 438 1816. Newcomb-2 [low Rarity-1]. 16 close; Left foot of N in ONE recut. **Mint State 60**, light olive brown overlaid with delicate golden and bluish iridescent tints; wholly lustrous and frosty; there are a few light keg marks, including a recent nick on the edge opposite the ninth star. Unusually well struck for this variety, with the forelock as sharp as any we have seen on N-2. Obverse rim broken over the right side of the eighth star to above the eleventh star. Reverse with hairline cracks from the space between D S to the tops of ST, another extends from the right top of F to the rim above A. Ex Stack's, privately.



- 441 1816. Newcomb-3 [low Rarity-5]. 16 close; Double dentil above E in UNITED. **Very Fine 35**, sharpness of Extremely Fine 45, dark reddish brown with some irregular darker toning near the lower left obverse border; once cleaned and then recolored, with light pitting on either side, more so on the reverse. A bold impression, except for the upper right reverse, which is always weak on this variety. Rare in all grades, second rarest of 1816. Obverse rim crumbling, same as on the earliest N-2's. Ex Jack Collins collection [Bowers and Ruddy Galleries, "Fairfield" sale, October 6-7, 1977], lot 883, Manchester Coin Gallery, Denis W. Loring.



- 439 1816. Newcomb-2 [low Rarity-1]. Another. **Mint State 63**, medium olive brown with mint red at the upper right obverse, the reverse displaying considerable mint red throughout; the surfaces are choice, with only the faintest signs of handling. A very attractive example of this Randall Hoard cent. The obverse crumbling heavier, the rim breaks at the right now extend over the eleventh star; the reverse break through F now reaches to the top of the adjacent O. Ex Denis W. Loring.



- 442 1816. Newcomb-4 [low Rarity-3]. Open mouth; Point of leaf under F near left. **About Uncirculated 55**, fully lustrous and frosty light brown with some scattered touches of darker smokey color; magnificent surfaces, flawless to the naked eye. A splendid coin. Ex Julian Leidman collection [American Auction Association / Bowers and Ruddy, November 10-11, 1972], lot 771, \$180.



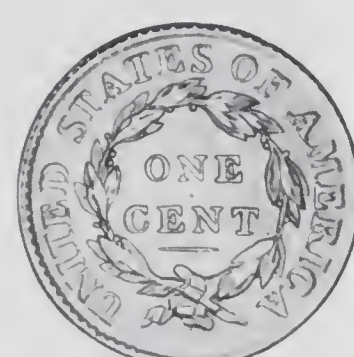
- 443 1816. Newcomb-5 [high Rarity-3]. Point of leaf under D near left. About Uncirculated 50, lustrous light olive brown with golden tints; there are a few tiny handling marks, none worth mention or really visible without a glass.

Ex Wayne Raymond's mail bid sale [November 20, 1945], lot 113, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 444 1816. Newcomb-6 [Rarity-2]. Point of leaf under D center. About Uncirculated 50, highly lustrous and frosty, rich reddish color mingled with dark olive shades; clean and attractive surfaces, though wholly cleaned and recolored long ago.

Early die state, with bold border dentilation on both sides. Ex Stack's sale [February 19, 1938], lot 914, \$2.90, Willard C. Blaisdell, Del Bland [September, 1976].



- 445 1816. Newcomb-6 [Rarity-2]. Another. About Uncirculated 50, sharpness of nearly Mint State 60, light olive mingled with pale reddish and golden tints; cleaned and recolored, though the surfaces are fully lustrous and frosty, and quite choice, though with a few nicks around the tenth and eleventh stars.

Intermediate state, the dies now worn and with extensive rusting around the peripheral areas of the obverse. Ex Stack's, privately.



- 446 1816. Newcomb-6 1/2 [Rarity-2]. A third. Very Good 10, light brown with the reverse darker; the surfaces lightly abraded, as expected with the grade. Double profile from the lips to the bottom of the throat; tripled on ERTY.

Late die state, with the dentils below the left ribbon fused. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale, [March 5, 1977], lot 146.



- 447 1816. Newcomb-7 [Rarity-1]. First 1 even with bust tip; Point of leaf under D near right, point of leaf under final S slightly past right. Extremely Fine 45, lustrous mottled light brown and tan shades; there are some tiny edge nicks opposite the second and fifth stars, and a few marks at the upper reverse, otherwise quite clean and attractive. Weaker impressed at the bottom obverse and lower reverse from axially misaligned dies.

Early die state, with a dot on 6 and an arc line below the O in ONE; clash marks within the central wreath. Ex R. E. Naftzger, Jr., Denis W. Loring.



See Color Plate 2

- 448 1816. Newcomb-7 [Rarity-1]. Another. About Uncirculated 55, with the sharpness of Mint State 60, fully lustrous and frosty, but cleaned and recolored to steel brown mingled with deep reddish shades in the centers; the surfaces are choice, nearly pristine, and are overlaid with an attractive bluish iridescence. A beautiful cent!

Late die state, the clash marks, dot on the 6, and the arc line below the O in ONE have been polished off of the dies. Ex Buddy De Sylva and William Rabun sale [Superior Galleries, February 6-8, 1978], lot 18, \$300, R. E. Naftzger, Jr., Del Bland.



- 449 1816. Newcomb-8 [Rarity-1]. Long dentils below 8; "Comma" left of center. **Extremely Fine 45**, light chocolate brown with subtle reddish shades; there are three faint field nicks in a vertical line opposite the nose, else choice surfaces that are partly reflective.

Perfect obverse die. Ex "Austin" collection [American Auction Association / Bowers and Ruddy, May 31, June 1, 1974], lot 260, \$155, Jerry A. Bobbe, Dr. Robert J. Shalowitz, Myles Z. Gerson.



- 452 1816. Newcomb-8 [Rarity-1]. A fourth. **Very Fine 35**, sharpness of **Extremely Fine 40**, lustrous surfaces, attractively toned dark olive brown and tan shades, the reverse reddish brown; there is a brighter shallow rough spot at STA and the adjacent wreath where some corrosion has been removed.

A third rim break has now developed, this one between the third and fourth stars. Ex Jack Collins collection [Bowers and Ruddy Galleries, January 25-27, 1983], lot 548.



- 450 1816. Newcomb-8 [Rarity-1]. Another. **Extremely Fine 45**, with the sharpness of **About Uncirculated 50**, lustrous mottled light brown and darker shades, the reverse with touches of original fiery mint red color; field nick between the mouth and the third star, and a few tiny spots of verdigris on either side.

Rim break at the right obverse border between the eleventh and twelfth stars; the reverse is cracked through the tops of **UNITED ST.** Ex James G. Macallister, Frank Hussey [privately, September, 1931], New Netherlands Coin Co. 54th sale [May 23, 1960], lot 1494, \$66, R. E. Naftzger, Jr., Early American Copper convention sale [April 14, 1985], lot 316.



- 453 1816. Newcomb-9 [Rarity-4]. Large center dot; Double dentil over E in **STATES**. **About Uncirculated 50**, with the sharpness closer to **Mint State**, highly lustrous light reddish brown surfaces, the lower reverse with some darker shades. **Tied with about five others in the Condition Census for sixth finest known.** A very important example of this scarce variety.

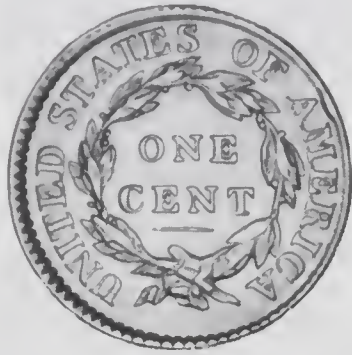
Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 533, R. E. Naftzger, Jr., [Stack's, May 1-2, 1981], lot 710, \$625, Jack Collins [Bowers and Ruddy Galleries, January 25-27, 1983], lot 550.



- 451 1816. Newcomb-8½ [Rarity-1]. A third. **Extremely Fine 45**, light brown with darker shades at the bottom half of the obverse and the upper reverse; clean and somewhat lustrous surfaces. Most curls doubled, triple outlines on the end of the nose and under the chin.

The first rim break is now heavier, with an additional heavy rim break over the ninth and tenth stars; shadowy clash marks on either side. Ex Lester Merkin, privately.

The Cents of 1817



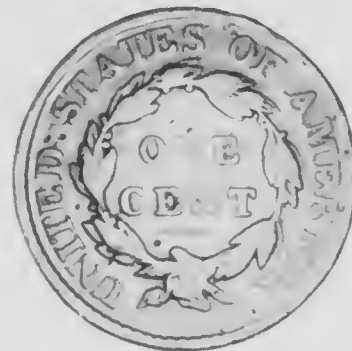
- 454 1817. Newcomb-1 [high Rarity-4]. Closest date, open mouth; Double dentil under center of left ribbon. **Extremely Fine 40**, a little better in sharpness, lustrous dark brown with lighter mottlings; clean and attractive surfaces, though with several light flan lamination defects, one from the edge through the outer right points of the eighth star, a shorter one from the inside point of the ninth star. One of the two rarest varieties of the year.

Obverse cracked from the tip of the bust to the rim below the first star; another from the point of coronet to the rim below the sixth star; rim break over AM on the reverse. Ex Henry C. Hines collection, Dr. William H. Sheldon, C. Douglas Smith, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 55, William E. Florence [Superior Stamp and Coin, February 16-18, 1976], lot 1516, William A. Weimer.



- 455 1817. Newcomb-2 [low Rarity-4]. Closest date, pointed 1's; Leaf under C nearly to A. **Extremely Fine 45**, lustrous light reddish brown and tints of mint red, darker shadings on the reverse, with deeper red color, faintly roughened around ICA; there are a few nicks on the portrait, else exceptionally clean.

Obverse perfect, reverse cracked through the tops of ST and OF to the rim above A; crack from the rim through first S in STATES to the wreath stem. Ex Del Bland.



- 456 1817. Newcomb-2 [low Rarity-4]. Another. **Good 6**, dark brown with lighter highlights, the surfaces and edges are mostly lightly abraded, as expected for the grade.

Obverse faintly cracked from the end of the bust; reverse cracked as on the preceding example.



- 457 1817. Newcomb-2 [low Rarity-4]. A third. **Extremely Fine 45**, sharpness of Mint State 60, with attractive lustrous dark chocolate brown surfaces, but there is a severe edge dent at the fifth star, and another tiny, mostly hidden edge dent opposite the ninth star.

Late state, the reverse now shattered with a bisecting crack from the rim between F A to the opposite rim between NI. Ex Walter Breen, Emanuel Taylor, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 56, Jack Collins [Bowers and Ruddy Galleries, January 25-27, 1983], lot 554.



- 458 1817. Newcomb-3 [Rarity-2]. Pincer 8. **Extremely Fine 45**, light brown mingled with darker shades and reddish tints, the latter faded down from the original mint color; excellent surfaces, just about flawless.

Early die state, RTY still normal, with sharp dentils; several sets of faint clash marks are visible behind the curls back of head end within the wreath. Ex Scott Stamp & Coin Co., Willard C. Blaisdell [December 3, 1943], Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 148.



- 459 1817. Newcomb-3 [Rarity-2]. Another. **About Uncirculated 50**, lustrous and glossy dark brown with tinges of faded mint red color around the devices, especially prominent throughout the reverse; there is a flan lamination defect on the edge opposite the first star, and a few tiny nicks, but mostly exceptionally clean and choice. A highly attractive cent.

Minute beginnings of the "mouse top" die break on the head; about five sets of clash marks are visible on the top and behind the head, faintly within the central reverse. Ex Hillyer Ryder collection, "A Prominent Numismatist," [Thomas L. Elder sale, February 25, 1909], lot 147, Thomas P. Werfield MANA sale [October 28, 1955], lot 421, Willard C. Blaisdell, Del Bland [September, 1976].



- 460 1817. Newcomb-3 [Rarity-2]. A third. **Very Fine 35**, dark olive brown with touches of light erosion roughness above and through ITED STA; somewhat lustrous surfaces that are otherwise clean and attractive for the grade.

Late die state, with the full "mouse top" die break on the head. Ex Early American Coppers convention sale [April 14, 1985], lot 324.



- 463 1817. Newcomb-6 [Rarity-1]. Close date, with 1 8 apart; Point of leaf under F well past right. **Extremely Fine 45**, lustrous light olive brown, the reverse slightly darker; there are touches of pale blue iridescent shades on either side; a few light to moderate nicks, the plainest ones are around the denomination on the reverse. Popular date collector's coin.

Clash marks are visible within the wreath. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 461 1817. Newcomb-4 [Rarity-4]. Crack through base of date; A in STATES high. **Extremely Fine 45**, rich, even light reddish brown; there are some microscopic signs of handling, though mostly quite choice. Tied with several others in the Condition Census for ninth finest known.

Obverse cracked under the bases of the date, extending left to the rim under the first star, right to the last two stars; faint crack through the second and third stars; reverse cracked lightly through the tops of TATES. Ex Ruth Green, Willard C. Blaisdell [November 3, 1949], Del Bland [September, 1976], R. E. Naftzger, Jr., Del Bland, Myles Z. Gerson, [March 1, 1977]; obtained in December, 1979.



- 464 1817. Newcomb-7 1/2 [high Rarity-3]. Large "mouse" die break; Double dentil over N. **Very Good 10**, reddish brown, lighter on the devices, the reverse mottled; there are some light handling marks, but overall clean for the grade.

Full "mouse top" die break on the head; heavy clash marks are visible within the wreath. Ex Stack's, privately.



- 462 1817. Newcomb-5 [Rarity-4]. Left foot of T in LIBERTY high; A in STATES high. **About Uncirculated 55**, lustrous light brown with reddish tints, the latter faded from the original mint color. There are some absolutely trivial handling marks, the only noticeable one is a small edge nick above E in UNITED; really quite choice.

Ex Barney Bluestone's Eighty-first sale [March 30, 1944], lot 653, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 465 1817. Newcomb-7½ [high Rarity-3]. Another. **Extremely Fine 45**, lustrous light brown with smokey darker tints, together with touches of deep reddish color on either side; there is a small pit on the edge over the final S in STATES, and a few light handling marks, elsewhere, otherwise quite choice.

Full "mouse top" die break on the head, rim breaks along the border over the last two stars; very heavy die incusations around the denomination. Ex Stack's, privately [from their fixed price list, November, 1968].



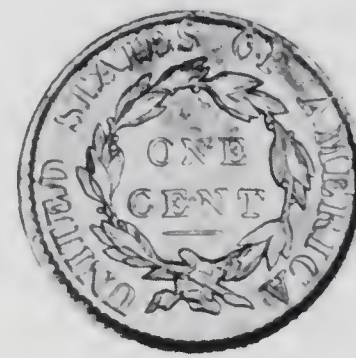
- 466 1817. Newcomb-8 [Rarity-1]. Stray hair over back of ear; Double dentil over N. Mint State 60, splendid mottlings of light brown and greenish olive, the reverse predominantly golden brown with tints of faded mint red color; wholly lustrous and frosty, the surfaces are highly attractive, with only a couple of minor marks on the face away from absolute perfection.

Early die state, without any trace of the "mouse top" break. Ex Charles W. Fisher sale [February 27, 1937], lot 1324, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Del Bland.



- 467 1817. Newcomb-8½ [Rarity-1]. Another. **About Uncirculated 50**, lustrous light brown with tints of original mint red around the head; the reverse is especially abundant with fiery mint red color; there is a barely noticeable edge nick opposite the sixth star, else choice.

Only the most minute beginnings of the "mouse top" die break are visible on the head. Ex Barney Bluestone's Eighty-fourth sale [September 21, 1944], lot 431, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 468 1817½. Newcomb-8½ [Rarity-1]. A third. **Very Fine 20**, with the sharpness of Very Fine 30, dark olive brown mottled with some very dark shades, the surfaces are finely porous and show a few faint signs of handling, the reverse with some light pitting.

Full "mouse top" die break on the head. Ex T. James Clarke collection [Abe Kosoff, April 21, 1956], lot 150, \$7, W. E. Johnson.



- 469 1817. Newcomb-9 [Rarity-2]. Divided date 18 17. **About Uncirculated 50**, highly lustrous and frosty chocolate brown surfaces, the reverse reddish golden color; there are a few microscopic signs of handling visible with a glass, and a tiny edge nick below the second 1 in the date. Both sides struck very slightly off center to the right.

Early die state, the obverse perfect, without any trace of the "mouse top" break; faint clash marks are visible in the usual places. Ex Jerry A. Bobbe, Myles Z. Gerson, Del Bland.



See Color Plate 2

- 470 1817. **Newcomb-9½ [Rarity-2]**. Another. **Mint State 60**, the obverse toned a splendid light golden brown with considerable flashes of the original mint red color that has mellowed; the reverse is darker chocolate color in the center, with deep reddish, steel and tan blends around the peripheral areas; tiny nicks under the 8 in the date, but clean elsewhere.

"Mouse top" die break on the head, and the only variety that actually looks like its namesake. Probably ex a dealer or collector in Europe [due to the accompanying round identification ticket, which is still commonly found in use there], Lester Merkin.



- 471 1817. **Newcomb-10 [Rarity-1]**. Wide, almost even date, close to stars. **Extremely Fine 45**, mostly an even light reddish brown, darker olive color surrounding the legends and devices on the reverse; there are a couple of tiny nicks on the face, but the surfaces are faintly reflective, and quite clean and attractive.

Ex "Alto" collection [Stack's, December 11-12, 1970], lot 556, \$32.



- 472 1817. **Newcomb-10½ [Rarity-1]**. Another. **Mint State 60**, fully lustrous and frosty surfaces, attractively toned medium brown flecked with golden spots, the reverse light brown and faded mint red color; there are a few nearly invisible handling marks on the obverse. Triple outlines on E in ONE and part of the wreath. Tied with about half a dozen other examples in the Condition Census for third finest known. Not a rare variety, but difficult to obtain choice.

Obverse with a small rim break covering two dentils opposite the second star. Ex John P. Young collection [Barney Bluestone's Eighty-ninth sale, September 29, 1945], lot 692, Chris Peterson, Jon Hanson, Jack Collins [Bowers and Ruddy Galleries, January 25-27, 1983], lot 565, \$880.



- 473 1817. **Newcomb-10 [Rarity-1]**. A third. **Extremely Fine 45**, mostly rich reddish brown color, the reverse with some irregular bluish gray toning at the lower right; there are a few faint nicks and scratches, only visible with a glass.

Very rare rim break barely visible opposite the third star, although almost entirely obscured by the lack of proper centering in that area. Ex Ray Chatham.



- 474 1817. **Newcomb-11 [Rarity-1]**. Wide Date, spaced 1 817; High leaf under center of S. **Extremely Fine 45**, with the sharpness of About Uncirculated 50, highly lustrous and frosty light reddish brown with some darker mottlings, the lovely colors have obviously faded down from the original mint red; there are a few tiny signs of handling, including an edge dent opposite the last star.

The dies are somewhat worn with the border dentilation quite blurry, recutting on the N in CENT is mostly faded out, the reverse is now lightly clashed at the center. Ex Dr. Christian Allenburger collection [B. Max Mehl's "Royal" sale, March 23, 1948], probably lot 711, Lee G. Agnew-Charles M. Williams sale [Numismatic Gallery, December 9, 1952], lot 694, \$8.50, Blaise J. Dantone [Peachtree Coin Shop, Atlanta, Georgia]; obtained July, 1964.



- 475 1817. Newcomb-12 [low Rarity-4]. 17 fused together by a die crack; Weak CE. About Uncirculated 50, a little better in sharpness, but cleaned and recolored to a very deep red with some light brown shades near the border areas on the reverse; wholly lacquered to a high gloss; but the surfaces are without any visible blemishes. As always on this variety, rather weakly impressed on the forelock, upper hair, and the lower right leaves of the wreath. Tied with about six others in the Condition Census for thirteenth finest known. A very scarce variety, almost never offered in the higher grade levels.

Lightly cracked through most stars; three sets of clash marks are visible within the right wreath. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Del Bland, Myles Z. Gerson [March, 1977], Denis W. Loring.



See Color Plate 2

- 476 1817. Newcomb-13 [Rarity-1]. Close date, double dentil left of date; C in CENT leans right. Mint State 63, lustrous light reddish color with brilliant flashes of fiery red through and around the obverse devices, the reverse abundantly splashed with original red, mellowed to light brown in the center; overlaid with touches of iridescent pale blue and red. There are a few entirely trivial nicks scattered on the obverse, but this is still one of the nicest examples we have seen of this variety in quite some time. A common variety from the Randall Hoard, but far more attractive than most from this source.

Several sets of light clash marks around the denomination; die scratch at the bases of IC. Ex Anthony J. Terranova, Del Bland, a private southwest collector, Del Bland.



- 477 1817. Newcomb-13 [Rarity-1]. Another. Very Fine 35, chocolate brown mottled with lighter reddish shades, the reverse much darker; the surfaces are mostly glossy, with a few tiny handling marks. The engraver's scratch at IC has been polished off of the die; clash marks still visible around the central area of the reverse. Ex Paul S. Seitz.



- 478 1817. Newcomb-14 [low Rarity-1]. Close date, 1 far to left of bust; A in STATES high. Mint State 60, lustrous medium brown with faded mint red mostly evident throughout the peripheral areas; there is minor evidence of its mingling with other coins in an original keg, including a very faint scratch opposite the chin near the second star.

Usual state, the dies worn, with the stars drawn to the rim; cracked through the outer points of first three stars, and the tops of TATES on the reverse. Ex Michael A. Graham.



- 479 1817. Newcomb-15 [Rarity-4]. Close date, 1 far to left of bust; Leaf centered under upright of F. About Uncirculated 50, sharpness nearly of Mint State, lustrous light brown with red color around some of the devices, especially on the reverse; cleaned long ago, the toning is now quite natural in appearance; trivial abrasions on the face, and a tiny edge dent between D S. A scarce variety that is very rare in the higher grades; not more than three Mint State examples are known.

Same obverse die as on the preceding, with the usual light die crack through the outer points of the first three stars. Ex Charles M. Williams collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 276, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Myles Z. Gerson [March, 1977]; obtained January 3, 1980.



- 480 1817. Newcomb-16 [high Rarity-1]. Fifteen stars; Double dentil under center of left ribbon. Extremely Fine 45, sharpness of About Uncirculated 55, though with the usual blunt strike; cleaned long ago, and now mostly retined to dark brown with some remnants of the artificial red color on both sides; overlaid with pale blue iridescent shades. The surfaces are quite lustrous and frosty, though show minor nicks and scratches on the obverse, which are only really visible with a glass. A very popular type coin.

Lightly clashed within the wreath. Ex Lester Merkin's sale [March 15, 1967], lot 205, \$115.



See Color Plate 2

- 481 1817. **Newcomb-16** [high **Rarity-1**]. Another. **About Uncirculated 50**, lustrous dark brown and lighter golden tints, the surfaces are nearly wholly overlaid with light bluish iridescence; cleaned and recolored long ago. The surfaces are quite clean and frosty, though with a small edge dent over the tenth star. A bold and impressive cent.

The clash marks have been polished off of the obverse die; heavy rim break over the first A in AMERICA. Ex James Kelly, Dr. Kenneth J. Sartoris [privately, August 21, 1946], Del Bland [May, 1972], Robinson S. Brown, Jr., Denis W. Loring [by trade June 25, 1984]; later recaptured from DWL.



- 483 1817. **Newcomb-17** [Rarity-5]. Another. **Extremely Fine 40**, somewhat lustrous light brown mingled with slightly darker shades; the obverse is lightly abraded, with a nick and a scratch on the throat. Tied with three others in the Condition Census for fourth finest known; the only comparable one recently auctioned was the Starr example; none clearly finer than the present example have ever been auctioned. A splendid example of the rarest variety of the year.

Slightly advanced die state, the breaks somewhat more pronounced. Ex Clarence S. Bement collection [Henry Chapman, May 29, 1916], Henry C. Hines, Floyd T. Starr [Numismatic Gallery, ANA sale, August 21-24, 1949], lot 894, C. Douglas Smith, \$8, Willard C. Blaisdell, also at \$8, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained December, 1979.



- 482 1817. **Newcomb-17** [Rarity-5]. Left foot of T in LIBERTY high; Bisected reverse [usually]. **Very Fine 25**, chestnut brown, the reverse dark chocolate color with a couple of deep reddish spots; there are a few light handling marks consistent with the grade, otherwise clean and attractive.

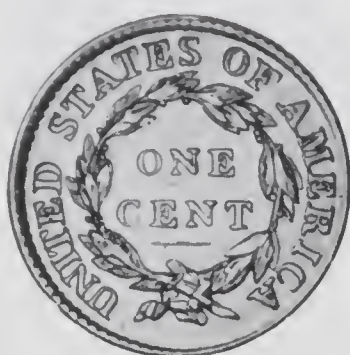
Usual bisecting crack across the reverse, faintly through the lower wreath stem and U to the rim; lightly cracked through the tops of UNITED, bases D ST, heavier through the tops of TATE, with a branch crack to the rim from the top of the first T, the right top of that same letter shifted slightly upwards; faintly cracked through MER to the centers of ICA, right stem end into the field below the right ribbon; lightly clashed within the wreath. Ex William Van Roden collection [Stack's May 2-3, 1968], lot 279, \$55.



- 484 1817. **Newcomb-17** [Rarity-5]. A third. **Very Good 10**, steel brown with lighter gray brown on the devices, there are several plain obverse nicks.

Later state, the reverse die failing over the first T in STATES, with the right top of the first T noticeably shifted upwards, the adjacent two letters on the left have been weakened from the failure in that area. Ex W. E. Johnson.

The Cents of 1818



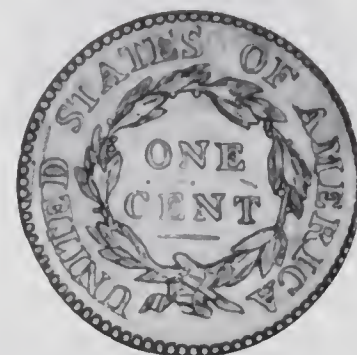
- 485 1818. Newcomb-1 [Rarity-1]. Close date, loop of R recut; Point of highest leaf under right side of final S. Very Fine 35, the obverse recolored long ago, now toned an irregular light brown with artificial pale reddish tints, signs of old fingerprints; the reverse an attractive dark chocolate color, darkening at the left legends; trivial abrasions.

Early die state, the obverse lightly cracked through the fourth and fifth stars, and from the base of the first 1 in the date to the outside of the first two stars. Ex Hugh Campbell [Merry Mart Department store].



- 486 1818. Newcomb-1 [Rarity-1]. Another. Extremely Fine 40, lustrous light brown, the surfaces are glossy and attractive; a shallow planchet lamination defect has nearly obliterated the second star.

Dies heavily clashed; the first cracks extend faintly to the sixth star; the dies are now worn, with the star points drawn to the edges. Ex Lewis O. Goodman collection [New Netherlands Coin Co. sale September 26, 1967], lot 118.



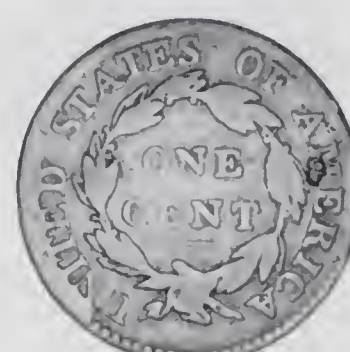
- 487 1818. Newcomb-2 [Rarity-5]. Close date, loop of R recut; Breaks through tops of UNITED. Extremely Fine 45, lustrous and glossy medium walnut brown, delicately mottled with reddish tints; tiny handling marks are visible with a glass, the only noticeable ones are a couple of plain field nicks on the reverse between ONE CENT. Tied with three others in the Condition Census for fourth finest known. A very scarce variety, the second rarest of the year.

Obverse cracked through the fourth and fifth stars, extending faintly to the sixth; faintly cracked from the left base of the first 1 in the date to the first two stars; usual heavy crack through the tops of UNITED to the rim near S. Cherry-picked by Dr. Robert J. Shalowitz [at a coin convention in Lebanon, Pennsylvania, September, 1973], C. Douglas Smith, Gordon J. Wrubel, Myles Z. Gerson, December, 1979.



- 488 1818. Newcomb-2 [Rarity-5]. Another. Good 4, deep, dark brown with lighter color contrasting upon the devices; the surfaces are exceptionally clean for the grade, though with some light edge dents on either side.

Late die state, with a heavy rim break involving the tops of NIT. Ex W. E. Johnson.



- 489 1818. Newcomb-2 [Rarity-5]. A third. Good 5, dark brown with lighter shades on the uppermost points; light handling marks, as expected with the grade, also with a large pit below and through M in AMERICA.

The rim break has advanced, and is now quite heavy, involving the tops of NITED and extending to the first S in STATES. Ex W. E. Johnson.



- 490 1818. Newcomb-3 [Rarity-3]. Date crowded between two stars, spur at junction of hair and coronet; Leaftip under right edge of E[RICA]. About Uncirculated 55, highly lustrous light brown with attractive blends of pale reddish and golden shades, especially upon the reverse; lightly abraded on the face and the central reverse, really only visible with a glass. More appealing than the Starr example, which was also less sharp than the present specimen.

Spur at the junction of hair and coronet; there are several sets of die clash marks visible before the face and under the chin. Ex David Bullowa, Darwin B. Palmer, Jr. [April, 1959], Dr. Robert J. Shalowitz, Myles Z. Gerson [February, 1973], via Denis W. Loring.



- 491 1818. Newcomb-3 [Rarity-3]. Another. About Uncirculated 50, a little better in actual sharpness, light brown mottled with undertones of tan, lustrous around the peripheral areas; there is a light nick between the right end of the letters in the denomination, else very clean and attractive.

The dies have been reground to remove the spur and the clash marks. Ex Harold Whiteneck (Sheraton Coin Co., Boston, Massachusetts), Dr. Kenneth J. Sartoris [August 26, 1947], Del Bland [May, 1972].



- 492 1818. Newcomb-4 [high Rarity-5]. Second obverse with date crowded between two stars, bulged obverse; TES low. Fine 15, sharpness of Very Fine 25, very dark steel brown with lighter color on the devices; the surfaces are minutely evenly rough, the only noticeable abrasion is on the back of the neck. Tied with three others in the Condition Census for seventh finest known, sixth best in collectors' hands. This is the most famous variety of all of the Newcomb late date cents. At the time Newcomb prepared his manuscript on the series in the early 1940's, this was unique. Now, thanks to the diligent searching of cherrypickers, there are more than fifty examples presently accounted for, with most of the survivors being in very low grades. Still highly prized and sought-after.

Usual bulged obverse die, cracked from the rim through the third star toward the mouth; there is a boomerang crack from the middle of the coronet nearly to the fifth star, with the die sinking below the break; the central obverse failures have caused the virtual obliteration of the O in ONE, which is directly opposite on the reverse. Cherrypicked from Richard H. Wright [Valley Plaza Coins], Del Bland [February, 1977].



- 493 1818. Newcomb-4 [high Rarity-5]. Another. Very Fine 20, mottled dark brown on the obverse, the reverse toned several shades lighter; the fields show some light abrasions visible with a glass, and there is a long, thin scratch before face. Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands, as one of the better examples is in the Byron Reed estate, held by the City of Omaha. A very important and unusual occasion for two examples of this extremely popular variety to appear in the same auction, an occurrence that has happened only once before.

Slightly advanced state of the die failures and breaks, O in ONE completely invisible, and the adjacent N is severely weakened. Ex Denis W. Loring.



- 494 1818. Newcomb-5½ [Rarity-3]. Date spaced 1 81 8, cracked first three stars; Point of leaf under F slightly past right. Fine 12, sharpness of Very Fine 20, very dark brown overlaid with deep green patina; the surfaces are lightly porous. Double profile on the nostrils, lower lip, and under the chin.

Perfect obverse die. Ex Thomas P. Warfield collection [Associated Coin Auctions, MANA sale, October 28-29, 1955], lot 439. Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 159.



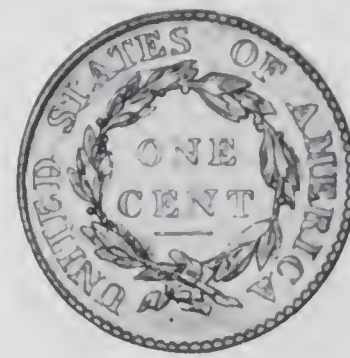
- 495 1818. Newcomb-5 [Rarity-3]. Another. About Uncirculated 50, sharpness closer to Mint State, lustrous light brown with golden tints surrounding the portrait and stars, the reverse mostly lighter golden shades mingled with brown and touches of faded mint red color; there are some trivial nicks in the left obverse field and on the face and neck. Faint double profile from the nose to the chin. Tied with about half a dozen others in the Condition Census for sixth finest known, fifth best in collectors' hands.

Crack from the rim left of the first 1 in the date through the first three stars on the left, nearly extending to the fourth; tenth through twelfth stars are connected by another crack. Ex "Anderson-Dupont" collection [Steck's, September 24-25, 1954], lot 559. Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained December, 1979.



- 496 1818. Newcomb-6½ [Rarity-1]. Close, heavy date; Heavy crack below STATES OF. Mint State 60, highly lustrous and frosty, the obverse light golden tan faded down from the original mint color, the reverse toned a splendid, rich light tan; the surfaces are overlaid with a delicate pale green and purple iridescence; dark discoloration on the jaw. Double profile on the nostrils, under the chin, outline of the ear, and on the hair bun back of the head.

Late die state, with the reverse crack extending left through the centers of ED, and right through the bases of AMERIC, with a tiny lump in the lower curve of C. Ex Alfred Bonard collection [Numismatic Enterprises, NASC sale, February 15-18, 1968], lot 104, to Jack Collins [Bowers and Ruddy Galleries, January 25-27, 1983], lot 571.



- 497 1818. Newcomb-6 [Rarity-1]. Another. About Uncirculated 55, highly lustrous and attractive blends of golden olive and dark brown shades; there is a tiny nick on the cheek and a few other trivial keg abrasions, none worthy of note.

Identical late die state as on the preceding specimen. Ex Dr. Robert J. Shalowitz, Myles Z. Gerson [March, 1974]; obtained January 3, 1980.



- 498 1818. Newcomb-7½ [Rarity-1]. Sixth star well right; Point of leaf under D slightly past center, leaf below F under left side. Extremely Fine 40, a little better in sharpness, mottled reddish brown and tan tints, the reverse mostly dark tan color; the obverse microscopically granular. Double profile on the nose, nostrils, lips, chin, and eyelid; tripled on the ear and LIBERTY.

Early die state, cracked as always, from the sixth to seventh stars; struck before the dies were reground, with clash marks at the central reverse. Ex Dr. George P. French collection, Dr. Charles L. Ruby, [Pine Tree Auction Co., Early American Coppers sale, February 15, 1975], lot 829, Myles Z. Gerson, Del Bland [April, 1976].



- 499 1818. Newcomb-7 [Rarity-1]. Another. About Uncirculated 55, sharpness of Mint State 60, but the obverse was cleaned many decades ago, now retined to a very natural light brown, delicately mottled, with touches of artificial rose red still adhering around some of the stars and upper parts of the portrait; reverse natural light brown. An attractive coin, with considerable mint frost and bloom on either side; light nick on the jaw, and a few others at the top of the reverse, else choice.

Cracked feintly from lower inside point of the first star toward the first digit of the date, another connects 81 near their bases. Ex Steck's, privately.



500 1818. Newcomb-7½ [Rarity-1]. A third. About Uncirculated 50, sharpness of nearly Mint State, with very dark brown, glossy surfaces that show a few light signs of handling. Triple outlines on back of ear, doubled on some letters of LIBERTY, faintly on a few stars.

Similar die state as on the preceding. Ex F. C. C. Boyd collection [New Netherlands Coin Co. 61st sale, June 30, 1970], lot 146, \$90, Kagin's ANA sale [August 23-27, 1977], lot 404.



501 1818. Newcomb-7¾ [Rarity-1]. A fourth. Very Fine 25, light brown with some smokey darker shades scattered on the reverse; there are light to moderate nicks, none serious or really detracting. Triple outlines on the back of the ear.

Similar die state, as on last. Ex Lewis O. Goodman collection [New Netherlands Coin Co. sale, September 26, 1967], lot 123, \$18.



502 1818. Newcomb-7 [Rarity-1]. A fifth. Mint State 63, highly lustrous surfaces that display full mint bloom and frost, generously splashed with original fiery mint red mingled with light brown, the reverse mostly an even light brown; there are a few infinitesimal keg marks on the front of the jaw, otherwise the surfaces are virtually immaculate.

Advanced cracks, with an additional faint break from the coronet point through the fifth star to the rim; several sets of light clash marks in the usual places. A rim break on the reverse touches the top of the O[F], with crumbling along the adjacent rim over F AMER. Ex New Netherlands Coin Co., privately.



503 1818. Newcomb-8 [low Rarity-4]. Wide date with 81 close, hair-coils opposite tenth star joined; Point of leaf under D near right, leaf under F center. Extremely Fine 45, mottled light brown and tan, shades of chocolate at the right obverse; minuscule signs of mingling with other coins, nothing really noticeable. The surfaces are somewhat lustrous and glossy.

Light cracks encircle nearly all of the stars and the tops of the date; clash marks are prominent within the right side of the wreath. Ex W. E. Johnson.



504 1818. Newcomb-8 [low Rarity-4]. Another. About Uncirculated 50, sharpness nearly Mint State 60, though recolored long ago, and now quite natural in appearance, with dark brown and touches of subdued reddish color around some of the devices and legends, overlaid with pale bluish iridescence; the obverse burnished. A very scarce variety.

All of the cracks are now more prominent, the obverse rim crumbling over the seventh star and right; the reverse now with at least three sets of clash marks visible within the wreath. Ex Anthony Terranova, Del Bland [October, 1979].



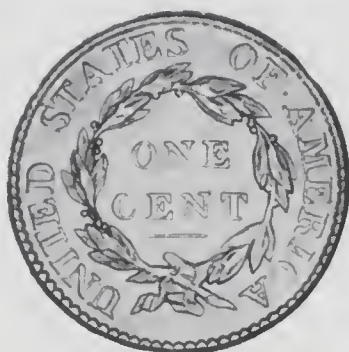
505 1818. Newcomb-8 [low Rarity-4]. A third. Extremely Fine 40, with the sharpness of About Uncirculated 50, mostly a deep burgundy color mingled with medium and darker brown shades; the obverse is minutely rough, while the central reverse displays some shallow pre-striking flan chips [as made].

Minute rim breaks on the obverse above the sixth and eighth stars, and between the seventh and eighth stars; the center dot on the reverse is no longer visible. Ex Stack's, privately, March 24, 1972.



- 506 1818 Newcomb-9 [Rarity-2]. Wide date with curl over 1. Very Fine 35, sharpness of Extremely Fine 40, but cleaned long ago, and now beginning to mellow down to brown shades here and there; a few minuscule nicks and light scratches, mostly only visible with a glass. The surfaces are rather lustrous and attractive.

Early die state, the border dentilation is still mostly crisp, except at the left obverse, which is weaker due to faulty centering in that area; the reverse center dot is quite weak. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [November 23, 1945], Del Bland [May, 1972].



- 507 1818. "Newcomb-9 1/2" [Rarity-2]. Another. About Uncirculated 50, lustrous light brown mingled with darker shades, the reverse a splendid amber color, with delicate golden tints near some of the border areas; there is a cluster of tiny nicks on the jaw, and a dark stain from the sixth star to the end of the coronet. Double profile on the ear, under the truncation of the bust, tripled on the curl behind the shoulder and the last two digits in the date.

Later die state, the border dentils are weakening on either side; faint clash marks are visible around the denomination on the reverse. Ex A. De Yoanna, J. K. Shoffner sale [Henry Chapman, April 25, 1923], lot 311, to Henry C. Hines, Willard C. Blaisdell, Del Bland [September, 1976].



- 508 1818. Newcomb-9 [Rarity-2]. A third. Mint State 60, highly lustrous light brown, the reverse a shade darker; there are a few microscopic abrasions on the face, otherwise virtually pristine. Tied with about six others in the Condition Census for second finest known. Comparable to the Floyd Starr example, though more attractive than that particular specimen.

Late die state, with the very rare rim break on the obverse over the left side of the eighth star, extending midway toward the seventh star; approximately four sets of clash marks are visible within the wreath; the border dentils have mostly disappeared. Ex Del Bland.



- 509 1818. Newcomb-10 [Rarity-1]. Cracks encircle all of the stars; Point of leaf under D near right, leaf under F center. Mint State 63, fully frosty chocolate brown, with rose red tints highlighting the portrait and several stars, the reverse overlaid with dark olive; there are a few light keg abrasions near the central areas, but mostly an exceptionally clean and choice example. A common variety from the Randall Hoard, and always very popular with the date or type collectors.

As always on this variety, there is a series of light cracks joining the inner points of the stars and the tops of the date; a branch crack extends to the rim below the eleventh star. Thousands of examples of this variety have survived in Mint State from a hoard that contained at least one full keg [approximately 15,000 coins], which were dispersed by John Swan Randall during the Civil War era. Ex Paul S. Seitz [probably a remnant from the estate of his father-in-law, Thomas L. Elder].

The Cents of 1819



- 510 1819. Newcomb-1 [high Rarity-1]. Overdate, 1819/18. Mint State 60, magnificent reddish tan delicately mottled with dark orange and olive shades; beautifully lustrous and frosty surfaces, with a few tiny keg marks on either side.

Early die state, the 9 in the date is clearly cut over an earlier 8; the border dentilation is crisp on both sides. Ex Julian Leidman.



- 511 1819. Newcomb-1 [high Rarity-1]. Another. Extremely Fine 45, chocolate brown with touches of orange before the face and above the head; the obverse with some tiny nicks of no importance, the reverse choice. A lustrous and attractive cent.

Later die state, with rim breaks between the eighth and ninth stars, and down along the right rim between the eleventh and twelfth stars. Ex Stack's, privately.



- 512 1819. **Newcomb-2** [high Rarity-1]. Large date. Mint State 63, light olive brown mingled with mint red and darker shades; the reverse is somewhat more choice and brilliant, partly mellowed to tan; there are dark stains on the cheek and the left end of the bar under the denomination. Rather weakly impressed on the lower right leaves of the wreath.

Early die state, showing a double dentil opposite the upper point of the third star; faintly cracked through the first three digits in the date, slightly above their centers; another crack above the left base of the first 1 through the first four stars; the eighth and ninth stars are connected by a crack from the inside points, and the last three stars are joined by a fine crack. A line closes the mouth of the 9. Ex Tebo Coin Co., Del Bland.



- 513 1819. **Newcomb-2** [high Rarity-1]. Another. About Uncirculated 55, lustrous light chocolate brown with subtle reddish tints on the obverse; there is a light nick on the nose and a fainter one on the jaw, otherwise clean. Usual strike, the uppermost stars are weak, as are the corresponding portions of the lower reverse from axially misaligned dies.

Intermediate die state, the cracks described on the preceding example are now more advanced, and the obverse is developing touches of die rust around some of the upper stars; the reverse die is extensively rusted around the lower half of the peripheral legend. Ex B. Max Mehl's 110th mail bid sale [June 17, 1947], lot 1985, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 514 1819. **Newcomb-2** [high Rarity-1]. A third. Mint State 63, magnificent frosty mint bloom, dark olive brown with subtle rose tints; there is a single field nick opposite the forelock, several others on the left reverse rim, otherwise pristine. Similar uneven impression on the uppermost stars, end of the coronet, and at the lower left reverse, as on the preceding example. Tied with about ten others in the Condition Census for sixth finest known; comparable to the Floyd Starr example.

Late state, the obverse die has been repolished, removing most of the line under the truncation of the bust and many details of the lower curls; all of the die rust has been removed from the fields, though remnants remain in the deeper recesses of the design that were unaffected by the repolishing process. Ex Ray Chatham.



- 515 1819. **Newcomb-3** [high Rarity-3]. Stars close to date; Highest leaf-tip beyond S. Extremely Fine 45, mostly chocolate brown with some pale reddish tints, the lower obverse touched with small balls of orange; lighter brown mottlings on the reverse; the surfaces are somewhat lustrous and attractive. Tied with several others in the Condition Census for seventh finest known.

Intermediate die state, with a faint crack from under the bust nearly to the right point of the first star. Ex Stack's, Willard C. Blaisdell [privately, November, 1945], Del Bland [September, 1976].



- 516 1819. **Newcomb-4** [Rarity-4]. Stars close to date; Point of highest leaf under right side of S. Extremely Fine 40, sharpness of nearly About Uncirculated 50, light reddish brown and darker shades mingled with touches of faded mint red color; there is a heavy nick behind and below the eye, and long faint pin scratches above the head; lustrous surfaces. Tied with about three or four others in the Condition Census for seventh finest known.

Early die state, the border dentilation still mostly crisp, wide dentils left of the outside point of the twelfth star; an engraver's die scratch connects the bases of TE in STATES; there are extensive die rust pits within the reverse fields. This is the earliest state known from these dies, and is evidently rare; unknown thus to Newcomb. Ex Del Bland, Myles Z. Gerson [August 1, 1974]; obtained January 3, 1980.



- 517 1819. **Newcomb-4** [Rarity-4]. Another. Very Fine 30, dark chocolate brown, the reverse with some deep reddish blends; lustrous and attractive surfaces, mostly exceptionally clean, save for three minute rim nicks on the reverse.

Later state, the dies heavily repolished, removing most of the traces of field die rust, and weakening the letters in the peripheral legend on the reverse, together with portions of the wreath; the die line connecting the bases of TE has also now disappeared. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 572, W. E. Johnson.



- 518 1819. Newcomb-5 [high Rarity-3]. Close date with stars distant; Highest leaf tip far past final S. Very Fine 20, a little better in sharpness, mostly black and dark gray with touches of tan on the uppermost points; the peripheral areas at the left and right reverse are lightly rough, and there is a small rim dent opposite the third star.

Intermediate die state, the obverse dentition is crisp, while the border dentils on the reverse have mostly faded out, leaving mostly just a raised rim. Ex Steck's, privately.



- 519 1819. Newcomb-6 [Rarity-1]. Close date with stars distant; Point of leaf under final S right of center. Extremely Fine 40, rich medium brown, somewhat lustrous surfaces; either side with a single plain field nick, most of the others are small enough to require a glass to be seen.

Intermediate die state, the dentition on both sides is quite bold; the reverse bulged slightly in the left center, weakening O in ONE and CE in CENT. Ex W. W. Neil collection [B. Max Mehl's 110th mail bid sale, June 17, 1947], lot 1986, Dr. Kenneth J. Sertoris, Del Bland [May, 1972].



- 520 1819. Newcomb-7 [high Rarity-4]. Close date with stars distant; Point of highest leaf barely past right edge of final S. Very Fine 25, very dark brown mingled with touches of black, the uppermost points of the devices are lighter; there is a field nick between the sixth and seventh stars, and the surfaces are microscopically porous and somewhat dull.

The obverse die is worn, without any visible dentition around the borders, while the reverse die is evidently new with sharp dentils, though extensively lightly rusted; the bases of TE in STATES are joined by an engraver's die scratch. The weakness at the left on either side is attributable to exactly misaligned dies. Ex Lester Merkin, privately.



- 521 1819. Newcomb-8 [Rarity-1]. Close date with stars distant; Point of highest leaf slightly past final S. Mint State 60, light tan mingled with golden tints and pale reddish shades, the colors obviously faded down from the original mint; there are light keg marks on the back of cheek, and a few tinier ones elsewhere; dark stain on the last star.

Intermediate state, the dies have been repolished, removing most of the engraver's scratch joining the tops of TE in UNITED, though the one connecting the bases of AT in STATES is clearly visible. Ex Lester Merkin, privately, October 7, 1968.



- 522 1819. Newcomb-8 1/2 [Rarity-1]. Another. About Uncirculated 50, sharpness of Mint State 60, attractive light chocolate with pale bluish tints throughout; the surfaces have been lightly burnished. Double profile from the forelock down to the chin.

Similar die state as on left. Ex David Doering, Del Bland [June 28, 1964].



- 523 1819. Newcomb-8 [Rarity-1]. A third. Mint State 60, medium brown, the reverse with some lighter blends shading to golden tints; there are some absolutely microscopic signs of mingling in a mint keg, but the splendid surfaces are virtually pristine, wholly displaying beautiful mint bloom and frost.

The dies have been repolished, weakening most of the dentils on the obverse and reverse, and the die scratch at the base of TE has now disappeared. Ex Steck's, privately.



- 524 1819. Newcomb-9 [Rarity-1]. Wide date, spaced 18 19; Doubled R in AMERICA. Extremely Fine 45, sharpness of About Uncirculated 50, tan blended with generous touches of faded mint red; the surfaces are highly lustrous, but with a rather severe edge dent over the seventh star, and there is a smaller border nick below the first star nearly midway to the date.

Early die state, with an engraver's scratch joining the feet of TA in STATES, together with the strong doubling on the R in AMERICA from a letter that was first punched into the die too high, and then corrected. Ex Lester Merkin's sale [October 19, 1966], lot 134.



- 525 1819. Newcomb-9 [Rarity-1]. Another. Mint State 60, highly lustrous and frosty surfaces that display full, original mint bloom; splendidly toned a rich light brown, with touches of mint red around the left leaves of the wreath and the adjacent legend; there are some light rim nicks at the top and bottom reverse, none of which detract.

Later state, the dies have been repolished, removing the line at the feet of TA. Ex James F. Ruddy.



- 526 1819. Newcomb-10 [high Rarity-3]. Very wide date, spaced 1 8 1 9; Bases of T's defective. About Uncirculated 55, light brown with darker mottlings; there is a light nick under the left side of the twelfth star, otherwise exceptionally choice, with highly lustrous and attractive surfaces.

Late die state, with the always-seen crack from the back of the 9 through the last three stars on the right, extending midway toward the tenth star; the reverse die has been heavily reground, removing the left base of N in ONE and the right bottom of C in CENT. Ex Carl A. Delmuth.

The Cents of 1820



- 527 1820. Newcomb-1 [Rarity-1]. Large overdate, 1820/19. Very Fine 35, with the sharpness of About Uncirculated 50, light brown blending with darker peripheral shades, both sides with touches of black near the border areas; lightly burnished to minimize either a field nick or some other defect between the throat and the second star.

Early die state, with strong recutting on the first two digits of the date; heavy die engraver's scratch connects the bases of AM in AMERICA. Ex Lester Merkin's sale [October 19, 1966], lot 135.



- 528 1820. Newcomb-2 [high Rarity-2]. Small overdate, the underfigure left. Extremely Fine 45, lustrous mottled medium brown blended with tan and darker shades; a glass discloses some very faint hairline scratches on the face. A highly attractive example.

Early die state, with a short line extending from the left foot of Y in LIBERTY; the border dentilation is still crisp, though weaker at the upper right on either side from dies that were axially misaligned. Ex Dr. William H. Sheldon collection, Lester Merkin, privately.



- 529 1820. Newcomb-2 1/2 [high Rarity-2]. Another. Fine 15, very dark black brown surfaces, moderately abraded. Double profile phenomenon on the bridge of the nose, lips and chin.

Similar die state, with the line extending left from the base of Y. Ex Gordon J. Wrubel.



- 530 1820. Newcomb-3 [Rarity-2]. Small overdate, the underfigure right. **Very Fine 35**, brown with lighter reddish mottlings, the surfaces are somewhat lustrous in the protected areas; there is a tiny nick between the last two stars on the right, and a patch of dark roughness around the eleventh star.

Intermediate die state, the remnants of the 9 under the final digit have vanished; recutting on the outer points of the eleventh star is prominent. Ex Lester Merkin, privately.



- 531 1820. Newcomb-4 [Rarity-4]. Small perfect date; Point of leaf under S far past right. **About Uncirculated 50**, sharpness nearly of Mint State, lustrous light tan surfaces with blends of faded mint red color; faint vertical scratches opposite the throat and chin, and there is a field nick below E in CENT; weakly impressed at the left obverse, softening the details on the face and adjacent haircurls. **Tied with two others in the Condition Census for fifth finest known.** A very scarce variety, almost never offered at auction in choice condition. The present example is far superior to the Newcomb-Starr specimen.

Die rust in the fields around the upper reverse legend; many portions of the reverse are lightly doubled. Ex Denis W. Loring.



- 532 1820. Newcomb-5 [Rarity-3]. Small perfect date; Leaf under D a hair right of upright. **About Uncirculated 55**, beautifully lustrous and frosty light chocolate brown, with a pinpoint nick in the field between the third star and the nose, several others are on the jaw, otherwise pristine. A scarce variety, lacking in many important cent sales.

Intermediate die state, the border dentils are beginning to weaken, especially upon the reverse. Ex Ray Gallo collection, R. E. Naftzger, Jr. [November, 1960], Myles Z. Gerson [March, 1977, 5:05 p.m.]; obtained January 3, 1980.



- 533 1820. Newcomb-6 [high Rarity-3]. Small date, RI almost touch. **Very Fine 35**, medium and dark brown blended with reddish shades; light signs of mingling with other coins on the obverse, mostly only visible with a glass.

Intermediate die state, the border dentilation is weakening slightly, and the center dot is nearly invisible from die repolishing. Ex W. E. Johnson.



- 534 1820. Newcomb-7 [high Rarity-2]. Small perfect date, with straight-tailed R in LIBERTY. **Very Fine 25**, with the sharpness of Very Fine 35, dark brown blended with deep reddish shades, overlaid with dark green color; the reverse is lighter; there is some microscopic pitting visible at the upper left obverse, and the reverse is uniformly finely rough.

Late die state, with a crack from under the bust above the serif of 1, extending to the first star; evidently, a very rare state. Ex Stack's, privately.



- 535 1820. Newcomb-8 [low Rarity-3]. Small date, widely spaced; Point of leaf under D centered. **About Uncirculated 55**, highly lustrous and frosty light reddish brown with darker mottlings, the reverse dark golden brown and olive; nick on the center of neck, and there are a few others within the wreath. **Tied with three others in the Condition Census for ninth finest known.**

Later state, the reverse die is now somewhat worn, with the letters in the peripheral legends drawn to the rim. Ex Henry C. Hines collection, Willard C. Blaisdell [1947], Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained January 3, 1980.



536 1820. Newcomb-9 [high Rarity-3]. Large date with curled 2; Small berries. About Uncirculated 50, with the sharpness nearly of Mint State, beautiful chocolate brown with lighter reddish color at the right obverse, deep reddish patina at the lower left reverse; there is a tiny nick under the last star, another at the top reverse, and several pinpoint pricks at the lower reverse. Highly lustrous and attractive surfaces. Fourth finest known in the Condition Census. Far more attractive than the cleaned and recolored Floyd Starr example.

Early die state, with a line under the base of T in CENT. Ex George J. Bauer's 13th sale [October 7, 1944], lot 255, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], C. Douglas Smith [October 8, 1972, for \$295 in trade with DNB], Myles Z. Gerson; obtained January 3, 1980.



537 1820. Newcomb-10 [low Rarity-2]. Large divided date, 18 20; ME touch. About Uncirculated 55, with blazing original mint frost and bloom, the surfaces consistent with the quality of full Mint State, displaying splendid light reddish brown with considerable faded mint color, the reverse mottled darker brown. Just the barest touch of an honest rub on the uppermost points of the portrait prevents this from otherwise being classified as "Choice Uncirculated."

There is a short dash in the field between F A, probably the remnant of an earlier misplaced letter A. Ex W. E. Johnson.



538 1820. Newcomb-11 [high Rarity-2]. Long peak to 1, as on the quarter dollars. About Uncirculated 55, lustrous light brown with some golden tints and darker areas; faint field scratch between the fourth star and the nose, tiny nicks in the same area, and another faint nick on the reverse between F A. Tied with three others in the Condition Census for sixth finest known. A highly attractive cent.

There is evidence of several earlier attempts by the engraver at punching in the T in CENT, remnants of which remain on the base of that letter; the dies have been reground, rendering the file mark connecting the tops of TE nearly invisible. Ex Chuck Furjanic, Del Bland [September, 1974].



539 1820. Newcomb-12 [high Rarity-2]. Large, wide date; Point of highest leaf far past right, point of leaf under F centered. About Uncirculated 50, sharpness nearly Mint State, highly lustrous light golden brown with some original faded mint color remaining; the obverse was once cleaned long ago, and has now retined to a very natural appearance.

Early die state, with an engraver's scratch connecting the tops of TE in STATES. Ex Lester Merkin's sale [October 19, 1966], lot 136.



540 1820. Newcomb-12 [high Rarity-2]. Another. About Uncirculated 55, with the sharpness and surfaces of full Mint State quality; highly lustrous and frosty light brown mingled with reddish tints; there are a few light scratches on and above the top of head, together with several nicks on the tops of the center two digits in the date, and a field nick below F on the reverse. A splendid cent with remarkable mint bloom.

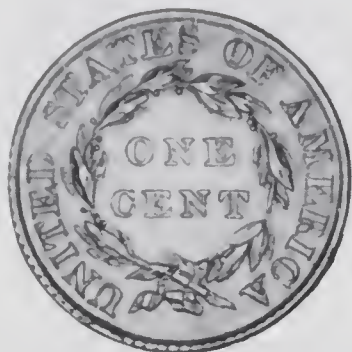
Later state, the dies have been repolished, removing the line connecting the tops of TE; clash marks are in the fields between the denomination. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [June 3, 1946], Del Bland [May, 1972].



See Color Plate 2

541 1820. Newcomb-13 [Rarity-1]. Widest large date, divided 18 20; Point of leaf under D far past right. "Connected stars." Mint State 60, a splendid, wholly lustrous light reddish tan with touches of mint red around some of the stars at left; the surfaces are blazing with original mint frost and bloom; nearly pristine, save for a tiny pit between the seventh and eighth stars, and a light planchet lamination defect left of O in OF. Usual excellent needle-sharp strike in the central areas, but weaker impressed in the peripheral regions. An excellent example of this popular "Randall Hoard" variety.

As almost always on this variety, light cracks encircle the stars and date. Ex Joseph French Maley collection [Washington Coin Exchange, March 4, 1967], lot 21.



- 542 1820. Newcomb-14 [Rarity-5]. Large date, divided 18 20; I below R in AMERICA, small berries. Extremely Fine 40, sharpness nearer to About Uncirculated, the surfaces are somewhat lustrous and toned dark brown mingled with deep reddish shades; there is a small edge nick right of the first star, and a dent over the left upright of U in UNITED. Really quite a choice and attractive cent. Tied with one other in the Condition Census for third finest known; superior even to the Newcomb-Starr example. Rarest variety of the year, with only two examples known in Mint State.

As usual on this variety, the reverse is rotated about 30° to the left, so that the O in the date is approximately in line with the F in OF. Later die state, the reverse border dantilation is almost antiraly gone, with many peripheral letters now drawn toward the adge. Ex George Pattarson collection.



- 543 1820. Newcomb-15 [high Rarity-2]. Small date, top of T almost touches upper line; Leafpoint under C in AMERICA almost even with right side. About Uncirculated 55, dark chocolate brown with subtle splashes of rich reddish color; lustrous and highly attractive surfaces, with a field dent between the denomination, and a tiny one on the edge over the final S.

Heavy clash marks are prominent between the N's in the danomlna-tion, and the cantral raversa flald ls daveloping die rust. Ex Elmar Saars [Thomas L. Eldar, April 12, 1929], lot 1524, \$5; a later undantiflad auc-tion, lot 202; yaars later in the hands of Eldon Laisure, Hugh Campbell [Marry Mart departmant store], Del Bland.



- 544 1820. "Newcomb-15 1/2" [high Rarity-2]. Another. Mint State 63, lustrous dark brown blended with faded mint red color; the reverse is darker, mottled with reds, golds and iridescent hues. Double pro-file from the brow down to the end of the chin.

Similar dia state as on the pracading axampla, with clash marks visibla between the denomination and extenslve dia rust in the revarsa fiolds. Ex Paramount International, ANA sala [August 8-12, 1967], lot 2875, Dal Bland.

The Cents of 1821



- 545 1821. Newcomb-1 [high Rarity-1]. Close date, final 1 low. Very Fine 20, with the sharpness of Very Fine 30, toned very dark blackish brown, the obverse with subtle suggestions of artificial red throughout the central areas; lightly porous on the obverse, and there are a few unimportant signs of handling.

Early die state, the dentils between the sixth and seventh stars are lightly fused at their bases; the reverse with a faint crack through I in UNITED to the leaf below, then extends through the lower wraath to C in AMERICA; there is an additional faint vertical crack through the N in ONE. Ex Laster Merkin's sale [March 28-29, 1969], lot 676.



- 546 1821. Newcomb-1 [high Rarity-1]. Another. Very Fine 30, sharpness of Extremely Fine 40, dark brown overlaid with golden and olive iridescence; a few light nicks, mostly unimportant; lightly burnished. Usual uneven impression from axially misaligned dies, weaker at the right on both sides.

Later die state, the raversa cracks ara mora advancad, and the vertical crack through N in ONE now axtanda to the top and bottom inside leaves of the wraath. Ex Julian Laidman collection [Amarican Auction Associa-tion, Novambar 10-11, 1972], lot 778, \$500.

1821 Newcomb-2



Lot 547



See Color Plate 2

- 547 1821. Newcomb-2 [Rarity-7, as Proof]. Wide date, 8 low, strong inner circle. Proof, light golden brown mingled with tan shades, the glittering surfaces are mirrorlike. Unfortunately, the face and neck of Ms. Liberty are covered with extensive faint pin scratches, and there is a plain nick behind the bottom of the ear; there are also other faint handling marks elsewhere, mostly only visible with a glass. An excellent bold impression, with all stars showing their centers, the border dentilation is crisp, and most everywhere else the strike is needle-sharp. Extremely rare, much more so than the other variety of this date in Proof state; this is one of only possibly six Proof specimens known from this pair of dies; several others have been reported, but are either presently unverified, untraced, or may even later prove to be reappearances of other known examples.

Early die state, with a long engraver's scratch from the bust extending toward the border between the first star and the date. Ex George J. Bauer [a dealer in Rochester, New York], T. James Clarke collection [Abe Kosoff, April 21, 1956], lot 180 [where bought in for R. E. Naftzger, Jr.]; reconsigned to the Willis R. Parks sale [Abe Kosoff, March 25, 1957], lot 691, to Stack's for Floyd T. Starr [Stack's, June 13-14, 1984], lot 143, Anthony J. Teranova, Herman Halpern, \$3,000.



- 549 1821. Newcomb-2½ [Rarity-1]. Another. Very Fine 25, with the sharpness of Extremely Fine 40, but the coin has been wholly whizzed, and is now irregularly toned an unnatural orange and light brown. The first through third stars and the last six show light to strong signs of doubling.

Intermediate state, the dies have been lightly repolished, removing the engraver's scratch and portions of the inner circle. Ex Lester Merkin's sale [March 15, 1967], lot 215, \$170.



- 550 1821. Newcomb-2 [Rarity-1]. A third. Very Fine 20, dark brown with lighter color on the devices; there are a few scattered field nicks on either side.

Similar die state to the preceding, with the line under the bust polished off of the die. Ex Joseph Kuehnert.

The Cents of 1822



- 548 1821. Newcomb-2 [Rarity-1, as a business strike]. Extremely Fine 45, reddish brown, the reverse dark chocolate; there are some faint nicks and scratches on either side, only visible with a glass; somewhat lustrous and attractive surfaces.

Similar early die state, with the heavy file marks from the end of the bust. Ex Gordon J. Wrubel.



- 551 1822. Newcomb-1 [Rarity-4]. Closest date of the year; Point of highest leaf right of center of S. About Uncirculated 55, lustrous medium brown blended with dark golden tints, the reverse an attractive light brown. There are a number of light obverse abrasions visible with a glass on the cheek and jaw, and there is a faint scratch from the forelock to the sixth star; the reverse is exceptionally clean.

Early die state, the border dentilation is sharp, and the inner circle is clear beneath the ends of the dentils. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1113, \$265.



- 552 1822. Newcomb-2 [low Rarity-3]. Close date; Leaf below C in AMERICA under right side. About Uncirculated 55, a splendid reddish tan with some dark shadings on the lower curls and portions of the cheek and neck, the reverse is modulating to smokey shades of brown; there is a nick on the bridge of the nose, and a light vertical scratch across the line under CENT. Highly lustrous surfaces, really quite choice and attractive.

Intermediate die state, lightly cracked from the rim below the twelfth star through the outer points of the eighth through eleventh stars, fading into the field just right of the seventh star; reverse with a long arc line in the space between the bases of S O. Ex John O. Clark collection, C. Douglas Smith [October 4, 1962], Myles Z. Gerson [September 14, 1974, in trade with CDS for some Dorothy I. Paschal cents], Ray Chatham.



- 553 1822. Newcomb-2 [low Rarity-3]. Another. About Uncirculated 50, lustrous medium brown blended with tan; there is a thin, hairline scratch from the rim between the sixth and seventh stars to the top of the head, and a shorter one over the fourth and fifth stars, otherwise quite clean.

Later state, the dies have again been repolished, this time removing the arc line between S O, and rendering the center dot almost invisible. Ex Lester Merkin's sale [March 15, 1967], lot 217.



- 554 1822. Newcomb-3 [low Rarity-2]. Divided date, spaced 1 8 22. This example has the sharpness of Extremely Fine, toned light brown mingled with tan shades, somewhat lustrous; unfortunately, the coin was bent and straightened in a vise, leaving extensive grip marks on the face and neck; as a result, the surfaces are flattened and buckled elsewhere.

Early die state, showing a rust pit between TA, scattered light die rusting elsewhere around STATES. Ex Ray Chatham.



- 555 1822. Newcomb-3 [low Rarity-2]. Another. Extremely Fine 40, with the sharpness of a 45 coin, light brown and tan, the surfaces have been lightly burnished to a high gloss; there are minor handling nicks mostly visible in the central areas.

Later state, the dies have been repolished, removing the rust chips between TA and others surrounding that legend, though new ones have developed in the same area, visible below the left base of the first T in STATES, another under the left base of the adjacent A, still others elsewhere. Ex Gordon J. Wrubel, March 13, 1982.



- 556 1822. Newcomb-4 [low Rarity-2]. Medium date, low 8, left star nearer date than is right. Extremely Fine 45, lustrous brown with generous touches of faded mint red color, the reverse mostly reddish tan with some darker flecks; there are some faint nicks and scratches on either side, only visible with a glass. Highly attractive.

Ex Ray Chatham.



- 557 1822. Newcomb-5 [Rarity-2]. Wide, even date, equidistant from stars, I in LIBERTY low. Mint State 63, splendid faded mint red blending to light and dark brown shades, nicely contrasted on the uppermost points with chocolate color; wholly frosty and exceptionally choice, with only a few horizontal field nicks between the denomination, requiring a strong glass to be seen. Tied with about four or five others in the Condition Census for fourth finest known; one of its competitors was the recently-sold Floyd Starr example.

Late state, with extensive small die rust pits on the neck and face. Ex New Netherlands Coin Co. 56th sale [June 27-28, 1962], lot 554, \$155, C. Douglas Smith, Darwin B. Palmer, Jr.



- 558 1822. Newcomb-6 [high Rarity-1]. Wide, even date, most stars delicately recut; Leaf below C in AMERICA almost under right side. About Uncirculated 55, lustrous light brown with reddish tints, the latter obviously faded down from the original mint; there is a light pin scratch on the reverse below ES through O in OF, otherwise exceptionally clean and attractive.

Early state, before the die rust developed. Ex C. Douglas Smith, Del Bland [May 20, 1972].



- 561 1822. Newcomb-7 1/2 [Rarity-4]. Another. Fine 15, with the sharpness of Very Fine 25, medium brown with some darker mottlings, including patches of deep red patina on either side; there is a diagonal field nick opposite the nose, and touches of light porosity, mostly upon the obverse. Double profile on the nose, lips, chin, most stars, and the digits of the date.

Usual obverse die crack through the seventh star and head; similar reverse die state as on the last. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



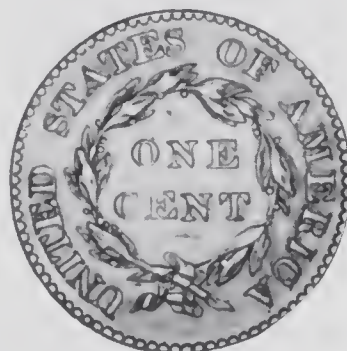
- 559 1822. "Newcomb-6 1/4" [high Rarity-1]. Another. About Uncirculated 50, the quality of the sharpness and surfaces are virtually of Mint State caliber, splendidly toned to a light reddish tan, the reverse mostly olive with subtle hints of mint red near some of the peripheral legends. Highly lustrous surfaces, showing only a few faint obverse scratches, the only noticeable one is vertically on the temple through a few strands of hair above. Doubled throughout most of the reverse, except near the center. A lovely cent that displays full original mint bloom and frost.

Similar early die state, without indications of rusting. Ex Lester Merkin, privately [October 25, 1967], \$145.



- 562 1822. Newcomb-8 [high Rarity-4]. Wide date; Point of leaf under D near center. Very Good 8, sharpness of Fine 12, dark brown with lighter shades; the obverse is lightly abraded, with a heavy rim nick over the left side of the seventh star; the reverse with criss cross pin scratches in the shape of a tic-tac-toe diagram. This is still an acceptable example of the third scarcest variety of the year.

Same obverse die as on Newcomb-7 in an earlier state, without the usual crack from the rim to the seventh star to the head; the reverse with a faint hairline crack through the tops of UNIT. Ex A. H. Baldwin & Sons [London, England], \$2.80 [= 1 pound, or 20 shillings].



- 560 1822. Newcomb-7 [Rarity-4]. Wide date; U in UNITED low, point of highest leaf nearly midway S O [the same reverse die as on 1820 N-4]. Very Fine 35, very dark brown mottled with reddish shades, lighter color upon the uppermost points; there are some insignificant contact marks, the plainest one is in the field within the wreath. Tied with one other in the Condition Census for seventh finest known. This was reputedly the coin illustrated in Newcomb's book on Plate III; however, the present example does not match the centering, even on that murky offset photograph.

As always on this variety, the obverse is faintly cracked from the rim through the seventh star, then down through BE, hair strands, curls below, and extends through the neck; rather early state of the reverse, the leaf under C in CENT bold. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], to Floyd T. Sterr [Stack's, December 4-6, 1984], lot 1622, \$495.



- 563 1822. "Newcomb-8 1/2" [high Rarity-4]. Another. Fine 15, medium brown mingled with lighter reddish shades; the obverse with numerous light to moderate handling marks, none serious. Doubled under the nose and the second through fifth stars, tripled on the sixth through thirteenth stars.

Obverse uncracked, the reverse with a hairline crack through the tops of UNITED STA, another through the tops of OF AMER. Ex Walter Breen collection [Associated Coin Auction Co., MANA sale, October 28-29, 1955], lot 466, Willard C. Bleisdell, Del Bland [September, 1976], Early American Coppers convention sale [March 5, 1977], lot 181.



- 564 1822. Newcomb-8 [high Rarity-4]. A third. **Very Fine 35**, sharpness of Extremely Fine 45, the obverse is lustrous brown with reddish blends; conversely, the reverse is rather dull, with dark reddish and green patina, showing extensive porosity throughout the left side. Unevenly impressed on the haircurls back of the head and on the corresponding area of the wreath on the reverse. **Tied with several others in the Condition Census for third finest known business strike** [a single Proof survives from these dies].

Later die state, the reverse now cracked through the tops of UNITED STATES OF AMER; a straight crack bisects this die from a dentil through the left serif of F in OF, through the wreath across E in ONE and N in CENT, then through the lower wreath and ribbon to the opposite rim; this is the latest state yet seen from these dies. Ex Chuck Furjanic, Gordon J. Wrubel.



- 566 1822. Newcomb-10 [Rarity-1]. Wide date; Top of N in UNITED above I, point of leaf under S near right. **Extremely Fine 45**, with the sharpness of About Uncirculated 55, lustrous dark tan with subtle darker shades surrounding the devices; there are some nicks on the obverse that have flattened several dentils between the fifth and sixth stars, others are in the field above the fifth star, and several more are above and below the eye. Rather soft impression on the inner hairbun and some of the lower right leaves of the wreath.

Early die state, showing light clash marks within the right wreath, but without any traces of die rusting. Ex Blaise J. Dantone [Peachtree Coin Shop].



- 565 1822. Newcomb-9 [high Rarity-5]. Wide date, 22 nearer border than 18; Reverse same as last, point of leaf under D near center. **Good 5**, medium brown, evenly worn, the surfaces with extensive minute handling marks, including a number of rim nicks on both sides. This was the rarest 1822 listed by Newcomb, and is now the second rarest variety of the year; prohibitively rare in choice condition, as most of the known survivors are in grades of Fine or less.

Early die state, the cracks through the tops of TES are invisible here partly due to the cracks first being very delicate, and partly to honest wear, both of which would have obscured those fragile breaks. Ex George Patterson collection.



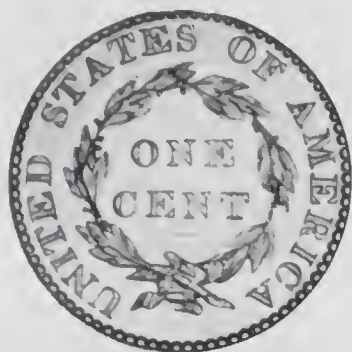
- 567 1822. "Newcomb-10 1/2" [Rarity-1]. Another. **Very Fine 20**, splendid chocolate brown with a few areas of black color; excellent surfaces for the grade, only marred by a scratch from the right top of the 1 in date through the lower curls. Double profile under the nose, on lips, chin, and the wreath on the reverse.

Similar early state to the preceding example, the inner circle still strong, and without any trace of die rust. Ex an unidentified source in England [Associated Coin Auction Co., MANA sale, October 28-29, 1955], lot 471, Willard C. Blaisdell, Del Bland [September, 1976], Early American Coppers convention sale [March 5, 1977], lot 182.



- 568 1822. Newcomb-11 [Rarity-1]. Wide date; Base of I below R in AMERICA, I in UNITED dotted by a dentil. **Extremely Fine 40**, sharpness of About Uncirculated 50, lustrous reddish brown with chocolate color upon the devices and within the left obverse field; there are a few field nicks between the third star and the nose, with an edge dent right of the fourth star, another over the ninth star, and below the final two digits in the date; several lighter ones are also on the reverse border.

Early die state, with border dentilation still crisp; no indications of die rust. Ex dealer Douglas Weaver.



- 569 1822. Newcomb-12 [Rarity-4]. Wide date; Point of leaf under D past center, point of leaf under final S near right. Mint State 60, with the surfaces and color of a higher numerical rating, beautifully toned to lustrous tan with reddish shades, the reverse with considerable original mint red throughout, mellowing to golden tan near the right borders; highly frosty surfaces. There was a small spot of corrosion removed from the obverse field opposite the inside points of the eighth and ninth stars, that area discolored black and overlaid with peacock blue iridescence. Second finest known in the Condition Census; fully comparable to the Newcomb-Starr example. A very beautiful cent!

Obverse is the same die as on Newcomb-7, with the vertical crack through the seventh star, upper head, and neck; the reverse is the same as on 1821, Newcomb-2. Ex Walter Scott collection [New Netherlands Coin Co. Forty-fourth sale, June 23, 1954], lot 192, \$34, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained January 3, 1980.



- 570 1822. Unlisted in Newcomb [= "Newcomb 13"; high Rarity-6]. Wide date; Base of I below R in AMERICA. Very Good 10, sharpness of Very Fine 20, but the surfaces are very dark and uniformly rough. Tied with one other in the Condition Census for sixth finest known; the only other one auctioned in decades was the Floyd Starr example.

Same obverse die as on Newcomb numbers 7, 8, and 12, and struck after all of them; the crack through the seventh star only shows here from the dentil to the star tip, elsewhere invisible due to the surface roughness. Reverse is the same as on Newcomb-11. Ex Myles Z. Gerson.

The Cents of 1823



- 571 1823. Newcomb-1 [low Rarity-2]. Overdate, 1823/2. Extremely Fine 40, chocolate brown mottled with tan, touches of faded mint color are visible in some of the protected areas of the devices; a glass discloses two faint nicks on the portrait and within the right obverse field, otherwise exceptionally clean and choice; coated with a thin layer of lacquer. One of the nicest business strikes from these dies to be offered in some time.

Intermediate die state, with the narrow rim breaks opposite the second star and over the third, extending about one-third between the third and fourth stars. Ex Loye L. Leuder collection [William Doyle Galleries, December 15, 1983], lot 399, Dr. Robert J. Shalowitz; obtained April 12, 1985.



- 572 1823. Newcomb-1 [low Rarity-2]. Another. Very Good 10, sharpness of Very Fine 20, tan blended with darker shades; the surfaces show extensive porosity and light pitting, together with some ancient faint scratches between the border and the fourth through seventh stars.

Later die state, with a rim break under the first two digits in the date, extending under the left edge of the 2; there is another longer rim break opposite the second and third stars that reaches nearly over the fourth star. Ex Carl A. Delmuth.



- 573 1823. Newcomb-2 [Rarity-2]. Perfect date. Very Fine 25, sharpness of Extremely Fine 40, but the surfaces are mostly coal black with some very deep green patina; there is scattered light roughness on either side, together with a faint scratch from the rim between the fourth and fifth stars to the bridge of the nose.

Obverse with heavy rim breaks on the dentils over the right edge of the fourth star extending above the fifth, another smaller one above the sixth star and very slightly right. Ex Rare Coin Company of America [March 24, 1973].



- 574 1823. Newcomb-2 [Rarity-2]. Another. Good 5, sharpness of Very Fine 35, but the surfaces are black and very rough, with a small edge cut over E in AMERICA.

Later die state, now with a massive rim break extending from over the right edge of the fourth star to midway between the sixth and seventh stars, and intruding into the field between the fifth and sixth stars; the latest state known while these dies were still in the custody of the United States Mint. Ex Chuck Furjanic.



- 575 "1823." Restrike [Rarity-2]. About Uncirculated 50, a splendid light even brown with partly reflective surfaces; identifiable by a few pre-striking planchet chips around the bases of UN and D in UNITED, otherwise virtually flawless.

Same obverse die as on the regular Mint business strike of 1823, in a very late die state: the massive rim break above the fourth through seventh stars is now fully advanced, with a bisecting crack across that die from below the fifth star that extends through the head to the rim opposite the twelfth star; heavily rusted die. Reverse is the same die as on 1813, Sheldon-293, now also rusted.

Although these have long been referred to as "Mint restrikes," they are actually nothing of the sort. These were clandestinely struck decades after their date by private individuals using worn and discarded Federal dies, which had been purchased as scrap steel, in 1833. The first forty-nine struck from these resurrected dies were made on the orders of Joseph J. Mickley, in 1862, before the obverse die cracked across; others were allegedly struck for M. W. Dickeson (cf. Don Taxay, on an uncited authority); dealer John W. Haseltine reputedly struck twelve in silver in 1879, and more copper ones in subsequent years. The present example may well be one of the earlier ones in the series of striking, as the reverse die is uncracked. Ex Ray Chatham.

The Cents of 1824



- 576 1824. Newcomb-1 [low Rarity-2]. Overdate 1824/2. Extremely Fine 40, sharpness of About Uncirculated 55, once cleaned and now retoned to a light chocolate with lighter and darker shades; there is a series of four small nicks in a straight line [probably from contact with another larger coin] within the upper left wreath, and light traces of pitting are visible in the upper left obverse; wholly lightly burnished.

Intermediate die state, the reverse with the usual circumferential crack through the bases of the entire legend, except OF; obverse perfect. Ex Homer K. Downing collection [New Netherlands Coin Co., ANA sale, August 16-19, 1952], lot 2161, \$37.50, Lee G. Lahrman [Abe Kosoff, NASC convention sale, February 1, 1963], lot 332, \$140, Del Bland.



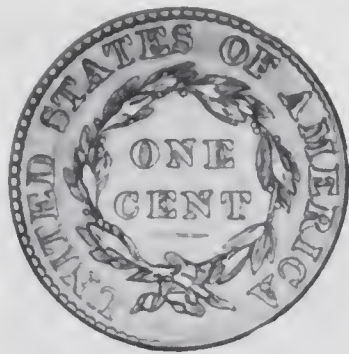
- 577 1824. Newcomb-2 [Rarity-1]. Close date. Very Fine 35, with sharpness of About Uncirculated 50, highly lustrous brown mingled with golden and reddish tints, which have obviously faded down from the original mint color; the obverse is thoroughly peppered with dozens of microscopic nicks; conversely, the reverse is exceptionally clean.

Intermediate die state, with rust pits developing on the neck and in the central reverse, the die crumbling is only visible within the upper diagonal of N in ONE. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1114, \$465.



- 578 1824. Newcomb-2 [Rarity-1]. Another. Very Fine 25, with the sharpness of Very Fine 35, toned a rich reddish chocolate, the reverse medium brown with splashes of black; there is a small area of pitting around the ninth and tenth stars, also in the very center of the reverse. A few faint nicks and scratches are of little or no importance.

Later die state, with about half of the border dentilation on either side now faded out, mostly at the left regions; die crumbling is visible within the upper diagonals of both N's in the denomination. Ex William A. Wiemer collection [Pine Tree Auctions, Early American Coppers convention sale, March 5, 1976], lot 2330.



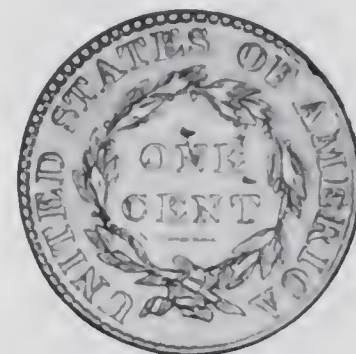
- 579 1824. Newcomb-3 [Rarity-3]. Divided date, 18 24. Very Fine 35, chocolate brown with a touch of tan on the reverse, somewhat lustrous surfaces; there are a few minuscule nicks and scratches, of no consequence. Struck slightly off center toward the upper left, which is also weaker impressed in that area and the corresponding portion of the reverse.

Early die state, the border dentilation is mostly crisp where the centering permits visibility. Ex William Van Roden collection [Stack's, May 2-4, 1968], lot 304.



- 580 1824. Newcomb-4 [Rarity-1]. Wide date. Extremely Fine 45, rather lustrous dark brown mottled with some deeper shades and touches of greenish olive throughout the central reverse; there is a field nick above the left side of N in ONE, and a few other tiny ones scattered elsewhere. A very choice and attractive cent for the date or type collector.

Obverse lightly cracked from near the outer point of the fifth star to the inner point of the sixth star, another crack from the end of the crossbar of the 4 through the outer points of the last three stars on the right. Ex Lester Merkin's sale [September 20, 1967], lot 87.



- 581 1824. Newcomb-5 [Rarity-5]. Overdate, 1824/2; Reverse of 1823, point of leaf below C in AMERICA under center. Very Fine 30, sharpness of Extremely Fine 40, mostly chocolate brown with some lighter reddish tints in the peripheral areas; there is a small planchet lamination defect on the cheek, others above N in ONE and T in CENT; small rim nick between F A. Tied with possibly two others in the Condition Census for fourth finest known, third best in collectors' hands. Comparable to the Floyd Starr example, which was the best one to appear at auction since the legendary Helfenstein sale, over twenty years ago. A very rare variety.

Obverse of 1824 Newcomb-1 in a later die state, with a light crack joining the outer points of the sixth and seventh stars, another just above the base of 1 in the date to the right outer point of the first star. The reverse is the same die as on the 1823 Newcomb-2, now repolished and showing clash marks within the wreath above O in ONE, and on the leaves right of the denomination. Ex Elliot Landau collection [New Netherlands Coin Co. Fifty-second sale, December 13, 1958], lot 135, to Dorothy Nelson, for the owner of the "TAD" collection of large cents [Stack's, February 4-6, 1976], lot 93, Myles Z. Gerson; obtained January 3, 1980.



- 582 1824. Newcomb-5 [Rarity-5]. Another. Very Fine 20, light brown with some darker mottlings on the obverse; there are light signs of handling, including a field nick below the right base of the final S in STATES, and a rim bruise above F in OF. Tied with about six others in the Condition Census for eleventh finest known.

Later die state, light rim breaks are developing on the dentils opposite the second through fifth stars; faint crack from the points of the sixth and seventh stars, as on the preceding example. Ex Seaby's [London, England], Dr. Charles V. Keppen [January 16, 1945], William R. Weber [February 14, 1957], Del Blend.

The Cents of 1825



- 583 **1825. Newcomb-1 [high Rarity-4].** Closest date; First A in AMERICA too high. About Uncirculated 50, with the sharpness nearly of Mint State, though cleaned and recolored many decades ago; now a rich, light reddish brown mingled with olive, the reverse dark olive; there is a small nick below the eye, together with other minuscule signs of handling, none worthy of individual note. **Second finest in the Condition Census**, and only excelled by one Mint State example that resides in a prominent California specialist's cabinet; the present specimen is the finest example to appear at auction in forty years! A rare variety, prohibitively so in the upper grade levels, such as offered here.

Intermediate die state, cracked near the border midway between the last star and the 5, then through the bases of all four digits in the date, extending far left to the border below the first star; die crumbling connects the serif of C in CENT with the top of that same letter. Ex "A Trojan Consignment" [Thomas L. Elder, February 3-6, 1926], lot 1314, Walter F. Webb, Leo A. Young, Del Blend, Jon Henson, Jack Collins [July 3, 1969], Myles Z. Gerson [August, 1977]; via Denis W. Loring, February 28, 1980.



- 584 **1825. Newcomb-1 [high Rarity-4].** Another. Fine 12, sharpness of Very Fine 25, but mostly black with lighter brown color in the left obverse field, and on the uppermost points of the devices; the surfaces are extensively lightly porous and finely roughened, with a tiny edge dent between the third and fourth stars.

Later die state, with a long rim break extending partly into the fields over the eighth and ninth stars, similar to that seen on the Rendall Hoard variety of 1816 [N-2]. Ex Early American Coppers convention sale [April 14, 1985], lot 406.



- 585 **1825. Newcomb-2 [Rarity-3].** Medium date, no inner circle; Large A's, long F, point of leaf under F past right. Very Fine 25, sharpness of About Uncirculated 55, recolored long ago to light brown mingled with pale green and reddish iridescent shades; there are some small edge dents on either side, the plainest opposite the eleventh star and over E in AMERICA; the surfaces are finely porous.

Early die state, only the faint hairline crack from the tip of bust to the left serif of 1 is visible. Ex Steck's, privately.



- 586 **1825. Newcomb-2 [Rarity-3].** Another. Mint State 63, with beautiful blends of dark tan and chocolate, the surfaces with their full, original frost and mint bloom; nearly flawless. As almost always on this variety, the obverse is struck off center toward the right. **Tied with one or two others in the Condition Census for fourth finest known; fully equal to the Newcomb-Starr example.**

Later die state, the crack from the bust end left tip of 1 now extends to the border midway between the first star and the date; another crack from the back of the nostril extends through the center of the eye, the letter I in LIBERTY, then from the top of the head to the border between two dentils, just passing the tip of the inner point of the seventh star; there are rim breaks below the date end under the first two stars, ending over the left edge of the third star. The reverse is cracked from the rim below the stem end up along the stem end through the ribbon, very faintly into the field through the R to the base of E in CENT; one of the very latest states yet reported from these dies, the obverse rim crumbling previously unpublished. Ex Del Blend.



- 587 1825. Newcomb-3 [Rarity-2]. Close date, sixth star slightly left of coronet point; Small A's, E in CENT high. About Uncirculated 55, lustrous light chocolate with considerable faded mint color, mostly mellowed to golden and reddish tints, the uppermost points of the devices are attractively toned brown; there are some light nicks and scratches, mostly noticeable between the last digit in the date and the thirteenth star, also through the leaves of the right wreath below ME; none of these really detract too much from this otherwise lovely cent. Tied with at least six other examples in the Condition Census for eighth finest known.

Early die state, the delicate recutting still shows inside the curve of the eye and under the lower left corner. Ex Denis W. Loring, November 9, 1982.



- 588 1825. Newcomb-3 [Rarity-2]. Another. About Uncirculated 50, sharpness nearly of Mint State, lustrous light brown blended with tan that has faded down from the original mint color; the reverse is darker, and is overlaid with shades of light burgundy. The obverse is exceptionally choice, while the reverse is developing some faint scattered roughness.

Later die state, with a crack under the end of the bust reaching into the field between the first star and the date, a fainter crack from the tip of the 5 to the curl under the shoulder point. Ex Lester Merkin's sale [March 15, 1967], lot 225.



- 589 1825. Newcomb-4 [Rarity-3]. Medium date, strong inner circle; Large A's, long F. About Uncirculated 55, with rich mottlings of reddish brown, the reverse dark olive blended with tan and golden tints. Splendid lustrous surfaces, nearly free of any visible signs of impairment. Tied with two others in the Condition Census for fourth finest known; only excelled by three Mint State specimens.

Intermediate die state, with a faint crack from the tip of 1 through the inner points of the first three stars, and the outer points of the third through the sixth stars, ending nearly midway between the sixth and seventh stars; another crack connects the eighth and ninth stars; finally, one extends through the last three stars on the right. Reverse cracked through the bases of RICA, extending through the stem and ribbon fold. Ex George H. Hall collection [Stack's, May 15-19, 1945], lot 256, \$5.50, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained January 3, 1980.

The "Newcomb-5" variety was listed in the Newcomb manuscript, but was unknown to him. The source for that number originated in 1881, when Frank Andrews published ten varieties of this year; however, no such variety answering the description of "Andrews-5" has ever been verified. As it turns out, this variety proved to be one of Andrews' few mistakes, as the specific coin from which he made his listing is actually a heavily-struck Newcomb-10, which now resides in an eastern collection.



- 590 1825. Newcomb-6 [Rarity-2]. Close date, sixth star right; Small A's, short F, point of highest leaf under center of F. About Uncirculated 50, lustrous dark brown blended with faded mint red color, the uppermost portions of the devices chocolate; the reverse is toned much lighter brown with tinges of original mint red, mostly around the peripheral areas; there are a few minute nicks and scratches visible with a glass. Usual strike, with the first seven stars rather flat. An excellent coin for the date or type collector.

Early die state, struck before the crumbling developed atop C in Cent, and the center dot is faint; there is a nearly invisible crack from the upper left wreath to the right serif of N in ONE. Ex Denis W. Loring, November 9, 1982.



- 591 1825. **Newcomb-6** [Rarity-2]. Another. **Extremely Fine 45**, a beautiful light reddish brown with raindrop toning on the obverse, and there is a patch of deep reddish color at the upper left that shows touches of microscopic roughness; elsewhere quite lustrous and attractive for the grade.

Intermediate die state, with a light crack from the tip of the bust down into the field opposite the top of 1; another from the curl below the shoulder point to the rim, about one-third from the last star to the date. Usual reverse die rust is visible below TE in STATES, and the crack from the wreath is about the same as on the preceding example. Ex Lester Merkin's sale [September 25-26, 1970], lot 91.



- 592 1825. "**Newcomb-6 1/2**" [Rarity-2]. A third. **Very Fine 35**, light brown overlaid with dark olive shades; there are a few tiny nicks, mostly on the obverse. Plain triple profile on the nose, lips, chin and tenth through thirteenth stars; doubled on all letters in LIBERTY and on the throat. This is only the second one reported thus; the first one appeared in New Netherlands 50th sale, and the present coin may actually be a reappearance of that exact specimen.

Later state, the dies have been heavily reground, removing all traces of the hairline crack from the lower curl to the border; the die rust on the reverse is now more advanced than on the preceding, and the crack at ONE extends down to the N in CENT and the adjacent T. Ex Towne Coin Co., John Schreuder [January 18, 1958], Del Bland [May, 1965].



- 593 1825. **Newcomb-7** [Rarity-2]. Repunched 5; Large A's, short F, C in AMERICA too low. **Very Fine 30**, chocolate brown surfaces that are mostly clean and attractive, though with a few light handling marks visible with a glass.

Early die state, the obverse perfect. Ex W. E. Johnson.



- 594 1825. **Newcomb-7** [Rarity-2]. Another. **Extremely Fine 45**, medium brown, the reverse blended with delicate reddish shades; there are some mostly faint nicks on the obverse. Tied with two others in the Condition Census for seventh finest known, sixth best in collectors' hands; one of its competitors is the Hines-Sheldon-Starr example.

Intermediate die state, with a narrow rim break over the right side of the ninth star to the eleventh star, others are visible above the fifth through seventh stars, extending midway to the eighth star; curved die crack from the rim right of the 5 through the curl below the shoulder point; crack from the fourth star to the forehead. Reverse die is worn, with many letters in the peripheral legends cracked from their tops to the dentils above. Ex Early American Coppers convention [February, 1978], Del Bland.



- 595 1825. **Newcomb-7 1/2** [Rarity-2]. A third. **Very Fine 20**, sharpness of About Uncirculated 50, the surfaces are mostly coal black overlaid with a dark green patina; there is scattered roughness on either side, and a mostly hidden heavy edge dent above the first T in STATES. Double outlines are on the date and the first two stars on the left, also on the curls behind and below the head.

Slightly late die state than on the preceding, the cracks are somewhat more pronounced, as are the rim breaks at the upper left; those at the right are indistinguishable here due to the centering. Ex James, Inc.



- 596 1825. **Newcomb-8** [Rarity-1]. Square-serif LIBERTY; Small A's, point of leaf under F near right. **Extremely Fine 45**, beautiful lustrous mottlings of light and darker brown mingled with reddish shades; excellent surfaces, only a few tiny nicks on the cheek away from absolute perfection.

Early die state, the obverse is perfect; light crumbling is developing on the reverse at the top of C in CENT, also bridging the upper and lower serifs of E in CENT, and under the upper left corners of both N's in the denomination. Ex Wayte Raymond's sale [April 26, 1926], lot 193, to Henry C. Hines, Willard C. Blaisdell, Del Bland [September, 1976].



- 597 1825. Newcomb-8 [Rarity-1]. Another. **Very Fine 20**, a little better in sharpness, very dark brown with subtle reddish blends, lighter upon the uppermost points of the devices; there are minute signs of handling visible with a glass, and the surfaces have been lightly burnished.

Later die state, the obverse with a straight crack from the rim to the left points of the sixth star, extending to the end of the coronet; the reverse die crumbling is as on the preceding example. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, March 20, 1973], lot 80.



See Color Plate 2

- 598 1825. Newcomb-9 [Rarity-2]. Wide date, strong inner circle; Large A's, short F, lump under T in CENT. Mint State 60, lustrous light brown with hints of faded mint color, mostly evident in the peripheral areas; there are two minute nicks above the head, otherwise virtually flawless, with excellent semi-reflective surfaces. Tied with about a dozen other examples in the Condition Census for tenth finest known; comparable to the Hines-Sheldon-Starr example. A lovely cent for the date or type collector.

Intermediate die state, the obverse uncracked, but some of the letters at the left peripheral legend on the reverse are beginning to draw towards the rim. Ex Dr. Robert J. Shalowitz.



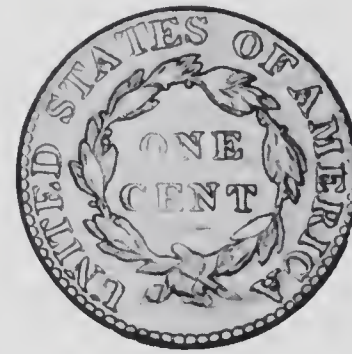
- 599 1825. Newcomb-10 [high Rarity-3]. Widest date, weak inner circle; Large A's, long F, right top of N in CENT doubled. **Very Good 10**, mottled medium and dark brown shades; there are some minute nicks and scratches, though comparatively clean for the grade.

Early die state, nearly perfect dies, with bulges developing on the reverse around O in ONE. Ex W. E. Johnson.



- 600 1825. Newcomb-10 [high Rarity-3]. Another. **Extremely Fine 45**, reddish brown with touches of faded mint red color around some of the stars and before the profile; highly frosty and lustrous surfaces, showing only microscopic signs of contact with other coins. An excellent example of this scarce variety, far more attractive than the best of the Starr examples.

Intermediate die state, with a faint crack from the bust to the tip of 1, then to the border between the first star and the date. Reverse die repolished around the denomination, removing the traces of the bulging around O in ONE. Ex David Proskey, Henry C. Hines, Homer K. Downing [New Netherlands Coin Co., ANA sale, August 16-21, 1952], lot 2166, Willard C. Blaisdell, Del Bland [September, 1976].



- 601 1825. Newcomb-10 [high Rarity-3]. A third. **Fine 12**, sharpness of Very Fine 25, but the surfaces are very dark brown and somewhat diffusely rough.

Later die state, with a heavy rim break just touching the outermost point of the seventh star; the crack from the bust to the rim has been mostly obscured due to the rather poor condition of the planchet. Ex W. E. Johnson, Floyd T. Starr [July 7, 1967]; Starr estate, Part II [Stack's, December 4-6, 1984], lot 1636, Chris McCawley; obtained January 22, 1985.

The Cents of 1826



See Color Plate 3

- 602 1826. Newcomb-1 [low Rarity-2]. Short dashes [from a misplaced star] after the 6; Large S's, point of leaf under F past center. Mint State 63, splendid milk chocolate surfaces with some reddish tan spots; magnificent original mint bloom and frost, only a microscopic nick or two away from being absolutely pristine. Tied with four others in the Condition Census for second finest known. A splendid coin, and one that will surely delight the most fastidious date or type collector.

Early die state, with two dashes adjacent to the final digit in the date, evidently from an earlier misplaced thirteenth star that was mostly effaced; these dashes later fade. Reverse with a long spine from the tip of the leaf under the right side of E in AMERICA, and with the ghost outline of another leaf below ME. Ex Stack's, Denis W. Loring [privately].



- 603 1826. "Newcomb-1 1/2" [low Rarity-2]. Another. Very Fine 20, reddish brown; comparatively clean surfaces for the grade, but with a few faint nicks and scratches, including one pin scratch from the top of the hairbun that extends to the border opposite the eleventh star. Double outlines on the inner hairbun and most stars.

Similar early die state, both dashes visible just right of the date, and with the extra outline on the leaf below ME and the spine from leaf tip under E in AMERICA. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co. sale #461, May 16, 1945], lot 572, Floyd T. Starr [Numismatic Galleries / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1610, Willard C. Blaisdell, Del Bland [September, 1976].



- 604 1826. "Newcomb-1 3/4" [low Rarity-2]. A third. About Uncirculated 55, lustrous light brown with delicate olive tints around some of the peripheral devices; excellent surfaces, just about free of any signs of handling. Several outlines show on some of the leaves at the left wreath, doubled or tripled on UNITED STA.

Later state, the dies repolished, removing the upper dash right of the 6, and weakening the lower dash, the lapping removing all traces of the ghost outline of the leaf below ME and the spine from the leaf tip under E in AMERICA. Heavy rim break above and right of the sixth star. Ex Wayte Raymond [November 20, 1945], lot 153, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].

There is no Newcomb-2 of this date, the number originating with the listing by Frank Andrews in 1881; his description for that variety was only minimally different from his No. 3, and is doubtless the same.



- 605 1826. Newcomb-3 [low Rarity-3]. Close date, sixth star over, second and third stars too close; Large S's, ST almost touch. About Uncirculated 55, highly lustrous and frosty light brown with reddish shades, the reverse mostly amber; there is a nick on the neck, and a couple of other abrasions are visible on the obverse, the reverse is choice. Tied with several others in the Condition Census for tenth finest known. Far superior to the Sheldon-Starr example.

Early die state, the obverse rim is perfect, as usual; the reverse with light die rust visible in the fields around the peripheral legends and within the wreath; diagonal die line midway between S O. Ex Frederick G. Weber, William K. Raymond, Dr. Robert J. Shalowitz, Myles Z. Gerson; obtained January 3, 1980.



- 606 1826. Newcomb-3 [low Rarity-3]. Another. **Very Fine 25**, mostly dark olive with reddish tints surrounding the devices and legends; relatively clean and attractive surfaces, somewhat lustrous in the protected areas.

Later die state, the obverse with a rim break developing above and right of the sixth star, and there are smaller ones over the seventh star; the dies have been repolished to remove traces of rust on the reverse and the die lines between S O. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 192.



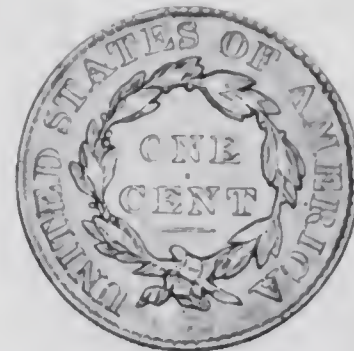
- 607 1826. Newcomb-4 [low Rarity-2]. Coronet point midway between fifth and sixth stars; Small S's, E in ONE CENT recut. About Uncirculated 55, highly lustrous reddish tan with touches of faded mint color; excellent frosty surfaces, only a minuscule field nick or two away from perfection.

Perfect dies, as apparently always. Ex Del Bland, Denis W. Loring.



- 608 1826. "Newcomb-4 1/2" [low Rarity-2]. Another. **Very Fine 35**, with the sharpness of Extremely Fine 45, the surfaces are mostly black with patches of tan and dark brown; some areas are developing light roughness. Double outlines only on the top of the coronet.

Similar die state as on the preceding example. Ex New Netherlands Coin Co. mail bid sale [March 27, 1973], lot 310.



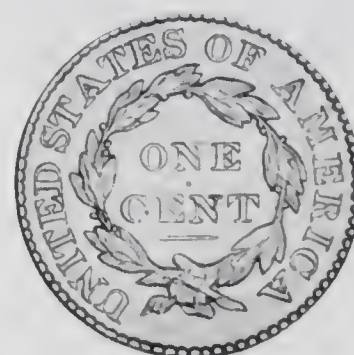
- 609 1826. Newcomb-4 1/2 [low Rarity-2]. A third. **Very Fine 30**, sharpness of five points higher, but recolored long ago to an irregular blend of olive and blackish brown, the reverse toned with reddish and tan shades. Plain double profile on the nose, lips, and top of coronet.

Similar die state as on the preceding two examples. Ex New Netherlands Coin Co. Forty-eighth sale [November 24, 1956], lot 15, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [Merch, 1977].



- 610 1826. Newcomb-5 [Rarity-1]. Tenth star practically touches hair; Large S's, point of highest leaf near O. Mint State 60, the surfaces and color are slightly better than its assigned grade, but there are some light nicks on the portrait, and a shallow pre-striking planchet chip between the ninth star and the inner hairbun; highly lustrous light golden brown and olive. A beautiful example.

Early die state, with a rim break above the sixth star. Ex Bruce Todd collection, Gordon J. Wrubel, Myles Z. Gerson, via Denis W. Loring.



- 611 1826. Newcomb-5 1/2 [Rarity-1]. Another. **Extremely Fine 45**, lustrous light reddish tan with some darker shades on the obverse; a few faint marks are visible with a glass, otherwise quite choice and attractive. Triple profile on the top of head and hairbun, doubled on the nose.

Later die state, with another narrow rim break above the fifth star and right, adjacent to the one over the sixth star; light crumbling on the dentils above the third and fourth stars. Ex Jerry A. Bobbe [obtained at the Early American Coppers convention, February, 1975], Myles Z. Gerson.



- 612 1826. **Newcomb-5 [Rarity-1]**. A third. **About Uncirculated 50**, sharpness of nearly Mint State, cleaned long ago and now retuned to a very natural light brown, blended with pale golden shades; lustrous and attractive surfaces, showing only a minute nick or two.

Late die state, crumbling extends from the break over the sixth star and far right, with another small rim break over the right half of the seventh star, extending midway to the eighth star. Ex Julian Leidman.



- 613 1826. **"Newcomb-5 1/4" [Rarity-1]**. A fourth. **Fine 12**, recolored long ago, now mostly light brown with some reddish tints; light signs of abrasions, but cleaner than expected for the grade. Triple profile from the point of the coronet to the chin.

Similar die state as on the preceding example, with all of the rim breaks and crumbling described above. Ex Denis W. Loring.



- 614 1826. **Newcomb-5 [Rarity-1]**. A fifth. **Very Fine 30**, sharpness nearly of Extremely Fine 40, very dark brown with subtle reddish shades, lighter tan color upon some of the uppermost points; the surfaces are minutely porous and somewhat dull.

Very late die state, the individual rim breaks over the fifth and sixth stars have now fused into one massive break, extending midway to the seventh star; heavy crumbling on the dentils from the third to fourth stars, several dentils are fused together between the last two digits in the date. Ex Stack's, privately.



- 615 1826. **"Newcomb-6 1/2" [low Rarity-2]**. Sixth star slightly right; Large S's, first A in AMERICA first cut too far left, then corrected. **Very Fine 30**, medium brown overlaid with pale olive shades; there are a couple of tiny handling marks on the obverse, and a field nick above N in ONE; a planchet lamination defect is also visible under the E in AMERICA to the leaf below. Double profile from the forehead to the chin, and on lower curl, final three digits in the date, and the seventh through thirteenth stars.

Early die state, with rust behind the ear and scattered near the stars, heaviest in the field adjacent to the fourth star; the obverse perfect. There are touches of light die rust sprinkled throughout the reverse peripheral areas. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 646, Willard C. Blaisdell, Del Bland [September, 1976].



- 616 1826. **Newcomb-6 [low Rarity-2]**. Another. **About Uncirculated 55**, with the sharpness, color, and surfaces of the quality consistent with a grade slightly better than Mint State 60; splendidly toned light brown with subtle reddish tints and darker mottlings, wholly lustrous and frosty; there is a large, shallow dent in the field between the sixth and seventh stars, and some faint hairline scratches are visible with a glass around the denomination.

Intermediate die state, with a faint hairline crack from the bust to the first star, another from the twelfth star to the lower curls; heavy die rust as on the preceding example. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 617 1826. **Newcomb-6 [low Rarity-2]**. A third. **Extremely Fine 45**, lustrous light brown surfaces, with a few picayunish signs of handling, none really visible without magnification.

Later state, the dies have been repolished to remove some of the rust marks; the rim break left of the seventh star now continuing over the center of the eighth star; the reverse die is worn, with light clash marks within the wreath, the tops of some letters drawn to the edge. Ex W. E. Johnson.



- 618 1826. Newcomb-6 [low Rarity-2]. A fourth. Very Fine 25, dark brown with some lighter reddish mottlings; the surfaces are cleaner than expected for the grade, though with a tiny edge nick between the last two digits in the date.

Later die state, the obverse rim break now extending from the sixth star over the ninth star; heavier clash marks than on the preceding example are visible within the wreath, and the tops of STA are now fused into the rim. Ex Ravarend Edward W. W. Lewis collection, Lewis O. Goodman [July 10, 1947], New Netherlands Coin Co. mail bid sale [September 26, 1967], lot 158.



See Color Plate 3

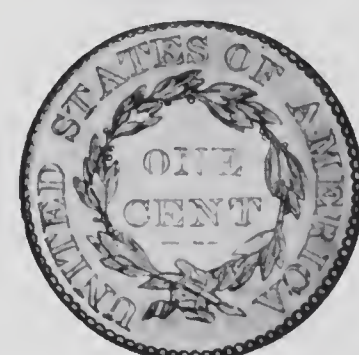
- 619 1826. Newcomb-7 [Rarity-1]. Base of R in LIBERTY first punched too low, then corrected; N in CENT recut, and leans right. Mint State 60, light reddish brown surfaces with magnificent mint bloom and frost, displaying touches of original mint red color around some of the stars; there are some nearly invisible scratches, otherwise virtually pristine. Tied with about three others in the Condition Census for fifth finest known.

Late die state, some areas of the border dentilation blurred, weaker elsewhere; the dies have been repolished, removing most of the clash marks, except for those within the left wreath. Ex Wayne Raymond [November 20, 1945], lot 152, Dr. Kenneth Sartoris, Del Bland [May, 1972].



- 620 1826. Newcomb-8 [high Rarity-3]. Overdate, 1826/5, date spaced 1 8 2 6; Small S's, point of highest leaf midway S O. Mint State 60, the surfaces and color are more consistent with a coin of higher numerical grade; they are just about as flawless as one could expect, with incredible blazing mint frost and bloom, magnificently toned to light golden and olive tan shades, the splendid colors obviously faded down from the original mint. Not too boldly struck up at the upper obverse and corresponding portion of the reverse, from dies that were axially misaligned. Tied with about a dozen others in the Condition Census for third finest known; one of its competitors is in the ANS, while several others are presently untraced. This is the rarest variety of the date, and one of the few legitimate overdates in the late date series.

The serif of the underfigure 5 shows within the upper curve of the overdated 6. Later die state, the border dentilation is somewhat worn, and the tops of some letters on the reverse in the peripheral legends are drawn to the rim. Ex David Proskey, Henry C. Hines, Dr. William H. Sheldon, Floyd Starr duplicates [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 116, R. E. Naftzger, Jr., Dr. Robert Gildred [Kagin's 331st sale, GENA convention, October 14-15, 1983], lot 1109, \$1,430.



- 621 1826. Newcomb-9 [Rarity-3]. Widest date; Small S's, lump under base of T in CENT. Mint State 60, light tan with golden mottlings and faded mint color; a microscopic nick or two away from perfection. The obverse is struck slightly off center toward the bottom. A very attractive cent, and only slightly less rare than the overdate.

Early die state, with several sets of faint clash marks before the throat and within the upper wreath; the center dot is strong. Ex Hollinback Stamp & Coin Co. 93rd mail bid sale [December 27, 1950], lot 145, Jerry Kolar, Dr. Robert J. Shalowitz [February 27, 1974], C. Douglas Smith [traded from RJS, March 3, 1974, \$850], Kenneth Pines [in trade from CDS, January 8, 1977, \$400; this was the last coin to complete a variety set of 1826's], Dr. Robert J. Shalowitz, Del Bland.



- 622 1826. "Newcomb-9½" [Rarity-3]. Another. **Very Fine 25**, dark brown and reddish tints, the surfaces overlaid with dark olive; there are some minor signs of contact with other coins, though nice for the grade. Double profile on the nose, lips and chin.

Similar die state as on the preceding example. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention [March 5, 1977], lot 200.



- 623 1826. **Newcomb-9** [Rarity-3]. A third. **Very Fine 30**, sharpness of Extremely Fine 40, rich brown shades with modulations of black near some of the obverse peripheral areas; light pitting around the date and the first four stars, with a tiny rim nick left of the date, and a field nick above T in CENT; there are a few tinier ones elsewhere.

Late die state, with crumbling on the dentils from the third star to midway between the fourth and fifth stars, small rim break over the right side of the seventh star; the reverse die has been repolished, removing the clash marks and the remnants of the center dot; now with a bisecting crack from the rim below the ribbon through the wreath, bar, denomination, to the upper wreath. Ex Lester Merkin's sale [April 6, 1972], lot 43.

The Cents of 1827



- 625 1827. "Newcomb-1½" [Rarity-1]. Another. **Very Good 10**, dark brown with tan shades surrounding the legends and devices; clean for the grade. The obverse is entirely doubled.

This is possibly a slightly earlier die state than on the preceding, as the horizontal line right of the bar is more prominent, even in this grade. The striking qualities justify this one being classified in the mint error category: a close double strike, both of which are centered [cf. *Walter Breen's Encyclopedia of United States Half Cents, 1793-1857*, p. 478ff]. Ex Denis W. Loring, July 11, 1983.



- 626 1827. "Newcomb-1¼" [Rarity-1]. A third. **Very Fine 30**, very dark brown and black surfaces overlaid with greenish iridescence, tan color upon the uppermost points of the obverse; there is a plain nick on the neck, and a tinier one on the face, elsewhere clean. Rather blunt strike at the top of the head and some stars. The reverse with triple outlines through many of the letters in the peripheral legends, and on many portions of the wreath.

Ex Myles Z. Gerson, Del Bland.



- 627 1827. **Newcomb-2** [Rarity-3]. Closest date, sixth star slightly right; Right base of first A in AMERICA too long. About Uncirculated 55, splendid lustrous dark brown surfaces, the toning blended with lighter shades; there are several faint nicks opposite the chin, else quite choice and attractive. Tied in the Condition Census with one other for third finest known, and this is the best one to appear at auction in more than twenty-five years. Far superior to the Newcomb-Starr example, which was only Very Fine.

Ex Jerry A. Bobbe, Gordon J. Wrubel, Myles Z. Gerson [July 12, 1974]; obtained January 3, 1980, \$525.



- 624 1827. **Newcomb-1** [Rarity-1]. Closest date, sixth star slightly right; Point of highest leaf near 0. About Uncirculated 50, reddish tan with some darker touches on the uppermost points of the portrait, and on the wreath; beautifully lustrous surfaces, though with some shallow vertical nicks in the hair above E in LIBERTY.

Reverse is the same die as on N-6 and N-10, in a later state, now repolished, rendering the horizontal line near the end of the bar nearly invisible; die rust developing in the upper loop of R and the center of C in AMERICA. Ex Gordon J. Wrubel.



- 628 1827. Newcomb-3 [Rarity-2]. Inner circle joins dentil tips at top right; Point of leaf under D even with right side. Very Fine 30, sharpness of Extremely Fine 45, but the coin has been whizzed and re-toned, now dark brown with considerable remnants of artificial red color surrounding the legends and devices.

Later die state, with the jagged die cracks around the ear and on the neck; faint crack from under the first star through the outer points of the second through sixth stars. Ex Paul Padgett.



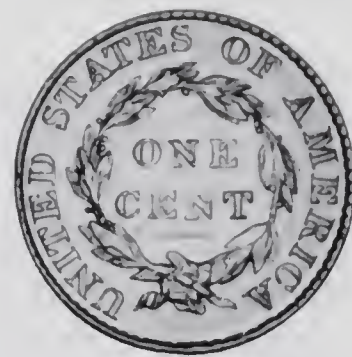
- 629 1827. "Newcomb-3 1/2" [Rarity-2]. Another. Extremely Fine 40, magnificently lustrous chocolate brown, barely showing any signs of contact with other coins. Faint double profile on the nose, and most of the wreath and letters of the denomination within are faintly doubled.

Similar late die state, as on the preceding example. Ex H. Sergh, Willard C. Blaisdell [August, 1944], Del Bland [September, 1976], Myles Z. Gerson [March, 1977].



- 630 1827. Newcomb-4 [Rarity-3]. Curl wholly over 7, sawtooth dentils; Right base of first A in AMERICA too long. Mint State 60, light brown and olive with reddish shades, the reverse slightly darker, overlaid with a delicate pale greenish iridescence; the surfaces are exceptionally choice, fully lustrous and frosty. Tied with about a dozen others of similar quality in the Condition Census for third finest known, and may even possibly be second best.

Early die state, with crisp border dentilation on both sides; there are several clusters of die rust marks visible under the truncation and the lowest curl, directly above the final two digits in the date. Ex Kagin's 326th sale [February 26-27, 1982], lot 138.



- 631 1827. Newcomb-4 [Rarity-3]. Another. Extremely Fine 40, somewhat lustrous medium tan surfaces; there are some unimportant signs of handling visible with a glass, the only one worth mention is a small rim nick above D on the reverse, otherwise choice and very attractive.

Later state, the die rust above the date is now slightly more pronounced; the border dentils on the reverse are beginning to crumble below the final A in AMERICA and under the wreath, also at the upper left; the reverse die is beginning to roughen within the left wreath. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 204.



- 632 1827. Newcomb-5 [low Rarity-3]. Curl wholly over 7, sawtooth dentils; D S close, point of highest leaf midway S O. About Uncirculated 50, nearly Mint State 60 in sharpness, the surfaces displaying rich chocolate brown mingled with reddish shades; there are a number of diagonal nicks on the upper neck, together with an arc scratch through the dentils opposite the fifth star, otherwise lustrous and highly attractive.

Intermediate state, the obverse die is perfect; the reverse with a faint crack through the tops of UNITE; the die dashes between S O and CA are weak, but discernible with a glass. Ex George C. Carlton collection [Thomas L. Elder, December 5-7, 1917], lot 743, Henry C. Hines, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 205.



- 633 1827. Newcomb-5 [low Rarity-3]. Another. About Uncirculated 50, nearly Mint State 60 in sharpness, but cleaned and recolored long ago; now toned mostly blackish brown with artificial reddish tints adhering around the devices and legends; lustrous surfaces that are virtually flawless.

Later state, the obverse die beginning to roughen in the peripheral areas, with a vertical die crack left of the thirteenth star to the hair [this is the same die as on N-4, now repolished to remove most of the rust pits above the last two digits in the date]; the reverse die dashes mentioned above are virtually invisible. Ex Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 575.



- 634 1827. Newcomb-6 [low Rarity-4]. 82 almost touch; Point of highest leaf near O. About Uncirculated 55, fully lustrous light gold mingled with tan and faded mint color, the reverse is a shade darker; beautifully frosty surfaces, almost free of visible signs of impairments. Tied with several others in the Condition Census for eleventh finest known.

Intermediate die state, with the usual light crack through the bases of the first three digits in the date, faintly extending to the base of the fourth, and then to the outer points of all stars; there is another crack through the tops of the 827 to the thirteenth star; the reverse showing the horizontal line right of the bar. An incredibly blundered die, with the remnants of an erroneously punched I hidden in the leaves of the wreath directly below IT in UNITED; this represents another spectacular instance of late afternoon imbibing in the Engraver's Department at the Mint. Ex New Netherlands Coin Co. mail bid sale [March 27, 1973], lot 316.



See Color Plate 3

- 635 1827. Newcomb-7 [Rarity-8, as Proof]. BE apart, TY touch; Point of highest leaf midway S O, TA too high. Proof 63, dark brown with lighter color in the fields and on the uppermost regions of the devices, the reverse an even light chocolate brown color; overlaid on the obverse with an electric peacock blue iridescence, and delicate touches of purple. Mostly an excellent bold impression, with all stars needle-sharp, except for the first and fourth; not too well struck at the tops of the legend on the left reverse, but elsewhere crisp; struck very slightly off center, with a broader border at the left obverse and right reverse. Glittering mirrorlike surfaces, only flawed by a nearly invisible vertical scratch above the dentils, midway between the first star and the date, extending up to about the middle of the throat, where it curves to the right; there is also a tiny nick below the stem on the reverse, otherwise pristine. Excessively rare in Proof state, only three examples are presently traced from these dies, with a possible fourth specimen that is currently unverified. This is a spectacular beauty, and an opportunity not likely to reoccur in the near future.

According to Breen, this was the first variety to be struck in this year. Earliest state, showing a long die file mark toward the chin from the inner point of the second star; in the date, the upper half of the 8 is delicately recut. On the reverse, both E's in the denomination show recutting under their top arms, and there are three diagonal file marks midway between S O. Curiously, this example shows a tiny flake of actual gold in the corner of Liberty's mouth that must have somehow adhered to the die during striking. Ex Thomas Cleneay collection [Samuel Hudson and Henry Chapman, December 9-13, 1890], lot 1867; unknown intermediaries until Floyd Starr; Starr estate, Part I [Stack's, June 13-14, 1984], lot 198, \$6,500.



- 636 1827. Newcomb-7 [low Rarity-3, as a business strike]. Extremely Fine 45, mottled reddish brown with lighter and darker shades; lustrous surfaces, showing a natural shallow planchet lamination flaw on the jaw and neck, another across the center of the truncation; there are a few light obverse field nicks, of no importance.
- Later die state, with faint clash marks showing in the upper left wreath and in the lower diagonal of N in CENT; light crack from the right base of N in ONE to below the serif of the adjacent E. Ex Dr. Robert J. Shalowitz, John J. Nicholas, Jr., Early American Coppers convention sale [March 29, 1980], lot 186.



- 637 1827. Newcomb-8 [Rarity-3]. Widest date of the year; Reverse of Newcomb-3: Point of leaf under D even with right side. Very Fine 30, sharpness of About Uncirculated 55, medium brown with tints of artificial reddish color around the devices; the surfaces are evenly lightly roughened from porosity, and the coin was also once cleaned and recolored long ago.

As almost always on this variety, there is a heavy crack from the left base of 1 to the first three stars, and with a lighter crack from the rim over the fifth star through the sixth and seventh stars to the rim; another crack from the rim over the ninth star faintly connects the rest of the stars on the right. Ex Wayte Raymond [November 20, 1945], lot 157, Dr. Kenneth J. Sartoris, Del Bland, [May, 1972].



- 638 1827. Newcomb-9 [Rarity-4]. BE recut; Right base of first A in AMERICA too long. Very Fine 35, reddish tan with darker color upon the uppermost points of the obverse, the reverse mostly medium brown with some dark reddish patina between D S and S O; there are minute signs of handling, including a tiny rim nick on either side.

As always on this variety, there is a crack through the tops of the date to the first star, and a series of four additional cracks that completely encircle the stars. Reverse with light fusing of the dentils below the wreath. Ex F. Thelen, Dr. Kenneth J. Sartoris [December, 1937], Del Bland [May, 1972].



- 639 1827. Newcomb-10 [high Rarity-5]. Wide date; Point of highest leaf near O. Extremely Fine 45, highly lustrous light brown and faded red color, the reverse a shade darker on the right, with a crescent of tan that has obviously faded from the original mint at the left peripheral areas. There are a few minute signs of handling visible with a glass from its brief sojourn in circulation, including a pinch on the dentils opposite the first star and on the corresponding portion of the reverse, above the left side of the first T in STATES. Tied with one other in the Condition Census for finest known. An extremely rare variety, the second rarest of the date, with a census that falls dramatically after the two finest known examples; most of the survivors are in grades ranging from Good to Fine. Even Howard R. Newcomb had not seen an example until 1935, when Henry C. Hines loaned him his Fine specimen for examination and description; that particular coin eventually became part of the Floyd Starr estate. This is still a rare variety, though not excessively so, as it was in Newcomb's day.

Same obverse die as on Newcomb-11, with the always-seen crumbling at the brow and under the nose; the reverse is the same die as found on N-1 and N-6, with traces of the erroneous I hidden in the leaves of the wreath below IT in UNITED, now with several sets of clash marks faintly visible within the right wreath. Ex Coin Galleries [August 17, 1956], lot 2297, Lester Greenwood, Robert S. Carter, Jr. [October, 1956], Del Bland [March 19, 1970].



- 640 1827. Newcomb-11 [Rarity-1]. Wide date; Point of highest leaf midway S O, doubled base on T in CENT. About Uncirculated 55, beautifully lustrous and fully frosty surfaces, the obverse toned chocolate color blending with reddish and olive tints, lighter upon the reverse; there is a faint inverted "C" nick on the cheek, else virtually pristine. A splendid example.

Early die state, with the light crumbling on the brow, but not under the nose; the die scratches that extend from the left foot of the first A in AMERICA and between CA are quite indistinct here. Ex Lester Merkin's sale [September 20, 1967], lot 96.



- 641 1827. Newcomb-11 [Rarity-1]. Another. **Extremely Fine 40**, with the sharpness nearly of About Uncirculated 50, dark brown with some lighter reddish color, the reverse beautifully mottled with light tan and chocolate shades; there are some light keg marks near the centers and faint hairline scratches above the sixth to eighth stars; still, both sides display considerable mint frost.

Later die state, the crumbling now under the nose, and the die lines on the reverse are nearly invisible, with touches of rust developing within NE and around T in CENT. Ex James H. Cohen [a New Orleans dealer].



- 642 1827. Newcomb-12 [Rarity-6]. Inner circle joins dentil tips at top right; Diagonal dash between S O. **Fine 15**, sharpness of Very Fine 30, dark brown surfaces overlaid with black patina, the uppermost portions of the devices and legends are lighter color. There is a field nick midway between the nose and the third and fourth stars, together with light scattered roughness in the peripheral areas, somewhat more evident upon the reverse. **Tied with one other coin in the Condition Census for fourth finest known**; the census for this very rare variety drops sharply after the lone Mint State example; the majority of the survivors are in grades ranging from Good to Very Good. The only finer one auctioned in decades was the Very Fine 30 example in the Floyd Starr estate; the best one that Newcomb could locate was only Very Good. This is the rarest variety of the year, and was considered an extreme rarity even in Newcomb's day.

Same obverse die as on Newcomb-3, with the myriad of heavy cracks on the neck, including a long crack from the border between the first two digits in the date through the neck, extending to the back of the ear, and then faintly through T in LIBERTY to the hair above. The reverse is the same die as found later in 1828 on N-1 and N-12, and the present variety was probably struck between those two; here showing the diagonal file marks between S O and from the leaf tip below, cracked through the bases of RIC, and from the inside of the upper serif of C to the center of the adjacent A; then from the base of that final A through the stem and ribbon, and faintly through the bases of UNITED. Ex Harold Berk, Del Bland, George M. Patterson, Del Bland.

The Cents of 1828



- 643 1828. Newcomb-1 [Rarity-2]. Large date, 82 close, feet of ER joined; diagonal dash between S O. Mint State 63, light brown blended with fiery mint color around the portrait and upper stars, the reverse mostly golden tints faded down from mint color, with green shades on the uppermost portions of the devices and legends; the surfaces are somewhat reflective, though show microscopic indications of mingling in a mint keg, including a faint scratch above C in CENT. **Second finest known in the Condition Census, to our knowledge only surpassed by the French-Helfenstein coin**; the only comparable one recently auctioned was the Jack Collins example, which was sold over three years ago; the Starr example, which was considered by some to be a Proof, was better struck than the present piece, but lacked the mint color, and therefore, ranks numerically lower.

Late die state, the dentils over the final S in STATES are fused, the beginnings of fusing are faintly evident on the obverse above and left of the fourth star; the reverse is cracked through the bases of UNITED [the emission sequence of the three varieties that share this same reverse are: 1828 N-12, cracked only through the bases of UNI; 1827 N-12, faint crack extends through the bases of all letters in UNITED; and the present variety, 1828 N-1, with the crack through the bases of UNITED slightly advanced]. Ex Denis W. Loring, \$850.



- 644 1828. Newcomb-2 [Rarity-1] Large date, 82 close, feet of ER nearly touch; final A too close to stem. Mint State 60, highly lustrous and frosty light tan; a few tiny nicks are of absolutely no consequence whatsoever; mostly a bold impression, except for some dentils around the lower obverse and above AT on the reverse. Tied with five others in the Condition Census for third finest known, one of which is in the ANS collection; comparable to the Newcomb-Starr example. A very beautiful cent.

Same obverse die as on Newcomb-5 in a later reground state, the curved line that connects the bases of the final two digits in the date is actually the remnant of an earlier misplaced 2, slightly weaker here than on N-5. As usual, the reverse dentilation is stronger on the left. Ex Dr. Augustine Shurtleff, to the Museum of Fine Arts, Boston, Massachusetts [February 27, 1901], 1976 ANA convention sale [Stack's, August 24-28, 1976], lot 277, \$230.



- 646 1828. Newcomb-4 [Rarity-5]. Large date, 82 close, feet of ER nearly touch; D S close. Very Fine 20, medium brown with reddish shades; there are some mostly faint abrasions on the obverse, the plainest of these is a nearly vertical scratch from the middle of the truncation to the lower neck; reverse with a couple of tiny edge nicks. Tied with several others in the Condition Census for seventh finest known; this is the finest one to appear at auction in thirty years; even the Newcomb-Starr example was not quite as sharp as this. A very rare variety, the rarest of the entire year, most of the survivors are in grades of only Good to Very Good.

Obverse in a similar die state to the Newcomb-3 above, with the faint crack from the 8 to the haircurl opposite the thirteenth star, with the border dentilation weakest opposite the third star. The reverse is the same die as on 1827 N-5, now repolished and worn, and almost entirely lacking border dentilation. Ex Wayte Raymond, Willard C. Blaisdell [December, 1945], Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained December, 1979.



- 645 1828. Newcomb-3 [Rarity-2]. Large date, 82 close, feet of ER nearly touch; Point of leaf under D even with right side. Mint State 60, lustrous mottled light brown and reddish tan shades; choice surfaces that are absolutely pristine and wholly frosty. Tied with four others in the Condition Census for fourth finest known; more attractive than the Newcomb-Starr example.

Late state, the dies have been repolished, removing all traces of the erroneous 2 between the last two digits in the date; now with a nearly invisible hairline crack from just below the right curve of the final 8 through the hair opposite the thirteenth star; the border dentils are beginning to crumble at the left obverse between the third and fourth stars. The reverse shows traces of die rust below M in AMERICA, that same legend with a tiny die rust pit inside the lower serif of C. Ex Penn-Ohio convention sale [James Kelly, November 3, 1960], lot 861, Lester Merkin, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 122, Garry F. Fitzgerald, Wayne G. Slife [Lester Merkin, October 6, 1972], Lot 579, Victor Stein [Kagins's ANA sale, August 16-20, 1983], lot 356, \$700.



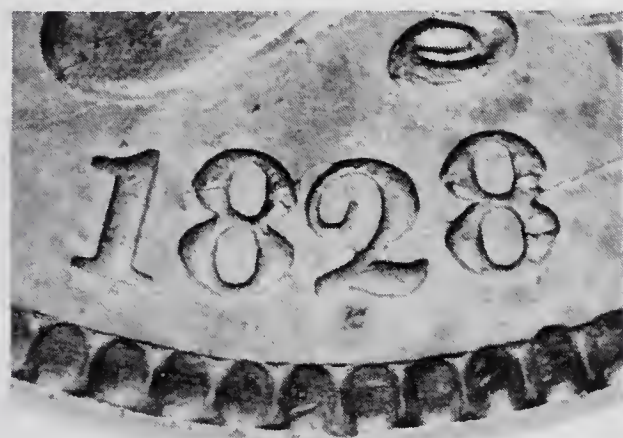
- 647 1828. Newcomb-5. [Rarity-2]. Large date, 82 close, feet of ER nearly touch; Point of highest leaf near O. About Uncirculated 55, beautifully lustrous light reddish brown, with a few dark spots at the lower reverse border; there are a few tiny nicks on either side, mostly only visible with a glass. Tied with several others in the Condition Census for ninth finest known. A rather common variety in all grades except near Mint State, such as the present example.

Early obverse die state, clearly showing the bottom curve of the misplaced 2 between the bases of the final two digits. The reverse with a delicate crack through the tops of TED. Ex Henry C. Hines collection, Floyd T. Starr [Numismatic Galleries / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1629, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977], via Denis W. Loring.



- 648 1828. Newcomb-5 [Rarity-2]. Another. **Very Good 7**, with the sharpness of Very Fine 20, but the surfaces are mostly steel burgundy with incrustations of dark green patina on either side that show light to heavy roughness; small rim nick opposite the sixth star. This one should be of interest to die state specialists.

Late die state, with a massive rim break involving the tops of ED in UNITED, extending left and right, and just touching the right corner of the adjacent T; an extremely rare die state, which was first reported in 1914 by Augustus C. Gies, who notified Dr. Charles A. McGirk. At present, there are only three known in this terminal die state, including the present specimen. Ex Gordon J. Wrubel.



- 649 1828. Newcomb-6 [Rarity-1]. 2 over an erroneous 8; Point of leaf below S even with right side. **About Uncirculated 55**, with the sharpness of a full Mint State 60 coin, rather dramatically mottled light tan and chocolate, the reverse with attractive blends of faded mint red, together with medium and darker brown shades; wholly lustrous surfaces, displaying a small keg mark on the cheek, a vertical scratch within the right wreath, and several areas at the lower reverse where some incrustation was removed, and now mostly retoned there to a natural appearance. A splendid and highly attractive cent, despite these minor vicissitudes.

Evidently, the obverse laid unused for some time, acquiring a sprinkling of rust pits. As always on this variety, there is a crack through the center of the last two digits in the date to the final two stars on the right; with a nearly invisible hairline crack from the point of the coronet through the lower point of the sixth star to the rim; another crack from the hair-bun opposite the inner point of the tenth star to the rim over the right side of the ninth star. Both the upper and lower arcs from an earlier misplaced 8 are visible under the left side of the 2 and the space between the center two digits. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1119, \$265.



- 650 1828. Newcomb-7 [Rarity-3]. 2 over an erroneous 8; Point of highest leaf nearly midway S O. **Extremely Fine 45**, with the sharpness of About Uncirculated 55, the obverse is mostly black with dark olive on the uppermost points, the reverse displays artificial red in the central areas; there is some microscopic porosity on either side. A very acceptable example of this scarce variety.

Early die state, with a light crack from the centers of the last two digits in the date through the twelfth and thirteenth stars; traces of the erroneous 8 are visible under the left side of the 2 and the space between that digit and the first 8. Only minute traces of die rust are evident, visible on some strands of hair behind the ear. Ex Homer K. Downing collection, Willard C. Blaisdell [April 5, 1948], Del Bland [September, 1976].



- 651 1828. Newcomb-7 [Rarity-3]. Another. **Very Fine 30**, dark brown and black, the reverse mostly a very deep greenish olive; there are light touches of verdigris in the protected areas of the wreath and reverse legends.

Later die state, the obverse with extensive rust pits [these were mostly reground off of the die for its later use on N-6], showing the usual crack through 28 and the last two stars on the right. Ex Marc Calciano.



- 652 1828. Newcomb-8 [Rarity-4]. Large date, 8 2 apart; Point of leaf under S past center. **Extremely Fine 40**, reddish brown with some darker shadings on the uppermost points; either side with a few trivial nicks, and there is a small, dark pit below the space between the bases of TA in STATES. This one just falls short of the end of the Condition Census. A very scarce variety.

The obverse is the same die as on Newcomb-11, here repolished to remove the final fragments of the line on the dentil tips under the first three stars. There is microscopic evidence of a crack beginning between the tops of TE in UNITED, and an extra line shows below the right base of E in that same legend. Ex Ed Hipps.



- 653 1828. Newcomb-8 [Rarity-4]. Another. **Extremely Fine 40**, with the sharpness of About Uncirculated 50, mostly dark olive with deep reddish undertones, the colors are the result of having been once cleaned and subsequently retuned many decades ago; the surfaces are somewhat lustrous, with a few unimportant nicks on the face, very lightly burnished.

Later die state, with a heavy crack from the rim above I in UNITED to the left serif of T and the tops of the adjacent ED. Ex Howard R. Newcomb collection, Part II [J. C. Morgenthau & Co. sale No. 461, May 16, 1945], lot 599 [as "brilliant proof, which shows slight friction on highest lock of hair"], Floyd T. Starr; Starr estate, Part II [Stack's, December 4-6, 1984], lot 1657, \$244. Accompanied by a white 1 1/4" x 2" original Newcomb coin box, with his unique style of calligraphy.



- 654 1828. Newcomb-9 [Rarity-4]. Large date, 8 2 apart; diagonal dashes between F A. **Extremely Fine 45**, sharpness of About Uncirculated 50, with attractive blends of light and dark brown, lustrous surfaces; there are a few faint nicks above and left of the date, together with faint hairlines on the cheek and left field, only visible with a glass and when the coin is tilted against the light; another nick on the upright of T in CENT. **Tied with two others in the Condition Census for eighth finest known, one of its competitors is in the ANS**; the only finer example to appear at auction in the last decade was the Dr. French-Clarke-Starr specimen.

Ex Jerry A. Bobbe, Myles Z. Gerson [September, 1974], Denis W. Loring, \$400.



- 655 1828. Newcomb-10 [low Rarity-2]. Small date: Left top of M long. **Extremely Fine 45**, highly attractive light chocolate blending with faded mint red color, the latter especially prominent throughout the reverse; there is a horizontal nick under the eye, and a few other small field nicks, including one on the edge over the final A in AMERICA.

Intermediate die state, with the obverse border dentilation bold and crisp, weaker at the left reverse. This is a famous type coin, the small date punches identical to those used on the quarter dollar of this year. This was evidently the last variety minted during the year, on the basis of style. Ex French's, Dr. Kenneth J. Sartoris [privately, October 22, 1958], Del Bland [May, 1972].



- 656 1828. Newcomb-11 [Rarity-2]. Large date, 8 2 apart; Traces of an erroneous S between D S, and O between S O. **About Uncirculated 50**, lustrous medium brown with touches of dark olive surrounding the portrait, stars, and date, the color darkening throughout most of the reverse; there is a small nick on the jaw and a few minor abrasions in the fields, several rim nicks opposite each side of the ninth star; rather frosty and attractive surfaces.

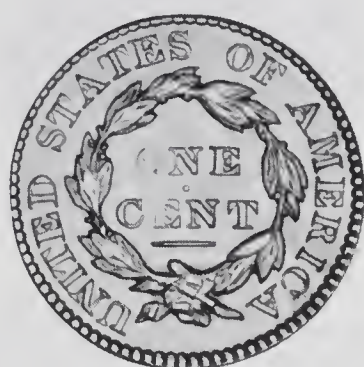
Early die state, with light die recutting on the reverse legends at D, between the bases of TA, and at the mouth of C in AMERICA: STATES OF was originally placed too far left, then effaced; only the remnants of the earlier erroneous first S in STATES and O in OF show in the spaces between those legends. Es Blaise J. Dantone [Peachtree Coin Shop].



- 657 1828. Newcomb-12 [low Rarity-5]. Large date, 82 close, feet of ER nearly touch; Diagonal dashes between S O. **Extremely Fine 40**, dark brown blended with dark olive; minute nicks on the face and left fields, elsewhere clean and attractive; the surfaces are lustrous and choice. **Tied with possibly two others in the Condition Census for third finest known, one of its competitors is in the ANS collection.** This is the best one offered at auction in nearly twenty-five years; even the fabulous Starr collection could only muster a Very Fine coin that had been retooled. A very rare variety, especially in the uppermost grade levels; most of the survivors are in grades ranging from Good to Fine.

Late state of the obverse, the line connecting the bases of the last two digits in the date has been completely polished off of the die; faint crack from the right side of the 8 to the haircurl opposite the thirteenth star. Reverse cracked from the center of CA through the stem and ribbon to the bases of UNITED. Ex J. C. Morgenthau & Co. sale No. 404 [July 26, 1939], lot 785, Henry C. Hines, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977].

The Cents of 1829



- 658 1829. Newcomb-1 [Rarity-1]. Close date, complete inner circle; Large letters, point of leaf under S past right. Very Fine 25, sharpness of About Uncirculated 50, but the surfaces have been whizzed, probably to remove some shallow corrosion; there is a single nick noticeable on either side near the centers. A common date or type collector's coin.

Later die state, with a hairline crack on the reverse over the right side of M in AMERICA connecting the tops of the adjacent ER. As always on this variety, well centered with bold dentilation, and the occasional weakness seen on the O in ONE. Ex Jack Klausen.



- 659 1829. Newcomb-2 [low Rarity-2]. Close date, cracked through first four stars; Large letters, point of highest leaf midway S O. About Uncirculated 50, beautiful glossy dark brown and deeper modulations; there is a tiny nick on the neck under the jaw, but elsewhere exceptionally choice and lustrous.

As always, cracked through the inner points of the first three stars on the left to the center of the fourth star; an additional crack connects the outer points of the last three stars on the right. Ex Jack Collins collection [Bowers & Ruddy Galleries, January 25-27, 1983], lot 588, \$247.50.



- 660 1829. Newcomb-3 [low Rarity-4]. Close date, cracked through first four stars; Small letters. Very Fine 35, medium brown with delicate blends of dark olive and some subtle deeper mottlings; excellent surfaces, showing only a minimum of light handling marks, mostly near the centers, and includes a barely visible edge nick over the final S in STATES. Tied with one other in the Condition Census for seventh finest known, sixth best in collectors' hands, as the finest example of this variety is forever incarcerated in the ANS. A very scarce variety; the Newcomb-Starr example was only Fine.

Same obverse die as on Newcomb-2 in a later state, showing the additional crack through the final three stars on the right. The reverse with remnants of earlier misplaced letters CA in AMERICA in the spaces between IC, and left of the final A respectively; all A's in the reverse legends are closed in their upper triangles by die crumbling. Ex William A. Weimer collection [Pine Tree Auction Co., Early American Coppers convention sale, March 5-6, 1976], lot 2261, Myles Z. Gerson; obtained December, 1979.



- 661 1829. Newcomb-4 [high Rarity-4]. Close date, partial inner circle; Large letters. Fine 15, sharpness of Very Fine 25, chocolate brown with some lighter shadings on the reverse. Usual flat strike, the weaknesses are on the brow, top of head, lower curls, stars, and date, and on much of the wreath and denomination within. An extremely scarce variety; this is fully comparable to the best one that Newcomb could locate.

Same obverse as on Newcomb-1, the die now repolished, removing most of the traces of the inner circle; rim break between the fourth and fifth stars, extending narrowly down to the third star. The reverse with a diagonal crack through the right side of R in AMERICA to the wreath below. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained December, 1979.



- 662 1829. Newcomb-5 [Rarity-3]. Close date, complete inner circle; Small letters. **Very Fine 30**, light brown with slightly darker shades upon the uppermost points; there is a shallow nick on the neck under the jaw and a few other tinier ones, but mostly the surfaces are exceptionally clean for the grade. Unusually well struck for the variety, without any of the characteristic flatness. Tied with about half a dozen others in the Condition Census for eleventh finest known.

Early die state, the obverse border dentilation is bold, but only about half of the dentils are visible on the reverse, showing blurred indications of cleshing within the central wreath. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



- 663 1829. Newcomb-5 [Rarity-3]. Another. **Extremely Fine 40**, lustrous light brown and reddish tan shades, with touches of darker color surrounding some of the peripheral stars and legends; typical weak, flat strike on the top of head and most stars, also blunted on the lower portions of the wreath and denomination within; excellent surfaces, with enough original frost to fully justify the grade. Tied with one other in the Condition Census for sixth finest known; far superior quality to the Hines-Sheldon-Starr example.

Similar die state to the preceding, the obverse border dentilation is crisp, the reverse with some peripheral letters showing radial flowlines to the border; the first A is partly open, while the final two are completely closed, some of this is partly attributable to die crumbling, and also partly to insufficient striking pressure. Ex Jerry A. Bobbe, Myles Z. Gerson [October, 1973]; obtained December, 1979.



- 664 1829. Newcomb-5 [Rarity-3]. A third. **Very Fine 25**, dark brown with some lighter reddish undertones; there are some minuscule field nicks that are only visible with a glass, otherwise the surfaces are exceptionally clean. An excellent sharp strike, without any of the usual weaknesses.

Later die state, with rim breaks developing on the dentils over the outer point of the third star, extending to the left side of the sixth star; light crumbling is visible on several dentils opposite the eleventh star; die crumbling has also obscured the dentils above TE in STATES. Ex Del Bland.



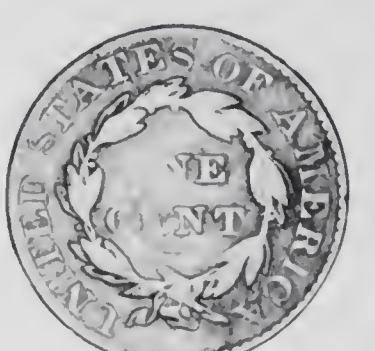
- 665 1829. Newcomb-6 [Rarity-1]. High date, long fine dentils; Large letters, point of leaf under F slightly past right. **Mint State 63**, a splendid, lustrous light brown with generous splashes of faded mint red color, mellowing to gold and tan shades; a microscopic nick or two away from being absolutely flawless. Tied with three others in the Condition Census for third finest known; this is the best one to appear at auction in more than a decade. A rather common variety in all grades except choice, such as the splendid example offered here.

Early die state, the reverse uncracked. Ex Ray Chatham.



- 666 1829. Newcomb-7 [Rarity-4]. Sixth star right of coronet point; Large letters, wheel spoke reverse cracks. **Very Fine 35**, attractive medium brown with some golden tan surrounding some of the devices, the latter obviously faded from the original mint red. As always, flatly struck on the hair, forelock, lower curls, stars and portions of the wreath and denomination; there is a pinpoint nick on the neck, together with a minute abrasion or two, otherwise exceptionally clean and attractive. Tied with one other in the Condition Census [the second coin to follow] for eighth finest known, seventh best in collectors' hands.

Intermediate die state, with the always-seen cluster of rust pits above the curl on the neck; reverse showing four radial "wheel spoke" cracks from the rim to the wreath, strongly between D S and through R in AMERICA, fainter from the rim to the bottom of the ribbon and to the first A in AMERICA. From an unidentified source in England, James D. King, Del Bland.



- 667 1829. Newcomb-7 [Rarity-4]. Another. **Good 6**, the surfaces are mostly black and finely porous, the devices and legends are dark tan.

Later die state, the radial cracks mentioned above are now somewhat more prominent and include a fifth crack, this one through the second T in STATES to the wreath below; faint obverse crack connects the inner points of the second and third stars. Ex an otherwise unidentified dealer or collector surnamed "Skiendziesky."



- 668 1829. **Newcomb-7 [Rarity-4]**. A third. **Very Fine 35**, pleasing light reddish brown, the reverse light chocolate; there are a few very faint nicks and scratches visible under magnification, though the surfaces are mostly clean. Usual weak and indefinite strike on the face, hair, lower curls, stars and wreath. **Tied with the first Newcomb-7 offered above for eighth finest known**; one of the superior examples is in the ANS collection.

Later die state, the obverse showing the short crack from the left outside point of the first star toward the date, another crack from the inner point of the first three stars and beyond; the reverse radial cracks are now more prominent, several of which extend inside the wreath; the field is bulged within the left wreath and developing die roughness in that same area; a terminal die state for this variety. Ex Del Bland.



See Color Plate 3

- 669 1829. **Newcomb-8 [high Rarity-1]**. Short 1, star close to bust; Large letters, point of leaf under C near right and close. Mint State 63, beautifully lustrous and frosty light brown mingled with mint red and faded color; there is a tiny nick on the chin and another in the field above N in ONE, otherwise exceptionally choice; the lovely surfaces displaying full original mint bloom. **Tied with four others in the Condition Census for fifth finest known**.

Intermediate die state, the obverse border dentilation is weaker at the lower right and on the right half of the reverse. This is the same reverse die used earlier on 1828 Newcomb-9, with the diagonal die file marks between F A, here mostly faded out. Ex Ray Chatham.



- 670 1829. **Newcomb-9 [Rarity-4]**. Wide date, short 1 leans right; Small letters. **Good 6**, medium brown with reddish shades; exceptionally clean for the grade, despite a few small nicks.

Early die state, the obverse perfect; all three A's on the reverse are open within their triangles. Ex W. E. Johnson.



- 671 1829. **Newcomb-9 [Rarity-4]**. Another. **Good 5**, the surfaces are very dark brown and minutely granular, with a long edge dent on the reverse over and left of F.

Intermediate die state, the obverse developing the beginnings of a crack from the rim to the twelfth star; the top of the first A in AMERICA is blocked in. No pedigree information is presently available.



- 672 1829. **Newcomb-9 [Rarity-4]**. A third. **Good 6**, with the sharpness of Very Good, but the surfaces are mostly black and lightly rough, dark tan upon the uppermost points.

Later die state, the crack through the twelfth star is now more prominent; the reverse with both A's in AMERICA blocked in their tops. Ex Charles E. Funk, Jr.



- 673 1829. **Newcomb-9 [Rarity-4]**. A fourth. **Very Fine 35**, light chocolate brown blended with reddish tints; unusually well struck for this variety, with a minimum of tiny handling marks, most of which are only visible under magnification. **Tied with two others in the Condition Census for fourth finest known**; one of its competitors is the Newcomb-Starr example.

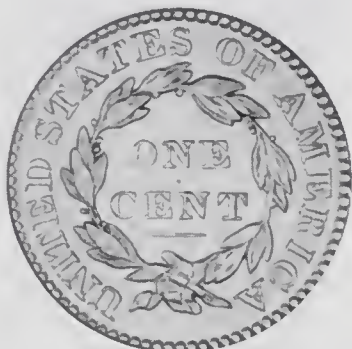
Latest die state yet reported: the crack from the rim through the twelfth star now extends through the hair back of the head, and arcs down through T in LIBERTY, the middle of R to the base of E; another crack from the rim right of the first star extends to the inner point of the second star and fades into the field near the third; one more crack from the right inside point of the third star to the fields below the left side of the fourth; additionally, there is a crack from the forehead through the right tip of the fourth star; the outside points of the fourth and fifth stars are connected by a hairline break. A branch crack from below the first star arcs to the end of the bust. The tops of both A's in AMERICA are blocked in from die crumbling. Ex William Norman collection [Lyman Haines Low, December 16, 1901], lot 47; unknown intermediaries until W. E. Johnson, R. E. Naftzger, Jr. [November, 1959], Myles Z. Gerson; obtained January 3, 1980.

The Cents of 1830



- 674 1830. Newcomb-1 [Rarity-1]. Closest date, complete inner circle; Large letters, final A almost touches stem. Very Fine 30, sharpness of Extremely Fine 40, mostly very dark green with brownish undertones; nearly free of inflicted blemishes, though the surfaces are minutely roughened. Somewhat weak and unevenly impressed on the lower curls and the corresponding portion of the wreath.

Earliest die state, the inner circle is complete, without the usual interruption below the first two digits in the date; evidently rare thus. Ex Richard T. Hooper.



- 675 1830. Newcomb-1 [Rarity-1]. Another. Mint State 60, beautiful soft light brown, the reverse mostly tan overlaid with pale greenish iridescent shades; wholly lustrous and frosty surfaces that are virtually pristine. An excellent example for the date or type collector.

Later state, the obverse die now repolished, showing the usually-seen breaks in the inner circle below the first two digits in the date; lightly cracked from the rim over the first star through the outer points of the second star to the rim over third; both the obverse and reverse are developing microscopic traces of die rusting. Ex C. Douglas Smith collection, Lester Merkin, privately, July 10, 1968.



- 676 1830. Newcomb-2 [high Rarity-2]. Cracked through tops of date; Large letters, points of leaves under centers of D, final S and F. Extremely Fine 45, highly lustrous surfaces, beautifully toned to light chocolate brown; there is a light horizontal nick on the haircurl back of the cheek, but otherwise flawless. The surfaces are frosty, more consistent with a higher grade, though with the inevitable flat strike on the face, forehead, all stars, and portions of the hair.

As always on this variety, cracks completely encircle all of the stars and extend through the tops of all digits in the date. Early die state, showing several diagonal die file marks right of the date, and with V-shaped file marks from the upper ribbon tip, one of these extends to the base of U; a string of die rust pits behind the earlobe creates the appearance of an earring. Ex Denis W. Loring.



- 677 1830. Newcomb-2 [high Rarity-2]. Another. Fine 12, with the sharpness of Very Fine 25, the surfaces are dark brown with lighter tan color upon the devices and legends, minutely granular.

Later state, the dies have been repolished to remove the engraver's scratches at the right of the date and around U in UNITED. Ex an otherwise unidentified dealer or collector surnamed "Nelson," Tom Wolfe [January, 1972].



- 678 1830. Newcomb-3 [low Rarity-4]. Second "inner circle," cracked through bases of date; Large letters, point of leaf under F well beyond stand. About Uncirculated 50, with the sharpness nearly of Mint State quality, but cleaned long ago and now mostly retuned to a very natural appearing delicate light brown with darker peripheral modulations; there are a few tiny nicks, mostly only visible with a glass. The reverse is rotated approximately 135° from normal alignment, with both dies axially misaligned, showing weakness at the right obverse and left reverse. Tied with three others in the Condition Census for finest known.

As always on this variety, the obverse is cracked from near the date to the outer points of the first three stars; another crack through the base of the date extends through the outer points of the tenth through thirteenth stars to the rim over the ninth star; a third faint crack connects the inner points of the sixth and seventh stars and the outer points of the seventh through ninth stars. The reverse dentilation has mostly faded on the left half. Ex R. E. Reynolds collection, Dr. Kenneth Sertoris [November 22, 1949] Del Bland [May, 1972].



- 679 1830. "Newcomb-3 1/2" [low Rarity-4]. Another. About Good 3, medium brown, the obverse fully Good, but the left reverse legend worn; reverse die rotated approximately 155°. Plain double profile from the forehead to the chin.

Usual die state, with the crack through the base of the date and stars, elsewhere too worn to determine. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 223.



- 682 1830. Newcomb-5 [Rarity-3]. High, straight date; Large letters, same reverse as on N-2. About Uncirculated 50, the beautiful surfaces are amber brown and wholly lustrous, frosty, and completely pristine, the quality more consistent with a much higher grade. As often seen on this variety, very flatly struck on the face, adjacent haircurls, hair atop the head, all stars, and the lower portions of the wreath on the reverse. Tied with one other in the Condition Census for sixth finest known; only slightly surpassed by the Newcomb-Starr example. A very scarce variety, seldom offered in the upper grade levels.

Intermediate state, both dies are beginning to roughen in the peripheral areas, with the legends and devices starting to draw toward the rim; faint clash marks are visible within the upper wreath. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 497, Dr. Charles W. Green [B. Max Mehl, April 26, 1949], lot 2401, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson; obtained January 3, 1980, \$400.



- 680 1830. "Newcomb-4 1/2" [Rarity-1]. Second "inner circle," cracks through base of date; Large letters, final A far from stem. Mint State 60, light golden brown with reddish tints that have obviously faded down from the original mint color; highly lustrous surfaces, only showing a minor nick or two. Double profile on the forehead, tip of nose and on chin. Condition Census level.

Similar obverse die state as on N-3, with the crack through the base of date and the adjacent stars; the dies have been repolished here, somewhat weakening the inner circle, especially noticeable below the first two digits in the date. Ex Frank H. Masters, Jr. collection [Rare Coin Company of America, May 14-15, 1971], lot 233.



- 683 1830. Newcomb-6 [Rarity-4]. High, straight date; Famous small letters reverse. About Uncirculated 55, frosty light brown, the reverse tan; somewhat flatly struck on the uppermost portions of the hair, forelock, curls in front of the ear, the stars near the top, and the lower right portion of the wreath on the reverse; exceptionally choice and lustrous surfaces that display blazing original mint bloom. Second finest known in the Condition Census, only slightly surpassed by one example in a prominent California collection; this is the finest example of this variety to ever appear at auction! A very scarce and highly popular variety, seldom seen above Fine, and almost never offered in Condition Census level; most of the survivors are in low grades, and on dark, rough planchets. An opportunity that is unlikely to be equalled for decades!

Same obverse as on N-5, now repolished to remove most of the die rusting. This is the only reverse die of the year with small letters in the legends, these having been first introduced in 1829; cracked from the rim under the left ribbon through the tops of UNIT, then to the rim over the right side of the adjacent E; another crack through the tops of ATES OF A. There are heavy diagonal die file marks below the stem, and incusations from the obverse profile are visible within the left wreath. Ex Gummer & Bass [Louisville, Kentucky], cherry-picked from them by Robinson S. Brown, Jr. [April, 1972], \$80.



- 681 1830. "Newcomb-4 1/2" [Rarity-1]. Another. About Uncirculated 55, light brown mingled with reddish amber, an area of deep reddish patina from the sixth star through the end of the coronet; highly lustrous and frosty surfaces, nearly entirely free of any visible signs of handling. Plainer doubling than on the preceding example, evident here on the bridge and end of nose, lightly on the end of the chin.

Later die state, the obverse showing the rim crumbling between the ninth and tenth stars and over the eleventh; there are at least several sets of prominent clash marks within the wreath. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 495, Dr. William H. Sheldon, Dorothy I. Paschal, Early American Coppers convention sale [March 12, 1982], lot 342, \$325.



- 684 1830. Newcomb-7 [Rarity-4]. No "inner circle," 0 high; Large letters, final A almost touches stem. Very Fine 25, light reddish brown, with excellent surfaces that display only the most microscopic signs of handling. As always, flatly struck in the peripheral areas and at the lower right wreath. Tied with four others in the Condition Census for eighth finest known; only slightly excelled by the Newcomb-Starr example.

Inevitably on this variety, there is a light crack from the rim just below the first star to the end of the bust; reverse with most of the border denatilation faded, many letters in the peripheral legends are now drawn to the rim. Ex Bruno Crossfield [San Francisco, California], Willard C. Blaisdell [December, 1956], Del Bland.



- 685 1830. Newcomb-8 [Rarity-1]. No "inner circle," 0 high; Large letters, point of leaf under F past right. Extremely Fine 45, lustrous light brown with darker shades splashed on the reverse; there are a few faint nicks, but these are mostly only visible with a glass. A very attractive cent.

Early state, showing the 1 widely recut to the left; die rust is developing from the peripheral areas, mostly upon the obverse. Ex Homer K. Downing collection, Willard C. Blaisdell [privately, April 5, 1948], Del Bland [September, 1976].



- 686 1830. Newcomb-8 [Rarity-1]. Another. Mint State 60, lustrous reddish amber mingled with dark olive around the stars, the reverse beautifully toned dark golden tan with deeper olive and reddish shades; original mint frost and bloom on either side, the surfaces with only a tiny nick over the left top of O in ONE, and a few others elsewhere, none of which merits individual description. A beautiful coin of Condition Census level; fully comparable to the Downing-Starr coin.

Later state, showing the crack under the first star to the end of the bust; the dies have been repolished to remove peripheral rust, as well as the recutting on the first digit in the date. Ex Tatham Stamp & Coin Co., \$19.



- 687 1830. Newcomb-9 [Rarity-7]. No "inner circle," 0 high; Large letters, point of leaf under C below center. Good 6, dark olive on the obverse, with a very deep reddish brown on the reverse; there is some light porosity on the reverse, but the coin is mostly exceptionally clean for the grade. Tied with three others in the Condition Census for fourth finest known. This is the rarest variety of the year; the discovery of the variety having been made by Frank D. Andrews sometime around the turn of the century, and even today only exactly nine examples are traced in all grades. A great, classic rarity, of which this is only the second specimen ever to be auctioned; the other one was in the Starr estate. An outstanding opportunity for the serious specialist!

Obverse is the same die as used earlier on N-7, N-B and N-11. The die crack under the first star to the bust and the die scratch from the leaf tip to the base of U are nearly invisible to the unaided eye, due to both the low condition of the coin and of the planchet. Ex Del Bland, John D. Wright (August, 1969); obtained in August, 1976, \$800



- 688 1830. Newcomb-10 [high Rarity-5]. Second "inner circle," cracks through base of date; Large letters, O in ONE recut. Fine 15, sharpness of Very Fine 25, dark brown with some lighter shades upon the devices; the surfaces are slightly dull, and there is a hidden edge dent between the seventh and eighth stars. Tied with several others in the Condition Census for eighth finest known; none finer ever auctioned, the only comparable one to go under the hammer within recent years was the Hines-Sheldon-Starr example. Extremely rare, the third rarest variety of the year.

Early die state, the obverse with the usual crack through the bases of the date and the adjacent stars; reverse cracked through the tops of ATES and right. Ex William Van Roden collection [Stack's, May 2-4, 1968], lot 277.



- 689 1830. Newcomb-10 [high Rarity-5]. Another. Very Good 7, the sharpness nearly of Fine, dark brown with some lighter highlights; unfortunately, the initials "H X" have been scratched into the left obverse field, and there are a few other minute signs of handling scattered elsewhere.

Later die state, the obverse cracked as on the preceding example, the reverse now with a heavy break developing through the tops of ATES and right, the rim failing above those letters. Ex W. E. Johnson.



- 690 1830. Newcomb-11 [Rarity-6]. Inner circle, 0 high; Large letters, final A far from stem, cracked through legend. Very Good 8, sharpness of Very Fine 20, dark brown and steel, the surfaces are lightly rough, part of which has been smoothed down on the obverse; a gouge obliterates the base of C in CENT. Tied with three others in the Condition Census for fifth finest known; the only better one ever auctioned was the slightly finer example in the Starr estate. A great rarity, with a census of exactly twenty-one specimens presently accounted for, most of which are in very low grades; all of the known examples are on dark and rough planchets with varying degrees of patches of corrosion.

Obverse is the same die as on N-8 in a later state [the crack from below the first star to under the bust does not show due to wear and the condition of the planchet]; the reverse is the same as on N-4, cracked through the tops of the peripheral legends, and with a branch crack from the right top of E in UNITED to the rim, as on the latest N-4's. Ex John D. Wright [cherry-picked out of a shoebox of loose large cents on a bourse table at the Michigan State Numismatic Society Convention, 1971]; obtained in 1976, \$800.

The Cents of 1831



See Color Plate 3

- 691 1831. Newcomb-1 [Rarity-1]. Closest date, cracked top of date, sixth star far past right; Large letters, point of leaf below F under right. About Uncirculated 50, with the sharpness of Mint State 60, but once cleaned and retoned, the obverse now with considerable artificial red color mellowing to light brown, the reverse splashed with olive shades. Highly lustrous and attractive surfaces, mostly clean, though showing a few minute nicks and scratches. Comparable to the Newcomb-Starr example.

Early die state, with a tiny wart extending from the upper lip; cracked through the tops of the date and the left center of the first star, continuing on through the outer points of the second through the fourth stars; the crack to the right top of the date extends to the inner points of the twelfth and thirteenth stars, then to the center of the eleventh star, and the outer points of the tenth and ninth stars to the rim over the eighth. Reverse die injured above STATES; the border dentilation on both sides is mostly weak. Ex Stack's sale [March 25, 1966], lot 272.



- 692 1831. "Newcomb-1 1/2" [Rarity-1]. Another. Very Fine 25, light brown with minute signs of mingling with other coins, including a couple of small field nicks within the wreath. Double profile from forelock to chin.

Similar die state to the preceding, with the usual cracks through the obverse stars, and the slight extension of the upper lip. Ex John D. Wright, Willard C. Blaisdell [\$10], Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 228, \$32.50.



- 693 1831. Newcomb-2 [high Rarity-2]. First 1 in date high; Small letters, point of leaf under F far past right. **Extremely Fine 45**, sharpness of About Uncirculated 55, light brown with subtle splashes of darker color mingled with hints of mint red; lustrous surfaces, though with several faint scratches on the obverse in the shape of an "X"; there is a tiny nick on the bridge of nose, and a few others elsewhere.

Intermediate die state, the peaks of both 1's are very weak, the outer points of most of the lower stars are drawn to the rim, and the reverse recutting on the right side of the final S is weak, but visible; the border dentilation is still rather crisp on both sides. Ex Hugh Campbell [Merry Mart department store, Santa Clara, California].



- 694 1831. Newcomb-2 [high Rarity-2]. Another. **Extremely Fine 45**, light and darker brown shades, the reverse overlaid with pale olive; somewhat lustrous surfaces that are quite clean and attractive; the only visible blemish is a small nick on the upper corner of the mouth.

Later die state, the border dentilation is somewhat faded, with rim crumbling visible from the sixth to eleventh stars; a rim break is developing over the eighth, ninth, and eleventh stars; rather blurry clash marks are evident in the centers on either side; both dies show the beginnings of light peripheral roughness. Ex Dr. George P. French collection [B. Max Mehl, April 26, 1949], lot 502, Dr. Charles W. Green [B. Max Mehl, April 26, 1949], lot 2402, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], C. Douglas Smith [May 20, 1972, \$50], Jerry A. Bobbe [May 9, 1976], Myles Z. Gerson [May 11, 1976]; obtained in December, 1979, \$125.



- 695 1831. Newcomb-2 1/2 [high Rarity-2]. A third. **Very Fine 30**, light brown with some reddish tints, the reverse mottled a shade or two darker; there is a small nick on the chin, otherwise quite clean. Double profile on the forehead, lips, chin and several stars on the right.

Slightly later die state than on the preceding, with additional rim crumbling blurring the dentils between the fifth and sixth stars. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 696 1831. Newcomb-3 [Rarity-1]. First 1 high; Small letters, top of E in **CENT** doubled. About Uncirculated 55, toned a magnificent reddish amber color, with splendid surfaces that are wholly lustrous and frosty, the quality really deserving of Mint State status; there are a few minuscule signs of mingling with its brethren in a mint keg, none of the abrasions are of any importance. A beautiful coin for the date or type collector.

Rather early die state, the border dentilation mostly crisp. Ex C. Douglas Smith collection, Lester Merkin; obtained privately, July 10, 1968, \$100.



- 697 1831. "Newcomb-3 1/2" [Rarity-1]. Another. **Very Fine 35**, with the actual sharpness of Extremely Fine 45, reddish brown surfaces with darker shades on the devices; there are a few faint nicks and scratches, only really visible with a glass. Plain double profile on the forehead, nose, lips, chin, end of the bust, and on the ninth through thirteenth stars.

Similar die state as on the preceding example. Ex William A. Weimer collection [Pine Tree Auction Co., Early American Coppers convention sale, March 5-6, 1976], lot 2266, Myles Z. Gerson.



- 698 1831. Newcomb-4 [Rarity-4]. Straight date, tops of TY joined; Small letters, point of leaf under F slightly beyond stand. Very Fine 35, sharpness of Extremely Fine 45, but cleaned long ago and now mostly retuned to a natural light brown color, though there are some artificial rose tints on the obverse; both sides with considerable original lustre. Characteristic blunt impression on the forelock, curls around the ear, and the first three stars; weakness is also evident on the reverse at CE; these localized weaknesses are as almost always seen on this variety. Tied with two others in the Condition Census for seventh finest known; only slightly surpassed by the Newcomb-Starr example.

Early die state, the obverse border dentilation is crisp, the die uncracked. The reverse with the usual crack through the tops of UNITED ST and the bases of STATES, centers of IC to the base of the final A, and extending through the stem and ribbon to the base of U. The die dot between the tops of TA in STATES is actually the remnant of the tip of an earlier erroneously placed letter A; there are similar remnants left of AMERI. Ex Henry Chapman, Judge Thomas L. Gaskill [privately, March 26, 1929], New Netherlands Coin Co., Dorothy I. Paschal [privately, 1956], New Netherlands Coin Co. Fiftieth sale [December 6-7, 1957], lot 1517, Del Bland, Jon Hanson, Gordon J. Wrubel; obtained October 25, 1969.



- 699 1831. Newcomb-5 [Rarity-4]. Straight date, tops of TY joined; Small letters, point of leaf under F centered. Very Fine 25, sharpness nearly of Extremely Fine 40, but cleaned long ago and now retuned to a very appealing and natural light golden olive brown; very faint scratches are visible on the face, and there are a few other minute signs of handling, but mostly quite clean and highly attractive. Tied with three others in the Condition Census for ninth finest known; the only other better one to be auctioned in decades was the Newcomb-Starr example. A very rare variety of 1831, usually found only in lower grades.

Obverse perfect with sharp border dentilation; the reverse die is buckled in the center, weakening O in ONE and CE in CENT; that die appears worn, with the dentils nearly completely obscured, and with the always-seen crack from the final A across the stem and ribbon through the bases of UNI to the center of T; there is another crack through the bases of TED. Ex George G. Gillette collection [Henry Chapman, December 19, 1927], lot 787, \$5.50, Henry C. Hines, Dr. William H. Sheldon, Floyd T. Starr [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1656, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; obtained in December, 1979.



- 700 1831. "Newcomb-5 1/4" [Rarity-4]. Another. Fine 15, sharpness of Very Fine 25, but cleaned and now mostly retuned to a medium brown, though there are still considerable remnants of artificial pinkish tints surrounding the devices and legends; trivial handling marks, mostly consistent with the grade. Most of the peripheral legends on the reverse and portions of the right side of the wreath are doubled.

Similar die state as on the preceding example, and the reverse is cracked the same. Ex Lewis O. Goodman collection, New Netherlands Coin Co. mail bid sale [September 26, 1967], lot 174, \$36.



- 701 1831. Newcomb-6 [Rarity-1]. Sixth star very slightly right of coronet point; Large letters, leaf very close to D. About Uncirculated 55, beautiful blends of olive brown mingled with faded mint red color, the latter more prominent around the central areas of the reverse; highly lustrous and frosty surfaces, only blemished by several nicks on the jaw and a few tinier ones on the neck.

Intermediate die state, the reverse border dentilation is somewhat faded. Ex Early American Coppers convention sale [March 29, 1984], lot 280, \$180.



- 702 1831. "Newcomb-6 1/4" [Rarity-1]. Another. About Uncirculated 50, lustrous reddish tan with darker shades on the face and uppermost portions of the wreath; there are a few faint nicks and scratches, none of which detracts nor merits individual attention. Most of the wreath and several letters in the denomination are doubled, together with AT in STATES and I in AMERICA.

Similar die state, with the reverse border dentilation weak. Ex New Netherlands Coin Co. mail bid sale [March 27, 1973], lot 50, \$70.



- 703 1831. Newcomb-6½ [Rarity-1]. A third. Mint State 60 or slightly better, magnificent mint frost and full bloom, with splendid "café au lait" color mingled with reddish tan and faded mint red; the surfaces are pristine, save for a few microscopic signs of handling on the cheek, the plainest below the corner of the eye. Faint traces of double profile on the lips and neck. Tied with three others in the Condition Census for second finest known; comparable to both the Floyd Starr duplicate and the Jack Collins example.

Unpublished late die state, the reverse border dentilation is faded as on the preceding example, but with a faint, shadowy crack from the leaf tip below the first T in STATES through the right base of A, then near the centers of TE through the left top of the final S; another very faint crack extends from the left top of O in OF; evidently very rare, as no breaks have previously been recorded on this reverse by either Newcomb or Wright. Ex Ray Chatham, \$296.



See Color Plate 3

- 704 1831. Newcomb-7 [Rarity-1]. Obverse as last, now with sawtooth dentils; C in AMERICA nearly closed. Mint State 65, original fiery mint red blending to light golden brown, the splendid surfaces are blazing with mint frost and bloom; there is a pre-striking planchet chip above C in CENT and on the upper left serif of the adjacent E, and a few minute signs of mingling in a mint keg are evident with a glass, none of which are of more than microscopic importance. Tied with three others in the Condition Census for finest known.

Obverse is the same die as on N-6, now reground, giving the border dentilation a sawtooth appearance; the reverse dentils are fading toward the bottom. An engraver's scratch in the die has nearly closed the mouth of the C in AMERICA. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], Henry A. Sternberg [B. Max Mehl, June 12, 1945], lot 1798, Dr. Kenneth J. Sertoris, Del Blend [May, 1972].



- 705 1831. Newcomb-8 [Rarity-3]. Obverse as last; Large letters, point of highest leaf slightly past center, bases of RI are apart and even. About Uncirculated 55, lustrous light reddish amber with light brown upon the uppermost points on either side; there are a few faint indications of mingling in a mint keg, none really visible without a glass. The surfaces are beautifully lustrous and frosty, the quality almost deserving full Mint State.

Reverse with the usual light crack in the fields below the stem through the bases of UNITE, another connects the tops of TED ST, and there is a third crack from the stem to the right base of the final A in AMERICA. Ex Steck's, privately.



- 706 1831. Newcomb-8 [Rarity-3]. Another. About Good 3, medium and darker brown shades; the surfaces with their usual quota of light abrasions expected with the grade, including three or four plain nicks at the lower right obverse.

Terminal die state, with a massive rim break involving the tops of TED S. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Blend [September, 1976], R. E. Naftzger, Jr. Early American Coppers convention sale [March 5, 1977], lot 324.



- 707 1831. Newcomb-9 [low Rarity-3]. Straight tail to R in LIBERTY, circular crack through date and stars; Large letters, leaf very close to D. About Uncirculated 50, lustrous dark tan that has faded down from mint color, light brown upon the uppermost points of the devices and legends; there is a dark area in the field before the face where a spot of corrosion has been removed, otherwise clean and attractive.

Early die state, with the usual crack through the tops of the date and extending to the adjacent five stars on the left and five on the right; another crack connects the inside points of the fifth through seventh stars, and then through the center of the eighth star. The reverse is the same die as on N-6, here in an earlier state before the die developed extensive rust in the letters and devices. Ex R. Green, Dr. Kenneth J. Sertoris [November 30, 1951], Del Blend [May, 1972].



- 708 1831. **Newcomb-9½** [low Rarity-3]. Another. **Very Fine 25**, the surfaces are mostly coal black; there are a few light nicks, including one on the rim just left of the seventh star. Plain double profile from the end of the coronet to the throat, and on the eighth to thirteenth stars.

Similar die state as on the preceding. Ex Barney Bluestone [Syracuse, New York], Walter F. Webb, Leo A. Young, Del Bland [February 12, 1964].



- 709 1831. **Newcomb-10** [Rarity-3]. First star near bust, sixth star unusually close and right of coronet point; Large letters, C in AMERICA almost closed. About Uncirculated 55, light brown mottled with tan shades and touches of faded mint color, beautifully frosty and wholly lustrous. The splendid surfaces are virtually pristine, with a shallow spot on the jaw; exceptionally choice and highly attractive. Usual blunt strike on the hair atop the head, also on the forelock and curls before the ear. **Eighth finest known in the Condition Census.**

Both dies are perfect; the reverse is the same as on N-6, with the border dentilation beginning to fade. Ex James G. Macallister to an unidentified customer in September, 1931; unknown intermediaries until John Albright [Gable's Coin Shop, Coral Gables, Florida], John R. Grellman, Jr. [July, 1979], Del Bland.



- 710 1831. **Newcomb-10** [Rarity-3]. Another. **Very Fine 35**, sharpness of Extremely Fine 45, with rather irregular dark brown mingled with deep reddish and black shades; somewhat lustrous surfaces, though with a slightly rough area on the neck.

Intermediate die state, developing peripheral roughness around the reverse legends, light clash marks are visible within the upper wreath. Ex New England Rare Coin Galleries.



- 711 1831. "Newcomb-10½" [Rarity-3]. A third. **Fine 12**, sharpness of Very Fine 25, dark steel overlaid with very deep green patina; the surfaces are mostly free of abrasions, but there are two or three nicks upon the rims on either side. Plain double profile from the top of the coronet, on nose, lips, chin, and the twelfth and thirteenth stars.

Later die state, with a faint crack from the rim over the left side of O in OF to the end of the leaf below the final S in STATES. Ex Bernard Komm collection [Coin Galleries, July 11, 1955], lot 61, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 238, \$15.



- 712 1831. **Newcomb-10** [Rarity-3]. A fourth. **Mint State 60**, lustrous medium brown and olive, overlaid with touches of pale bluish and golden iridescence; the surfaces are beautifully lustrous and frosty, unhesitatingly qualifying the grade. Rather unevenly struck, not fully impressed on the hair atop the head or the forecurls. **Tied with two others in the Condition Census for fifth finest known**; only slightly surpassed by the Hines-Sheldon-Starr example. A very choice and highly attractive cent.

Latest die state, with a long rim break over the ninth star that extends nearly over the tenth star, the rim is crumbling over the right side of the tenth star and above the eleventh; the reverse crack is somewhat more prominent here, and the peripheral die roughening has extended within the left side of the wreath; the tops of most letters in the legends are drawn to the rim. Ex William Paul [American Heritage Minting], Denis W. Loring, \$500.



- 713 1831. Newcomb-11 [Rarity-8, as a Proof]. Date 1 831, first star closer to bust than usual; Small letters, highest leaf barely past S. Proof 60, glittering light brown with scattered touches of mint red, principally in the peripheral areas; pale burgundy iridescence surrounding portions of the portrait; beautiful surfaces that display much of the original brilliance, with a few faint granular planchet defects and light carbon flecks, requiring a glass to be seen. Not fully struck up at the upper obverse and corresponding leaves on the lower reverse, from dies that were axially misaligned. An excessively rare variety in Proof, of which only two specimens have been positively authenticated by Breen, including the present piece; several others have rumored to exist from these dies, but their Proof status has never been confirmed by any authority, and in one case, it was denied.

Two heavy short points at the junction of the hairbun, one partly hidden in the hair. Early die state, with the always-seen crack from the center of the first 1 that encircles the inner points of all stars; the reverse is lightly cracked through the tops of UNITE, ATES OF A [this is the same reverse as used on the famous Small Letters of 1830, Newcomb-6]. Ex dealer James G. Macallister, Floyd T. Starr [November 30, 1944], Stack's [June 13-14, 1984], lot 256. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Rex Bewow.



- 714 1831. Newcomb-11 [high Rarity-2, as a business strike]. Very Fine 25, with the sharpness of Extremely Fine 40, dark brown surfaces overlaid with deep olive shades; flatly struck on the forelock and hair on top of the head, also flat on the first five stars, as usual. The surfaces are lightly roughened, some of which has been smoothed down.

Identical die state as on the preceding example, with the always-seen cracks. Ex an otherwise unidentified dealer or collector surnamed "Sparks."



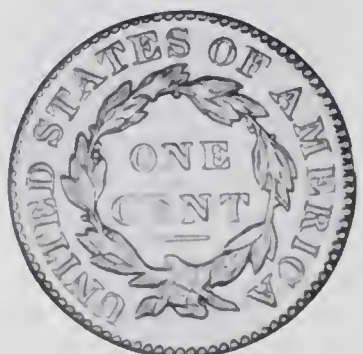
- 715 1831. Newcomb-11 [high Rarity-2]. A third. About Uncirculated 55, virtually Mint State in terms of actual sharpness, but once cleaned long ago and now mostly retoned to a very natural light brown, with suggestions of artificial red adhering around the stars and portrait; the reverse is mostly dark olive with brown shades, somewhat lustrous.

Later die state, the reverse die is now extensively faintly rusted with additional cracks, the break through UNITE now extends to the rim above E, and reaches to the left border below the ribbon, with a branch crack from the ribbon tip toward U; there is a massive rim break involving the tops of TES, filling in the upper loop of the final S in STATES. Ex Oscar Schilke, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 140 [as "MS-65"], \$100, E. I. Unterman [Lester Merkin, October 31, 1973], lot 368, \$260.



- 716 1831. Newcomb-12 [Rarity-1]. Obverse as last; Large letters, leaf very close to D. Extremely Fine 40, with the sharpness of About Uncirculated 50, dark olive brown mingled with reddish shades; there are patches of deep crimson red color on the obverse from the center of the portrait to the area above the date and the final star; somewhat lustrous surfaces.

Same obverse die as on N-11 in a later state, the obverse crack encircling the stars is now heavier and extends faintly through the base of the date. Ex S. S. Forrest, Jr. collection [Stack's, September 15-16, 1972], lot 692, \$82.



- 717 1831. Newcomb-12 [Rarity-1]. Another. About Uncirculated 50, highly lustrous light reddish tan mingled with darker shades; excellent surfaces with barely any indications of handling, though there are traces of an old fingerprint at the upper left reverse.

Intermediate die state, the obverse cracks are similar to those on the preceding example, including the branch crack from the fourth star to the rim; the crack from the thirteenth star towards the date turns a sharp right angle to the rim. There are several sets of widely spaced clash marks on the reverse within the upper wreath. Ex H. Serogl, Willard C. Blaisdell [August, 1944], Del 8land [September, 1976].



- 718 1831. **Newcomb-12 1/2** [Rarity-1]. A third. **About Uncirculated 50**, beautifully lustrous surfaces, toned light reddish tan and brown shades; exceptionally choice and attractive. Plain double profile from the forelock to the base of the throat, and on the tenth through thirteenth stars.

Similar die state as on the preceding example, the breaks appear slightly advanced here. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, September 10-12, 1973], lot 933, \$225.



- 719 1831. **Newcomb-12** [Rarity-1]. A fourth. **Good 6**, mostly dark brown, though recolored long ago; usual quota of extensive handling marks expected with the grade, including an edge dent over the ninth star.

Later die state, the obverse rim break right of the 1 to below the thirteenth star is just beginning, with a wedge-shaped cud rising in that area; almost, but not quite the die state of Newcomb's "12/1." Ex Willard C. Blaisdell collection, Del Bland [September, 1976], \$5.



- 720 1831. **Newcomb-12/1** [Rarity-1]. A fifth. **Very Fine 30**, sharpness of About Uncirculated 50, reddish brown with some deeper reddish patina at the upper obverse and left reverse, those areas minutely roughened; a few scattered minute handling marks on either side, none of any significance.

The die state that Newcomb designated as "N-12/1," with a heavy cud rim break right of the 1 extending below the last star, and involving the two lowest points. Ex Stack's privately.



- 721 1831. **Newcomb-12 1/2/1** [Rarity-1]. A sixth. **Very Fine 20**, sharpness of Extremely Fine 45, chocolate brown with some lighter tan shades, the reverse dark reddish brown overlaid with touches of green verdigris; there are some moderate to heavy nicks and dents on either side, disfiguring several stars and letters in the reverse legend. Double profile from the end of the coronet to the base of the throat, and on all four digits in the date and the eleventh to thirteenth stars.

Similar die state as on the preceding example, with the heavy cud rim break involving the lowest points of the thirteenth star. Ex Gordon J. Wrubel.



- 722 1831. **Newcomb-12/2** [Rarity-1]. A seventh. **Good 6**, dark reddish brown mingled with green shades; the surfaces show their usual quota of light nicks consistent with the grade, the plainest ones are under the jaw and within the wreath.

Perfect profile. Later die state, the cud rim break has now advanced into a crude triangle, involving three points of the thirteenth star; a branch crack from the upper right point of the last star forks through the first crack connecting the last two stars. Ex Gordon J. Wrubel.



- 723 1831. **Newcomb-12/3** [Rarity-1]. An eighth. **About Good 3**, dark brown and black; unevenly worn, but free of the usual handling marks expected with the grade.

Later die state, the obverse rim break has now engulfed all but one point of the thirteenth star and has extended to the twelfth star, swallowing its two lower points; the profile of this die break now looks like the silhouette of a harpooned whale. Ex Stack's, privately.



724 1831. "Newcomb-12½/3" [Rarity-1]. A ninth. Good 5, dark brown; the obverse with moderate to heavy extensive surface abrasions, the reverse cleaner. Double profile on the lips, chin, throat and the top of the bust.

Similar die state as on the preceding, the rim break involves two lower points of the twelfth star. Ex Martin H. Rubenstein.

There is no listing for Newcomb-13, that number originating with Frank D. Andrews, in 1883. His description of "Sixth star right, large 8 in date" only fits the obverse of 1834 N-3 and N-4, and doesn't even come close to anything else. He was probably describing an 1834 that had been altered to 1831, but the original Andrews coin has never surfaced to either confirm or deny this theory.



725 1831. Newcomb-14 [Rarity-5]. First star near bust, sixth star unusually close and right of coronet point; Large letters, normal C in AMERICA. Very Fine 35, wood-grained reddish and darker brown shades, the reverse chocolate; minimal signs of handling, the surfaces are somewhat lustrous and attractive. Usual blunt strike at the upper obverse and the corresponding portions of the reverse, the result of dies that were axially misaligned. Tied with five others in the Condition Census for fifth finest known, one of its competitors is in the ANS collection, another contender was in the Floyd Starr estate. A very rare variety that is seldom offered in the upper grade levels.

The obverse is the same die as on N-7, with a rim break over the ninth star extending both left and right; the border dentilation is quite weak, especially at the lower right obverse; conversely, the reverse die is quite crisp. Ex El Rastro Coin Shop, Del Bland, Jerry A. Bobbe [January 2, 1973], Myles Z. Gerson [September, 1973]; obtained in December, 1979.

End of First Session

Second Session

Wednesday Evening, October 1, 1986,
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 726 - 1457
The Cents of 1832 - 1857

The Cents of 1832



- 726 **1832. Newcomb-1 [Rarity-2].** Close date, sixth star slightly right of coronet point; Small letters in both the legends and denomination. **Very Fine 25**, light brown with reddish tints; minuscule signs of handling on the obverse, otherwise mostly quite clean and attractive.

Early state, the reverse die almost invisibly cracked from the final A to the stem, then from the ribbon to the bases of UNI and to the center of T; there is also an extremely faint crack through the bases of TED. Ex Dr. Charles A. Cass collection [Stack's "Empire" sale, November 12-15, 1957], lot 252, \$5.50, Floyd T. Starr [Stack's, December 4-6, 1984], lot 1693 [as "perfect reverse die"].



See Color Plate 3

- 727 **1832. Newcomb-1 [Rarity-2].** Another. **Mint State 63**, light brown mottled with darker smokey tints, the reverse with deep olive blends and iridescent shades. A magnificently beautiful cent, with incredible blazing mint frost and original bloom; the surfaces are virtually flawless. **Tied with two others in the Condition Census for ninth finest known; more attractive than the Newcomb-Starr example.**

Intermediate die state, the reverse cracks are slightly more pronounced than on the preceding example. Ex Denis W. Loring.



- 728 **1832. Newcomb-1½ [Rarity-2].** A third. **Very Fine 30**, with the sharpness nearly of **Extremely Fine 40**, walnut brown with some areas of blackish brown patina at the lower left and right obverse borders; there is a horizontal planchet crack from the fifth to eighth stars, with a planchet fissure opening slightly underneath the sixth and seventh stars. Double profile on the forelock, lips, and chin, also on the eighth through twelfth stars.

Similar die state as on the preceding; a hairline planchet crack through the left side of I in UNITED extends through the wreath to the end of the bar below the denomination; this is another planchet irregularity, similar to that on the obverse, and should not be confused with a die crack. Ex George Carpenter Arnold collection [Horace M. Grant, Providence, Rhode Island; 6th sale, May 16, 1939], to Henry C. Hines [as a gift from HMG, May 19, 1939], Floyd T. Starr [Stack's, December 4-6, 1984], lot 1693 [in a lot with the first N-1 offered above].



- 729 **1832. Newcomb-2 [low Rarity-3].** Sixth star very close to coronet point, and slightly left, Small letters in legend, large in the denomination. **Mint State 63**, splendid light olive brown and darker mottlings, with touches of faded original mint red at the left obverse; somewhat softly impressed, though the surfaces are ablaze with mint frost and bloom, and not too far from being absolutely pristine. **Tied with about a dozen other examples for fourth finest known in the Condition Census.**

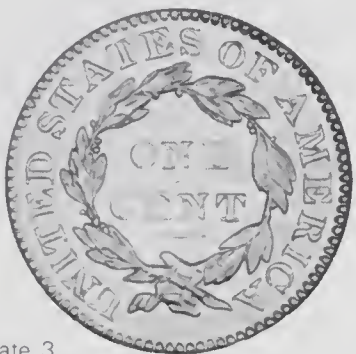
As always on this variety, there is an arc crack from the rim between the fourth and fifth stars through the sixth to tenth stars. Ex Charles White collection [Harlan P. Smith, March 9, 1886], lot 421, W. P. Titcomb, Benjamin H. Collins, B. Max Mehl [kept in his personal collection], R. E. Naftzger, Jr. [privately from BMM]; integrated into the T. James Clarke sale [Abe Kosoff, April 21, 1956], lot 248, Willard C. Blaisdell, Del Bland [September, 1976].

Superior Galleries



- 730 1832. "Newcomb-2 1/2" [low Rarity-3]. Another. **Extremely Fine 45**, sharpness nearly of Mint State 60, dark tan with brown mottlings, deeper shades on the lower half of the reverse; somewhat lustrous surfaces, but there are some light scratches evident in the peripheral areas of the reverse. Double profile on the forelock, lips, chin, and the eighth to tenth stars.

Similar die state, with the arc crack through the upper obverse stars. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], Myles Z. Gerson [March, 1977].



See Color Plate 3

- 731 1832. Newcomb-3 [Rarity-1]. Wide date, sixth star far past right; Large letters in legends and denomination. **Mint State 63**, beautiful light brown with mint red surrounding the stars and LIBERTY, the original brilliance especially prominent throughout the reverse; fully lustrous surfaces, with a diagonal nick on the cheek and a few other minute signs of handling elsewhere, none serious. **Condition Census level**; this one is more attractive than either of the examples in the Starr estate.

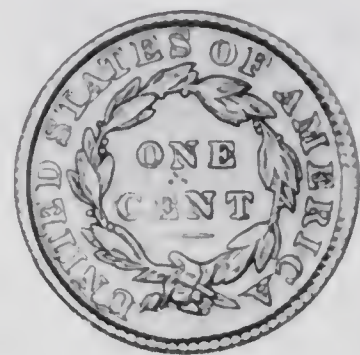
Early die state, the border dentilation is bold on both sides, except at the right obverse, where centering does not permit clear visibility. Ex Virgil M. Brand estate [New Netherlands Coin Co. Fifty-second sale, December 13, 1958], lot 142; unknown later intermediaries until Darwin B. Palmer, Jr.



- 732 1832. Newcomb-3 1/2 [Rarity-1]. Another. **Very Fine 20**, sharpness of Very Fine 30, the surfaces are very dark brown with lighter color upon the uppermost points of the devices, microscopically roughened in the fields. Double profile from the forelock to the nose, lips, chin, throat, and on the seventh through thirteenth stars, also the last three digits in the date.

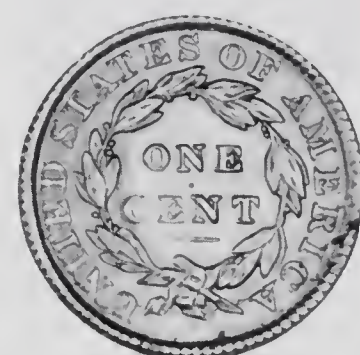
Similar die state, with most border dentilation bold. No pedigree information presently available.

The Cents of 1833



- 733 1833. Newcomb-1 [Rarity-2]. Closest date, sixth star left of coronet point; Point of leaf under F past right. **Very Fine 30**, sharpness of five points higher, mostly an even chocolate brown color; somewhat lustrous surfaces, though with some moderate nicks on the face and in the left obverse field.

Early die state, the obverse perfect; bulged on the reverse within the left wreath, and with the always seen crack descending through the centers of IC to the base of A, then through the stem, ribbon, base and right top of U, where it joins another crack that extends along the tops of UNITED ST; there is one more die crack through the bases of STATES; the dot between the tops of TA and the recuttings on AMERI are very faint. Ex an otherwise unidentified dealer or collector surnamed "Gregor."



- 734 1833. Newcomb-1 [Rarity-2]. Another. **Mint State 63**, lustrous light brown with faint suggestions of faded mint red color; there is a minute nick on the cheek and some planchet laminations in the area above RIC. **Tied with two others in the Condition Census for finest known**; nothing comparable has been auctioned in several decades, and even the Starr example was only About Uncirculated. A common variety in the lower grades, but excessively rare in Mint condition.

Later state, the dies have been repolished, removing the dot between TA and the recutting on AMERI, only a small spine extends from the left base of E[RI]; the die cracks and bulges on the preceding example are now fully advanced here. Ex Henry Grunthal, Willard C. Blaisdell [April, 1945], Del Bland [September, 1976], Myles Z. Gerson [October 18, 1980]. \$1175.



See Color Plate 3

- 735 1833. Newcomb-2 [Rarity-2]. Sixth star slightly left, low even date, cracked through base; Feet of RI well apart. Mint State 63, beautifully frosty light amber brown, with exceptionally choice and highly attractive surfaces. Tied with about seven others in the Condition Census for eighth finest known.

As always on this variety, cracked through the base of the date and outer portions of all stars; reverse cracked from the dentils below the ribbon to the tops of UNITED STATE; another crack from below the end of the stem to the tops of ICA, where it fades into the rim over the adjacent R. A die line connects the bases of NE in ONE, another line from an earlier misplaced letter is visible directly below the T in CENT. Ex Henry A. Sternberg collection [M. H. Bolender's 190th sale, March 2, 1956], Louis Helfenstein [Lester Merkin, August 14, 1964], lot 144, \$160, Frank H. Masters, Jr. [Rare Coin Company of America, May 14-15, 1971], lot 239, Jack Collins, Frank Simon [June, 1977], Ray Chatham, \$375.



- 736 1833. Newcomb-2 1/2 [Rarity-2]. Another. Extremely Fine 45, sharpness of About Uncirculated 50, light brown blended with faded mint color; highly lustrous surfaces, with some minute signs of handling on either side, none serious; rather soft and indefinite strike. Plain double profile from the forelock to the chin, also on the throat and some letters in LIBERTY.

Slightly later state, the dies have been repolished to remove the line under T in CENT, though the one connecting the bases of NE is still present, but faint. Ex Ed Nowalk, Gordon J. Wrubel [obtained at the Michigan State Numismatic Society convention, November, 1969].



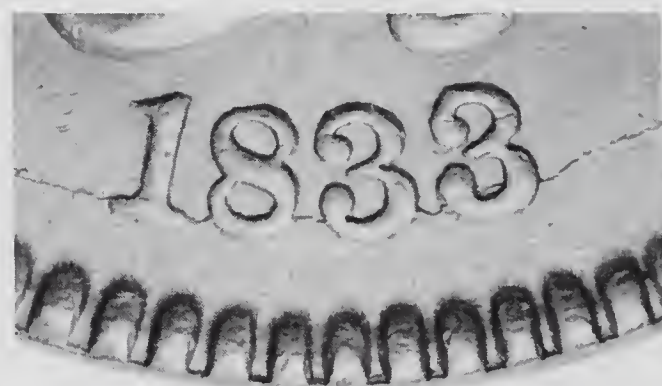
- 737 1833. Newcomb-2 3/4 [Rarity-2]. A third. About Uncirculated 50, delicately mottled light brown and olive shades with underlying tones of mint red; rather lustrous and attractive surfaces, showing only a few trivial signs of handling. Triple profile in the cleft of the chin.

Later state, the dies have again been repolished, removing all traces of the recutting on the reverse, and leaving the curl above the date very shallow and open. Ex W. E. Johnson.



- 738 1833. Newcomb-3 [Rarity-1]. Low date, sixth star right of coronet tip, tenth star touch hair; Point of leaf below F under extreme left end. About Uncirculated 55, nearly fully lustrous light brown and faded mint red color; a splendid cent that displays most of the original frosty mint bloom, only the barest touch of an honest rub prevents this lovely cent from otherwise being called Mint State.

Intermediate die state, the border dentilation is somewhat blurred on either side, most notably at the upper reverse. Ex "Consignment V" [Stack's, April 21-23, 1977], lot 1082, \$280.



- 739 1833. Newcomb-4 [low Rarity-4]. Overdate, 1833/2, high date close to bust and curls, sixth star far right; Point of leaf under S past right. Mint State 60, splendid light brown delicately mottled with darker shades; wholly frosty surfaces, very nearly flawless. Rather uneven strike, as often seen on this variety, with some of the stars, lower curls, and portions of the legends and wreath on the reverse weakly impressed. Tied with two others in the Condition Census for second finest known; only surpassed by the Newcomb-Starr example. A scarce variety, the rarest of the year; this was already under pressure from variety collectors before its overdate status was widely publicized.

As always on this variety, strongly cracked through the base of the date, continuing to the last two stars on the right and the first four stars on the left; several cracks connect the upper and lower innermost points of the fourth and fifth stars, with the upper one extending through the fifth to eighth stars; there is another crack from the twelfth star to the rim over the eleventh. The reverse is lightly cracked from the rim below the ribbon end to the tops of UNITED ST, and the bases of STATES; one more crack descends through the centers of IC to the base of A, then through the stem, ribbon, to the base of U. Remnants of earlier misplaced letters are visible between TA, ES, and on the left sides of ERI. Ex Blaise J. Dantone collection [Lester Merkin, March 28-29, 1969], lot 682, C. Douglas Smith, Jerry A. Bobbe, Myles Z. Gerson [April, 1975], Del Bland, Jerry A. Bobbe [again], Del Bland [again].



- 740 1833. Newcomb-5 [Rarity-1]. Horned 8 [the 8 was first cut too high, then corrected], sixth star right; Final A far from stem. **Extremely Fine 45**, sharpness of About Uncirculated 55, with lustrous light tan mingled with olive and reddish shades, overlaid with hues of golden and purple iridescence; lightly burnished on the reverse at the denomination and the lower left wreath.

Usual die crack through the base of the date that encircles the first through tenth stars; reverse cracked through the tops of ERICA, arcing around through the ribbon tip to the bases of UNITED STAT, then curving up through ES to the tops of OF and slightly beyond. Ex Stack's sale [March 25-26, 1966], lot 274.



- 741 1833. Newcomb-6 [high Rarity-1]. First star close to bust, sixth star left, blunt 1; Large denomination, C in CENT nearly closed. **Extremely Fine 45**, sharpness of of About Uncirculated 50, lustrous light brown with reddish tints on the reverse; minute peripheral roughness above the reverse legends, otherwise quite clean. Usual uneven strike, weaker on the stars at the right and the corresponding portions of the reverse than elsewhere.

Early die state, cracked through the base of ICA to the tip of stem and ribbon to the edge; another crack joins this one below the ribbon and extends through the bases of UNITED STATES OF; there is a third crack through the centers of OF to the bases of AME, through the tops of MERIC; a faint crack within the lower diagonal of N in UNITED parallels the first crack at its base. Ex Bruno Crossfield [San Francisco, California], Willard C. Blaisdell [December, 1956], Del Bland [September, 1976], R. E. Naftzger, Jr. Early American Coppers convention sale [March 5, 1977], lot 250.



- 742 1833. "Newcomb-6 1/4" [high Rarity-1]. Another. **About Uncirculated 50**, light chocolate color, the reverse with darker mottlings and shading to black; excellent surfaces, the only visible defects are a few minute nicks in the field above the head, another below the center of the bar on the reverse. Similar uneven striking as on the preceding example, the result of axially misaligned dies; the reverse is rotated 85°. Double outlines show on the second through eighth stars

Similar die state. Ex Bruno Crossfield, Willard C. Blaisdell [December, 1956], Del Bland [September, 1976], R. E. Naftzger, Jr. Early American Coppers convention sale [March 5, 1977], lot 251.



- 743 1833. Newcomb-6 1/2 [high Rarity-1]. A third. **Very Fine 35**, medium brown and lighter shades, somewhat lustrous surfaces; similar uneven striking as on the preceding two examples, the weaknesses are on the top of head, coronet, and forehead. Plain double profile from the forehead to the chin, lighter doubling on the throat.

Similar die state, the cracks are only slightly advanced. Ex W. E. Johnson.



- 744 1833. "Newcomb-6 3/4" [high Rarity-1]. A fourth. **Very Fine 35**, sharpness of Extremely Fine 45, dark brown with some deep reddish shades; there are many hairline scratches visible with a glass below the date and near the last four stars on the right, also across the throat. Similar striking qualities as on the "N-6 1/4" above, with flat striking on the hairbun, lower curls, adjacent stars, and on the upper reverse, which is likewise rotated 85° from the normal alignment. Triple outlines on the top of coronet, and the second to eighth stars are doubled.

Similar die state as on the preceding example. Ex James E. Peck estate [Hillcrest Enterprises mail bid sale Number One, October 24, 1968], lot 117, \$52.



- 745 1833. Newcomb-6 [high Rarity-1]. A fifth. **Mint State 60**, beautifully lustrous reddish amber, the splendid color obviously faded down from the original mint red; lovely frosty surfaces that display full mint bloom; exceptional quality. Mostly well struck, evidently the problems with axial die misalignment had been corrected. **Condition Census level**; comparable to the Newcomb-Starr example.

Later die state, a heavy lump has fallen out of the die between the two parallel cracks at the base of N in UNITED. Ex "Gemini" sale [Harmer-Rooke, September 30, 1980], lot 93, \$472.50.

The Cents of 1834



- 746 1834. Newcomb-1½ [Rarity-1]. Small close date, large stars; Large letters, two leaves end under final A. Very Good 8, sharpness of Fine 12, dark brown with touches of black patina on the reverse; minutely roughened surfaces with a plain scratch across the forehead behind the eye. Double profile on the forelock, end of nose, upper lip, and on the eighth through twelfth stars.

Early die state, the obverse cracks are virtually invisible, partly due to wear and the condition of the planchet; reverse cracks faint. Ex W. E. Johnson.



- 747 1834. Newcomb-1 [Rarity-1]. Another. About Uncirculated 50, sharpness nearly Mint State 60, dark reddish tan with touches of deep reddish brown patina opposite the neck, where an old spot of corrosion has been removed; highly lustrous and frosty surfaces, showing only a tiny nick or two.

Later die state, the obverse is cracked through the second to twelfth stars, and reaches midway to the thirteenth star; the reverse with the usual crack from the center of the final A through the tip of the stem, ribbon, and bases of UNITED STATES, then curves up near the centers of OF A. Ex Lester Merkin's sale [September 20, 1967], lot 113, \$55.



- 748 1834. Newcomb-1½ [Rarity-1]. A third. About Uncirculated 55, with the sharpness and surfaces of a full Mint State example, but once cleaned long ago, and now retoned to a natural appearing light golden and olive tan; fully lustrous surfaces, showing some microscopic nicks on the cheek, otherwise choice and attractive. Wide double profile from the forelock to the chin.

Similar die state as on the preceding example, including a faint hairline crack from the curl above the thirteenth star that extends into the field toward the inner point of the twelfth star. Ex Barney Bluestone's 97th sale [June 27, 1947], lot 602, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



See Color Plate 3

- 749 1834. Newcomb-2½ [Rarity-1]. Small wider date, large stars; Small letters, point of leaf under D midway D S. Mint State 63, splendid light reddish brown, with touches of fiery mint red color in some of the peripheral areas on the reverse; beautifully frosty surfaces that are exceptionally choice. Double profile on the nose, lips, chin, lower curls, and on all four digits in the date, also on the last four stars on the right. Condition Census level; finer than the Hines-Starr example, with similar doubling.

Early die state, the obverse is lightly cracked through the inner points of all stars, and extends to the tops of the first and last digits in the date; the reverse is cracked through the top of the first S in STATES, descending down through the adjacent T to the left base of A to the wreath under TES OF; another crack runs along the branch under the first A in AMERICA, through the leaves under MER, just passing I, then through CA; there is a faint hairline crack from the left foot of the first A in AMERICA vertically through the inside berry on the wreath. Ex an otherwise unidentified dealer or collector surnamed "Ackerman," Henry C. Hines [May 6, 1927, \$6.19], Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977]; via Denis W. Loring, November, 1980, \$450.



- 750 1834. "Newcomb-2¾" [Rarity-1]. Another. Extremely Fine 40, sharpness of About Uncirculated 50, but rather flatly struck on the forecurl and the curls before the ear, also on the corresponding areas of the reverse; cleaned and retoned to light brown with blends of pale gold and red. Double profile on the forehead, tripled on the lips and chin.

Similar die state as on the preceding example. Ex C. F. Gordon, Jr.



- 751 1834. Newcomb-2 [Rarity-1]. A third. About Uncirculated 50, sharpness virtually of Mint State 60, but cleaned and now retoned to a light golden olive tan, with delicate black shadings surrounding many of the devices and legends; the surfaces are somewhat lustrous, without any visible injuries.

Later die state, the cracks are slightly advanced on both sides, with crumbling evident under the left base and arm of Y in LIBERTY. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1127, \$165.



- 752 1834. Newcomb-3 [high Rarity-1]. Large date, small stars; Small letters, open C in CENT. Very Good 10, cleaned long ago and now retoned to dark brown and tan shades, the reverse toned very dark; usual quota of light handling marks, including a few minor edge dents on either side.

Perfect obverse die. No pedigree information presently available.



- 753 1834. Newcomb-3 [high Rarity-1]. Another. Extremely Fine 45, dark brown with some subtle lighter mottlings; somewhat lustrous surfaces that are mostly clean, but with a small edge nick above the right side of the seventh star.

Later die state, with the usual crack from the rim under the right side of the 4 through the twelfth and thirteenth stars, then to the rim nearly over the right side of the eleventh star; there is another light crack from the center of the twelfth star parallel to the first crack, midway between the last two stars. Ex Lester Merkin's mail bid sale [April 6, 1972], lot 52, \$16.



- 754 1834. Newcomb-3½ [high Rarity-1]. A third. Mint State 60, wood-grained light brown and faded mint color, the reverse with more chocolate tones; fully lustrous and choice surfaces, with only a couple of minuscule nicks on the obverse rim over the fifth through seventh stars. Plain double profile from the forelock to the chin.

Similar die state as on the preceding. Ex Barney Bluestone's 90th sale [December 8, 1945], lot 1012, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$210.



- 755 1834. Newcomb-4 [high Rarity-2]. Large date, small stars; Reverse Type of 1836, small legend, large denomination, two center dots. About Uncirculated 50, sharpness nearly of Mint State, but cleaned and now mostly retoned to light brown with some underlying reddish tints on either side; somewhat lustrous surfaces.

Early die state, the obverse perfect; faint crack on the reverse through the tops of F AM, to the rim over the adjacent E; struck before any of the die rust developed. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 794, \$325.



- 756 1834. Newcomb-4½ [high Rarity-2]. Another. Good 6, light reddish brown with some deeper brick red patina at the upper right obverse; far cleaner than expected for the grade, though with a couple of edge dents on the reverse. Double profile on the nose, lips, and chin.

Similar early die state, the obverse perfect; the reverse cracks are not discernible here due to the worn condition of the coin. No pedigree information presently available.



- 757 1834. Newcomb-4 [high Rarity-2]. A third. Very Fine 35, attractive mottlings of walnut brown; there are some trivial signs of handling on either side, but cleaner than expected for the grade.

Later die state, the obverse with the faintest beginnings of a die crack that extends from the lower outer point of the thirteenth star; the reverse die has developed extensive rusting around and through ITED STATES, and the crack above F AM is now slightly more advanced. Ex W. E. Johnson.



758 1834. Newcomb-4½ [high Rarity-2]. A fourth. About Uncirculated 50, dark brown mottled with extensive black shades, the latter especially predominant throughout the reverse; lustrous surfaces that are just about flawless. Double profile from the tip of the coronet to the chin.

Later die state, the obverse crack through the thirteenth star now fully advanced, with another crack through the center of the twelfth star, extending toward the rim midway between the eleventh and twelfth stars; the reverse crack is about the same state as on the preceding example, though the die rust has advanced somewhat. Ex Horace M. Grant's 6th sale [May 16, 1939], lot 1287, Henry C. Hines, Willard C. Blaisdell, Del Bland [September, 1976].



760 1834. Newcomb-5½ [Rarity-5]. Another. Extremely Fine 45, wood-grained light walnut shades; lustrous surfaces, showing a few minor nicks around the throat area, none really serious. Plain double profile from the forelock to the chin, and on the reverse at ATE and the two innermost berries on the wreath; this is a phenomenon common to this variety. Tied with about six others in the Condition Census for ninth finest known; one of the superior examples is in the ANS collection.

Similar die state as on the preceding example, including the clash marks between NE on the reverse. Ex Catherine E. Bullowa, Del Bland [obtained at an unidentified ANA convention in the late 1960's].



759 1834. Newcomb-5 [Rarity-5]. Large date, large stars, crack encircles stars and date; Small letters, top of E in CENT recut. Very Fine 35, dark brown with lighter color upon the uppermost points; there are several parallel faint pin scratches on the fifth star through the hair, otherwise clean. As almost always, the dies are axially misaligned, with weakness at the upper obverse and corresponding portion of the reverse.

Same obverse as on Newcomb-6, here heavily reground, with the feet of TY severely weakened, as is most of the lower curl; a small, triangular die chip on the dentils between the eighth and ninth stars. As always, the obverse is cracked from below center of 1 through the outer points of all stars, extending to the crossbar of 4, then descending left through the adjacent 3 and the bases of the first two digits in the date. The reverse is the same die as on 1831 N-3 and 1835 N-1 and N-5, now reground, though showing several sets of clash marks between NE in ONE. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], R. E. Naftzger, Jr., Myles Z. Gerson; obtained January 3, 1980, \$115.



761 1834. Newcomb-6 [Rarity-3]. Large date, large stars, crack encircles stars and date; Large letters in legend, large denomination, center serif of F broken. Very Fine 30, sharpness of Extremely Fine 45, dark reddish brown modulating to chocolate color; somewhat lustrous surfaces, though with some shallow planchet lamination defects through and below NIT on the reverse; a glass discloses that the hair on the forelock and the curl before the ear have been reengraved with enough skill as to almost defy detection. A very attractive example of this scarce variety.

Same obverse die as on Newcomb-5, but struck before that variety; usual die crack encircles all of the stars and the date; bases of TY bold. Reverse is cracked from the rim below the ribbon through the tops of UNITED S; clash marks are visible between the tops of NE in ONE. The weaknesses at the lower reverse are attributable to axial die misalignment, similar to that found on the N-5 above. Ex Larry Whitlow [Beverly Hills Coin Shop].



762 1834. Newcomb-6½ [Rarity-3]. Another. Extremely Fine 40, with the sharpness of about five points higher, medium reddish brown mingled with lighter shades, the reverse is mostly overlaid with dark olive; virtually free of inflicted blemishes, but the surfaces are minutely evenly porous. Double profile on the forehead, lips, and chin.

Similar die state as on the preceding, with the same crack, though the clash marks between NE have now mostly faded. Ex Leo A. Young, John Schreuder [August 17, 1959], Del Bland [May, 1965].

1834 Newcomb-7



Lot 763



See Color Plate 3

763

1834. Newcomb-7 [high Rarity-7]. Large date, large stars; Large letters, point of highest leaf under right side of final S, small die dot on base of T in CENT. Proof 63, with magnificent full, fiery red color; the fields are completely mirrorlike and brilliant, though with a few faint hairline scratches in the peripheral areas, together with some pre-striking planchet chips through and above the first S in STATES; these tiny flaws are really only visible under close scrutiny with a strong glass, and none disturb nor detract from the overall beauty of this fantastic example. The edges are rounded, as are those on all of the others from these dies. Of excessive rarity and desirability, only exactly six examples are currently traced, including the present specimen; only three of these were known to Breen when he compiled the manuscript for his opus on proof coinage, which is further testimony of its great rarity. This has long been considered to be one on the classic rarities of all of the varieties listed by Howard R. Newcomb. This offering represents an incredible opportunity of the utmost importance for the serious, advanced specialist.

Only the one die state reported, with the hairline crack from the rim over the sixth star, which barely misses the seventh star, then extends through the outer points of the eighth and ninth stars; the reverse die is perfect. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of R. E. Naftzger, Jr.

As there has been some confusion in the past regarding the earlier provenances of the various examples of this variety, we have determined that it would be appropriate to list here the complete pedigrees of the six known examples:

1. Peter Mougey collection [Thomas L. Elder, September 1, 1910], lot 179, \$24, William Sleicher [Samuel Hudson Chapman, October 9, 1919], lot 1097, Howard R. Newcomb [J. C. Morgenthau & Co. sale No. 461, May 16, 1945], lot 656, Floyd T. Starr [Stack's, June 13-14, 1984], lot 291, \$19,800, R. E. Naftzger, Jr. *Proof, glittering iridescent steel blue; there are a few marks, though less than on the next example. Obverse and reverse plated in Newcomb's late-date reference.*
2. Charles M. Williams collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, November 14, 1950], lot 404, Chris Petersen, Abner Kreisberg [May, 1957], Floyd T. Starr [Stack's, June 14-15, 1984], lot 292, \$19,800, R. E. Naftzger, Jr. *Proof, red with some marks; the coin presently offered.*
3. Dr. George P. French collection [who exhibited it at the American Numismatic Society, January 17 - February 18, 1914], B. Max Mehl, fixed price list, 1929, lot 540 [as 'Andrews-6'], T. James Clarke, R. E. Naftzger, Jr. [via Mrs. Hazel Clarke, in Jamestown, New York, 1955], John D. Wright. *Proof, blue; off center to the left, with a few stars flatly struck; light diagonal nick on the cheek. Plated in JDW's Penny-Wise attribution series.*
4. Peter Mougey collection [Thomas L. Elder, September 1, 1910], lot 184, \$12; unknown intermediaries until John J. Nicholas, Jr. [obtained in either October, 1979 or March, 1980]. *Proof, not brilliant; olive brown with some obverse scratches, incrustation on the second star, long diagonal line on the neck [this latter was the diagnostic feature, as it appears on the Mougey plate].*
5. Ex an unidentified New Jersey dentist [who owned the piece for decades, housing it in an old Hollander-line black holder; he was issued an ANACS certificate for it in May, 1980]; Anthony J. Terranova, Stack's [who then offered it for resale at \$13,000]. *Proof, with a very weak strike, showing the sharpness of only about Very Fine 30; light brown with a small spot at the right top of D.*
6. New Netherlands Coin Co., Mrs. R. Henry Norweb [privately, April 13, 1958]. *Nearly full mint red.*

The Cents of 1835



764

1835. Newcomb-1 [Rarity-1]. Head of 1834, large date and stars; Point of leaf centered under F. Extremely Fine 45, light chocolate with some reddish shades in the area of the central reverse; there is a faint scratch below the eighth star, otherwise clean, with some mint lustre evident in the peripheral regions.

Same obverse die as on Newcomb-9, cracked from the rim over the third star, then encircling the fourth through thirteenth stars to the rim below the final digit in the date; the reverse crack over ERI is nearly invisible. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [October 23, 1941], Del Bland [May, 1972].



765

1835. Newcomb-2 [Rarity-3]. Head of 1834, close straight date, small stars; Point of leaf under D near left. Very Fine 35, dark brown with subtle deep reddish mottlings; there is a nick on a dentil right of the sixth star, else clean for the grade.

Early die state, with a bar in the space between the bases of TE in STATES; with the always-seen crack through the tops of UNITED STATES OF, extending into the field over the first A in AMERICA. Ex Milwaukee Coin.



- 766 1835. Newcomb-2½ [Rarity-3]. Another. **Fine 15**, with the sharpness of Very Fine 25, mostly very dark blackish brown with some lighter color upon the face; there are patches of dark red verdigris before the chin and throat, and also at the top of head; faint circular scratches are visible where an attempt has been made to remove the corrosion. Double profile on the forehead, lips, chin, and the tenth through twelfth stars; faintly doubled also on the reverse on some leaves and berries, and on the ribbons at the lower wreath. Same die state as on the preceding example. Ex Denis W. Loring.



- 767 1835. Newcomb-3 [Rarity-3]. Head of 1834, small straight date, cracked through top; Two leaves below final A. **Extremely Fine 45**, sharpness of About Uncirculated 50, but cleaned long ago and now retuned to a very natural light olive brown with darker shades, the reverse with a diagonal streak of deep brown color; there are a couple of minor nicks on the obverse, but the surfaces are mostly clean and attractive. Tied with the Newcomb-Starr example for fourth finest known.

The obverse is the same die as on both N-4 and N-10, here in a later state: cracked from the rim over the third star, passing through the first two stars and the tops of all four digits in the date, and slightly beyond; there is another crack from the right center of the 5 through the last three stars on the right, extending to the rim over the tenth star; a faint crack across the sixth star parallels the front of the coronet, then extends to the forehead and down to the nostril and upper lip. The reverse is cracked from the final A through the stem and ribbon ends, then to the bases of UNITED STATES, below the centers of OF to the left side of the first A in AMERICA. A small rim break has developed below the last two digits in the date. Both dies are lightly rough in the peripheral areas. Ex S. W. Freeman collection [Abner Kreisberg, May 23-24, 1957], lot 1254, Willard C. Blaisdell, Del Bland [September, 1976].



- 768 1835. "Newcomb-3¼" [Rarity-3]. Another. **Very Fine 25**, reddish brown with darker chocolate flecks, the reverse toned very deep brown; there are some microscopic signs of handling and faint porosity on the obverse, and a nick has obscured the lower half of the last digit in the date; mostly clean, despite its description here. Doubled on the eighth to the thirteenth stars. **Tenth finest known in the Condition Census.**

Similar die state as on the preceding example, and cracked the same. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], T. James Clarke, later to an unidentified collector [privately], Lester Merkin [March 28-29, 1969], R. E. Naftzger, Jr., Denis W. Loring, \$150.



- 769 1835. Newcomb-4 [Rarity-5]. Head of 1834, small straight date, cracked through top; Small legend, large denomination, point of leaf under D near left. **Fine 15**, dark tan, the reverse with variegated shades of medium and darker brown; minor signs of handling, as expected with the grade, including a small scratch between ST on the reverse. Tied with six others in the Condition Census for eleventh finest known.

The obverse is the same die as on N-3 and N-10, and is cracked the same, though in an earlier state than either of those two. The reverse is the same die as on N-2, now reground; crack joins the tops of UNITED STATES OF and beyond, lighter here than on N-2 due to the die having been repolished. Ex Phil Branson, Del Bland [January, 1981].



- 770 1835. Newcomb-5 [Rarity-1]. Head of 1834, small date and stars, tenth star away from head; Small legend, small denomination. Mint State 60, lustrous and frosty light brown with splendid mint bloom throughout; the surfaces are choice, fully consistent with the quality expected for a higher numerical rating, but there is a small edge dent over I in UNITED, and a shallow nick above TE. **Condition Census level**, though there are many survivors in this grade, presumably from a hoard.

Obverse from the same die as on N-6 and N-11, lightly cracked through the bases of the last three digits in the date; reverse is the same die as on Newcomb-1, now in a slightly later state, with the border dentilation rather blurred and sawtoothed in appearance. This same reverse was also used on 1831 N-3 and 1834 N-5, struck after the former and before the latter. Ex Denis W. Loring, \$275.



- 771 1835. Newcomb-5 1/2 [Rarity-1]. Another. Very Fine 25, attractive light walnut brown shades; the surfaces are exceptionally clean and attractive, a perfect prototype for the grade. Plain double profile from the tip of the coronet to the chin, and on the seventh through twelfth stars; most of the wreath and some letters in the legends also show doubling, a few areas are tripled.

Later die state, the obverse has been lightly repolished to remove faint traces of die rust that was more evident on the preceding example in the peripheral areas; now lightly cracked through the bases of all four numerals in the date and right. Ex an unidentified Hollinbeck-Kagin auction, circa early 1970's, lot 1989.



- 772 1835. "Newcomb-6 1/4" [Rarity-1]. Head of 1834, small date and stars, tenth star away from head; Type of 1836, small legend, larger denomination, points of leaves under S, F both near right. Mint State 63, light golden olive with touches of faded mint red color; fully lustrous and frosty, with the usual soft impression on the forelock and some stars. Double outlines on the fifth and sixth stars, the seventh through twelfth stars show triple outlines, several of these are even quadrupled; the doubling phenomena also shows on some portions of the wreath and the first and last two letters in the peripheral legends. Tied with about six others in the **Condition Census** for fourth finest known, one of its competitors was the recently-sold Newcomb-Starr example.

Same obverse die as on N-5 and N-11, evidently struck before the former and after the latter, as there is a light crack through the last three numbers in the date and beyond. The reverse border dentilation is somewhat blurred. Ex Robert J. Kissner collection [New Netherlands Coin Co. Forty-fourth sale, June 23, 1954], lot 435, Emanuel Taylor [Abe Kosoff, October 11-12, 1961], lot 700, \$105, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 154, C. Douglas Smith, Myles Z. Gerson [June, 1974]; obtained sometime during the late 1970's, \$450.



See Color Plate 3

- 773 1835. Newcomb-6 [Rarity-1]. Another. Mint State 63, original fiery mint red mellowing to light brown, the reverse dark brown and olive with underlying reddish shades; wholly lustrous with beautifully frosty surfaces, though with some microscopic indications of mingling with other coins in a mint keg. Tied with about six others in the **Condition Census** for fourth finest known, one of its competitors is the "N-6 1/4" above, though this one has mint red, whereas the preceding example has toned.

Later die state, the obverse is cracked about as on the earlier example; the reverse border dentilation has now mostly faded at the lower left and bottom. Ex "Alto" collection [Stack's, December 11-12, 1970], lot 576, \$95.



- 774 1835. Newcomb-6½ [Rarity-1]. A third. **Very Fine 30**, light brown with some smokey darker shadings around the upper and lower right obverse; there are a couple of field nicks on the reverse above O in ONE, and a few smaller ones scattered elsewhere, but exceptionally clean for the grade. Double profile from the end of the coronet to the center of the nose, faintly on the lips; the fourth through tenth stars are doubled, and the seventh and eighth stars show triple outlines.

Similar die state, the reverse border dentilation has mostly faded. Ex an unidentified auction, lot 443; later in Hollinbeck Stamp & Coin Co. sale No. 54 [February 14, 1948], lot 1480, Lewis O. Goodman collection, New Netherlands Coin Co. mail bid sale [September 26, 1967], lot 195, \$37.



- 775 1835. Newcomb-6½ [Rarity-1]. A fourth. **Very Fine 35**, with the sharpness of About Uncirculated 50, uniformly dark blackish brown; finely porous surfaces, with a tiny field nick opposite the fourth star and a faint scratch through the hair. Double profile from the tip of the coronet to the end of the nose, and on the lips and chin; the tenth star is also doubled, while the seventh through ninth stars are tripled.

Latest die state yet seen, the obverse cracked as on the preceding examples, but the reverse die is very weak through most of the peripheral areas, and has developed small rim breaks above F AMER. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, September 10-12, 1973], lot 942, \$35.



- 776 1835. Newcomb-7½ [Rarity-1]. Head of 1836; Point of leaf under D past inner curve. **Extremely Fine 40**, light brown with somewhat lustrous surfaces, though a glass discloses numerous light to moderate nicks and scratches, none really serious. Triple profile on the nose, lips, and chin.

Early die state, the reverse showing a group of faint radial die scratches between D S. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], \$60.



- 777 1835. Newcomb-7 [Rarity-1]. Another. **About Uncirculated 50**, sharpness of Mint State 60, light brown and olive mingled with faded mint red; nearly fully lustrous surfaces, though the obverse has been lightly burnished; faint vertical keg marks in the right obverse field, only visible under magnification. Finer than either of the examples in the Starr estate.

Intermediate die state, the reverse file marks between D S have been polished off of the die, and the peripheral areas have now developed light roughness; faint rust pits are visible above and below the second berry. The obverse is faintly bulged in the fields below the stars, and similar swelling is also visible on the reverse within the wreath. Ex Phil Gallo, Mike Packard, Del Bland, \$360.



- 778 1835. Newcomb-7 [Rarity-1]. A third. **Very Fine 35**, dark olive brown with some reddish shades; there are a few faint signs of handling, though unusually clean for the date.

Later die state, the rust pits above and below the second berry are now heavier, other indications of die rust are developing elsewhere on the reverse in the central and peripheral areas; the bulges within the wreath are weakening O in ONE and C in CENT. Ex John J. Smies, Del Bland [January 29, 1964]; obtained from DNB as "N-7¼," \$30.



- 779 1835. Newcomb-7½ [Rarity-1]. A fourth. **About Uncirculated 50**, the actual sharpness is closer to Mint State, with highly lustrous light brown surfaces that display areas of faded mint color; there is some scattered dark green patina on either side, together with a pair of field nicks opposite the third star and a few rim nicks on the reverse.

The latest state from these dies [= Newcomb-17], with extensive die roughness in the peripheral areas on either side; heavy rust pits are visible in the centers, the reverse extensively peppered with evidence of rust pits; the die bulges are now quite pronounced on both sides. Though Newcomb listed this as an independent variety, it is actually Newcomb-7 in its terminal state; his error is understandable for such a distinctive difference between the early and late states. Ex Judge Joseph J. Sawicki collection [Stack's, February 27, 1954], lot 667, Willard C. Blaisdell, Del Bland [September, 1976].



- 780 1835. "Newcomb-8 1/2" [Rarity-1]. Head of 1836, short wedge-like bust. **Extremely Fine 40**, sharpness of About Uncirculated 50, lustrous surfaces, though cleaned long ago and now mostly retoned to an attractive light golden brown; there is a hairline scratch from the rim above the second star that extends through the mouth and cheek, and there are a few other minute signs of handling on the obverse. The fourth through eighth stars show indications of light doubling.

Early die state, the obverse is perfect; there is a cluster of small die rust pits on the reverse center fields between the denomination, together with the faint beginnings of a die crack from the right base of O in ONE toward E in CENT. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 795, \$75.



- 781 1835. Newcomb-8 [Rarity-1]. Another. **About Uncirculated 50**, sharpness nearly of Mint State 60, with fully lustrous light brown surfaces that show some light nicks and hairlines, together with a shallow scuff mark on the jaw. Usual flat strike on the hairbun, upper stars, and on the lower right portion of the reverse.

Intermediate die state, with the nearly always-seen crack from the rim to the right side of the first numeral in the date to the bust above; the crack on the reverse mentioned above is now more pronounced between O in ONE and E in CENT. Ex Early American Coppers convention sale [March 29, 1984], lot 311, \$375.



- 782 1835. "Newcomb-8 1/2" [Rarity-1]. A third. **Very Fine 30**, reddish brown surfaces with a few minor nicks, including a couple that are hidden on the reverse rim. Similar uneven striking, as on last. Double profile on the lips, chin, and the last three stars on the right.

Similar intermediate die state, as on the preceding example, with a crack from the rim through the right side of the bust. Ex Arthur A. Grasso collection [Stack's, November 17, 1950], lot 808, Willard C. Blaisdell, Del Bland [September, 1976], Myles Z. Gerson [March, 1977].



- 783 1835. Newcomb-8 [Rarity-1]. A fourth. **About Uncirculated 55**, sharpness fully of Mint State 60, though once cleaned and now retoned to a very natural light brown with reddish and golden tints. Similar uneven striking qualities as on the preceding two examples, the weaknesses in the same areas are the result of axially misaligned dies.

Later die state, the obverse crack is more advanced, with a small sliver out of the die on the upper right side of 1, the break now extending up across the neck behind the ear to T in LIBERTY; another crack from below the base of the adjacent Y through the right serif of T, and into the hair and field above to the lowest point of the eighth star. The reverse die has been repolished, removing all of the left central die pits and isolating the center dot; the upper end of the reverse crack has been polished off of the die, leaving the break stranded midway in the field. Ex Paramount International, privately.



- 784 1835. Newcomb-9 [high Rarity-4]. Head of 1834, large 8, large stars; Point of leaf under final S even with right side. **Extremely Fine 45**, sharpness of About Uncirculated 50, variegated shades of reddish brown and dark olive; both sides with prooflike surfaces showing some minute abrasions, small rim nick below the last two digits in the date. **Third finest known in the Condition Census**, only surpassed by a slightly finer one in a California collector's cabinet, and the cyanided Helfenstein Mint State piece; both of the Starr examples were far below the quality offered here.

The obverse is faintly cracked from the rim over the third star through all of the other stars around the right, then to the rim under the right side of the final digit in the date; reverse perfect. Another interesting blundered obverse die, with the peak of an erroneous 1 extending from the top edge of the bust. Ex Fred Sweeney, Denis W. Loring [cherry-picked from FS at the 1976 ANA convention, in New York], \$500.



- 785 1835. "Newcomb-9 1/2" [high Rarity-4]. Another. **Very Good 7**, attractive light chocolate brown with reddish orange on the lower reverse; the surfaces with their full quota of minute abrasions, mostly consistent with the grade. Double profile on the forehead, lips, and chin.

Same obverse die as on Newcomb-1. Similar state as on the preceding example, the reverse likewise perfect. No pedigree information presently available.



- 786 1835. Newcomb-9 [high Rarity-4]. A third. **About Good 3**, medium brown surfaces, most everything clear and readable, though the tops of some peripheral letters have faded into the rim; there are a few moderate to heavy rim dents on either side.

Later die state, with the crack from the rim over E in AMERICA extending through the top of the adjacent star [the continuation of this break to IC and the rim above the final A has been obscured by wear in that area]. Ex Early American Coppers convention sale [April 14, 1985], lot 502, \$40.



- 787 1835. Newcomb-10 [Rarity-5]. Head of 1834, small straight date, cracked through top; Reverse with widest A M E R I C A. **Very Fine 35**, a little better in sharpness, medium brown with some dark reddish orange tints surrounding the legends and devices; there is a touch of light roughness around the fifth star and the tip of the coronet, the reverse fields are lightly coarse. Tied with two others in the Condition Census for third finest known. A famous rarity, almost never offered in Condition Census level, as most of the survivors are in grades ranging from About Good to Fine.

Obverse is the same die as on N-3 and N-4, cracked through the tops of the date and the first two stars on the left to the rim over the third, another from the rim over the tenth star through the last three stars on the right to the middle of the last numeral in the date; a third, fainter crack extends vertically through the sixth star and into the field before the coronet, then through the forehead to the nostril. Reverse is always cracked through the tops of UNITED ST to the rim over the second T in STATES; another crack from the rim above the first A in AMERICA through the top of E, descending down through RICA; a third crack lightly connects the bases of UN. Ex Lewis O. Goodman collection, New Netherlands Coin Co. [September 26, 1967], lot 197.



- 788 1835. "Newcomb-10 1/2" [Rarity-5]. Another. **Good 5**, sharpness of Very Good 7, toned light brown color; the surfaces with some moderate scratches and other usual signs of handling, including a light rim nick on the reverse. Double profile from the forelock to the chin.

Similar die state as on the preceding example. Ex Denis W. Loring, \$150.



- 789 1835. Newcomb-11 [high Rarity-5]. Head of 1834, small 8 and stars; Point of leaf under D centered, point of leaf under F near left. Very Good 8, sharpness of Fine 15, but the surfaces are mostly black and lightly rough. Tied with several others in the Condition Census for tenth finest known. A very rare variety, second rarest of the date; most of the survivors are in low grades.

Obverse is presumably perfect [though if a crack exists at the bases of 835, it is indistinguishable here due to the condition of the planchet]; the reverse with a "V" crack from below the wreath, extending to the tops of the legends at the lower left and right borders. Ex Denis W. Loring, \$100.



- 790 1835. Newcomb-12 [high Rarity-4]. Head of 1834, small date, small stars, sixth star far right; First two A's lack inner right feet, outlines right of final S. Very Fine 35, sharpness of Extremely Fine 45, attractive light walnut wood-grained toning, with somewhat lustrous surfaces; there are minute touches of roughness in the upper obverse peripheral areas. Tied with one other in the Condition Census for fifth finest known, fourth best in collectors' hands, as the finest one of this variety is in the ANS collection.

The obverse is faintly cracked from the rim midway between the fourth and fifth stars down through the first two stars, then descending through the tops of the date to the lowest tip of the last star; another crack connects the last four stars on the right, and then disappears in the dentils over the ninth star. On the reverse, the final S in STATES was first punched into the die slightly right of its present position, the removal of that erroneous letter left several vertical dashes in its wake. This is the same reverse die used on 1831 Newcomb-2, and was struck before that variety; it also appears on the last variety of this date, the unlisted "Newcomb-18." Ex Jerry A. Bobbe, Myles Z. Gerson [October, 1975]; obtained in December, 1975].



- 791 1835. Newcomb-12 [high Rarity-4]. Another. Very Good 7, the surfaces with blends of light and darker brown shades; clean for the grade, though with several rim nicks noticeable at the left obverse.

Later die state, with a heavy cud rim break over the eighth and ninth stars; the reverse is rotated approximately 15° from normal alignment. Ex Denis W. Loring.



- 792 1835. Newcomb-13½ [Rarity-4]. Head of 1834, doubled 5, cracked bases of date; First two A's lack inner right feet. Very Good 8, sharpness of Fine 12, dark brown; the surfaces are finely and evenly porous. Double profile on the forehead, lips, and chin, also doubled on the first through tenth stars.

Early die state, cracked through the bases of the date, with a heavier tail at the right base of 5, extending left below the first four stars to the rim over the fifth star; the crack reaching right from the date under the last two stars to the rim. Ex John D. Wright collection [November, 1969], Gordon J. Wrubel [January, 1970].



- 793 1835. Newcomb-13 [Rarity-4]. Another. Extremely Fine 45, light reddish brown surfaces; somewhat lustrous and mostly clean, though with a light nick on the lower part of the third star, and a hidden rim nick above ES on the reverse. Tied with three others in the Condition Census for fourth finest known. A very scarce variety.

Intermediate die state, the obverse crack is now heavier and overlaps the dentils opposite the fifth star; a tiny rim break is developing over the right side of the fourth star. There are several narrow rim breaks on the reverse, one between D S, the other over ST, partly visible here due to wider centering in that area. Bold incusations from the arc of border dentils [!] visible within the upper wreath, where a die was evidently dropped onto this reverse. The fields around the denomination are beginning to buckle. Ex Empire Coin Co., Del Bland [December 22, 1961].



- 794 1835. "Newcomb-13¼" [Rarity-4]. A third. Very Fine 35, sharpness of Extremely Fine 40, light brown with artificial reddish tints surrounding the portrait; there are a few faint signs of handling, and a long planchet crack on the reverse above N in UNITED to the rim over D. Double outlines on much of the wreath and legends therein. Eighth finest known in the Condition Census.

Similar die state as on the preceding, the obverse rim break is invisible here due to centering, and those on the reverse are indistinct due to insufficient striking qualities; the incuse impressions of the dentils within the wreath are slightly clearer, and the central bulging is about as pronounced as on the last. Ex Denis W. Loring.



- 795 1835. Newcomb-13 [Rarity-4]. A fourth. **Fine 15**, dark brown with some lighter shades; cleaner than expected for the grade, but with a minute rim nick between TE in STATES.

Later die state, with a crack from the rim just right of the fourth star through the fifth star, then back to the rim over the sixth star; the die is sinking above the break. The reverse is as on the last. Ex New Netherlands Coin Co. [December 3, 1974], lot 55, \$32.50.



- 796 1835. Newcomb-14 1/2 [high Rarity-2]. Head of 1836, left edge of curl right of center of 5; Top of C in AMERICA flat. **Very Fine 30**, sharpness of Extremely Fine 45, cleaned long ago and now mostly retoned to a very natural light brown; the surfaces are quite clean and attractive, though there are numerous cuts on the edge, which are invisible from either side. Doubled on some stars at the left obverse.

Intermediate die state, the border dentilation has partly faded, and the faintest beginnings of a hairline crack is visible through the tops of AME, lightly cracked around the area of the center dot, and bulges are developing within the wreath. Ex Stack's, privately.



- 797 1835. Newcomb-14 1/2 [high Rarity-2]. Another. **Very Good 7**, light brown, the surfaces are extensively abraded. Double profile on the forehead, lips, chin, and some stars.

Similar die state as on the preceding example. Ex Empire Coin Co.



- 798 1835. "Newcomb-14 3/4" [high Rarity-2]. A third. **Very Fine 25**, light brown with some subtle darker shadings; minute signs of handling, including a hidden edge dent opposite the F in OF; unevenly struck, weaker on the hairbun and the lower right reverse. Triple outlines on the lips, the fifth and seventh through twelfth stars; most of the border dentilation at the right obverse is also tripled.

Later die state, the crack through the tops of AME is now more pronounced. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



- 799 1835. "Newcomb-14 7/8" [high Rarity-2]. A fourth. **About Uncirculated 55**, the sharpness and color is better than Mint State 60, beautifully frosty and lustrous dark brown, the reverse reddish tan blended with smokey darker shades; there is a dent on the curls behind the temple, and several minor ones across the cheek and on the nose. Quadruple outlines on the ear and R in LIBERTY, tripled on the eleventh star, doubled on E-T and the curls behind the neck.

Later state, the dies are now worn and repolished, the border dentilation has mostly faded; several sets of clash marks are visible within the upper wreath and between the denomination. The die repolishing has considerably weakened the peripheral legends, though the crack connecting the tops of AME is still clear. Ex Dr. Robert J. Shalowitz, Myles Z. Gerson, Del Bland, \$210.



- 800 1835. Newcomb-14 1/2 [high Rarity-2]. A fifth. **Very Fine 35**, lustrous light tan surfaces; a nick through the fourth star and a few others on the edges, there is also an area of fine dark pitting between the fifth and sixth stars. Doubled on the ninth through thirteenth stars and on a few portions of the wreath, some letters within the wreath are tripled.

Latest die state, with an obverse rim break below the 5 and slightly to the right; reverse die cracked as on the preceding example, and there are heavier clash marks within the wreath. Ex Lester Merkin's sale [March 28-29, 1969], lot 685, \$75.



- 801 1835. Newcomb-15 [Rarity-2]. Head of 1836, bust narrower at throat, 3 slightly high; Cracked tops of UNITED. Mint State 60, beautifully lustrous and fully frosty surfaces that are attractively toned dark olive brown; there are several small pre-striking flan defects at the upper obverse border, a tiny nick on the dentils over the right side of the third star, and a similar nick on the reverse over the left side of U. A splendid coin for either the date or type collector.

Intermediate die state, the border dentilation is mostly crisp, except at the upper obverse and corresponding portion of the reverse, which is weakly struck in those areas; usual reverse crack from the field below the ribbon through the tops of UNITED, then extending above ST. Ex J. Douglas Ferguson collection [Abner Kreisberg / Hans M. F. Schulman, January 25-26, 1957], lot 2027, \$16, Dr. Kenneth Sartoris, Del Bland [May, 1972], \$110.



- 802 1835. "Newcomb-15 1/2" [Rarity-2]. Another. Very Fine 30, a little better in sharpness, but once cleaned and now retuned to light brown, though considerable remnants of the artificial red color are still evident. Double profile on the forehead, lips, and chin; tripled on the eighth through twelfth stars.

Similar early die state, the border dentilation is crisp, and the reverse is likewise cracked through the tops of UNITED. Ex R. Anderson, Dr. Kenneth J. Sartoris [September, 1935], Del Bland [May, 1972].



- 803 1835. Newcomb-15 3/4 [Rarity-2]. A third. Very Fine 35, sharpness of Extremely Fine 45, irregularly toned reddish brown and tan shades; somewhat lustrous surfaces, though with fine porosity, and there are planchet laminations on the reverse leaves below O in OF. Double profile on the forelock, ERTY, and on the sixth through tenth stars; tripled on the lips.

Late die state, the border dentilation is almost entirely gone, now with a long rim break over TED that extends above the left side of the first S in STATES. Ex Denis W. Loring.



- 804 1835. Newcomb-16 [Rarity-2]. Head of 1836, parallel rounded bust point; Circular crack through tops of all letters. Mint State 63, lustrous light brown with reddish tints, splashes of fiery mint red color through the upper peripheral legends on the reverse; there are a few minute dark spots, but exceptionally clean. Rather lightly impressed on the hairbun, upper stars, and the corresponding portion of the lower reverse, Tied with four others in the Condition Census for finest known; nothing comparable has been auctioned in fifteen years!

Newcomb lists this variety as the same obverse die as Newcomb-7, which this closely resembles, but the shape of the lowest curl is distinctly different, here being more rounded and taller. Reverse with a strong die crack encircling the tops of the entire legend, boldest on the right side. Ex Stack's sale [February 5-6, 1971], lot 635, \$72.50.



- 805 1835. "Newcomb-16 3/4" [Rarity-2]. Another. Extremely Fine 40, attractively toned wood-grained light walnut, highly lustrous in the peripheral areas; localized weaknesses in the same areas as on the preceding; the only blemish barely worth mention is a small rim nick over E in AMERICA, otherwise clean. Double profile from the forelock to the nose, also on the tenth through thirteenth stars; tripled on the lips and chin.

Similar die state as on the preceding example, with the reverse peripheral cracks. Ex Gordon J. Wrubel.

Newcomb-17 was an erroneous listing by HRN; the variety has actually proved to be the latest die state of N-7, for which see listed above.



806 1835. Unlisted in Newcomb [= "Newcomb-18"; low Rarity-6]. Head of 1834, small straight date, cracked through tops; First two A's lack inner right feet. Very Good 10, sharpness of Fine 15, but the surfaces are mostly black and finely rough, lighter brown color on the uppermost points; usual light to moderate signs of handling expected with the grade. Tied with two others in the Condition Census for tenth finest known. A very rare variety, the first one was discovered by Walter Breen, in 1952; since then, most of the additional survivors have been cherry-picked in low grades.

This die combination was unknown to Newcomb, with the obverse the same die as on N-3 and cracked the same; the reverse is the same die as on N-13, perfect as always [also used on 1831 N-2, which was struck after this variety]. Ex Leo A. Young, cherry-picked from him by Del Bland.

The Cents of 1836



807 1836. Newcomb-1 [Rarity-1]. Double peak to 1; Point of leaf under F near right. Mint State 63, original mint red mellowing to light brown; beautifully lustrous surfaces, though with several ancient fingerprint traces on the obverse. Rather softly and unevenly impressed on the forelock, lower curls and adjacent stars, also on the corresponding areas on the reverse. Tied with five others in the Condition Census for third finest known, second best in collectors' hands.

Obverse cracked from the rim through the lowest point of the fifth star, extending through the center of L to the left top of the adjacent I; another crack from the rim between the eighth and ninth stars barely touches the outermost point of the eighth star, then through the hair; a third horizontal crack from the rim crosses the upper two points of the tenth star, hair-bun, TY, then through the ear, cheek, and left field to the opposite rim, passing through the two lower points of the second star. There is a light crack on the reverse from the rim above A in STATES to the tops of TES, and then to the rim over O; another crack through the top of the final S passes above the first A in AMERICA to the rim over M; a third crack bisects the reverse from the rim alongside the upright of R in AMERICA through the wreath and denomination, piercing the first S in STATES to the rim above. Ex Blaisa J. Dantona [Peechtrae Coin Shop].



808 1836. Newcomb-2 [Rarity-2]. Thin, pointed bust, pointed 1 in date; Leaves under final S long and pointed. Mint State 60, frosty dark tan, the reverse mostly dark olive and reddish blends; excellent lustrous surfaces that are virtually free of any signs of handling. Condition Census level; comparable to both of the examples in the Starr estate.

Later state, the obverse fields developing light die roughness, as are the peripheral areas on the reverse. There is a light die crack connecting the tops of AMER, as usual; strong bisecting crack from the rim left of the first S in STATES to the opposite rim, passing through near the center of M in AMERICA; there is a short diagonal spike down from the right foot of T in CENT, which is only seen in this later state. Finally, there is a faint radial crack through the left side of the final S to the wreath below. Ex Larry Whitlow [Beverly Hills Coin Shop].



809 1836. Newcomb-3 [Rarity-1]. 83 low; Line above I UNITED, ME very close with E higher. Mint State 60, light brown mingled with tan, blended together with golden tints that have faded down from the original mint color; both sides are somewhat prooflike in the fields, showing some faint nicks and scratches, and there are several darkish spots on the obverse, the largest of which is touching the third star. A beautiful coin for the date or type collector.

Obverse perfect, the reverse with remnants of an earlier misplaced I in UNITED that was first punched into the die too high, then corrected, leaving a line in the space above that letter. Early state, showing the die file marks through M in AMERICA to the berry below, others are visible through CA to the rim below the stem. Ex New Netherlands Coin Co. [March 27, 1973], lot 344, \$150.



810 1836. Newcomb-3 [Rarity-1]. Another. Mint State 60, frosty dark chocolate brown and subdued mint red color; there is minor evidence on the face of this having mingled with other coins in a mint keg, otherwise choice and highly attractive.

Later die state, with a cud rim break on the obverse above the sixth star; the reverse die has been repolished, removing the file marks of the earliest state, and now with a crack from the rim through the left serif of M in AMERICA to the berry below, then extending across the tops of ONE, through the left wreath and the first S in STATES to the rim above. Ex Laster Merklin's sale [March 15, 1967], lot 251, \$51.



See Color Plate 3

- 811 1836. Newcomb-4 [Rarity-4]. Crack base of date [as usual]; Bases of E's and A's in legends imperfect. Mint State 60, dark olive brown with golden shades, the reverse is mostly an attractive blend of tan and golden olive; beautifully lustrous surfaces, the only blemish worth mention is a vertical nick opposite the end of the bar under the denomination. Tied with four others in the Condition Census for third finest known; comparable to the Starr example. A very scarce variety, tied for the second rarest of the year.

Later die state, the obverse with a fine crack from the rim below the first star through the bases of the date, extending to the lowest tip of the last star, end then to the rim under the twelfth star; there is a myriad of fine distinct cracks spireling inward clockwise around the outer points of most stars; narrow rim break between the first and second stars. Reverse with wheel-spoke radial cracks: from the rim through the tip of stem; rim through the ribbon end to the wreath; rim through the upright of I in UNITED to the wreath; one more between D S to a leaf tip below. Ex Julian Leidman, Del Bland [April, 1978].



- 812 1836. Newcomb-5 [high Rarity-3]. Thin, pointed bust, wide thin date; Base of E in STATES weak. Mint State 60, magnificent mint frost and full original bloom, attractively toned light brown with hints of mint red surrounding some of the devices and legends; there are a few tiny handling marks, including a small edge nick between the ninth and tenth stars. Rather softly struck on the hairbun and in the peripheral areas. Tied with three others in the Condition Census for fifth finest known. An attractive example of this scarce variety.

Early die state, with all of the E's and A's on the reverse complete, though the base of the E in STATES is rather weak; with the usual feint crack through the tops of OF AMERICA. Ex Denis W. Loring, \$650.



- 813 1836. Newcomb-5 [high Rarity-3]. Another. Extremely Fine 40, medium brown surfaces mottled with some darker tints; there is a nick across the bridge of the nose and a few other minor signs of handling elsewhere.

Later state, the dies have been reground, now with the date thinner and the lowest curls almost severed from the lock above, narrow rim break opposite the first star. The inner right feet of all A's are either weak or missing entirely, and the bases of the first and last E are weak, that on the E in STATES is completely gone. Ex Mulford B. Simons, Jr. [Penn Valley Coin Shoppe].



- 814 1836. Newcomb-6 [low Rarity-2]. Wavy-top head; Points of leaves under D, S left of inner right curves. Very Good 10, light brown surfaces that show their full quota of minor handling marks.

Early state, both dies perfect. Ex W. E. Johnson.



- 815 1836. Newcomb-6 [low Rarity-2]. Another. Fine 15, rich light brown with darker shades surrounding the devices and legends; clean and attractive for the grade.

Intermediate die state, the obverse with a heavy cud rim break over the eighth star and left; reverse perfect. No pedigree information presently available.



- 816 1836. Newcomb-6 [low Rarity-2]. A third. About Uncirculated 50, with the sharpness virtually of Mint State 60, but once cleaned and now retoned to light golden olive with darker shadings upon the reverse; lustrous surfaces that are nearly free of visible signs of handling.

Later die state, the obverse rim break is in a similar state to the preceding example; the reverse with several radial cracks to the wreath: the first is from the rim to the ribbon tip and wreath stem; the second is from the rim to the right side of the upright T in UNITED to the branch. Ex Michael A. Graham, \$125.



- 817 1836. Newcomb-6 [low Rarity-2]. A fourth. About Uncirculated 55, lustrous light brown, just the barest touch of a rub away from full Mint State quality; splendid surfaces that are just about free of any signs of blemishes.

Late die state, with several additional cracks: one from the rim between D S to a leaf tip below, the other through F into the leaf below O. Ex Wayte Raymond mail bid sale [November 20, 1945], lot 177, Willard C. Blaisdell, Del Bland [September, 1976], \$210.



- 818 1836. Newcomb-7 [Rarity-4]. Wavy-top head; Die scratch under leaf below first S. About Uncirculated 50, sharpness nearly of Mint State, but cleaned long ago and now retuned to a very natural appearing light olive brown, with some subtle reddish tints on the reverse; lustrous surfaces that are quite free of signs of handling. Condition Census level; this one is finer than the Newcomb-Starr example. Tied for second rarest variety of the year.

Early die state, the obverse perfect, as always; the reverse with a faint crack from the rim above TE through the tops of D ST. Ex Stack's, privately.



- 819 1836. Newcomb-7 [Rarity-4]. Another. Very Fine 35, sharpness of Extremely Fine 45, evidently cleaned and recolored, the surfaces are now very dark brown, with blackish shades on the obverse and subtle deep reddish color on the reverse; there are several nicks in the field below the tip of the nose and a prominent scratch under O in OF.

Late die state, with a long break over D STA, the rim crumbling far beyond the break, and additional crumbling on a dentil over the space between TE; a very rare state, unknown to Newcomb. Ex Lyman H. Low collection [Thomas L. Elder, May 1, 1924], lot 2098; later in the Floyd T. Starr collection [Stack's, December 4-6, 1984], lot 1745, \$231.

The Cents of 1837



- 820 1837. Newcomb-1 [Rarity-2]. Plain hair cord; Large letters. Mint State 60, lustrous and frosty light brown and tan shades, with tints of faded mint red color around the wreath and denomination; excellent surfaces, with only a tiny rim nick between the last two stars. Rather softly struck in the peripheral areas, as nearly always on this variety. Condition Census level.

As always, lightly cracked through the base of the date and the first six stars to the rim over the seventh star. The reverse is cracked through the tops of OF AMER. Ex Hollinbeck Stamp & Coin Co. Thirty-seventh mail bid sale [September 21, 1946], Blaise J. Dantone [Peachtree Coin Shop], \$58.30.



- 821 1837. Newcomb-2 [Rarity-3]. Plain hair cord, vertical crack through third and fourth stars; Large letters. About Uncirculated 55, sharpness of Mint State 60, light brown with some darker streaks on the obverse; there are some picayunish handling marks on the jaw and in the left obverse field, together with a thin hairline scratch across the upper reverse; these are mostly only visible with a glass.

Usual die state, with a vertical crack from the rim above the second star, touching the outer points of the third and fourth stars to the rim opposite the coronet; a parallel crack from the fourth star to the rim, with an elongated piece fallen out of the die between the two cracks; light rim breaks and crumbling are visible above the fifth through ninth stars; and there is an additional crack from the rim between the eighth and ninth stars through the seventh and eighth stars. Ex W. W. Neil collection [B. Max Mehl's sale #110, June 17, 1947], lot 2052, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], C. Douglas Smith, Dr. Robert J. Shalowitz [May, 1974], C. Douglas Smith, Myles Z. Gerson, R. E. Naftzger, Jr. [obtained at the Early American Coppers convention, in Rosslyn, Virginia, 1980], Early American Coppers convention sale [March 6, 1983], lot 431, \$500.



- 822 1837. **Newcomb-3 [Rarity-1]. Plain hair cord; Large letters. About Uncirculated 55**, sharpness of Mint State 60, cleaned and retoned to medium brown with darker shades on the reverse that include some deep reddish color; rather lustrous and attractive.

Early die state, the border dentilation on both sides is still quite crisp. As always, the reverse is cracked through the centers of CA to the wreath stem and ribbon ends, then to the U above its center through the tops of NITED; another crack through the tops of S OF; a third break from the rim over F descends down through ME to the bases of RIC, where it intersects the first crack mentioned above. Ex Chuck Furjanic, Myles Z. Gerson [August 22, 1973], Denis W. Loring, \$225.



- 823 1837. **Newcomb-4 [low Rarity-3]. Plain hair cord, cracked third to seventh stars; Large letters. About Uncirculated 55**, light brown with subtle darker shades and underlying hints of mint red; magnificent surfaces that are glittering with full prooflike gloss, displaying an amazing flash when the coin is tilted against the light; microscopic signs of handling, only visible with a strong glass. A very beautiful example of this scarce variety.

Very early die state, with crisp border dentilation and both dies retaining their original high polish; hairline obverse crack from the rim between the second and third stars, extending through the third to seventh stars to the rim between the eighth and ninth stars. Reverse is the same die as on Newcomb-1, faintly cracked through the tops of F AMER. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 801, \$160.



- 824 1837. **Newcomb-4 [low Rarity-3]. Another. Very Good 10**, medium and dark brown surfaces; the obverse with a long diagonal planchet lamination defect from the jaw to the border right of the seventh star.

Later die state, the border dentilation is now weak, virtually invisible on the reverse; the cracks are now more pronounced on both sides. Ex John S. Ashby, Jr.



See Color Plate 3

- 825 1837. **Newcomb-5 [Rarity-2]. Plain hair cord; Small letters. Mint State 63**, beautiful rich light chocolate with fiery mint red adhering around the protected areas of the obverse, while the reverse displays more than half of the original red; there are a few light keg marks on the jaw and bust, another in the field left of the date. Softly impressed on the lower curls and the corresponding portions of the upper wreath. **Fifth finest known in the Condition Census; none finer auctioned in fifteen years, the only other one to appear recently was the slightly inferior Starr example.**

Same obverse die as on Newcomb-4, and cracked the same; reverse faintly cracked through the tops of NITED STA; long die file mark below the bases of IT. Ex George J. Bauer's Thirteenth sale [October 7, 1944], lot 311, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$247.50.



- 826 1837. **Newcomb-6 [low Rarity-2]. Plain hair cord; Large letters. Very Fine 30**, medium brown blended with dark olive and underlying deep reddish shades; there are some light nicks between F A, otherwise comparatively clean for the grade.

Early die state, with a long row of diagonal marks through the left wreath, stem, and berries below ITE [not from impressed dentils, but possibly from the edge of a gear having been dropped on the die in that area]. Ex Early American Coppers convention sale [March 29, 1980], lot 219, \$52.



- 827 1837. **Newcomb-6 [low Rarity-2]. Another. Mint State 60**, dark olive mingled with pale golden and reddish tints; beautifully lustrous and frosty surfaces, with only a couple of trivial edge nicks opposite the first star, otherwise pristine. **Condition Census level**, though numerous competitors exist, presumably from a hoard.

Later state, with heavily repolished dies, removing all traces of the clash marks found in the earliest state, and severely weakening the leaves below NI; the border dentilation is rather indistinct on both sides, and the fields are developing microscopic die roughness, more evident in the peripheral areas. Ex Lester Merkin, privately.



- 828 1837. Newcomb-7 [Rarity-1]. Plain hair cord; wider, more rounded bust, date close; Large letters, bold dot between EN. Mint State 60, lustrous light reddish brown, with several spots of darker toning left of the date and on the reverse through and above UN; there are some pre-striking planchet chips within the wreath above CE, and a tiny edge nick at the lower reverse, otherwise exceptionally choice and attractive.

Newcomb-7 and Newcomb-8 are actually the same pair of dies in different states, though listed independently by Newcomb. Early die state [= N-7], with crisp border dentilation on both sides; lightly cracked from the rim above the first S, then descending down through TAT to the bases of ES, rising again through OF to the rim above the first A in AMERICA; there is a bold dot between EN, and a tinier one in the field between the left foot of N in ONE and E in CENT, one more in the lower diagonal of N in CENT. Ex Del Bland, \$99.



- 829 1837. Newcomb-8 [Rarity-1]. Same dies as on last. Mint State 60, lustrous light brown with subtle touches of pale iridescence on the reverse; there is a tiny field nick under N in ONE, otherwise flawless.

As mentioned in the footnote above, both Newcomb-7 and Newcomb-8 are products of the same pair of dies in different states. Later state [= N-8], with the border dentilation weak or faded on both sides. The dies have been repolished, and there is a new dot above the right upright of N in CENT; the arc crack through the upper legend is somewhat more pronounced. Ex Del Bland, obtained from him on the same occasion when the Newcomb-7 above was acquired, also for \$99.



See Color Plate 3

- 830 1837. Newcomb-9 [Rarity-8, as a Proof]. Head of 1838, beaded hair cord, cracked across head; Small letters, first S low. Proof 60, light brown mingled with pale olive shades; glittering mirrorlike surfaces, with a spot of natural planchet granularity in the field opposite the chin; there is a tiny field nick opposite the eyebrow, otherwise quite clean and attractive. Mostly an excellent, bold impression, except for the border dentilation at the left reverse, and with a small depression on the dentils above CA, probably from inferior planchet production qualities. Excessively rare, this variety is presently unique in Proof; all others known from these dies are regular business strikes, of which many dozens survive in choice condition; this one was obtained misattributed as "N-10." Of the utmost importance and desirability for the collector of Proofs.

Earliest die state, obverse with a faint crack from the top of bust through neck and jaw, grazing the upper left side of the ear, then through the center of R in LIBERTY to the top of the head; the reverse die is perfect. Ex Joseph H. Spray collection [Stack's "Spring sale," April 11-12, 1978], lot 100 [as "N-10"], \$2,000.



- 831 1837. Newcomb-9 [high Rarity-1, as a business strike]. Extremely Fine 40, sharpness of About Uncirculated 50, rich reddish brown; somewhat lustrous surfaces, though with a few faint nicks and scratches, the reverse shows some fine porosity around STATES.

Slightly later die state, the obverse crack now reaches across the end of the bust, the end of which is failing, and the die is bulged circumferentially inside the stars; the reverse with a light crack from the rim over A in STATES down between AT to the wreath below; cracked from the rim below the stem, up through the ribbons near the base of the left branch. Ex Stack's, privately [as "Unc." to which some anonymous cynic has added on the envelope, "If one is in a very dark room"].



- 832 1837. Newcomb-9 [high Rarity-1]. Another. About Uncirculated 55, magnificently mottled shades of burgundy and brown; splendid surfaces that display full original mint frost, flawless. There is only the barest touch of an honest rub upon the uppermost points, otherwise preventing this from being called choice Mint State.

Later die state, now with an additional fine crack through the upper loop of the 3 in the date to the left tip of the adjacent 7, then through the curls just above the shoulder point; another crack on the reverse shows faintly through the first S in STATES to a leaf point midway under D S. Ex Stack's, privately.



- 833 1837. Newcomb-9 [high Rarity-1]. A third. About Uncirculated 55, light tan and golden shades, the colors obviously faded down from the original mint; there are a few minuscule nicks on the obverse, only visible with a glass. Highly lustrous and attractive surfaces.

Later die state, the obverse crack through the head now extends to the eighth star; a wishbone crack hangs down between the seventh and eighth stars; a long crack curves from the border below the first star to the tip of the nose, then along the bridge to the forelock; another crack from the border over the eleventh star through the outer points of the twelfth star, then nearly back to the border over the thirteenth star; diagonal crack through the outer points of the ninth star to the hairbun. The reverse cracks are moderately advanced, and include a new hairline crack from the inside of the left base of the first A in AMERICA to the leaf below. Ex Stack's, privately.



- 834 1837. Newcomb-9 [high Rarity-1]. A fourth. About Uncirculated 55, chocolate brown blending with mint red and vibrant greenish iridescence; just the barest trace of a rub prevents this from being classified as Mint State; beautifully lustrous and frosty surfaces, a few microscopic signs of handling are of absolutely no importance.

Later state, the obverse cracks have advanced, and the long arc crack across the nose now extends between LI through the top of head, then to the left fork of the wishbone crack mentioned above; the break from the top of the 3 now reaches to the border; the obverse is developing peripheral die roughness. The reverse cracks are slightly more prominent, with an additional fine crack connecting the bases of AM. Ex W. E. Johnson.



- 835 1837. Newcomb-9 [high Rarity-1]. A fifth. About Uncirculated 55, lustrous light tan with some golden shadings; there is a hidden edge dent above the I in AMERICA, and a smaller border nick between F A; exceptionally clean and attractive surfaces.

Slightly later die state, the obverse with a tiny rim break above the eleventh star; elsewhere, the cracks are about as advanced as on the preceding example. Ex Gordon J. Wrubel.



See Color Plate 3

- 836 1837. Newcomb-9 [high Rarity-1]. A sixth. Mint State 63, beautiful light tan with touches of original red orange mint color surrounding the peripheral devices and legends; mint frost and bloom throughout, showing only a few microscopic handling marks on the cheek, and a faint field nick behind the head, otherwise choice.

Later die state, with a raised lump developing on the top of the bust adjoining the crack there; new cracks are visible at the left and right through the sixth star, and there is a radial crack from the rim left of the twelfth star to the back of the head. The reverse cracks are about as on the preceding example. Ex George Ramont, Jules Reiver [August, 1976], Myles Z. Gerson, via Denis W. Loring, \$350.



- 837 1837. Newcomb-9 [high Rarity-1]. A seventh. Extremely Fine 40, light brown with some dark olive shades in the protected areas of the legends and devices; somewhat lustrous surfaces, almost completely free of any signs of handling. Not too boldly struck up on the forecurl and the hair before the ear, partly from die failure.

The obverse cracks are now fully advanced, the boldest being the radial crack from the rim left of the twelfth star, which now extends heavily through the hair and ear; the cracks in the upper hair are heavy, and the rim over the twelfth star has been repaired, obscuring the small rim break in that area; new rim breaks have developed under the 7 in the date to below the twelfth star and beyond. The border dentilation on both sides is quite worn, completely invisible in many areas of the reverse. Ex Denis W. Loring.



- 838 1837. Newcomb-10 [Rarity-1]. Beaded hair cord, date low; Small letters, "Accessory N" in wreath. Mint State 60, light brown with subtle reddish tints that have faded from the mint color, the reverse with touches of pale green iridescence; splendid lustrous surfaces that are superb, though with a natural planchet void on a few dentils above E in AMERICA. Usual uneven strike, with some flatness evident on the inner hairbun and the seventh through eleventh stars, also on the corresponding portion of the reverse. A beautiful cent for either the date or type collector.

A spectacularly blundered reverse die, with strong remnants of an erroneous N hidden in the leaves of the wreath below NI in UNITED; this same reverse die was also mated with an 1838 obverse [N-5]. Early die state, the border dentilation is mostly crisp, the weaknesses at the right on either side are directly attributable to axially misaligned dies. The peripheral areas are developing indications of die roughness. Ex "Alto" collection [Stack's, December 11-12, 1970], lot 579, [as "N-9"], \$65.



- 839 1837. Newcomb-10 [Rarity-1]. Another. Mint State 63, splendid golden olive surfaces that are blazing with original mint frost; there is a natural planchet defect on the edge just right of the fifth star, similar to that on the preceding example, otherwise exceptionally choice. Striking qualities are as on the last, with weaknesses at the upper right obverse and lower right reverse. Exceptional condition for this variety, seldom encountered better.

Intermediate die state, the border dentilation is rather indistinct in many areas [striking qualities aside], rim breaks are visible under the left side of the 1 in the date, extending across five dentils to the left. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 804, \$160.



- 840 1837. Newcomb-11 [Rarity-1]. Beaded hair cord, parallel lines left of upright of 1, radial spikes from outer points of tenth star; Small letters. About Uncirculated 50, lustrous light brown with faint suggestions of mint color; there are a few trivial keg abrasions, otherwise exceptionally clean and attractive for the grade.

Early die state, this same reverse used earlier on Newcomb-9, cracked from the rim above A in STATES through the upper wreath to the first A in AMERICA, and then to the rim between AM; another crack diagonally through the first S in STATES across the left wreath and ribbon to the border below the stem; the bases of AM and RI are connected by fine hairline cracks. Ex Lester Merkin's sale [September 25-26, 1970], lot 113, \$36.



See Color Plate 3

- 841 1837. Newcomb-11 [Rarity-1]. Another. Mint State 60, lustrous and frosty medium brown surfaces, with some mint red color at the right obverse; subtle touches of bluish iridescence here and there on either side. Superb surfaces that are absolutely pristine. More attractive than either of the comparable examples in the Starr estate.

Later die state, the border dentilation is mostly indefinite on either side; the reverse cracks are rather prominent, and include several small rim breaks above the space between S O; with an additional crack across the leaves under IC, extending down to the stem. Ex New Netherlands Coin Co. Fifty-sixth sale [June 27-28, 1962], lot 584, Del Bland, \$80.



- 842 1837. Newcomb-12 [high Rarity-3]. Beaded hair cord; Small letters, "Accessory E" in the wreath. About Uncirculated 50, light chocolate brown with touches of rich mint red within some of the protected areas; highly lustrous surfaces that show only a minimum of handling marks, including a tiny edge nick over the left side of E in AMERICA.

Another blundered reverse die, with almost the entire shape of an erroneous E hidden in the leaves directly below the E in AMERICA. Early die state, with the border dentilations on both sides crisp; both dies bulging around the stars and within the wreath. Ex Berney Bluestone's Ninety-third sale [June 21, 1946], lot 113, Willard C. Blaisdell, Del Bland [September, 1976], \$88.



- 843 1837. Newcomb-12 [high Rarity-3]. Another. Very Fine 35, dark reddish brown with some deeper smokey streaks; there are some microscopic signs of handling on either side, including a couple of minute rim abrasions of the reverse; somewhat lustrous surfaces.

Later state, the dies have been severely reground, weakening the border dentilation and the peripheral devices and legends; the curl above the 7 is now fragmentary, though the visibility of the "Accessory E" on the reverse has not been diminished. Ex Del Bland.



- 844 1837. Newcomb-13 [high Rarity-2]. Plain hair cord, weak curl; Large letters, cracked through tops. Mint State 60, fully lustrous light brown with some subtle darker shadings; quite choice and attractive, only a microscopic nick or two away from perfection; pinpoint dark spot opposite the end of the nose.

Same obverse die as on Newcomb-16 in a later state, now heavily reground, weakening the lower curls and the end of the bust. The reverse is cracked circumferentially through the tops of all letters in the peripheral legends. The doubling on N in UNITED is quite clear, though the center dot has disappeared. Ex an otherwise unidentified dealer of collector surnamed "Duke," Dr. Kenneth J. Sartoris [June 18, 1945], Del Bland [May, 1972], \$135.



See Color Plate 3

- 845 1837. Newcomb-14 [Rarity-4]. Plain hair cord, cracked base of date and left stars; Large letters, cracked through tops of legends. Mint State 63, light brown mingling with fiery mint red, the reverse almost wholly original red; there is a small planchet lamination defect inside the loop of the curl on the shoulder, also with a few tiny nicks, the plainest is on the edge above F. Tied with one other in the Condition Census for sixth finest known, fifth best in collectors' hands; only slightly excelled by the Newcomb-Starr specimen. A beautiful example of this very scarce variety.

As always, lightly cracked through the base of the date and the first six stars on the left, then to the rim slightly right of the seventh star. Reverse is the same die used on Newcomb-13 in a later state; cracked as before, but with the peripheral legends weak and the border dentilation is gone from extensive regrounding of the die, which has also removed all traces of the repunching at N in UNITED. Ex Del Bland, Jon Hanson, Wayne Slife [Lester Merkin, November 6, 1972], lot 618, \$240.



- 846 1837. Newcomb-15 [Rarity-4]. Plain hair cord, vertical crack through third and fourth stars; Large letters, cracked tops of AMERICA. Extremely Fine 40, sharpness of About Uncirculated 50, reddish brown surfaces that show only a few minute scattered nicks; there has been some extremely skillful tooling on the forelock and curls in front of the ear. Attractive, lustrous surfaces, the obverse faintly reflective. Tied with three others in the Condition Census for twelfth finest known.

Same obverse die as on Newcomb-2 in an earlier state, with the vertical crack from the rim above the second star through the outer points of the third and fourth stars, then into the dentils over the left side of the fifth star; there is a parallel crack from the outer right point of the fourth star into the dentils adjacent to the first crack. On the reverse, a myriad of fine die cracks show through the peripheral legends; always boldly cracked from rim above the E in STATES through the tops of S OF AMERICA, with a heavy branch crack from the top of R to the rim; lightly cracked through the bases of NITED, with many fine cracks shattering the die elsewhere in the border areas. Ex Del Bland.



- 847 1837. Newcomb-16 [high Rarity-4]. Plain hair cord, line curves through right arm of Y; Large letters, bulged center. About Uncirculated 55, sharpness of Mint State 60, lustrous medium brown; the surfaces are exceptionally clean and attractive, though there is a light depression on the dentils below the first star and the corresponding portion of the reverse, which are the remnants of a minute planchet clip in those areas.

Same obverse die as on Newcomb-13 in an earlier state, showing similar die roughness in the fields. Reverse is the same die as on Newcomb-2 in a later state, now heavily reground, rendering the peripheral legends quite faint, with extensive die roughness in those areas; the border dentilation is very indistinct. The central regions are severely bulged, the swelling is especially prominent behind O in ONE and CE in CENT, and the adjacent fields. Ex Federal Coin Exchange [Michael Kolman, Jr., October 29, 1955], lot 1214, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$144.



- 848 1837. Newcomb-17 [high Rarity-4]. Plain hair cord, wide date, rim break over fifth star. Extremely Fine 45, sharpness of About Uncirculated 55, light olive brown surfaces; evidently cleaned many decades ago, and now retuned to a very natural appearance; there are a number of minute handling marks visible with a glass, none of which are serious. A very desirable and important example of this scarce variety.

As always, this variety is instantly identifiable by the rim break over the fifth star, here extending nearly to the sixth star; finely cracked through the bases of the date and the first five stars on the left to the rim over the sixth. Reverse cracked from the rim above the right side of the final A in AMERICA to the ribbon ends, and then to the bases of UNITED; another break faintly from the right top of D through ST and to the rim over the second T; a third crack intersects that break over A in STATES through the tops of TES. Ex Howard R. Newcomb collection, Nicholas J. Hoffmen [M. H. Bolender's 182nd mail bid sale, November 10, 1951], lot 634 [where this was then accompanied by HRN's original envelope, with his notation: "I consider this piece extremely rare"; unfortunately, that documentation has since disappeared], Willard C. Bleisdell, Del Blund [September, 1976], \$113.



- 849 1837. Newcomb-17 [high Rarity-4]. Another. About Uncirculated 50, lustrous reddish brown, with a darker area at the lower central and left regions of the reverse; there are some minute handling marks, including a tiny edge nick between ER in AMERICA. A very attractive example for the variety. Condition Census level.

Later die state, with an additional rim break above the sixth star, which is joined there by a longer rim break that extends over and right of the seventh star; a third rim break is visible under the final digit in the date and to the right; the obverse cracks are slightly more prominent here. There is another heavy crack on the reverse from the border to the tip of the stem, which then curves down to the ribbon folds, with the entire space between the two breaks fallen out of the die; there is also a radial crack from the rim to the left serif of N in UNITED. Heavy vertical die striations are visible within the left wreath and behind the denomination. Ex the estate of a Philadelphia collector only identified as "Solomon," A-Mark Coin Co. [obtained in a Whitman date set folder], Jack Collins [April, 1973], Denis W. Loring, \$250.

The Cents of 1838



- 850 1838. Newcomb-1 [Rarity-1]. Triple-peaked 1, broken E; First I doubled. Extremely Fine 40, light chocolate brown, somewhat lustrous surfaces; there are a few faint obverse nicks, including a tiny one on the edge over the ninth star.

Early die state, the obverse perfect; the border dentilation crisp on both sides. Ex J. Stanley Seamen estate [Stack's, February 27-28, 1970], lot 61, \$45, Willard C. Bleisdell, Del Blund [September, 1976], R. E. Neftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 285, \$50.



- 851 1838. Newcomb-1 [Rarity-1]. Another. Mint State 60, lustrous medium brown with blends of faded mint red here and there; exceptionally clean and attractive surfaces, only a microscopic keg mark or two away from perfection.

Later die state, the obverse with small rim breaks below the first star and under the first 8 in the date, a thinner one under the final digit that extends almost below the last star. Ex Julien Leidman collection [American Auction Association, November 10-11, 1972], lot 811, \$160.



- 852 1838. Newcomb-2 [Rarity-2]. Short peaked 1, perfect E; Bold double center dots. Mint State 60, light brown with some subtle reddish tints around the left wreath; frosty and satin-like surfaces, though with a rather weak and indefinite strike mostly in the peripheral areas, with all stars flat except for the uppermost four.

Later state, the dies now worn, with the border dentilation mostly blurred, and the peripheral devices and legends rather indefinite; less often encountered this late than the earlier, sharper impressions. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., sale #461, May 16, 1945], lot 690, Floyd T. Sterr [Stack's, June 13-14, 1984], lot 354, \$357.50.



- 853 1838. Newcomb-3 [Rarity-2]. Broken 1, perfect E; Colon center dot. Extremely Fine 45, lustrous light brown; cleaned long ago and now retuned to a very natural appearance, with only subtle suggestions of the artificial red color on the reverse.

Early die state, with a long engraver's scratch extending from the end of the coronet. The obverse is readily identifiable by the smeared dentilation from under the first star to below the first two numerals in the date. The reverse clearly shows six vertical die lines between ON and E in CENT. Ex William Van Roden collection [Steck's, May 2-4, 1968], lot 344, \$55.



See Color Plate 3

- 854 1838. Newcomb-3 [Rarity-2]. Another. Mint State 63, toned a magnificent array of iridescent hues, predominantly yellow and reddish shades; beautiful surfaces that blaze with original mint bloom and frost, only prevented from a higher numerical classification by several rough areas on the obverse, where corrosion was evidently removed. Fifth finest known in the Condition Census. A spectacular beauty!

Later state, the dies have been drastically repolished, removing all traces of the engraver's marks on either side, and weakening the date and peripheral legends; the lowest curl is now attenuated. The upper obverse border is crumbling, with a tiny rim break over the sixth star, another longer one over the left side of the twelfth star to beyond midway to the eleventh star. Ex. Denis W. Loring.



- 855 1838. Newcomb-4 [Rarity-1]. Broken E, part of inner circle below date and left; lump on right top of E in AMERICA. Very Fine 25, light brown surfaces, showing their full quota of light abrasions, mostly on the obverse.

Early die state, the obverse perfect; crisp border dentilation on both sides, the obverse clearly showing the inner circle below the date and at the dentil tips over ED STATES. No pedigree information presently available, though this was one of the earliest cents obtained in this collection.



- 856 1838. Newcomb-4 [Rarity-1]. Another. Mint State 60, beautifully lustrous light chocolate mingled with pale golden undertones; exceptionally clean and highly attractive surfaces.

Intermediate die state, with a faint forked crack from the rim left of the ninth star touching one of its inner tips, then extending to the inner heilbun. The dies have been lightly repolished, weakening the inner circle below the date, and completely obliterating the line in the dentil tips over ED STATES. Ex Dr. George P. French collection, Henry A. Sternberg [B. Max Mehl, June 12, 1945], lot 1838, Dr. Kenneth J. Sertoris, Del Blend [Mey, 1972], \$81.



- 857 1838. Newcomb-4 [Rarity-1]. A third. About Uncirculated 55, virtually Mint State 60, with beautifully lustrous surfaces that are attractively toned light brown with some reddish shadings; there is a small edge dent between the eleventh and twelfth stars, together with several faint planchet lamination cracks through M in AMERICA.

Later die state, the obverse crack has now advanced through the inner heilbun, and a small lump has developed at the inner point of the ninth star; there is another crack from below the first 8 in the date through 83, where it doubles and extends to the lowest curl. The dies have once again been repolished to remove all traces of the inner circle on the obverse; bulging is beginning to develop near the centers on either side. Ex an otherwise unidentified dealer or collector surnamed "Larkin," Dr. Kenneth J. Sertoris [January 24, 1946], Del Blend [Mey, 1972], \$81.



- 858 1838. Newcomb-4 [Rarity-1]. A fourth. About Uncirculated 50, light brown with some scattered smudgy darker shadings on the obverse; lustrous surfaces that are clean and attractive.

Later die state, with a long, heavy lump out of the die at the lower curls, and a rim break has now developed over the twelfth star end to the right. The border cracks below the date have now progressed into a small rim break in that area. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, March 20, 1972], lot 102, \$39.



See Color Plate 3

- 859 1838. Newcomb-4 [Rarity-1]. A fifth. Mint State 63, dark brown with underlying rose tints that have faded down from the original mint red; superb surfaces that are wholly frosty and immaculate. This is a splendid coin that is truly of breathtaking quality, fully comparable in every respect to the Newcomb-Starr example.

Later die state, with a pyramid cud rim break below the center two digits in the date. Ex Hollinbeck Stamp & Coin Co.'s Fifty-first mail bid sale [November 5, 1947], Blaise J. Dentone [Peachtree Coin Shop], \$53.



- 860 1838. Newcomb-5 [high Rarity-3]. Protruding forelock; "Accessory N" in wreath. About Uncirculated 55, with the sharpness and surfaces of Mint State 60, highly frosty dark brown with some pale reddish and bluish iridescent tints; there are some pre-striking planchet chips between the eighth and ninth stars, and in the field below, otherwise with lustrous and choice surfaces. Not too boldly impressed on most stars and the peripheral legends.

The reverse is the same die used earlier on 1837 N-10, with the "Accessory N" hidden in the leaves of the wreath directly below NI in UNITED. Usual die state, the reverse dentilation is rather faded, with bulges through NT in the denomination and the fields below, including the right half of the ber. Ex Gordon J. Wrubel.



- 861 1838. Newcomb-6 [Rarity-1]. Broken E, date spaced 1838; Spine from leaf under R. Mint State 60, walnut brown, overlaid on the reverse with pale bluish iridescent shades; fully lustrous surfaces that display magnificent original mint frost and bloom, only flawed by a shallow pre-striking planchet chip adjacent to the left side of O in ONE, otherwise pristine.

Early die state, the obverse border dentilation overlaps the rim from between the tenth and eleventh stars, extending through the last two stars; this is the only occurrence of this type of die blunder in all of the late date cents! Ex Weyte Raymond's mail bid sale [November 20, 1945], lot 186, Dr. Kenneth J. Sertoris, Del Bland [May, 1972], \$85.50.



- 862 1838. Newcomb-6 [Rarity-1]. Another. Extremely Fine 40, a little better in actual sharpness, medium brown surfaces with some lighter tan shadings; there are a few faint nicks and scratches on the obverse, and the coin was once cleaned long ago, but the color is now quite natural; very faintly burnished at the central obverse.

Later die state, the overlapping dentilation at the right obverse border has been polished off of the die. There is die roughness developing in the peripheral fields, with some scattered rusting elsewhere, mostly in the central areas. Ex Henry C. Hines collection, Willard C. Bleisdell [October 28, 1949], Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 292, \$32.50.



- 863 1838. Newcomb-7 [Rarity-1]. Broken E, perfect 1; Line to base of F. Mint State 60, lustrous light tan, the reverse toned several shades darker with some speckled mottlings; very clean and attractive surfaces, without any abrasions of more than microscopic importance.

Early die state, the obverse is the same as on Newcomb-10 in a later state; the lowest curl is broken and quite weak. The line from the leaf tip to the base of F in OF is very sharp. Ex Lester Merkin's sale [September 20, 1967], lot 129, \$42.



- 864 1838. Newcomb-7 [Rarity-1]. Another. Fine 12, dark blackish brown with lighter gray color on the highpoints; there are a couple of minute edge dents, but the surfaces are cleaner than expected for the grade.

Later state, the dies have been drastically reground, all but removing the lower curls and severely weakening the date; the central reverse shows numerous small die bulges. Ex Jerry Cohen.



865 1838. Newcomb-8 [Rarity-3]. Protruding forelock; Line crosses leaf below M. About Uncirculated 55, sharpness of Mint State 60, light brown with some subtle darker shadings; evidently cleaned once long ago, the color is now very natural in appearance, and the surfaces retain their lustre.

Same obverse die as on Newcomb-5, now heavily reground. Early die state, the obverse perfect. Ex William R. Weeks collection [S. H. & Henry Chapman, May 1, 1902], lot 597, S. H. & Henry Chapman [February 5, 1903], lot 419, later in an unidentified Lyman H. Low sale, lot 276; unknown intermediaries until W. E. Johnson, \$35.



866 1838. Newcomb-8 [Rarity-3]. Another. Mint State 60, fully lustrous light chocolate brown with hints of reddish undertones; there is a faint scratch over NE in ONE and a few other minuscule signs of handling elsewhere, all requiring a glass to be seen.

Intermediate die state, the obverse is faintly cracked from the rim over the fifth star through the sixth and barely beyond. The dies have been reground, weakening the lower curls. Ex Lester Merkin's sale [September 20, 1967], lot 130, \$95.



867 1838. Newcomb-8 [Rarity-3]. A third. Very Fine 20, somewhat better in sharpness, mostly dark brown surfaces; there are some minute nicks and scratches on the obverse that are visible with a glass.

Later state, the dies have been further reground, severing the lowest curls and weakening the stars, date, end of the bust, and the letters in the peripheral legends. Light die bulges have developed around the stars, and are especially prominent within the wreath; die crumbling before the profile creates the impression of doubling, which it is not. Ex W. E. Johnson, Robinson S. Brown, Jr., Ray Chatham; later repurchased from RC.



868 1838. Newcomb-9 [high Rarity-3]. Broken 1, perfect E, bottoms of 8's flat; Short spine from leaf under R. Extremely Fine 45, sharpness of About Uncirculated 55, reddish brown overlaid with golden shades; the lustrous surfaces have been rather deceptively whizzed, and then retoned; there is a planchet lamination chip at the border opposite the ribbon point. A scarce variety.

Early die state, with the faintest indications of an arc crack on the end of the bust [this may have been partly obscured by the whizzing process]. Same reverse die as on Newcomb-14 in a similar die state, also crisp and perfect. Ex Carl Delmuth.



869 1838. Newcomb-9 [high Rarity-3]. Another. Mint State 60, lustrous light walnut brown; excellent surfaces, with only a barely visible nick on the border left of the seventh star, else choice. Condition Census level, though over a dozen comparable examples survive; however, this one is more appealing than the Newcomb-Starr specimen.

Later die state, clearly showing the arc crack across the end of the bust; extremely long rim break from under the first numeral in the date far to the right, extending nearly midway between the eleventh and twelfth stars. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 811, \$160.



870 1838. Newcomb-10 [Rarity-3]. Perfect 1, doubled on right, broken E; Cracked ME. About Uncirculated 55, medium brown with some subtle olive modulations on the reverse; somewhat lustrous surfaces that are clean and attractive.

Early die state, the reverse with the faintest beginnings of the crack from the rim just left of the serif of E in AMERICA, curving down to the right upright of the adjacent M. Ex Larry Whitlow [Beverly Hills Coin Shop], \$150.



See Color Plate 3

- 871 1838. Newcomb-10 [Rarity-3]. Another. About Uncirculated 50, with the sharpness, surfaces, and color of full Mint State 63, lustrous light brown with mint red adhering around the stars, date, through the portrait and hair, and especially prominent upon the reverse; numerically discounted as the result of numerous tiny signs of mingling in a mint keg, none of which are serious or really visible without a glass.

Intermediate die state, the reverse crack has advanced and now extends through the center of M to the base of A, then faintly reaches toward the center serif of F; the die beginning to sink above the crack between ME. Ex "Anderson-Dupont" collection, Part I [Stack's, September 24-25, 1954], Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 296, \$140.



- 872 1838. Newcomb-10 [Rarity-3]. A third. About Uncirculated 50, nearly Mint State 60 in sharpness, lustrous medium brown with some darker spots of color prominent upon the obverse; there are a few tiny nicks and scratches on either side.

Later die state, the reverse crack has now advanced through F to the rim above its upright, with more pronounced die sinking in the area of M. Ex J. G. Macallister, Henry C. Hines [March 28, 1931], Willard C. Blaisdell [October 28, 1949], Del Bland [September, 1976], \$65. The small handwritten slip inside one of the original envelopes accompanying this coin indicates that it was the "first penny" obtained in some unidentified collection, 1906.



- 873 1838. Newcomb-11 [high Rarity-6, as Proof]. Broken 1, perfect E, right top above R; Right upright of N in CENT broken. Brilliant Proof 63, medium and dark brown, nearly wholly underlaid with warm sunset rose red color; glittering mirrorlike surfaces that show some minute granularity in the original planchet, and a few extremely faint contact marks that are of absolute insignificance. Not quite fully struck in the peripheral areas, as most stars are rather flat and the border legends on the reverse are not quite as bold as elsewhere. A very rare issue in Proof, only approximately a dozen or so examples are known to survive from these dies.

Earliest die state, showing extensive criss cross file marks on the face and neck, and the border dentilation on both sides is crisp and sharp. Ex David S. Wilson collection [Samuel Hudson Chapman, March 13-14, 1907], lot 953; unknown intermediaries until Michael Kirzner, Del Bland, Jerry A. Bobbe [obtained from DNB at a taco stand at the Central States Numismatic Society convention in Milwaukee, 1972; DNB had refused to sell this one to JAB for \$500 unless Jerry Bobbe could devour twelve tacos immediately; JAB promptly complied with the request, and the deal was instantly consummated!] Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Rex Bewow.



- 874 1838. Newcomb-11 [Rarity-3, as a business strike]. Mint State 60, beautiful mottlings of dark brown, tan, and golden shades, overlaid with a thin film of pale bluish iridescence; frosty and lustrous surfaces, exceptionally choice and attractive. Tied with about a dozen others in the Condition Census for fourth finest known, third best in collectors' hands, as the finest non-Proof of this variety is in the ANS collection.

Newcomb's nos. 11 and 13 are actually from the same pair of dies, though the dramatic differences in the die states convinced Newcomb that they were individual varieties. Earliest die state [=N-11], showing extensive criss cross file marks on the face and neck, and the border dentilation on both sides is crisp and sharp. Ex Del Bland.



- 875 1838. Newcomb-12 [high Rarity-3]. Perfect 1, perfect E; First S in STATES low. About Uncirculated 55, sharpness of Mint State 60, lustrous medium brown surfaces with faded mint color upon the reverse; cleaned and retoned, with touches of artificial red adhering under the chin and elsewhere within the details of the portrait. Usual uneven strike, with most stars flat and the reverse peripheral legends softly impressed.

Later die state, the reverse border dentilation is much weaker than on the obverse, with heavy die bulges developing around the left portion of the denomination. Ex Bruno Crossfield [a San Francisco dealer], Willard C. Blaisdell [December, 1956], Del Bland [September, 1976], \$125.



- 876 1838. Newcomb-13 [Rarity-3]. Broken 1, perfect E, right top above R, Right upright of N in CENT broken. About Uncirculated 55, with the sharpness and surfaces of Mint State 60, lustrous light brown faded from the original color; there is a tiny edge dent below the center two digits in the date, another partly hidden over ED on the reverse; the surfaces are clean and highly frosty.

Same dies as on Newcomb-11 in a later state [= N-13], now worn and reground, the lowest curl is detached, and the border dentilation is weak and blurred on the obverse, while thoroughly obscured on the reverse; the obverse exhibits extensive die flowlining before the profile. Ex Lester Merkin's sale [September 20, 1967], lot 131, Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 626, \$300, C. Douglas Smith, Myles Z. Gerson [December, 1974], via Denis W. Loring, February 28, 1980. \$325.



- 877 1838. Newcomb-13 [Rarity-3]. Another. Extremely Fine 40, a little better in actual sharpness, but recolored long ago to a dark golden olive and steel, mingled on the reverse with some reddish shades; somewhat lustrous surfaces, with the inevitable soft strike in the peripheral areas. This one should be of interest of die state specialists.

Later state, with the rare heavy cud rim break below the first star extending over the left inner point of the second star; this is one of the finest seen in this terminal state, the only really better ones known to us are two Mint State examples, one ex Newcomb-Starr, the other permanently entombed in the ANS collection; the latter is illustrated on the Newcomb plate. Ex Walter Breen, Darwin B. Palmer, Jr. [July 15, 1972], C. Douglas Smith [September 15, 1972, \$175 in trade], Myles Z. Gerson [December, 1974], via Denis W. Loring, February 28, 1980, \$325.



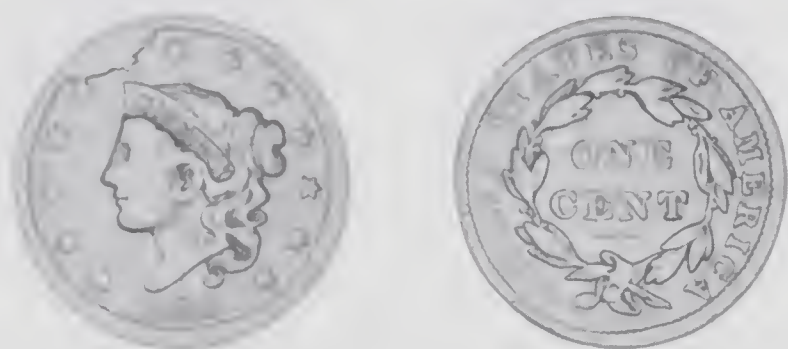
- 878 1838. Newcomb-14 [Rarity-5]. Broken E, perfect 1, top of first 8 thick; Spine from leaf under R. About Uncirculated 55, chocolate brown with some subtle reddish tints; there is an edge nick right of the final S in STATES, together with a very faint pre-striking planchet chip below NT in CENT; somewhat lustrous surfaces. Tied with one other in the Condition Census for third finest known; the only better one ever auctioned was in our Russell A. Wyatt collection, sold exactly one year ago; even the legendary Howard R. Newcomb could only locate a Good example [which was the discovery coin for the variety], and he never managed to improve upon it. Most of the survivors currently traced were cherrypicked in low grades within the last decade. This variety was still considered to be unique as recent as 1974, when a second example was unearthed by Gordon J. Wrubel, in a late die state.

Early die state, the obverse perfect. Ex Homer K. Downing collection, Willard C. Blaisdell [April 5, 1948], as "Newcomb-9," Del Bland [September, 1976], John D. Wright [March, 1977], \$600.



- 879 1838. Newcomb-14 [Rarity-5]. Another. Very Fine 20, sharpness of Very Fine 35, recolored mostly to blackish brown with some reddish and tan shadings; the surfaces are minutely and uniformly porous. Tied with two others in the Condition Census for tenth finest known.

Intermediate die state, with a long rim break over the seventh star extending about two-thirds above the space toward the eighth star; an extremely rare state, considered unique as recently as three years ago. Ex James Bond; John R. Grellman, Jr., [cherrypicked January, 1983], Del Bland, \$350.



- 880 1838. Newcomb-14 [Rarity-5]. A third. Fine 12, dark chocolate brown; the surfaces display their full quota of minute handling marks, as expected with the grade, none serious. Obverse plated on the Wright attribution series in *Penny-Wise*.

Terminal die state, with a massive cud rim break touching the upper right point of the fifth star, engulfing most of the sixth star, then returning to the border just left of the seventh star. An excessively rare die state, of which only one slightly finer example is presently traced; the only other one in a similar die state ever auctioned was the Dr. French-Newcomb-Starr example, which was only Good 6, and still managed to bring an astronomical \$1,100! Ex Denis W. Loring, \$270.



- 881 1838. Unlisted in Newcomb [= "Newcomb-15"; high Rarity-6]. Perfect 1, perfect E; Right upright of N in CENT broken. Very Fine 30, medium brown with some subtle smokey darker shadings, the lower reverse with some very deep reddish areas; the surfaces are microscopically abraded, though cleaner than expected for the grade. Tied with two others in the Condition Census for fourth finest known; only two other correctly attributed examples of this variety have ever been auctioned, one of which was the finer Starr specimen; the one in New Netherlands sale of September, 1967, turned out to be something else. An extremely rare variety, the first one was discovered by Walter Breen in 1959; since then, exactly fifteen examples are presently traced from this die marriage, most of these having been cherrypicked within the past five years.

Obverse is the same die as on Newcomb-12 in an earlier state, with fragments of an inner circle on the dentil tips under the date and the last two stars on the right (on Newcomb-12, these are worn or polished off of the die). Reverse is the same die as on Newcomb-11/13. The obverse border dentilation is crisp, while that on the reverse is entirely obliterated, leaving only a raised rim around the border. Ex John D. Wright [cherrypicked unattributed, June, 1974], \$50.



- 882 1838. Unlisted in Newcomb [= "Newcomb-16"; high Rarity-6]. Broken 1, perfect E, Right upright of N in CENT broken. Very Good 10, sharpness of Very Fine 35, toned tan mingled with black patina, the latter especially prominent throughout the reverse; the surfaces are lightly roughened, and there is a very deep chisel-point gouge between the seventh and eighth stars, resulting in the flattening of the wreath stem on the reverse into a small, round ball. The first report of the discovery of this excessively rare variety was announced by John D. Wright at the ANA convention, in 1973. Since then, only four others have been positively identified, of which this was the second specimen to be authenticated. Of the others, it is interesting to note that the finest known example laid incognito in the Van Cleave collection, unrecognized there for nearly five decades; at the auction, it became a runaway, realizing \$6,875! While the present piece is far from the caliber of that specimen, it is still a very acceptable example, and will bring a price commensurate with its great rarity.

Some obverse die as on Newcomb-2 in a later state, now heavily reground, weakening the stars, date, and the lower curl. Some reverse die as on Newcomb's 11, 13, and "N-15." Ex Allen's Coin Shop [Columbus, Ohio], John D. Wright [cherrypicked in June, 1973]; from JDW in 1974, for \$50 in trade.

The Cents of 1839



- 883 1839. Newcomb-1 [high Rarity-3]. Overdate, 1839/6; Reverse of 1838, no berries opposite T in CENT. Very Fine 30, sharpness nearly of Extremely Fine, with attractive shades of walnut brown and subtle reddish mottlings; the surfaces are comparatively clean for the grade, though there is a small edge nick on the reverse above the final S. One of the nicest examples of this famous variety to be auctioned in years; far superior to any of the examples offered in either the Van Cleave or Starr collections.

Early die state, the obverse perfect; the faintest indications of die bulging are visible below the third star when the coin is tilted in the light, but uncracked as yet. Ex Larry Whitlow [Beverly Hills Coin Shop], \$700.

This 1839 "overdate" obverse was actually an unused die left over from 1836, as evidenced by the plain hair cord. The final digit in the date matches neither the 6 punch used in 1836, nor the 9 punch used on other 1839 cents. Evidently, this was some sort of an emergency issue, which required the resurrection of an old stock die to have its date altered for the current year; it was improperly hardened, and it failed almost immediately, accounting for the scarcity of the early die states, and of the variety itself.



- 884 1839. **Newcomb-1** [high Rarity-3]. Another. **Very Fine 35**, apparently cleaned and retoned many decades ago, now dark brown with lighter shades upon the reverse, some artificial reddish color still adheres around portions of the leaves of the wreath; there are some faint nicks and scratches, mostly only discernible with a glass. Excellent quality for this variety, the surfaces somewhat lustrous.

Intermediate die state, with a horizontal crack from the rim between the third and fourth stars, extending through the bridge of the nose and across the eye to the temple. Ex Ben Levin [the prize coin in his date set], Del Bland [May, 1984], Denis W. Loring, October 30, 1984, \$2,250.



- 885 1839. **Newcomb-1** [high Rarity-3]. A third. **Very Fine 30**, mostly light chocolate with some reddish and golden olive shades; there are a few light nicks and scratches, plainest within the wreath; once cleaned, but now toned to a very natural appearance.

Later die state, with several additional horizontal cracks on the obverse, one from the curl on the cheek through the top of ear and Y, another parallel crack just below it through the curls back of the head, through the top of the eleventh star to the rim; all of these breaks are fairly well advanced. Ex Jack H. Beymer, Dr. Robert J. Shalowitz, Myles Z. Gerson [July 28, 1979]; obtained in December, 1979, \$1,100.



- 886 1839. **Newcomb-2** [Rarity-1]. Head of 1838, line under L; Reverse of 1838, with four leaves under MER. About Uncirculated 55, lustrous medium brown; excellent surfaces that show only a couple of tiny signs of handling.

Later state, both sides worn, the obverse with faint ghost outlines behind the head, and die roughness is developing in the fields. Both dies have been heavily reground in the peripheral areas, weakening the stars and legends; most of the border dentilation on the reverse has disappeared. Ex George J. Bauer's 13th sale [October 7, 1944], lot 323, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$135.



- 887 1839. **Newcomb-3** [high Rarity-2]. Head of 1838, no line under L; Three leaves under MER. Mint State 60, beautiful light brown with reddish shades, the central reverse with aquamarine iridescence around the letters in the denomination; excellent lustrous and frosty surfaces, only a few minute scattered nicks away from perfection. Usual soft impression in the peripheral areas from worn dies.

Later state, the dies worn and repolished, with a faint depression showing in the lower left obverse field opposite the first star [possibly from foreign matter adhering to the die during striking]. Ex Early American Cop-pers mail bid sale [February, 1970], lot 67, \$92.



- 888 1839. **Newcomb-3** [high Rarity-2]. Another. **About Uncirculated 55**, sharpness of Mint State 60, once cleaned and now retuned to dark brown mingled with lighter golden and olive shades; highly lustrous and frosty surfaces, without any visible inflicted blemishes of more than microscopic importance.

Later die state, the obverse bulging circumferentially around most of the lower stars, with a faint crack from inside the nose down through the lips to the chin, then faintly from under the chin where it closely parallels the throat, finally crossing the bust. Ex Del Bland, \$140.



See Color Plate 3

- 889 1839. Newcomb-4 [low Rarity-2]. Silly Head, no hole in center; Reverse Type of 1838, no berry right of T in CENT. Mint State 63, splendid light brown mingled with fiery red orange color; superb, highly glossy surfaces that are virtually pristine. A magnificent cameo-like example of this famous type coin, which has commanded a premium for a hundred years of more. Tenth finest known in the Condition Census.

Intermediate die state, the border dentilation on the obverse has faded considerably, sharper in those same areas on the reverse, though still not completely crisp; evidently struck from repolished dies. Ex Alfred Bonard collection, Del Bland, an unidentified collector (possibly C. Douglas Smith), Del Bland, \$225.



- 890 1839. Newcomb-5 [Rarity-1]. Booby Head, sharply pointed coronet; No line under CENT, doubled leaf at CA. Mint State 60, fully lustrous and frosty light brown, with suggestions of faded mint color around some of the devices and legends, either side with darker mottlings; nearly flawless surfaces, the few trivial contact marks require a glass to be seen. Tied with at least eight others in the Condition Census for eleventh finest known; comparable to the Newcomb-Starr example.

Early die state, with a bold wreath and peripheral legends; no sign of an inner berry right of T in CENT. This same pair of dies was later used to produce the variety Newcomb listed as N-10, which only differs from the present variety by its die state, there the dies have been repolished and reworked. Ex Henry C. Hines collection, Dr. William H. Sheldon, C. Douglas Smith, Louis Helfenstein [Lester Merkin, August 14, 1964], lot 186, \$130 to E. I. Unterman [Lester Merkin, October 29, 1973], lot 376, \$325.



- 891 1839. Newcomb-6 [Rarity-2]. Booby Head; No line under CENT, broken stem below TE in UNITED. Extremely Fine 40, sharpness of About Uncirculated 50, lustrous mottled dark brown surfaces; there is a large planchet lamination defect around and through UNIT, otherwise nearly free of visible defects. A numeral "7" has been punched on the edge below the center of the date, invisible from either side.

Early die state, the obverse perfect, as always; the reverse is the same die as on Newcomb-11, now heavily reground, weakening all of the letters and devices; faintly cracked through the center of D to the stem below the first S in STATES, where it continues hidden in the leaves and stem below TAT; there is another extremely faint crack from the leaf below the right side of M in AMERICA towards the left foot of that letter. Ex Robert LeBlanc, Denis W. Loring.



- 892 1839. Newcomb-6 [Rarity-2]. Another. Extremely Fine 40, the sharpness is of About Uncirculated 50, light brown with a darker diagonal streak across the reverse; somewhat lustrous surfaces, though lightly abraded in the fields and on the rims, also with a faint planchet lamination crack before the bust and throat.

Later die state, the reverse cracks are somewhat more advanced, the one hidden in the leaves under STATES now extends through the leaves below OF and into the field beneath the first A in AMERICA; the crack under M now reaches the stem and berry under R, and extends left through the right base and under the crossbar of the adjacent A. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 893 1839. Newcomb-7 [Rarity-3]. Booby Head, cracked fourth to sixth stars; No line under CENT. About Uncirculated 55, with the full sharpness, frost, and color of a Mint State 63 coin, beautifully creamy light brown mingled with reddish and golden shades; choice in the sense that it is virtually unblemished after striking, but upon a rather poorly annealed planchet that shows some natural peripheral roughness on the obverse. An incredibly attractive cent, despite its Mint-made irregularities.

As always, the obverse is cracked through the fourth to sixth stars and beyond. Reverse is the same die as on Newcomb-12, now severely reground, critically weakening many letters in the peripheral legends and portions of the wreath; the border dentilation is now mostly obscured, and there are new clash marks above O in ONE and at the left wreath. Ex Lester Merkin's sale [September 20, 1976], lot 132, New Netherlands Coin Co., Wayne Slife [Lester Merkin, October 6-7, 1972], lot 631, \$310.



- 894 1839. Newcomb-8 [Rarity-1]. Petite Head, Type of 1840; Small Letters. Mint State 60, lustrous dark brown with hints of original mint red adhering in the protected areas around the stars and legends; the splendid surfaces are only a microscopic keg mark or two away from perfection. A beautiful example of a famous type coin!

Early state, both dies are perfect with crisp border dentilation, as is nearly always the case on this variety. Ex Barney Bluestone's Ninety-first sale [February 16, 1946], lot 749, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].

This new, idealized portrait of Ms. Liberty was designed by Christian Gobrecht, who had received his inspiration from the head of Venus as portrayed in Benjamin West's painting, *Omnia Vincit Amor*, which was exhibited in a Philadelphia art gallery in 1839. There was little objection to the portrait of Venus on the coin until Alexandre Vattemere referred to her as "a female head resembling everybody and nobody."



- 895 1839. Newcomb-9 [high Rarity-2]. Silly Head, hole before ear; Reverse of 1838, no berries right of T in CENT. About Uncirculated 55, highly lustrous chocolate brown mottled with darker shadings on the reverse, together with faint indications of faded mint color; nearly flawless surfaces, with only one barely detectable rim nick over the right side of M in AMERICA. Usual soft impression from worn and repolished dies.

As always, with a lightly bisected obverse, cracked from the rim between the fifth and sixth stars, which then forks and reunites on the coronet, then extends across the head, touching the lobe of the ear to the rim below the thirteenth star; there is a parallel crack from the rim right of the 9 through the lowest curl to the truncation of the bust. Finally, there is a faint crack in the field above the end of the nose that reaches down through the nostrils, lips, and chin, then crosses the field below the chin, where it arcs to the junction of the bust and throat. There are also light rim breaks on the obverse, visible below the first two digits in the date, from right of the crack between the fifth and sixth stars, and extending almost over the left side of the ninth star; another longer rim break above the ninth through twelfth stars. Both dies have been heavily reground, severely weakening the peripheral legends and devices, and the border dentilation is rather indefinite, almost completely obscured on the reverse. Ex Edward H. Schwartz collection [Abe Kosoff, October 11-12, 1961], lot 803, \$60, Wayne G. Slife [Lester Merkin, October 6-7, 1972], lot 629, \$240.



- 896 1839. Newcomb-10 [Rarity-1]. Booby Head, sharply-pointed coronet; No line under CENT, doubled leaf at CA. About Uncirculated 50, lustrous medium brown with some subtle mottlings; comparatively clean and attractive surfaces, though there are some minute signs of handling visible with a glass. Tied with two others in the Condition Census for sixth finest known; nicer quality than even the Newcomb-Starr example.

Same dies as on Newcomb-5 in a later state, both dies have been heavily reground, and as a result, mostly weakening the peripheral areas and separating parts of the berries and stems from the wreath; the reverse die has now been reworked, adding a berry on the inside of the wreath opposite the T in CENT. The die repolishing has also left Ms. Liberty's mouth open, as though agast. Ex George Ramont, Jerry A. Bobbe, Myles Z. Gerson; obtained January 3, 1980, \$425.



- 897 1839. Newcomb-11 [Rarity-1]. Booby head, long mouth; No line under CENT, broken stem below TE in UNITED. About Uncirculated 50, with the sharpness nearly of Mint State 60, though once cleaned and now retoned to dark olive brown mingled with reddish shades, the surfaces overlaid with pale iridescent hues; lustrous and exceptionally clean, but with a pair of hidden edge nicks opposite the space between the first two digits in the date. More attractive than the Newcomb-Starr example.

Same obverse die as on "Newcomb-15" in a later state, with the border dentilation rather weak and showing numerous rim breaks. The reverse is the same die as on Newcomb-6 in an earlier state, with crisp border dentils. Ex Stack's, privately, \$100.



- 898 1839. Newcomb-12 [high Rarity-4]. Booby Head, sharply-pointed coronet; No line under CENT, double leaf below CA. Extremely Fine 40, a little better in sharpness, cleaned and retuned to blackish brown and dark olive; excellent surfaces, showing only a few scattered minute signs of mingling with other coins. **Seventh finest known in the Condition Census, sixth best in collectors' hands.** An important example of this very scarce variety, as most of the survivors are in grades of Very Fine or less.

Later die state, with a long radial crack from the rim through the fourth star and across the bridge of nose and cheek; bulged in a straight line across the left of the head, in line with another crack that is starting at the right obverse border between the twelfth and thirteenth stars. Ex Frank Shaskin, Garry F. Fitzgerald, Del Bland [January, 1981, \$300]; obtained from DNB at \$330.



- 899 1839. Newcomb-13 [Rarity-3]. Booby Head; No line under CENT, cracked D S. Extremely Fine 45, sharpness of Mint State 60, but wholly cleaned to an artificial red color, with some areas retuned to dark steel; the surfaces are quite lustrous and almost entirely free of visible signs of handling, though coated with a thin layer of lacquer.

Same reverse die as on "Newcomb-15," with the always-seen crack from the rim over U descending through NITED ST; another crack extends from the centers of TA to the left serif of the second T in STATES, then to the border over E; a third crack crosses the centers of ES to the dentils above O. Ex Stack's, privately, \$121.50.



- 900 1839. Newcomb-14 [high Rarity-3]. Booby Head, horizontal die scratch before ear; No line under CENT, no berry below TE[D]. About Uncirculated 50, nearly Mint State 60 in sharpness, but cleaned and retuned very dark chocolate and deep reddish shades, overlaid with a pale bluish iridescence; partly lustrous surfaces that have been delicately burnished; the only inflicted blemishes are a couple of small edge nicks near the thirteenth star. **Tied with one other in the Condition Census for twelfth finest known;** the only comparable one recently auctioned was the slightly finer Hines-Sheldon-Starr example. A highly attractive cent.

As always, there is a light die crack from the rim over D that extends along the tops of STATES OF A [a crack that Newcomb inexplicably failed to mention!]. Later die state, with minute crumbling around the obverse, rim breaks developing under the first star, below the date and to the right. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [November 22, 1949], Del Bland [May, 1972], \$202.50.



- 901 1839. Unlisted in Newcomb [= "Newcomb-15"; low Rarity-7. Booby Head; No line under CENT, cracked D S. About Good 3, though with the sharpness of Very Fine 25, toned dark reddish brown; the surfaces are somewhat diffusely rough, with several prominent edge nicks on the obverse, and a couple of lighter ones on the reverse. Nevertheless, this is still a very acceptable example of this excessively rare variety, of which only ten others are presently known; numerous specimens have been claimed as this unlisted attribution, but have almost always been disproved.

Same obverse die as on Newcomb-11 in a similar state. Reverse is the same die as on Newcomb-13, with the same faint crack [invisible here due to the condition of the planchet]. Ex W. E. Johnson [as "Newcomb-14"], \$33.75. Later authenticated as "Newcomb-15" in March, 1982, by John D. Wright.

The Cents of 1840



- 902 1840. **Newcomb-1** [Rarity-3]. **Small date. Very Fine 35**, sharpness of Extremely Fine 45, cleaned and recolored long ago, and now re-toned to a very natural light brown; clean and attractive for the grade, only blemished by a handful of small rim nicks on the reverse.

Early die state, with faint recutting at the lower left of the 8 and an extra point on the thirteenth star. Ex James F. Ruddy.



- 903 1840. **Newcomb-1** [Rarity-3]. Another. **About Uncirculated 50**, lustrous light brown with some microscopic signs of mingling with other coins, only a few of which are really visible without the aid of a glass.

Later die state, the recutting on the 8 and thirteenth star has been polished off of the obverse die. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 816.



See Color Plate 3

- 904 1840. **Newcomb-2** [high Rarity-6, as Proof]. **Small date. Proof 60**, light brown and pale golden shades, mingled with touches of reddish and bluish iridescence, the reverse toned a darker chocolate color; apparently cleaned and recolored long ago, and now the surfaces are not quite fully brilliant, with its mirrorlike qualities mostly clouded; blemished only by a microscopic field nick between the back of the head and the eleventh star. **A very rare issue in Proof, only about eighteen specimens are presently known from these dies. Proofs from this era are almost never offered on the auction block.**

A naked-eye blundered obverse die, with a small, straight date punched in over a larger 18 that leans right. The obverse was originally prepared for expectation of its use in either 1839 or 1840, with only the first two digits punched into the die; but then, the large date punches were abandoned in favor of the small date logotype. Perfect dies. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



- 905 1840. **Newcomb-2** [Rarity-1, as a business strike]. **Extremely Fine 40**, sharpness of five points higher with lustrous chocolate brown surfaces that are choice and attractive, only marred by a nick at the end of the chin and some light corrosion roughness on the lower right reverse.

Early die state. Ex Barney Bluestons's 100th sale [February 28, 1948], lot 828, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 906 1840. Newcomb-2 [Rarity-1]. Another. **Very Fine 35**, sharpness of About Uncirculated 50, but once cleaned and recolored to an irregular steel brown with pale artificial reddish shades on either side; the fields on both sides show numerous faint hairline scratches, only visible under magnification.

Later die state, rim break below the last three digits of the date, extending to the right under the thirteenth star. Ex Bleise J. Dentone [Peachtree Coin Shop, Atlanta, Georgia].



- 907 1840. Newcomb-3 [Rarity-1]. Small date. **Extremely Fine 45**, sharpness of About Uncirculated 50, but cleaned and retuned long ago, now a light brown with touches of olive; highly lustrous surfaces, nearly flawless. A very sharp and attractive cent.

Early die state, with dots below 18 and 40, the remnants from an earlier misplaced date. Ex R. e. Reynolds, Dr. Kenneth J. Sartoris [June 13, 1945], Del Bland [May, 1972].



- 908 1840. Newcomb-3 [Rarity-1]. Another. **Fine 12**, medium brown mottled with reddish shades, lighter color on the uppermost points of the devices; there are a few light nicks and scratches, though cleaner than usual for the grade.

Later die state, the small dots below the date have been polished off of the die. Ex Gordon J. Wrubel [from GJW in trade, at the Early American Coppers convention, October 25, 1969].



- 909 1840. Newcomb-4 [high Rarity-2]. Small date. **Very Fine 30**, light reddish brown with tinges of green patina around some of the legends and devices on either side; there are a few small obverse nicks, otherwise a clean and attractive cent.

Early die state. Ex Derrel Walker.



- 910 1840. Newcomb-4 [high Rarity-2]. Another. **About Uncirculated 50**, lustrous and frosty surfaces, light reddish brown blended with darker shades, the reverse is a shade lighter with a dark stain around and through S O; small dark spot under Ms. Liberty's nose, looking like a tiny moustache, and there is a shower of field nicks opposite the third star, another below the lowest curl.

Later die state, with two obverse rim breaks at the lower left, the first one below the first star and under the 18 in the date, the other opposite the second star barely extends over the third. Another blundered date, with die lumps below the numerals that are probably remnants from the curved date used in 1839. Ex Dr. Augustine Shurtleff to the Museum of Fine Arts, Boston [February 27, 1901], 1976 ANA convention sale [Stack's, August 24-28, 1976], lot 194, \$130.



- 911 1840. Newcomb-5 [Rarity-2]. Large date. **Mint State 60**, light golden and olive tints, the colors obviously faded down from the original mint; wholly lustrous and frosty surfaces that are virtually uninjured, though with a planchet lamination defect on the dentils between the fifth and sixth stars, as made.

Early die state. Ex Federal Coin Exchange [Michael J. Kolmen, Jr., October 19, 1955], lot 1220, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 912 1840. Newcomb-5 [Rarity-2]. Another. **Very Fine 30**, sharpness of Extremely Fine 40, cleaned long ago and now retuned to a pale olive and reddish shades, those same colors mingled on the reverse with dark brown; several severe dents on the obverse have disfigured the ninth through the eleventh stars, else quite clean.

Intermediate die state. Ex Bruno Crossfield [a San Francisco dealer], Willard C. Bleisdell [December, 1956], Del Bland [September, 1976].



See Color Plate 3

- 913 1840. Newcomb-5 [Rarity-2]. A third. Mint State 60, a splendid light brown with touches of original mint color in and around the devices on either side, especially prominent throughout the reverse; wholly lustrous with full, blazing mint frost and bloom; nearly flawless to the unaided eye.

Late die state, with tiny, narrow rim breaks on the obverse, one over the seventh star, another above the space between the seventh and eighth stars, and a third one between the eighth and ninth stars; the rim continues crumbling down to about the eleventh star. Ex Jerry A. Bobbe, Myles Z. Gerson [January, 1974], Denis W. Loring [June 15, 1984].



- 914 1840. Newcomb-6 [Rarity-1]. Large date. About Uncirculated 50, the lustrous surfaces are more suggestive of a grade closer to full Mint State quality; attractively toned to light tan, the reverse mellowed to a soft brown overlaid with touches of pale bluish iridescence; there are a few tiny handling marks on the obverse, and some faint scratches on the reverse within the wreath.

Intermediate die state, with small die rust marks on the earlobe and strands of hair directly behind the base of the ear. Ex B. Max Mehl [June 17, 1946], Bleise J. Dentone [Peachtree Coin Shop, July, 1964].



- 915 1840. Newcomb-7 [high Rarity-2]. Large date. Extremely Fine 40, rich dark brown with tints of black around the portrait and the peripheral stars; the reverse is lustrous, light reddish brown; there are a few minor nicks on either side, none serious.

Ex Consignment "G. E." [Steck's, March 25-26, 1966], lot 39, \$24.



- 916 1840. Newcomb-8 [high Rarity-1]. Large date. Extremely Fine 40, sharpness of a 45 coin, with light golden olive shades modulating to pale reddish brown; cleaned and recolored long ago; the surfaces are reasonably free of abrasions and somewhat lustrous.

Early die state. Ex Dr. Kenneth J. Sertoris, Del Bland [May, 1972].



- 917 1840. Newcomb-8 [high Rarity-1]. Another. Very Fine 30, sharpness of Extremely Fine 45, once cleaned and retuned, and now quite natural in appearance; the obverse is light brown with some reddish tints, while the reverse is mostly a medium olive brown with some darker streaks; there are a few scattered light obverse nicks, together with a number of moderate rim abrasions, mostly on the uppermost portions of some rim breaks.

Late die state, with rim breaks on the obverse from over the eighth star, extending down the rim to below the last three digits in the date. Ex Willard C. Bleisdell collection, Del Bland [September, 1976].



- 918 1840. Newcomb-9 [Rarity-2]. Large date. Very Fine 25, light olive brown with touches of verdigris around some of the peripheral devices and legends, otherwise quite clean.

Early die state, with a perfect obverse. Ex an old, unidentified auction sale, lot 843; later from Steck's, privately.



See Color Plate 3

- 919 1840. **Newcomb-9** [Rarity-2]. Another. **Mint State 63**, beautiful light brown with touches of the original fiery mint red color around LIBERTY and other parts of the head, also surrounding the wreath and legends on the reverse. The surfaces are wholly lustrous and frosty with only a couple of tiny field nicks above the head, and faint traces of a fingerprint at the lower left obverse, else choice.

Intermediate die state, with a bisecting obverse crack from the rim left of the fourth star, extending through the head to the opposite rim, grazing the lower point of the eleventh star. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1143, \$185.



See Color Plate 3

- 920 1840. **Newcomb-9** [Rarity-2]. A third. **Mint State 63**, highly lustrous and fully frosty, light brown with subtle tinges of mellowed mint red color here and there on either side; there is a small planchet lamination defect that has destroyed the lower half of I in AMERICA, and a tiny nick is visible below the eighth star, otherwise the surfaces are very choice and highly attractive.

Late die state: In addition to the bisecting obverse crack, there are two small narrow rim breaks, one below the first star, and the second one under the 8 in the date. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 812, Wayne Slife [Lester Merkin, October 6-7, 1972], lot 636, Gerry F. Fitzgerald, Del Blend [January 4, 1973], Jerry A. Bobbe [May 28, 1974].



- 921 1840. **Newcomb-10** [Rarity-2]. Large date. **Extremely Fine 45**, dark steel brown with some deep reddish modulations; evidently cleaned and recolored long ago, but the splendid surfaces are nearly immaculate and highly attractive.

Early die state. Ex Paramount International [November 4-6, 1976], lot 158, Myles Z. Gerson [December, 1979].



See Color Plate 3

- 922 1840. **Newcomb-11** [high Rarity-2]. Large date. **Extremely Fine 45**, cleaned and recolored, now mostly mellowed artificial red overlaid with touches of dark brown and steel; the surfaces are exceptionally clean, without any blemishes of absolutely more than microscopic importance.

Ex an otherwise unidentified dealer or collector surnamed "Coston," Dr. Kenneth J. Sartoris [October 28, 1959], Del Blend [May, 1972].



- 923 1840. **Newcomb-12** [Rarity-2]. Small date. **Very Fine 35**, sharpness of **Extremely Fine 45**, cleaned and recolored to light reddish brown, the reverse toned darker; the surfaces are overlaid with pale reddish and bluish iridescent tints; there are some light scattered nicks on the obverse, none serious.

Early die state, the obverse with a microscopic dot on the coronet line nearest the top, and the thirteenth star has two extra points; small lumps from an earlier erroneous attempt at placing the first digit of the date are visible near the left base of 1. Ex James E. Peck estate [Hillcrest Enterprises / Jack Collins, Michael A. Graham and Mal Varner, Meil Bid Sale Number One, September 24, 1968], lot 181, \$16.



- 924 1840. **Newcomb-12** [Rarity-2]. Another. **Very Fine 30**, light olive brown, the obverse color is the result of having been cleaned long ago; conversely, the reverse is a natural light brown; there are a few tiny obverse nicks of absolutely no importance.

Intermediate die state, the lumps below the first digit in the date have been polished off of the die, as well as the extra points on the thirteenth star. Ex Robert LeBlanc, Denis W. Loring.



- 925 1840. **Newcomb-12** [Rarity-2]. A third. **Extremely Fine 40**, sharpness of **About Uncirculated 50**, but wholly cleaned to an artificial reddish color, mellowed here and there on the obverse to light brown.

Late state, the dies have been repolished once again, this time removing most of the traces of the dot on the coronet. Ex Del Blend.

Newcomb-13 is actually a later die state of N-12, though listed as an independent variety by Newcomb. The last two examples listed above [lots 924-925] constitute what Newcomb considered to be his no. 13.

The Cents of 1841



See Color Plate 3

- 926 1841. **Newcomb-1** [high Rarity-5]. **Proof**, with spectacular electric peacock blue around the peripheral areas, the surfaces are dark steel brown with rich burgundy and lighter brown shades near the centers; virtually flawless, though the fields are somewhat fogged and reflect little of the original mirrorlike brilliance; only a microscopic rim nick or two away from perfection. One of approximately three dozen survivors known from these Proof-only dies, many of which are beautifully toned, such as the present example.

Ex dealer Joe Flynn, Jr.



See Color Plate 4

- 927 1841. **Newcomb-2** [Rarity-3]. **Mint State 63**, highly lustrous and frosty light brown with considerable original mint red, especially upon the reverse; the splendid surfaces are choice and nearly of Gem quality. Far more attractive than the Newcomb-Starr example.

Intermediate die state, with traces of an earlier mispunched date visible below the 1-4, and under the final 1; faint die file marks slant up from the innermost curls back of the head, others on the reverse slant down through ON in the denomination. Ex David Proskey, Henry C. Hines, Homer K. Downing, Louis Helfenstein [privately], Lester Merkin [August 14, 1964], lot 201 [as "Second Finest seen"], \$140, to Jack Collins [Bowers & Rudy Galleries, January 25-27, 1983], lot 613, \$1,100.



- 928 1841. **Newcomb-2** [Rarity-3]. Another. **Very Fine 30**, mostly black with dark brown undertones; the surfaces are lightly abraded and are also developing touches of roughness around the reverse devices and legends.

Late state, the dies have been reground to remove the file marks and defects below the date. Ex W. E. Johnson.



- 929 1841. **Newcomb-3** [Rarity-2]. **Mint State 60**, light walnut brown with faint touches of original mint red in and around some of the devices on either side, the surfaces are wholly lustrous and frosty; only the most minuscule signs of mingling in a mint keg are discernible under magnification on the obverse; the reverse is virtually pristine. A highly attractive cent.

Late die state, with all of the cracks described by Newcomb present and bold. Ex an unidentified Hollinbeck-Kagin auction, lot 364, \$185.



- 930 1841. **Newcomb-4** [Rarity-4]. **Very Fine 25**, sharpness of Extremely Fine 40, but the surfaces are mostly coal black and lightly rough. Early state, both dies perfect. Ex Joseph A. Adamski.



- 931 1841. **Newcomb-4** [Rarity-4]. Another. **Mint State 60**, highly lustrous with mint frost throughout, attractively toned light brown, and showing a couple of spots of dark reddish patina within the left wreath; a few tiny field nicks are visible with a strong glass, otherwise extremely choice and attractive.

Later die state, with the obverse and reverse cracked as described by Newcomb. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 932 1841. Newcomb-5 [Rarity-2]. Fine 12, dark walnut shades; the obverse minutely abraded, though overall clean for the grade.
Early die state, faintly cracked through the date, extending almost invisibly from the 1 to the first star. Ex an otherwise unidentified dealer or collector surnamed "Ferns."



- 933 1841. Newcomb-5 [Rarity-2]. Another. Extremely Fine 40, lustrous and attractive light brown surfaces, with some subtle darker shades around the reverse devices; the obverse with some minor scattered nicks.
Intermediate die state, the obverse with light cracks that almost completely encircle the stars; reverse perfect. Ex New Netherlands Coin Co. [privately].



- 934 1841. Newcomb-5 [Rarity-2]. A third. Very Fine 35, the surfaces are somewhat lustrous medium brown with some lighter reddish tints; a few tiny handling marks in the obverse fields, together with a thin, shallow lamination defect on the throat.
Later die state, the obverse cracks are now more prominent, and the reverse shows a crack from the rim over E in UNITED through the upper wreath to the rim between S O. Ex Lester Merkin [privately, January 23, 1969].



- 935 1841. Newcomb-6 [high Rarity-1]. Extremely Fine 45, lustrous light olive brown with some irregular raindrop-pattern tones, the reverse color appears more like wood-grain; without any blemishes worthy of individual note.
Ex George S. Scanlon collection [Stack's, October 24-27, 1973], lot 115, \$160.



- 936 1841. Newcomb-7 [Rarity-2]. Mint State 60, lustrous light brown with subdued shades of the original faded mint red color; the surfaces are choice and attractive.
Early die state, the obverse perfect. Ex Emanuel Taylor, Louis Helfenstein [privately], Laster Merkin [August 14, 1964], lot 205, [as "Finest seen of this rarity"], \$160 to E. I. Unterman [Laster Merkin, October 21, 1973], lot 377, \$280.



- 937 1841. Newcomb-7 [Rarity-2]. Another. Very Fine 20, with the sharpness of Extremely Fine 40, medium brown on the obverse, the reverse toned very dark brown, the surfaces overlaid with brilliant flashes of bluish iridescence; burnished to an unnatural gloss, and there are a few nicks on the cheek and elsewhere in the obverse fields, the reverse is quite clean.
Later die state, with the faintest traces of the obverse crack described by Newcomb. Ex Stack's sale [March 25-26, 1966], lot 40, \$24.

The Cents of 1842



See Color Plate 4

- 938 1842. Newcomb-1 [Rarity-7, as Proof]. Small date. Proof, cleaned long ago and now irregularly toning to light olive overlaid with aquamarine iridescence. An excessively rare date in Proof, as only approximately six different specimens are now traced from these dies, including the present example; lacking from almost every important collection and specialized auction for many decades, the only recent offering was the specimen in the Floyd Starr estate. A remarkable opportunity to obtain one of the most elusive dates in Proof in the entire series!

Early state, with die dots below the right sides of both 1 and 4 from earlier erroneously placed digits. Ex Kagin's 326th sale [February 26-27, 1982], lot 153, \$3,400, Anthony J. Terranova, via Danis W. Loring, \$4,950.



- 939 1842. Newcomb-1 [Rarity-2, as a business strike]. About Uncirculated 55, highly lustrous medium olive brown with subtle undertones of lighter mint color here and there; the fields surrounding ONE CENT show some very shallow pre-striking planchet lamination defects, as made.

Early die state, with the usually-said dots below the date, as on the preceding example. Ex C. Douglas Smith, Del Bland, Mylas Z. Gerson [September, 1973]; obtained January 3, 1980.



- 940 1842. Newcomb-2 [Rarity-1]. Small date. Extremely Fine 45, lustrous dark brown surfaces with several reddish and darker blends; faint nicks on and opposite the first star, otherwise clean and attractive.

Later die state, without any traces of the dots below the right base of 1 or the fine line below the space between 84. Ex an unknown J. C. Morganthau & Co. auction sale, Sotheby's [London, England], Dr. Charles V. Kappan, William R. Wabar [May 6, 1961], Hugh Campbell [Merry Mart department store], Del Bland.



- 941 1842. Newcomb-3 [Rarity-1]. Large date. Very Fine 35, sharpness of Extremely Fine 45, medium brown with some irregular black shades around the devices, the reverse with dark reddish blends; there is a small planchet void on the edge between the ninth and tenth stars, and also on the corresponding portion of the reverse. There is some faint porosity on the obverse visible with a glass, and a light touch of roughness on the reverse in the upper right periphery.

Ex Larry Whitlow [Beverly Hills Coin Shop].



- 942 1842. Newcomb-4 [Rarity-2]. Large date. About Uncirculated 50, somewhat lustrous light brown, blended with darker shades here and there; the surfaces are relatively clean and attractive.

Intermediate state, with vertical die file marks above MER on the reverse; these later fade. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 821, \$180.



See Color Plate 4

- 943 1842. Newcomb-4 [Rarity-2]. Another. Mint State 63, lustrous light brown, with original rich reddish orange mint color generously splashed on either side; there are a few very tiny field nicks, of no real significance.

Later state, the die file marks over MER have been polished off. Ex George L. Davis collection [Stack's, April 8-10, 1954], lot 1747, \$15, Dr. James O. Sloss [Abe Kosoff, October 21, 1959], lot 217, to Abe Kosoff, Willard C. Blaisdell, Del Bland [September, 1976].



- 944 1842. Newcomb-5 [high Rarity-2]. Large date. Extremely Fine 40, medium brown and lighter reddish olive shades, the outlines of the devices tinged with black, which is more prominent on the reverse; a few tiny edge nicks on the obverse do not really detract.

Early state, with numerous criss cross die file marks in back of the head, others parallel to the throat. Ex James F. Ruddy.



See Color Plate 4

- 945 1842. Newcomb-5 [high Rarity-2]. Another. Mint State 63, original fiery mint red that has mellowed on the obverse to light chocolate shades, the reverse is more brilliant, almost full subdued red color. There are a few faint field nicks between the first and second stars and the throat, otherwise nearly pristine, with splendid surfaces displaying their full original mint bloom and frost. Far superior to the Floyd Starr example.

Later state, the die file marks mentioned above have now been polished off of the die. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].



- 946 1842. Newcomb-6 [Rarity-1]. Large date. Extremely Fine 40, sharpness of About Uncirculated 50, once cleaned and now retuned to a light brown, though there are considerable remnants of the artificial red color.

Early state, with a small shadowy die dot in the field directly opposite the upper lip. Ex Stack's, privately.



- 947 1842. Newcomb-6 [Rarity-1]. Another. Extremely Fine 40, the sharpness is a little better, toned light olive brown with suggestions of mint lustre here and there; a few very faint signs of handling, together with a small edge dent over F on the reverse.

Later state, the delicate die lump before the upper lip has been polished off of the die. Ex New Netherlands Coin Co. [June 30, 1970], lot 168, \$30.



- 948 1842. Newcomb-7 [Rarity-3]. Large date. About Uncirculated 55, beautifully lustrous and frosty light brown with delicate touches of original faded red at the left reverse; there is a dark spot in the field above the head that is slightly rough at its center. Rather softly impressed in the centers, though elsewhere mostly bold. Comparable to the Newcomb-Starr example.

Ex George J. Bauer [April 20, 1946], Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 949 1842. Newcomb-8 [Rarity-3]. Large date. Extremely Fine 40, sharpness of Mint State 60, but the surfaces have been wholly whizzed, and now retain an irregular artificial fiery orange color with some darker tints on either side.

Ex Lester Merkin's sale [March 15, 1967], lot 267, \$44.



- 950 1842. **Newcomb-9** [high Rarity-3]. Large date. **Extremely Fine 45**, lustrous light brown, delicately mottled with some lighter and darker shades; highly attractive surfaces, with only the most microscopic indications of handling, though with a tiny edge dent below the left ribbon end on the reverse.

Ex Larry Whitlow [Beverly Hills Coin Shop].



- 951 1842. **Unlisted in Newcomb** [= "Newcomb-10"; high Rarity-7]. Large date. **About Uncirculated 55**, lustrous light reddish brown with faded original mint color, the latter mostly near the peripheral areas; there are several faint scuff marks above the head, and a planchet lamination defect on the reverse above F A. **Excessively rare, only four specimens known in all, including the present example**; the only other one ever auctioned was the slightly finer Starr coin, which was sold several years ago.

This new variety was discovered by R. E. Naftzger, Jr., and later confirmed by both Robinson S. Brown, Jr. and Jules Reiver. No die dot near the lips; the underside of the diagonal of 4 is delicately recut; there are microscopic die rust spots on the jaw near the chin. On the reverse, there is a small dot directly adjacent to the left side of the leaf opposite the bottom of E in ONE. The left edge of the final S in STATES is right of the tip of the leaf below; on Newcomb-6, it is over the tip of the leaf. As on the other examples, the fields are roughened from die wear. Ex J. C. Morgenthau & Co., sale #404 [July 26-27, 1939], lot 757, \$2.50, to Willard C. Blaisdell, Del Bland [September, 1976].

The Cents of 1843

There is no Newcomb-1 for this year, that number originating from the monograph by Frank D. Andrews. It is more than likely that the variety was actually what Newcomb later designated as his number 14. As Newcomb states, "The example from [the Andrews] collection had left top of I in UNITED extended by a point of 'soft verdigris' that dropped off when touched by a quill."



See Color Plate 4

- 952 1843. **Newcomb-2** [Rarity-2]. Petite Head; Small letters reverse. **Mint State 60**, lustrous medium brown with touches of faded mint red color around the portrait and stars, especially prominent throughout the reverse; there are a few unimportant nicks on the obverse, none of which disturb in the least. Far more attractive than the Newcomb-Starr example.

Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 824.



- 953 1843. **Newcomb-3** [Rarity-2]. Petite Head; Small letters reverse. **About Uncirculated 55**, highly lustrous light brown with touches of original mint red adhering to portions of the leaves of the wreath and around the denomination; highly attractive, with virtually flawless surfaces.

Ex Larry Whitlow [Beverly Hills Coin Shop].



- 954 1843. **Newcomb-4** [Rarity-2]. Petite Head; Large letters reverse. **Extremely Fine 40**, sharpness of About Uncirculated 50, cleaned and now retoned to an artificial red color that has mellowed slightly to brown tints; the surfaces are quite choice, exceptionally free from any signs of handling, and at first glance, appears to be of Mint State quality.

Early die state, with a row of incused dentils below the date and under the first three stars; without the die defect below the right side of 1. Ex Denis W. Loring.



See Color Plate 4

- 955 1843. Newcomb-4 [Rarity-2]. Another. Extremely Fine 45, sharpness of About Uncirculated 55, once cleaned long ago and now retoned mostly to a very natural appearing light brown, the color mingling with artificial red around the devices; glossy surfaces, somewhat lustrous.

Intermediate die state, the defect underneath the right side of the 1 is faintly visible. Ex R. E. Reynolds, Dr. Kenneth J. Sertoris [June 3, 1946], Del Blend.



See Color Plate 4

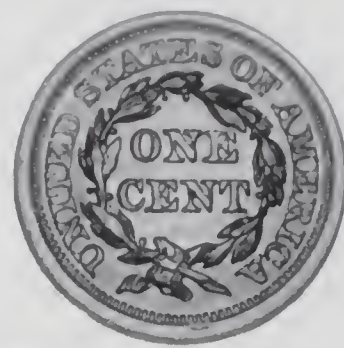
- 956 1843. Newcomb-4 [Rarity-2]. A third. Mint State 63, lustrous and frosty light brown mingled with mellowed mint red on the obverse, mostly subdued mint red and creamy light brown on the reverse. There is a small dark stain about the third star, and an infinitesimal field nick opposite the chin, otherwise the surfaces are pristine. Comparable to the Starr example.

Later die state, the small die lump under the right side of 1 is now blurred; rim break under the 1 and to the left; this state unknown to Newcomb and is very rare. Ex Homer K. Downing collection [Steck's, October 3, 1953], lot 460; later from Steck's, privately.



- 957 1843. Newcomb-5 [Rarity-1]. Mature Head. About Uncirculated 50, highly lustrous light olive brown with subtle reddish flecks. A very attractive cent.

Ex R. E. Reynolds, Dr. Kenneth J. Sertoris [June 18, 1945], Del Bland [May, 1972].



See Color Plate 4

- 958 1843. Newcomb-6 [high Rarity-2]. Mature Head. Mint State 63, rich medium olive brown with some dark reddish blends, mingled with fiery original reddish orange color on either side. Rather softly struck on some of the lower left leaves of the wreath, and both sides showing some very shallow pre-striking planchet chips, as made.

Early die state, with a line under the center of 1 and recutting on the base of 8. Ex Del Blend.



- 959 1843. Newcomb-6 [high Rarity-2]. Another. Extremely Fine 45, lustrous medium reddish brown, the reverse toned a shade lighter with some pale golden reddish shades; a few light nicks on either side, the only noticeable ones are upon T in CENT.

Later state, the dies have been repolished, removing the line under the 1, though the outlines under 8 are still visible; there is a narrow rim break on the obverse over the thirteenth star end to the left. Ex Henry C. Hines collection, Willard C. Bleisdell [October 28, 1949], Del Blend [September, 1976].



- 960 1843. Newcomb-7 [high Rarity-4]. Petite Head; Small letters reverse. About Uncirculated 55, light brown mingled with olive and pale reddish shades; the surfaces are quite lustrous and choice.

Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 826, \$270.



See Color Plate 4

- 961 1843. Newcomb-8 [high Rarity-3]. **Petite Head; Small letters reverse.** **Mint State 63**, lustrous light brown mingled with fiery mint red color around the stars and head, also throughout the lower two-thirds of the reverse; there is a long nick on the rim between the fifth and sixth stars, and an inconsequential pin prick directly above the ear, else choice. A very scarce variety, seldom seen above the Very Fine level; lacking in most of the important cent collections and auctions. Finer than either of the Starr examples, or most other offerings of this variety in decades.

Early die state, with diagonal file marks from the dentils between the sixth and seventh stars; the faintest evidence of die crumbling is visible between the upper lip and the nostrils. Ex David Proskey, George Roebling [February 24, 1909], New Netherlands Coin Co. 59th sale [June 13-15, 1967], lot 1323.



- 962 1843. Newcomb-8 [high Rarity-3]. Another. **Very Good 10**, dark walnut brown; evenly worn, the surfaces lightly abraded, as expected with the grade, none serious.

Later die state, with considerable crumbling under the nose to the lower lip, the heaviest ever seen by Hines. Ex Henry C. Hines collection, Willard C. Blaisdell [October 28, 1949], Del Bland [September, 1976].



- 963 1843. Newcomb-9 [Rarity-2]. **Petite Head; Small letters reverse.** **About Uncirculated 55**, lustrous light olive brown, with tinges of faded mint red color around the wreath and peripheral legends on the reverse; the surfaces with suggestions of pale bluish iridescence here and there; a few absolutely microscopic signs of handling.

Intermediate die state, the obverse with a long rim break between the eighth and ninth stars, extending to the tenth, but without the other rim breaks at the left obverse. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 827.



- 964 1843. Newcomb-10 [Rarity-5]. **Petite Head; Small letters reverse.** **Mint State 60**, light brown mingled with tan shades and darker tints on the reverse; there are a few peripheral touches of faded original red color. Lustrous surfaces that are quite clean and attractive; a few microscopic signs of handling do not detract in any way from the overall beauty of this splendid cent. Far superior to the Starr example, and most others that have ever appeared at auction.

Ex W. E. Johnson.



See Color Plate 4

- 965 1843. Newcomb-11 [Rarity-3]. **Petite Head; Small letters reverse.** **Mint State 63**, the color of a slightly superior quality, the obverse displays considerable fiery mint red blended with medium brown shades, the reverse is virtually full, original, blazing red that has mellowed to brown only on the uppermost portions of the wreath and letters in the legends; there are a few tiny obverse rim nicks, the only noticeable one is under the right side of the 3 in the date. Not quite fully struck up on the hair strands over the ear, but wholly choice and highly attractive.

Early die state, the reverse perfect. Ex Stack's, Willard C. Blaisdell [March 23, 1944], kept for years in his date set; Del Bland [September, 1976].



- 966 1843. Newcomb-11 [Rarity-3]. Another. **About Uncirculated 55**, highly lustrous light brown, the reverse with some reddish modulations; the attractive surfaces are virtually free of any visible signs of handling, save for a tiny scratch near the bases of F A on the reverse.

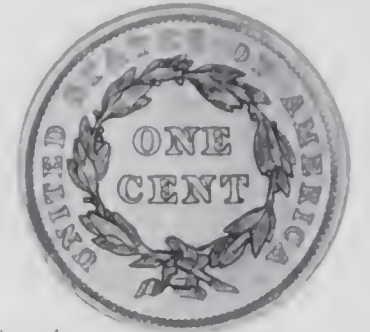
Later die state, with a light crack from the dentils to the right side of I in AMERICA, not extending to T in CENT as Newcomb describes. Ex Jerry A. Bobbe, Del Bland [May, 1977].



See Color Plate 4

- 967 1843. Newcomb-12 [Rarity-8, as Proof]. **Petite Head; Small letters reverse. Proof 63**, light brown with generous splashes of original reddish orange mint color around the stars, date, portrait, and STATES, the color somewhat more mellowed on the reverse; the surfaces are overlaid with a vibrant light blue and purple iridescence. A strong glass reveals some absolutely microscopic signs of mishandling in the fields. **Presently unique, as this is the only Proof specimen traced from these dies! Of the utmost importance, rarity, and value!**

Earliest die state, with the criss-cross file marks before the throat, and a large, long spike protruding into the field just below the center of the neck; reverse with diagonal die file marks slanting above and through NI, others slant left and right over ERIC. Ex C. David Pierce collection [Hollinbeck Stamp & Coin Co., November 25, 1944], lot 121, R. E. Naftzger, Jr., via Del Bland.



See Color Plate 4

- 969 1843. Newcomb-12 [high Rarity-2]. Another. **Mint State 63**, original mint red blended with lustrous light reddish brown; there are several shallow pre-striking planchet chips in the field opposite the throat, and a few others are visible within the left wreath, as made; a pair of microscopic scratches are on the lower cheek, else quite choice and attractive.

Later die state, the file marks are now mostly faded out over NI in UNITED, though those letters are lightly doubled on the left; now with rim breaks above NIT. Ex Lester Merkin's sale [March 28-29, 1969], lot 693.



- 970 1843. Newcomb-13 [Rarity-3]. **Petite Head; Large letters reverse. About Uncirculated 55**, evidently retoned to a rich chocolate color, with slightly darker modulations surrounding the portrait and peripheral devices; somewhat lustrous and highly attractive.

Same dies as on N-4 in a later state, now reground. Ex Paramount International [November, 1973], Dr. Robert J. Shalowitz, Del Bland; obtained from DNB at the Early American Coppers convention [February, 1978].



See Color Plate 4

- 968 1843. Newcomb-12 [high Rarity-2, as a business strike]. **Mint State 67**, full, blazing, original mint red, with a narrow strip of mellowed darker brown color from the left obverse through the nose and coronet, the reverse is mostly brilliant fiery red color, only removed from perfection by the faintest traces of an ancient fingerprint in the left obverse field. **One of the finest business strikes ever auctioned from these dies.**

Similar early die state. Ex French's [October 28, 1948], lot 40, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



See Color Plate 4

- 971 1843. Newcomb-14 [high Rarity-6]. Petite Head; Small letters reverse. Proof 60, a splendid rich light reddish tan, with touches of original fiery mint red color surrounding the portrait and date, also on the reverse on portions of the wreath and denomination; the surfaces are overlaid with a very delicate peacock blue iridescence. Boldly struck in the centers, but very weakly impressed elsewhere, the result of having been given only one blow from the dies, rather than the normal two to four strikes. There are some faint granular defects in the obverse fields visible with a glass, otherwise pristine, with beautiful mirrorlike surfaces. **Extremely rare, only about ten other Proofs are presently known from these dies;** the only other one auctioned in many years was the sharper impressed Floyd Starr example.

Ex Lester Merkin [March 6-7, 1968], lot 189, \$400, New England Rare Coin Auctions [31st Annual NENA Conference, November 7-9, 1975], lot 398, \$700, Denis W. Loring.



- 972 1843. Unlisted in Newcomb [= "Newcomb-15"; low Rarity-7]. Petite Head; Small letters reverse. **Extremely Fine 40**, medium chocolate brown color; somewhat lustrous surfaces that are comparatively clean and attractive.

Similar to Newcomb-3, but the 8 in the date is farther left than on either N-3 or N-10, and there are die file marks behind the head. Ex C. David Pierce collection [Hollinbeck Stamp & Coin Co., November 25, 1944], lot 1994, Lee G. Lahrman [Abe Kosoff, February 1-2, 1963], lot 423, Lester Merkin [September 25-26, 1970], lot 127, Jack Collins.



- 973 1843. Unlisted in Newcomb [= "Newcomb-16"; Rarity-6]. Mature Head. **Very Fine 35**, light reddish brown, the reverse mostly toned a golden olive color with reddish tints; a few faint field marks on either side, and there is a small rim bruise opposite the first S in STATES on the reverse. A very rare variety, even lacking from the extensive Starr estate; no recent records.

There are short, diagonal die file marks from the dentils above the second, fourth, sixth, and eighth stars, the reverse with fine points on the tops of CENT, and die file marks over ERI. Ex Willard C. Blaisdell collection, Del Bland [September, 1976].

The Cents of 1844



- 974 1844. Newcomb-1 [Rarity-1]. Dash between bases of first two digits in the date. Mint State 60, attractive wood-grain medium brown with faint suggestions of original mint color here and there on either side; highly lustrous surfaces, though with a dark and slightly rough spot behind the head, another at the border near the twelfth star, also with a long light nick on the jaw.

Faint die rust pit at the center of the cheek. Struck upon a planchet with a border wide enough to allow visibility of the rim break below the entire date, extending left about halfway toward the first star; without any of the later obverse cracks through the stars, and the reverse die is perfect. Ex Del Bland.



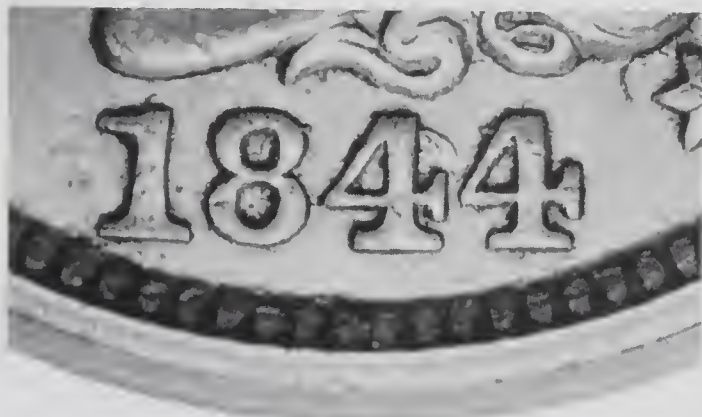
- 975 1844. Newcomb-1 [Rarity-1]. Another. **About Uncirculated 50**, lustrous light brown with touches of faded mint color; the surfaces are quite choice and attractive, though a few tiny nicks are visible upon the rims, mostly on the reverse.

Similar die state in all respects to the preceding, including the rim breaks below the date. Ex Del Bland.



- 976 1844. Newcomb-1 [Rarity-1]. A third. About Uncirculated 55, with considerable mint red on either side, the color consistent with the quality of a Mint State 63 coin; lustrous surfaces that show a handful of faint horizontal hairline scratches on the obverse; conversely, the reverse is quite clean.

Later die state, the obverse rim breaks below the date are present in the die, though here invisible due to having been struck on a planchet with a wider bevel on its edge than on the preceding two examples. Faintly cracked from the seventh through the tenth stars, with a branch crack to the border between the eighth and ninth stars; the reverse is cracked from the rim below the left ribbon end through the tops of UN. Ex Barney Bluestone's sale [April 27, 1946], lot 1406, Dr. Kenneth J. Sertoris, Del Blend [May, 1972].



- 977 1844. Newcomb-2 [Rarity-2]. Blundered date, 1844/81. About Uncirculated 55, light olive brown, with lustrous and frosty surfaces that show only a few unimportant nicks. An above-average impression from these dies, with only the slightest indications of weak striking at the end of the coronet. An impressive example of this spectacular blundered die variety, which is very rare in the higher grades; far superior to the Starr example.

This is the most famous of all of the blundered dies of the 1840's. The entire date was punched into the die using a four-digit logotype that was inverted 180° from normal alignment. The error was promptly discovered, and the erroneous four digits were only partly effaced before the entire date was again punched into the die, this time in the correct position. Die blunders such as this that occurred during the 1840's are directly attributable to the lack of skill of James B. Longacre as an engraver. Ex Abner Kreisberg and Hens M. F. Schulman [February 4-6, 1960], lot 930, \$35, Abe Kosoff, Robert Gildred [Kagin's 331st sale, October 14, 1983], lot 1153



- 978 1844. Newcomb-3 [Rarity-2]. About Uncirculated 55, lustrous and glossy light brown surfaces, mottled with subtle darker and lighter shades; weakly struck in the centers, with the upper portion of the ear and surrounding hair strands rather poorly defined, elsewhere quite bold.

Early die state, with the remnants of misplaced digits boldly visible on the first two numerals of the date. Narrow rim break over end between the eighth and ninth stars. The reverse is cracked from the rim above U to the right corner of the left top of N in UNITED, another through E to the leaves below D S, extending through the upper wreath and its top leaf to the base of O; branch crack below S through the leaves below OF; AME to the bases of RIC, and the center of A to the rim opposite the right stem; faint crack through the upright of F from the rim. Ex M. H. Bolender [November 10, 1951], lot 711, Dr. Kenneth J. Sertoris, Del Blend [May, 1972].



See Color Plate 4

- 979 1844. Newcomb-3 [Rarity-2]. Another. Mint State 60, with the color of a slightly higher quality coin, but with some planchet granularity between the stars on the left and the dentils, and there are a few light nicks. Attractively toned light brown with mint red surrounding the stars, date, portrait, and here and there on the reverse. A trifle flatly struck over the ear and on some areas of the peripheral legends on the reverse.

Intermediate state, both dies have been reground, removing the traces of the misplaced digits at the date. The obverse rim breaks now extend narrowly over the seventh star, and are somewhat heavier between the eighth and ninth stars; the reverse now with additional faint cracks from the rim to the left top of the first S through the adjacent letters in STATES. Ex Julien Leidman collection [American Auction Association, November 10-11, 1972], lot 830.



- 980 1844. **Newcomb-3** [Rarity-2]. A third. **Mint State 63**, mottled medium olive brown with original faded mint red scattered around the obverse periphery, fiery orange color throughout the reverse, that side also shows traces of an old fingerprint. Rather poorly struck up in the centers, with the details around and above the ear weakly impressed; glossy and attractive surfaces, only blemished by a long nick on the chest above the point of the curl.

Later die state, with a new obverse rim break developing over the right side of the ninth star, extending three-quarters of the distance toward the eleventh star; the reverse cracks are as on the preceding example. Ex Julien Leidman, Myles Z. Gerson [August, 1973], via Denis W. Loring.



- 981 1844. **Newcomb-4** [Rarity-2]. Date to the left, final 4 far from border. **About Uncirculated 55**, sharpness and surfaces of full **Mint State 60**, with a shallow defect between the lowest curl and the twelfth star; lightly abraded on the ear, hair, and curls below; rather softly impressed on the top of the coronet and the hair above the ear. Attractive pale olive brown with some golden tints.

Intermediate die state, with a light rim break opposite the fourth star, another over the fifth star extending nearly to the sixth; cracked from the rim opposite the ribbon point through the tops of UNITED. Ex R. B. Leeds collection [Henry Chepman, November 27-28, 1906], lot 909, George Roebling [New Netherlands Coin Co. 59th sale, June 13-15, 1967], lot 1326, \$80, Lester Merkin [March 13, 1968], lot 909 [as "Newcomb-1"].



- 982 1844. **Newcomb-4** [Rarity-2]. Another. **Mint State 60**, light walnut brown; splendid lustrous surfaces, showing only a shallow nick under the eye and a pinpoint prick behind the hair; this one is also bolder impressed than most 1844's. Not rare as a variety, but extremely rare in this condition. A highly attractive cent.

Later die state, this one barely shows the rim breaks opposite the fourth star due to centering; the reverse is cracked as on the preceding, including an additional faint break through the tops of MERI. Ex J. Wade, Willard C. Blaisdell, Del Blend [September, 1976].



- 983 1844. **Newcomb-5** [Rarity-1]. First 4 recut. **Extremely Fine 40**, mottled chestnut brown shades, blended with some deep red and black tints on the reverse; there are some field nicks below the denomination, and a tiny edge nick under the center of the date.

Early die state, the obverse perfect, lightly cracked on the reverse through the tops of UNITED; another crack from the rim nearly over the right side of D to the tops of ST, then to the rim above A. Ex George Patterson collection.



- 984 1844. **Newcomb-5** [Rarity-1]. Another. **Extremely Fine 40**, rich reddish brown toning; somewhat lustrous surfaces, the obverse flecked with some dark spots near the right border.

Later state, with a heavy obverse rim break below the first star and the first two digits of the date; the reverse breaks are slightly more prominent here than on the preceding example. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, September 10-12, 1973], lot 1449, \$35.



- 985 1844. **Newcomb-6** [high Rarity-2]. 1 very close to bust, with horizontal die file marks below the first digit. **Mint State 60**, faded mottled mint red blending with light olive brown; there is a nick near the front of the throat, several others in the left obverse field, and either side has a small, dark rough spot. Very poorly impressed on the portrait, with many details quite weak and indistinct.

Intermediate die state, with numerous fine file marks slanting from the throat to the jaw, a few others extend upward from the lower lip; these are only visible in the earliest states. Reverse cracked through the tops of MERI to the rim above I, another from the outer leaf below ER to the base of R. Ex Myles Z. Gerson, January 3, 1980.



- 986 1844. Newcomb-6 [high Rarity-2]. Another. **Extremely Fine 40**, light chocolate brown color, with some minuscule surface abrasions; usual weak and indefinite strike in and around the centers, while the peripheral areas are mostly quite bold.

Later die state, with a new crack from a dentil above the center of the final S in STATES through the serif of that letter to the wreath below OF A. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohen, March 20, 1972], lot 112.



- 987 1844. Newcomb-7 [high Rarity-3]. Top of 1 almost touches bust. **About Uncirculated 55**, with highly lustrous surfaces, the obverse beautifully wood-grained light reddish brown, darkening slightly on the reverse; there is a plain field nick between the first and second stars, otherwise quite clean and highly attractive.

This same obverse die was used on Newcomb-6 in a similar early state, without the die file marks below the 1 in the date or the thirteenth star; reverse with file marks on the wreath left of C in CENT, with points extending from the second and third berries. Ex Dr. James O. Sloss collection [Abe Kosoff, October 21, 1959], lot 224, \$18, Willard C. Blaisdell, Del Bland [September, 1976].



See Color Plate 4

- 988 1844. Unlisted in Newcomb and Grellman / Reiver [= "Newcomb-8"; high Rarity-6]. Blundered obverse die with serif of an erroneously placed 1 extending from the bust, the upper arc of an 8 appears at the base of the throat. **Proof 65**, fiery original red orange color mellowed to light brown, the surfaces overlaid with touches of purple and vibrant bluish iridescent shades. A beautiful coin and a splendid match with the Starr example; this must be one of the most desirable specimens extant. This is the exact coin illustrated for the variety in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977*, on page 79. Very rare, this is one of only seventeen examples traced by Breen, including several that escaped into circulation.

The dies of Breen-8: curl point midway between the right curves of 8, with the erroneous digits placed well into the bust, as mentioned above; reverse of 1844, with a die chip between the two dentils directly below the point of the ribbon. Ex Dr. C. A. Allenburger collection [B. Max Mehl's sale #111, March 23, 1948], lot 1028, R. E. Naftzger, Jr., Auction '82 [Paramount International, August 13-14, 1982], lot 1525, \$6,250, to Stanley Kesselman; from SK, \$6,000.

The Cents of 1845



- 989 1845. Newcomb-1 [Rarity-4]. Point of curl left of center of 8; Dot on center of base of E in ONE. **About Uncirculated 50**, lustrous and glossy dark brown with some reddish tints around the devices, and touches of faded mint color on the reverse through parts of the left legend; there is a nick on the curl above the 8, tiny edge nicks between the fifth and sixth stars, and a few other minute handling marks, none serious.

Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 833, \$110.



- 990 1845. **Newcomb-2 [Rarity-1]**. Heavy line slants up right of Y. Mint State 60, splendid lustrous dark olive brown with subtle hints of faded mint red color here and there; tiny red discoloration spot below the first star, otherwise the surfaces are virtually immaculate. Choice and highly attractive.

Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 834, \$150.



- 991 1845. **Newcomb-2 [Rarity-1]**. Another. Very Good 7, dark brown with some reddish shades; usual light handling marks, as expected with the grade. Poorly struck up on the lower portion of the head, curls, and the center two digits of the date, probably from grease or some similar foreign substance adhering to the dies; these irregularities are not from any die failures. Interesting, at least for the unusual striking qualities [or lack thereof].



- 992 1845. **Newcomb-3 [Rarity-1]**. Diagonal lines through TY; Die file marks above ME. Mint State 60, lustrous dark tan with traces of original mint red color on both sides; there is a spot of verdigris behind the head, and a few darker spots on either side. Highly attractive and choice surfaces.

Early die state, with horizontal file marks through the thirteenth star and left of the first star, together with diagonal file marks from the chin to the neck; cracked from the rim to the left serif of E in STATES, others to the tops of ME in AMERICA. Ex Tovia Johnson, Admiral Worthington S. Bitler collection [December, 1957], Abe Kosoff [1960], R. E. Naftzger, Jr. [April, 1961], Del Bland [March 18, 1973].



- 993 1845. **Newcomb-3 [Rarity-1]**. Another. Fine 15, with the sharpness of Very Fine 35, but the coin has been wholly whizzed to an unnatural reddish brown and golden olive shades.

Intermediate state, the dies have been repolished, removing the file marks, including all of those on the reverse, with the exception of the one from the rim over the center of M in AMERICA to the corner of the left top of that letter. No pedigree information presently available.



- 994 1845. **Newcomb-3 [Rarity-1]**. A third. Very Fine 20, dark grayish brown with some deep green and reddish shades, lighter color upon the devices; there are tiny signs of handling on the portrait, also with a natural planchet depression opposite the second star and on the corresponding portion of the reverse.

Later die state, the reverse lightly cracked from the rim below the ribbon point through the tops of UNIT to the rim over E, that crack intersected by another break over the center of E to the tops of D ST; the die file mark over M is still prominent. This was evidently the discovery coin for this late die state. Ex W. E. Johnson.



See Color Plate 4

- 995 1845. **Newcomb-4 [Rarity-1]**. Underside of Top of 5 recut. Mint State 63, mostly with original, fiery mint red color mellowing to light brown; there are some tiny scattered nicks on either side, none of which are really important.

Early die state, with file marks under the first star extending toward the date; reverse die perfect. Ex Stack's, privately, Denis W. Loring.



- 996 1845. Newcomb-4 [Rarity-1]. Another. Mint State 60, pale olive tan mingled with golden and orange tints that have faded down from the original mint color; there is a field nick between the fourth star and the forehead, and a few other tiny abrasions elsewhere, but the surfaces are mostly choice, lustrous, and attractive.

Intermediate die state, the file marks below the first star are now mostly faded out; the reverse is now cracked through the tops of TED to the rim midway between D S; another faint crack from the intersection of the first break at the dentils, descending to the tops of ST, and then to the rim above A; a third, heavier break from the rim over the left side of A to the tops of TES. Ex Lester Merkin [privately, October 21, 1967], \$60.



See Color Plate 4

- 997 1845. Newcomb-4 [Rarity-1]. A third. Mint State 63, with rich, blazing mint red surrounding the obverse devices, somewhat mellowed to a medium olive brown, the reverse is much more brilliant; there is a tiny nick on the jaw, another between the fifth and sixth stars, else choice, with the surfaces displaying their full original mint bloom and frost.

Later die state, with a crack through the tops of TES extending nearly to O; faint crack from the rim over the first A in AMERICA to the left top of M. The obverse die file marks below the first star are now almost completely obscured. Ex Spink & Son [London, England], Denis W. Loring [at the bourse of the New York Metropolitan convention, March 27, 1981]; obtained from DWL on June 15, 1984.



See Color Plate 4

- 998 1845. Newcomb-5 [Rarity-1]. 84 touch; Dot on base of N in ONE. Mint State 63, mint red mingling with light brown and darker chocolate tints, the surfaces are faintly reflective; there are a couple of trivial nicks that are of little or no consequence. An excellent, bold impression, though not quite of the sharpness required for Proof quality, for which this was obtained.

Early die state, perfect obverse; the reverse with die file marks above UNIT, and dots on the bases of N in ONE and E in CENT. Ex New York Public Library collection [Bowers & Ruddy Galleries, October 30, 1982], lot 2192, \$253, Denis W. Loring.



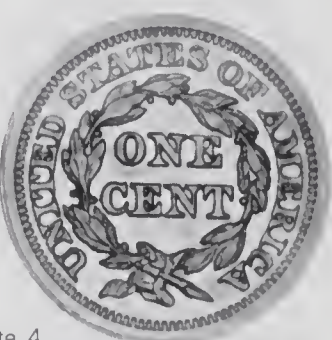
- 999 1845. Newcomb-5 [Rarity-1]. Another. Extremely Fine 40, light olive brown, the reverse reddish brown; somewhat lustrous surfaces, with a tiny hidden edge dent between the first two stars, together with a few scattered light field nicks, of no importance.

Later die state, with a crack through the second star extending above and below, almost reaching the adjacent stars; the reverse is as on the preceding, including the die crumbing in the center of E in CENT. Ex Bruno Crossfield [San Francisco, California], Willard C. Bleisdell [December, 1956], Del Blend [September, 1976], R. E. Neftzger, Jr., Early American Coppers convention sale [March 5, 1977], lot 346, \$20.



- 1000 1845. Newcomb-6 [high Rarity-2]. Very Fine 20, light brown; there are a few nicks, the only noticeable ones are on the neck near the center of the jaw, another on the lower curls.

Perfect dies; reverse with many horizontal die file marks above and through ERI. Ex James E. Peck estate [Hillcrest Enterprises, mail bid sale Number One, September 24, 1968], lot 197.



See Color Plate 4

- 1001 1845. Newcomb-6 [high Rarity-2]. Another. Very Fine 30, sharpness of About Uncirculated 55, once cleaned and recolored, now toned with tints of artificial red around the stars, date, and portrait, elsewhere dark brown; the reverse is mostly a vivid unnatural orange color, darker upon the uppermost points of the devices.

Intermediate die state, with the obverse perfect, the reverse is lightly cracked through the rim to the tops of UNITE, with some criss cross die file marks above those letters; clash marks also show within the right wreath. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 836, \$145.



- 1002 1845. Newcomb-6 [high Rarity-2]. A third. **Extremely Fine 45**, highly lustrous medium brown with some darker shades; minute signs of handling are visible with a glass, including a hidden edge dent opposite the second star.

Later die state, the obverse lightly cracked from the field near the fourth star, then through the fifth star, where it extends upward toward the face; the reverse is cracked through the tops of UNITE, and from the bases of CA to near the end of the wreath stem. Ex Wayte Raymond [November 20, 1945], lot 203, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1003 1845. Newcomb-6 [high Rarity-2]. A fourth. **Extremely Fine 40**, with the sharpness of About Uncirculated 55, but this has been recently cleaned to a bright pink copper color; there are a few light marks on either side, the plainest ones being a pit on the jaw and a large nick on the jawline. This cent will probably be quite attractive, when it tones down to a more natural appearance.

Advanced die state, with an additional light crack from the obverse field between the 1 and the first star, extending through the first three stars; the reverse is cracked through the tops of ST, another break from the rim above A to the tops of TES, where the crack forks. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1004 1845. Newcomb-7 [Rarity-4]. Blundered die, the 84 first punched higher, then corrected. **Mint State 60**, with the color of a slightly finer coin, displaying considerable original mint red that has mellowed to light brown, the reverse toned a splendid greenish olive with touches of purple iridescence. The surfaces are partly reflective, wholly lustrous and frosty; with a hairline scratch from the fourth star across the nose and under the eye, another scratch on the reverse from the wreath down into the field toward NE in ONE.

Ex George F. Scanlon collection [Stack's, October 24-27, 1973], lot 121, \$160.



See Color Plate 5

- 1005 1845. Newcomb-8 [Rarity-1]. **Mint State 65**, fiery mint red color, only just beginning to mellow upon the uppermost points and portions of the reverse fields; the obverse with some tiny dark spots and flecks, the reverse showing a moderate nick in the field between the denomination. A very difficult date to locate with this much original mint red color.

Ex Barney Bluestone's sale [June 9, 1941], lot 654, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1006 1845. Newcomb-8 [Rarity-1]. Another. **Very Good 10**, medium brown; the surfaces are extensively abraded, with a plain gouge below the ribbon on the reverse; numerous tiny rim cuts on either side.

Later die state, the reverse with a crack from the dentils opposite the ribbon point through the tops of UNIT to the rim above E, with a fork crack through the left upright of E; a third break from the same intersection in the dentils to the tops of D ST. Ex W. E. Johnson.



- 1007 1845. Newcomb-9 [Rarity-2]. Mole on upper lip. **Extremely Fine 40**, wood-grained walnut brown and dark olive; there are a few faint field nicks, none deserving individual attention.

Early die state, with a fine crack through tops of MER to a dentil above the left upright of the adjacent I. Ex Chart Coins.



- 1008 1845. **Newcomb-9** [Rarity-2]. Another. **Fine 12**, reddish brown with darker shades surrounding the legends and devices; light to moderate surface nicks, mostly consistent with the grade.

Intermediate die state, with an additional light crack from the dentils opposite the ribbon point through the tops of **UNITED**, another crack from the dentil over the right edge of the first **T** in **STATES**, which curves down through the top of the second **T**, and then faintly back to the dentils above the adjacent **E**. Ex Norwood collection.



- 1009 1845. **Newcomb-9** [Rarity-2]. A third. **About Uncirculated 55**, sharpness and surfaces are virtually of full Mint State quality, with lustrous surfaces toned light tan mingled with pale olive; there is a small, dark rough spot on the hairbun opposite the tenth star, together with a hairline scratch on the jaw.

Later die state, the arc crack over **ATE** now extends to the rim above the left side of the final **S**; another crack over the right side of that **S** through the tops of **OF** to the rim above **A**; faint crack from the dentil above the left upright of **M** to the left corner of the right upright of that letter; the earlier cracks are now rather prominent. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1010 1845. **Newcomb-9** [Rarity-2]. A fourth. **Very Fine 35**, mottled light reddish brown and tan shades, somewhat lustrous surfaces that show a few unimportant field nicks.

Terminal die state, a rim break has now developed below the left ribbon, as illustrated in **Newcomb**. Ex Sam M. Koeppel [October 23, 1945], lot 598, Willard C. Blaisdell, Del Bland [September, 1976].



- 1011 1845. **Newcomb-10** [Rarity-3]. Lump below corner of jaw and throat. **About Uncirculated 55**, lustrous and frosty light wood-grained walnut with attractive dark golden blends; there are a few very faint nicks, several of the more noticeable ones are upon the cheek.

Intermediate die state, with the cracks through **UNITED ST**; the same reverse die as on **Newcomb-8**. Ex Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1012 1845. **Newcomb-10** [Rarity-3]. Another. **Mint State 63**, grained light and darker chocolate color, with original red around the devices, the latter color more prominent upon the reverse. Not especially bold in the centers, and there are a few scattered tiny nicks on the obverse, but the surfaces are highly lustrous and attractive.

Later die state, with the additional fork crack to the left top of **C**, as on the latest states of **Newcomb-8**, proving that this was an interrupted die marriage, with the latest **Newcomb-8**'s being struck between the intermediate and later states of **Newcomb-10**. Ex Lester Merkins's sale [June 26-27, 1970], lot 74, \$48.



- 1013 1845. **Newcomb-11** [Rarity-3]. Die file marks through **TY**; Vertical file marks behind **ON**. **Mint State 63**, splendid light olive brown with pale reddish tints, the reverse showing more original mint red color blended with tan and pale sea green tints; lustrous surfaces with only a couple of unimportant obverse nicks; weakly impressed on some leaves of the wreath. A very scarce variety that is rare in choice condition, such as this; the Starr example was only **AU**.

Intermediate die state, with small, narrow rim breaks between the third and fourth stars. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1157, \$135.



- 1014 1845. **Newcomb-11 [Rarity-3]**. Another. **About Uncirculated 50**, lustrous light reddish brown; the only noticeable blemish is a plain field nick between the fourth and fifth stars. else choice and attractive.

Later die state, similar to the last, with the rim breaks over and between the third and fourth stars now slightly advanced. Ex George G. Gillette collection [Henry Chapman, December 19, 1927], lot 894, \$1.25 to Henry C. Hines, Floyd T. Starr [Stack's, June 13-14, 1984], lot 467, \$165.



- 1015 1845. **Newcomb-12 [Rarity-4]**. Die file marks through TY, others from chin to throat; Dull lump under left base of N in ONE. **Very Fine 20**, grayish brown and steel color, lighter on the devices; the surfaces are just about completely free from any signs of abrasions.

Early state, both sides perfect. Ex Corrado Romano [Worthy Coin Co.].



- 1016 1845. **Newcomb-12 [Rarity-4]**. Another. **About Uncirculated 50**, lustrous light reddish amber with darker tints surrounding the devices, and touches of mint red here and there, the reverse color blended with olive shades; there are some tiny handling marks on the face and in the obverse field, none serious. A highly attractive cent.

Intermediate die state, cracked from the left ribbon end to a dentil below, and from the rim through the tops of UNITED into the field between D S; another crack from the rim over the first S in STATES arcs down through the top of T to the rim above A; light crack through the tops of AM to the rim above E, another connects the tops of RI to the rim above C; cracked from the stem end to the dentils over the right side of the final A. Ex Stack's, privately.



- 1017 1845. **Newcomb-12 [Rarity-4]**. A third. **About Uncirculated 55**, highly lustrous light brown with reddish and olive tints; tiny handling marks on the face, a few others in the obverse fields, including two between the eleventh and twelfth stars.

Later die state, the obverse with a rim break over and between the third and fourth stars; reverse cracked as on the preceding example, with an additional small branch crack from the right top center of D to the dentil above. Ex George L. Davis collection [Stack's, April 8-10, 1954], lot 1752, Jon Hanson.



- 1018 1845. **Newcomb-13 [Rarity-4]**. Mole on upper lip; Die file mark slants up from top center of T in UNITED. **About Uncirculated 55**, lustrous and frosty light brown surfaces overlaid with greenish olive, mingled with reddish and pinkish shades; a couple of tiny nicks at the center of the jaw, another in the field behind the head, and there is a large planchet lamination defect above AT on the reverse.

Early state, both dies perfect. Ex W. E. Johnson.



See Color Plate 5

- 1019 1845. **Newcomb-13 [Rarity-4]**. Another. **About Uncirculated 50**, a little better in terms of sharpness, but the obverse was cleaned long ago, and still retains an artificial reddish orange color, which has toned down slightly on the uppermost points to light brown; the reverse is natural light brown with touches of subdued original mint red.

Early state, perfect dies. This was purchased as Newcomb-9, but it is actually N-13, which shares the same obverse die as on N-9; this one, however, shows the diagnostic die file marks above the center of T in UNITED. Ex Myles Z. Gerson, via Denis W. Loring, January, 1980.



- 1020 1845. Newcomb-13 [Rarity-4]. A third. **Very Fine 25**, dark brown, the reverse dark olive with lighter and darker reddish tints; somewhat lustrous surfaces that are clean and attractive.

Later die state, long obverse rim break opposite the third star, extending completely around the lower rim to nearly between the eleventh and twelfth stars; massive rim break on the reverse over the right edge of E in AMERICA, extending down to below the ribbon. Ex W. E. Johnson.



See Color Plate 5

- 1021 1845. Newcomb-14 [Rarity-7]. Curved line up from right base of Y; Reverse same as on 1844 Breen-8, with a die chip between the dentils opposite the point of ribbon. **Proof 60**, blended chocolate brown surfaces overlaid with pale bluish iridescence; identifiable by a tiny nick on the jaw directly in front of the ear, and another nick on the upper nostril near the tip. A magnificent, glittering, mirrorlike example from these Proof-only dies. **An excessively rare variety**, only eight specimens are definitely traced by Breen, with several others reported to exist, one of which is impounded in the Smithsonian Institution. This is certainly one of the finest survivors; only one other known to us to have been auctioned in many decades, that being the recent offering of the example from the Floyd Starr estate.

Unlisted in Grellman/Rever. This shows evidence of having received at least two blows from the dies, as numerous areas upon the reverse show traces of doubling. The delicate dots on the jaw mentioned by Newcomb are probably from foreign matter adhering to the bust punch while the die was being hubbed. Ex Kenneth Goldman, Denis W. Loring.



- 1022 1845. Unlisted in Newcomb [= "Newcomb-15"; Rarity-6]. Lump in crotch between jaw and throat; Heavy lump under center of N in ONE. **Very Fine 35**, light brown with some irregular darker shades and touches of verdigris; some light to moderate nicks, the plainest is upon the sixth star.

Obverse of Newcomb-10, reverse of Newcomb-12. Evidently struck before Newcomb-10, as the die lump in the crotch of the jaw and throat is slightly larger, and there are horizontal die file marks extending left from the bust and right from the lowest curls; this die was then repolished before the coinage of Newcomb-10 commenced. Reverse with a heavy, dull lump under the left base of N in ONE. Ex Lewis O. Goodman collection [New Netherlands Coin Co., September 26, 1967], lot 258, [as "N-10"].



- 1023 1845. Unlisted in Newcomb [= "Newcomb-15"; Rarity-6]. Another. **Mint State 60**, fully lustrous and frosty, with rich, dark chocolate brown color; pristine surfaces, with only a tiny edge nick opposite the tenth star, otherwise flawless. Rather poorly impressed at the top of the coronet and on some upper leaves of the wreath, but elsewhere needle-sharp. **An extremely rare variety**, of which this is undoubtedly one of the finest known!

Later state, with short horizontal die file marks extending from the bust, though not quite as prominent here as on the preceding example, those behind the lower curls have been polished off of the die. Ex Stack's, privately.

The Cents of 1846



- 1024 1846. Newcomb-1 [Rarity-1]. Small date, heavy outlines under 18. About Uncirculated 55, beautifully lustrous and frosty surfaces, light brown overlaid with a hazy steel olive; faint vertical nick at the center of the cheek, plainer nick on the coronet at the top of R, field nick between the denomination, and another on the right upright of N in CENT. A splendid example of this variety.

Early die state, the obverse perfect, clearly showing the erroneous traces of several earlier attempts at placing the first two digits, with heavy outlines showing at the bases of 18; reverse lightly cracked through the tops of UNITED to the border between D S, another crack from the rim above M through the top of the adjacent A, and there are several prominent die rust pits on the right diagonal of that same first letter in AMERICA. Ex Allen collection, Henry A. Sternberg [B. Max Mehl, June 12, 1945], lot 1898, \$2.15, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1025 1846. Newcomb-1 [Rarity-1]. Another. Very Fine 20, wood-grained medium brown and darker olive shades; the surfaces lightly abraded, and with some small edge bruises, mostly on the reverse.

Intermediate die state, the obverse faintly cracked from the lower curve of the 6 to the lowest point of the thirteenth star; reverse cracked from the tip of the leaf below F through the right three serifs of that letter to the rim above; lightly cracked through the tops of TED to the rim between D S, another from the right top of E in AMERICA to the rim over R, another from the rim over A in STATES to the tops of TE, and from the rim over the final S to the left top of O. Ex Roland Swett.



- 1026 1846. Newcomb-1 [Rarity-1]. A third. About Uncirculated 55, highly lustrous and frosty light brown, subtly mottled with delicate reddish tints. A choice cent, one that certainly has the appearance of full Mint State quality, without any blemishes of more than microscopic importance.

Later state, both dies shattered in a myriad of fine breaks, the obverse with light cracks encircling all of the stars, including branch cracks to the rim and the coronet tip; the reverse is likewise shattered through the peripheral legends to the wreath. Ex Major Lenox R. Lohr collection [Stack's, October 24, 1956], lot 64, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1027 1846. Newcomb-2 [Rarity-3]. Small date, outlines of an erroneous 1 visible above peak and left base, dot on neck directly below earlobe. About Uncirculated 55, cleaned and retoned, the obverse dark brown with tinges of red color, the reverse is lighter brown splashed throughout with natural mint red; there is a field nick opposite the last two stars on the right, otherwise choice, glossy, and attractive.

Early die state, with a faint crack from the rim over the right edge of A to the left corner of the right upright of the adjacent M, tops of ER to the rim over I. The die has received some sort of a heavy injury, which appears as a straight line right of the final S in STATES to the leaf below O. Ex Del Bland.



- 1028 1846. Newcomb-2 [Rarity-3]. Another. About Uncirculated 50, highly lustrous and frosty light brown, with tinges of original mint red color on either side; there are some light to heavy nicks on the face, tinier ones elsewhere on the portrait.

Intermediate state, the die is beginning to show microscopic roughness around the lower peripheral areas; the reverse cracked through the right top of F to the rim over A, in addition to the crack previously mentioned above. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1029 1846. Newcomb-2 [Rarity-3]. A third. Very Fine 30, light mottled walnut brown shades, with somewhat lustrous surfaces that show a minimum of tiny nicks.

Later die state, a large rim break has now developed above ES. Ex Henry C. Hines collection, Willard C. Blaisdell [April 1, 1948], Floyd T. Starr [Stack's, December 4-6, 1984], lot 1825.



- 1030 1846. **Newcomb-2** [Rarity-3]. A fourth. **Extremely Fine 45**, lustrous surfaces that are mottled reddish brown and olive, the reverse with darker shades; edge cut between the first two stars, and a long, thin scratch above ONE on the reverse.

Terminal die state, the rim break at the top of the reverse is now heavier, and extends left nearly over the right edge of A in STATES, another smaller rim break between AM. Ex Gordon J. Wrubel.



- 1031 1846. **Newcomb-3** [Rarity-3]. **Small date. Extremely Fine 45**, with the sharpness and color of the quality consistent with a Mint State 63 coin; light olive brown mingled with original reddish orange around the stars and date, the reverse nearly fully brilliant, mellowing only slightly to light brown. Unfortunately, there are several pin scratches on the obverse, a horizontal one from the right rim pierces the hair, ear, and most of the cheek, another from the rim between the first star and the date extends above the 1 to just below the truncation of the bust.

Early die state, the remnants of an earlier mispunched date appears at the left of each numeral, and die scratches connect the thirteenth star to the lower haircurl; reverse perfect. Ex Stack's [September 30, October 1, 1966], lot 86.



- 1032 1846. **Newcomb-3** [Rarity-3]. Another. **Extremely Fine 45**, dark olive brown mingled with reddish and golden shades; somewhat lustrous and attractive surfaces that show only a few scattered nicks.

Later state, the die have been reground to remove traces of the outlines around the date and the die scratches connecting the final star to the hair; reverse with a fine crack from the right upright of M to the rim over A, which is broken at the junction of that crack over OF A. Ex Del Bland.



- 1033 1846. **Newcomb-4** [Rarity-2]. **Small date. About Uncirculated 55**, highly lustrous and frosty, the surfaces are beautifully toned to a splendid light brown with touches of original mint red on either side; there are a couple of tiny marks visible with a glass, and touches of verdigris beginning around the upper left wreath and the letters of the denomination. Far superior to the Starr example.

Early die state, with erroneously-placed digits from a four-digit logotype placed higher and farther left than on the preceding varieties, the under-date boldly evident here. Obverse perfect, the reverse with diagonal die file marks above N in UNITED, horizontal ones behind MER, others slant through CA; these fade later. Ex Del Bland.



- 1034 1846. **Newcomb-4** [Rarity-2]. Another. **Extremely Fine 45**, sharpness of About Uncirculated 50, mottled dark walnut brown, the reverse lighter olive with reddish tints; there are three fairly noticeable nicks on the throat, another on the bridge of nose, and one more on the edge left of the tenth star; the surfaces are lustrous and attractive, the reverse is especially clean.

Later die state, the obverse is still perfect, but the reverse is now cracked from the rim above A to the right top of MER; the die file marks described on the previous example are mostly obscured here. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1035 1846. **Newcomb-5** [Rarity-2]. **Small date. Extremely Fine 45**, sharpness of About Uncirculated 50, light brown with the reverse mostly overlaid with olive shades; lustrous and attractive surfaces, though with a few tiny obverse nicks.

Early die state, the lines from the dentils to the thirteenth star have mostly faded out, however, the vertical file marks on the reverse that extend through ES, wreath, and tops of NE are very prominent; the peripheral fields are lightly roughened. Ex an unidentified Numismatic Gallery sale [Abe Kosoff and Abner Kreisberg], lot 497, later from Jon Hanson.



- 1036 1846. **Newcomb-5** [Rarity-2]. Another. **Extremely Fine 40**, with the sharpness of a 45-coin, medium olive blended with light reddish brown shades, somewhat lustrous; the obverse with faint nicks and scratches.

Later die state, all traces of the vertical lines on the reverse have been polished off of the die. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976].



- 1037 1846. **Newcomb-6** [Rarity-1]. **Small date. Mint State 60**, lustrous and frosty light olive brown, the reverse with some subtle reddish tints around the denomination; there are a few tiny handling marks upon the portrait and in the obverse fields, elsewhere clean.

Intermediate state, the die file marks through E in STATES have been polished off of the die, point from top of left serif of T in UNITED slants up to dentils; heavy die clash marks below TES to bottom of O. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 842, \$100.



See Color Plate 5

- 1038 1846. **Newcomb-7** [high Rarity-1]. **Small date. Mint State 65**, fiery orange mint red blended with light brown on the obverse, the reverse nearly full blazing original red, mellowed only slightly upon the uppermost points of the wreath and legends; nearly flawless, with only one or two absolutely microscopic signs of handling. Far superior to the AU Starr example.

Early die state, before the rim break developed on the obverse or the reverse cracks; diagnostic die file points on the leaf directly below NI and the adjacent wreath stem. Ex W. E. Johnson.



- 1039 1846. **Newcomb-7** [Rarity-1]. Another. **Very Fine 35**, light brown with olive shades surrounding the devices and legends; a few trivial nicks are visible, but overall, this is very clean. Rather weakly impressed at the end of the coronet, elsewhere sharp.

Obverse perfect, the reverse is lightly cracked from above A in STATES to the tops of TE, and then to the rim above S; another light crack from the corner of the lower serif of the final S in STATES to the leaf below; heavy, nearly vertical die file marks are visible through ES O. Ex Bruno Crossfield [San Francisco, California], Willard C. Blaisdell [December, 1956], Del Bland [September, 1976].



- 1040 1846. **Newcomb-7** [Rarity-1]. A third. **Extremely Fine 45**, with the sharpness and color of About Uncirculated 55, or possibly even better, highly lustrous light brown with considerable touches of original reddish orange mint color, especially upon the reverse; unfortunately, the obverse fields and portrait are peppered with numerous tiny nicks.

The latest state seen, with a huge rim break under the right edge of the 6 to nearly midway between the twelfth and thirteenth stars; the reverse is cracked as on the preceding, including the light break from the leaf under ES to the corner of the serif of that final letter; the die file marks are somewhat less prominent here. Ex Howard R. Newcomb collection [with an envelope bearing HRN's unique style of calligraphy], John P. Young [Barney Bluestone's Eighty-ninth sale, September 29, 1945], lot 825, Chris Petersen, Jon Hanson.



- 1041 1846. **Newcomb-8** [Rarity-1]. **Small date. About Uncirculated 55**, of full Mint State sharpness, surfaces, and color, toned medium olive with some darker brown mingled with black tints on the face and the lower obverse fields; there is just the barest touch of an honest rub upon the ear and lower curls. Really quite a choice and highly attractive cent.

Early die state, clearly showing the diagonal die file marks from the chin to the throat, and on the reverse behind N in ONE, others above and through NI in UNITED. Ex Lester Merkin's sale [June 4-5, 1971], lot 604, R. E. Naftzger, Jr., via Denis W. Loring.



- 1042 1846. Newcomb-9 [high Rarity-3]. Small date. Mint State 63, original mint red around the devices on the obverse, the uppermost points mostly blended to light chocolate, the central reverse is toned a pale tan, elsewhere a rich brown color; long nick on the nose and there are a few tiny field nicks between and left of the eleventh and twelfth stars, otherwise choice.

Early die state, still showing the vertical die file marks through ES and the wreath below; these fade later. Ex Del Bland.



- 1043 1846. Newcomb-9 [high Rarity-3]. Another. Mint State 60, highly lustrous and frosty light olive brown; only a single nick is visible on the jaw opposite the ear.

Intermediate state, the die file marks behind the head have mostly faded out, and these areas of the die are now roughened; the vertical die file marks on the reverse have also mostly faded out. Ex John P. Young collection [Barney Bluestone's Eighty-ninth sale, September 29, 1945], lot 827, Chris Petersen, Jon Hanson.



- 1044 1846. Newcomb-10 [Rarity-4]. Small date. Extremely Fine 45, lustrous light brown with undertones of reddish rose and golden tints; a few tiny nicks and scratches are only visible with a glass.

Die file marks along the front of the throat and on the reverse behind ON. Ex Lester Merkin's sale [April 17-18, 1970], lot 455.



- 1045 1846. Newcomb-11 [Rarity-1]. Medium date. Mint State 60, tan with pale iridescent tints on the obverse, the reverse is toned about a shade darker; possibly cleaned and recolored many decades ago.

Early die state, with short diagonal file marks under the date, the reverse with all of the cracks and die scratches illustrated by Newcomb. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], lot 734, to Floyd T. Starr [Stack's, June 13-14, 1985], lot 485, \$330.



- 1046 1846. Newcomb-12 [Rarity-1]. Small date. About Uncirculated 55, lustrous and glossy surfaces with light mottled olive brown tinged with mint red color around many of the devices and legends; tiny edge dent between the twelfth and thirteenth stars, and a faint field nick or two visible under magnification. More attractive than the Starr example.

Early die state, clearly showing the die file marks before the throat and the tiny dot on the neck; the reverse is perfect, before the die file marks appeared over U. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976].



See Color Plate 5

- 1047 1846. Newcomb-12 [Rarity-1]. Another. Mint State 63, splendid fiery original mint red blending with light brown; a tiny nick near the bridge of the nose and a touch of roughness above the eleventh star. The reverse is entirely doubled.

Intermediate die state, with a heavy obverse rim break from the second to the fifth stars, and over and between the fifth and sixth stars; die file marks opposite the ribbon point and over U in UNITED slant close to the dentils. Ex Laurel City Coins, Del Bland [September, 1977].



- 1048 1846. **Newcomb-12** [Rarity-1]. A third. **Fine 15**, with the sharpness of Extremely Fine 40, but the surfaces are very dark gray blended with deep reddish tints, and there is scattered light pitting throughout on either side.

The latest state yet seen, with the earlier rim breaks at the left obverse, and now with an additional rim break just right of the sixth star, extending over the seventh. Ex Denis W. Loring.



- 1049 1846. **Newcomb-13** [high Rarity-3]. Tall date. **Extremely Fine 40**, lustrous light and darker olive shades; small darkish stain between the lower portions of ON on the reverse; small field nick above the head between the sixth and seventh stars, another on the junction of the jaw and throat near the front, a few other trivial abrasions elsewhere.

Horizontal line through the center of 1 from an erroneously placed earlier digit, vertical point up from the dentils right of the 6; reverse with a heavy die file mark slanting down through the dentils above the final S in STATES. Ex Blaise J. Dantone (Peachtree Coin Shop).



- 1050 1846. **Newcomb-13** [high Rarity-3]. Another. **About Uncirculated 50**, lustrous chocolate brown mottled with some lighter and darker shades; splendid surfaces, showing only the most minuscule signs of handling.

Late die state, with a massive rim break over TES. Ex "A Splendid Collection" [Stack's, October 20-21, 1982], lot 725, \$150.



See Color Plate 5

- 1051 1846. **Newcomb-14** [Rarity-2]. Tall date. **About Uncirculated 55**, though the surfaces and color are of the full quality expected with a Mint State 63 coin, original fiery mint red blazing throughout the fields on either side, the uppermost portions and some areas of the fields have mellowed to an attractive light brown; traces of an ancient fingerprint are visible from the second to the fifth stars, and a glass reveals only the barest touch of rubbing, together with mostly unimportant signs of mingling with its brethren in a mint keg, none of which are either disturbing or really noticeable.

Obverse with nearly horizontal die file marks under the thirteenth star and the final digit of the date, the spur at the upper left of the 8 [from an earlier misplaced 1?] is clearly evident here; the reverse die is perfect. Ex Gordon J. Wrubel, Myles Z. Gerson [January, 1976], via Denis W. Loring.



- 1052 1846. **Newcomb-14** [Rarity-2]. Another. **Extremely Fine 45**, sharpness of About Uncirculated 50, but cleaned and retoned, the lustrous surfaces are now an attractive tan mingled with golden and olive shades; there are tiny nicks on the neck, and a few other smaller ones that are only visible with a glass.

Reverse cracked lightly through the tops of ST to the rim over A; the fields surrounding the peripheral legends are beginning to lightly roughen in the die. Ex James E. Peck estate [Hillcrest Enterprises, mail bid sale Number One, September 24, 1968], lot 74, unsold; obtained December 10, 1969, privately.



- 1053 1846. **Newcomb-14** [Rarity-2]. A third. **Extremely Fine 45**, lustrous and sharp, attractively toned light brown with olive tints here and there; the reverse with a large natural planchet lamination underneath NE in the denomination, which has resulted in some deformation of those letters; otherwise, the surfaces are virtually pristine.

Late die state, with a large rim break below the first two digits of the date, another between the third and fourth stars on the left; the spur at the top left side of the 8 is now mostly faded out, as are the die file marks at the lower right border dentils; there are new cracks on the reverse, faintly from the right top of D to a dentil slightly past midway between D S, another from the left top of S to the same dentil; finally, there is a light crack from above the left side of the first A in AMERICA to the tops of the adjacent M; this is the latest state yet reported. Ex Commodore W. C. Eaton collection [Henry Chepmen, May 7, 1929], lot 497, Henry C. Hines, Floyd T. Sterr [Stack's, December 4-6, 1984], as part of lot 1820.



- 1054 1846. Newcomb-15 [Rarity-5]. Small date. Extremely Fine 45, with the sharpness of About Uncirculated 55, once cleaned and now retoned to a very dark burgundy color with black tints surrounding portions of the stars and legends, brighter color upon some of the uppermost points.

As always, cracked from the rim between the date and the first star, then through the first six stars to the rim above the seventh; another crack through the base of 18 and the last two digits near their centers to the thirteenth star; cracked from the end of the bust to the first star, and another break from the lower curls behind the shoulder to the eleventh star and the rim beyond. Reverse with a heavy crack through the tops of UNITE to the rim above the right side of E; lightly through the tops of ED, ST; from the rim through TES; rim above the final S through the tops of OF A; MERI to the rim above C; and from the base of the final A in AMERICA to near the end of the stem. Ex Del Bland.



- 1056 1846. Newcomb-16 [Rarity-6]. Tall Date. Very Fine 35, somewhat lustrous light brown surfaces; there are a few tiny handling marks, the only really visible ones are on the letters of the denomination, all of the others are extremely minute and require a glass to be seen.

This is the only 1846 obverse with the point of the curl over the center of 8; heavy die file marks hang down like icicles from the back of the head, others slant up from the throat under the chin, and there are more through the last star to the lower curls; the reverse with fine die file marks nearly vertical from the dentils on the lower border toward the ribbon and stem, others slant through the top center of E in AMERICA. Perfect dies. Ex an unidentified Barney Bluestone sale, lot 752, Chris Petersen, Jon Hanson.



- 1055 1846. Newcomb-15 [Rarity-5]. Another. Very Good 7, with dark and lighter brown shades, the uppermost portions of the devices and legends on the reverse are dark olive; a few small signs of handling, but unusually clean for the grade.

Later state, the heavy die crack through the tops of UNITE has developed further, with the die now sinking between that crack and the dentils, heavily broken above U; prominent crack from the dentils to the right serif of N, extending faintly down to the left tip of the adjacent I; that entire area of the die has shifted slightly upwards, offsetting the dentils within the failure from their neighbors. Ex Homer K. Downing collection, Chris Petersen [privately], Jon Hanson.



- 1057 1846. Newcomb-16 [Rarity-6]. Another. Mint State 63, mint red blending with light brown, the obverse with touches of fingerprinting; there is a handful of light to moderate field nicks at the left of and between the eleventh and twelfth stars, and a couple of others are hidden in the hair strands. Rather softly struck up on the front of the coronet and the adjacent hair details. Undoubtedly, this is one of the finest survivors of this extremely rare variety.

Heavy obverse rim breaks above the tenth and eleventh stars, with a heavy crack extending along the rim above the dentils midway between the ninth and tenth stars, to the outside edge between the eighth and ninth stars; the sixth and ninth stars are considerably faded, and the tenth star is weaker than the rest. Ex "B" [probably either Barney Bluestone or M. H. Bolender], [privately, April 9, 1936], Henry C. Hines collection, Floyd T. Starr [Stack's, June 13-14, 1984], lot 490, \$440.



- 1058 1846. Newcomb-17 [Rarity-6]. Small date. Extremely Fine 40, sharpness nearly of About Uncirculated 50, though cleaned and recolored many decades ago, now mostly natural appearing medium brown with artificial reddish tints blended with some darker shades; there are several nicks near the center of the cheek, tinier ones in the fields behind the head, and a tiny rim nick above S on the reverse, otherwise clean.

The portrait shows extensive die rust, giving Ms. Liberty the appearance of having a rather severe acne condition; reverse with a light crack through the tops of ATE to the rim above the final S in STATES, another connects the tops of OF, and a third from the rim over the left top of M bridges the center diagonals of that letter, and then connects the tops of ERI; light diagonal file marks above those letters. Ex George G. Gillette collection [Henry Chapman, December 19, 1927], lot 900 [as "A5"], Henry C. Hines, Floyd T. Starr [Stack's, June 13-14, 1984], lot 491.



- 1059 1846. Newcomb-18 [high Rarity-3]. Small date. About Uncirculated 55, highly lustrous and frosty, creamy light brown with subtle reddish tints, the reverse with touches of original faded mint red color in and around the legends and devices; the surfaces are mostly of pristine quality, though there is a tiny nick on the end of the jaw and a couple of other minuscule handling marks. Rather bluntly struck at the end of the coronet, forecurl, and on the stars at the left obverse.

Early die state, with faint die file marks under the sixth and last stars, short point down from the crotch of the throat and jaw; reverse with light file marks above ER, and there is a die line in the space between D S to the wreath below, others around the final A; many of these fine die scratches later fade from polishing of the dies. Ex Jack Collins.



- 1060 1846. Newcomb-18 [high Rarity-3]. Another. Mint State 63, original subdued mint red that is now mostly blending with light brown; there are a few microscopic nicks on the portrait, but the surfaces are virtually pristine.

Later state, most of the die file marks on the reverse have either worn off of the die or were polished away; lightly cracked from the rim above the first A in AMERICA through the tops of MER, another light crack from the corner of the right upright of M parallels the first break to the dentils. Ex Lester Merkin's sale [September 25-26, 1970], lot 131.



- 1061 1846. Newcomb-19 [Rarity-5]. Small date. Mint State 60, splendid lustrous medium brown mottled with darker shades around the devices, together with touches of faded mint red color; the reverse is mostly a frosty light olive brown with touches of bluish iridescence; tiny nick on the cheek below and behind the eye, else choice.

Perfect obverse die, the reverse in an early state, only showing the cracks from below the ribbon curving up to the lowest leaf on the left; heavy die file marks slant down through E in AMERICA, others above and through the tops of UNITE. The planchet is slightly laminated above NIT, and could possibly deceive one to think that there are die breaks in that area. Ex Dr. James O. Sloss collection [Abe Kosoff, October 21, 1959], lot 241, \$41, R. E. Naftzger, Jr., Del Bland [March 18, 1973].



- 1062 1846. Newcomb-20 [Rarity-4]. Small date. Mint State 63, a bold and lustrous light reddish olive brown, mingled with tan that blends to fiery red orange mint color surrounding the stars, date, and head; the reverse is fully frosty light golden olive with touches of reddish and bluish iridescent shades. There is a tiny spot just above the third star, and a touch of light rust patina on the reverse around D to the leaf below, otherwise choice and highly attractive. Far superior to the Starr example.

Same obverse as on Newcomb-9 in a later state, as most of the die file marks have faded; reverse with die file marks slanting down to the right through OF, lightly cracked from the rim to the tops of the first T in STATES, another through the dentils over A to the tops of TE, then to the rim above S; another crack slants down through the final S to the wreath below. Ex Jerry A. Bobbe, Myles Z. Gerson, [August, 1974], via Denis W. Loring, February, 1980.



- 1063 1846. Newcomb-21 [Rarity-7]. Small date. Very Fine 35, medium brown with some subtle darker shadings; there are some faint handling marks on the face and neck, and a field nick before and behind the head. An excessively rare variety, most others bearing this attribution have later proved to be something else.

Same obverse die as on Newcomb-15, with the obverse cracks as illustrated by Newcomb for that variety. Reverse with light criss-cross file marks above NITE; die rust pit on the right upright of the first A in AMERICA above the center. Ex New Netherlands Coin Co. Thirty-fifth sale [November 10, 1951], part of lot 120 [as "N-6"], to Willard C. Blaisdell [who annotated his original envelope with the claim, "Looked ten years for this one!"]. Not part of the Robinson S. Brown collection, but consigned to this sale as the property of R. E. Naftzger, Jr.



See Color Plate 5

- 1064 1846. Unlisted in Newcomb and Grellman/Reiver [= Breen-22; Rarity-7]. Small date. Proof 63, splendid light brown with touches of fiery reddish orange color around the date, stars, and head, the toning more mellowed around the reverse devices, the surfaces overlaid with iridescent blue and purple tints. This one shows clear evidence of having received at least two blows from the dies. This is the identical coin illustrated for the variety in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977*, page 82, identifiable by a tiny dark spot between the second and third stars, another below the center two digits in the date. Excessively rare, only approximately seven specimens are known to exist from this pair of dies; the only other one known to us to have been auctioned within the last thirty years was the Floyd Starr example.

Obverse similar to Newcomb-17, the curl point is midway between the right curves of 8; there is a small, curved line on the neck that resembles a lazy "C." Reverse is the same die as on 1844 Breen-8, with a die chip between the dentils opposite the ribbon point. Ex William Festus Morgan collection [J. C. Morgenthau & Co., June 15, 1932], lot 350 [where called "A-8"], to T. James Clarke, R. E. Naftzger, Jr. [obtained from Mrs. Hazel Clarke, at Jamestown, New York, in 1955], via Del Bland.



See Color Plate 5

- 1065 1846. Unlisted in Newcomb and Grellman/Reiver [= Breen-27; high Rarity-7]. Tall date [same punches as on the Tall Date half dollars]. Proof, cleaned long ago and now mostly retined to a natural appearing light brown and reddish color, overlaid here and there with iridescent blue and purple tints. Unfortunately, this example has not received the best of care through the years, as a glass discloses light signs of rubbing upon the uppermost points, together with minuscule surface abrasions from having mingled with other coins; a barely noticeable edge dent opposite the tenth to eleventh stars has affected the high wire rim in that area. The surfaces are generally excellent, and still exhibit considerable glittering mirrorlike brilliance. **An excessively rare Proof-only variety, of which only three others are presently traced by Breen. The only other one to be auctioned in nearly thirty years was the Floyd Starr specimen.**

Obverse similar to Newcomb-13, without the line crossing the 1; the curl point is over the inner right curve of 8, 1 touches the bust, and there are die file marks at ERT and earlobe. Reverse is the same die as on the preceding example, the usual reverse of 1844 Braen-8. Ex Dr. George P. French collection [B. Max Muhl, fixed price list, 1929], lot 661 [as "A-12"], T. James Clark, R. E. Naftzger, Jr. [obtained from Mrs. Hazel Clarke, at Jamestown, New York, in 1955], integrated into the T. James Clark catalogue [Aba Kosoff, April 21, 1956], lot 336, bought in by R. E. Naftzger, Jr., via Dal Bland.



- 1067 1847. Newcomb-1 [Rarity-3]. Another. Mint State 63, wholly lustrous and frosty light chocolate brown; mostly exceptionally choice and highly attractive, though a very few unimportant nicks are visible with a glass.

Later state, the reverse die has been repolished to remove the striations mentioned above on the preceding example. The die cracks have now advanced, shattering the tops of most of the peripheral legends. Ex John A. Beck collection, Part II ["Quality Sales," February 12-13, 1976], lot 724, \$230, R. E. Naftzger, Jr., Del Bland.



The Cents of 1847



- 1066 1847. Newcomb-1 [Rarity-3]. About Uncirculated 50, lustrous light brown; a few mostly trivial obverse nicks, and there is a small edge dent on the reverse over the right side of R in AMERICA.

Outlines to the left and slightly above the date from erroneously placed earlier digits, die line near the center of the neck and jaw; reverse cracked above the right side of R in AMERICA through the tops of ICA, another crack faintly from the right end of the ribbon through the stem and, a third break through the tops of UNITE; diagonal die file marks through most of the reverse field. Ex John P. Young collection, Chris Paterson, Jon Hanson.



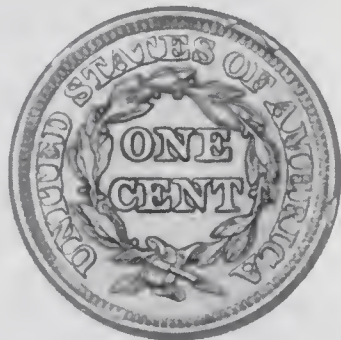
- 1068 1847. Newcomb-2 [Rarity-3]. Large 7 over small 7. About Uncirculated 55, the obverse apparently cleaned and recolored many decades ago, now light brown with scattered splashes of pale artificial red color, the reverse with original mint red throughout, mellowing to light brown in the central fields and on the uppermost portions of the devices and legends; there are a few unimportant nicks on the cheek, elsewhere the surfaces are quite choice.

Blundered date, with the outlines from an erroneously punched earlier date visible under the peak of 1, at the top of 4, and above the 7, the latter evidently from a smaller digit punch than normal, similar to that used on the half dime; traces of an erroneously placed star is visible directly below the thirteenth star [they must have been doing some very serious drinking during this period at the Mint]; the right legend on the reverse is doubled, a phenomenon occasionally found on this variety. Early state, the dies are uncracked, as yet. Ex Dal Bland, Mylas Z. Garson [September, 1973].



- 1069 1847. **Newcomb-3** [Rarity-1]. About Uncirculated 55, light reddish brown faded down from the original mint color, touches of which still adhere around some of the stars, and there are abundant remnants of red around the peripheral legends and denomination on the reverse; the only visible blemish is a field nick below the lowest point of the third star, with a tinier one adjacent to it. A highly lustrous cent that is quite choice and attractive.

Large die wart on the cheek directly behind the mouth, and a tinier one on the same level opposite the earlobe. Outlines left of all four digits in the date; fine die file marks slant down through the denomination to the lower border, several bolder ones slant from the wreath through ER to the rim; the dies are uncracked. Ex Barney Bluestone's 100th sale [February 28, 1948], Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1070 1847. **Newcomb-3** [Rarity-1]. Another. **Mint State 63**, magnificent frosty and lustrous light olive, delicately touched with faded reddish orange color around the sides, abundant remnants of the original mint red throughout the peripheral legends on the reverse; faint indications of pale bluish iridescence on either side; the surfaces are just about absolutely flawless.

The obverse die was repolished to remove all traces of the outlines around the date, and now there is extensive die rust, its appearance on the portrait suggesting an adolescent's nightmare of microscopic pimples; the reverse is extensively cracked and broken around the rim; rim break above ST, another between S O, a third above O, and a fourth over ER; cracked through the tops of ATE to the rim above S, another from the dentils over F through the tops of ME to the rim break above R. These dies are the same as on Newcomb-33, here in the latest state. Ex Herbert Tobias, Del Bland.



- 1071 1847. **Newcomb-4** [Rarity-1]. About Uncirculated 50, highly lustrous light brown the reverse with pale olive shades; there is a field nick left of the twelfth star, otherwise quite clean and attractive.

Recutting on the 1 appears on the top and under the base from at least two earlier attempts at punching this digit into the die, the adjoining 8 was similarly earlier punched in very slightly lower; tiny die file marks slant up underneath the 7 to below the last star. On the reverse, die file marks connect the right top of E in ONE to the leaf above; lightly cracked from the rim left of the ribbon through the leaves below UN, triangular cracks from D S to the dentils between them, crack over A in STATES to the tops of TES, another break through the dentils just right of the final S to the tops of OF, then to the rim above A; cracked from the same dentil as on the preceding break over A, through the tops of MER to the rim above I. Ex John P. Young collection, Chris Petersen, Jon Hanson.



- 1072 1847. **Newcomb-4** [Rarity-1]. Another. **Mint State 63**, full original mint bloom and frost, delicately toned to a very light brown and olive, with shades of original faded mint red and subtle darker tints. A very appealing cent, just about absolutely pristine.

The reverse die has now nearly completely shattered through the peripheral legends, heaviest through the tops of MER, the dentils above those letters barely beginning to shift upwards in relation to the adjacent borders. Ex Denis W. Loring.



- 1073 1847. **Newcomb-5** [Rarity-3]. **Mint State 60**, light frosty chocolate brown with reddish modulations within the wreath and at the lower left reverse; choice and attractive surfaces, only a few microscopic contact marks away from being flawless.

Same obverse die as on Newcomb-19 in an earlier state, with recutting showing within both loops of the 8, and at the top, base, and upper serif of the crosslet of 4; reverse similar to N-19, but not the same, with heavy die file marks around ON, plain die scratch slants from the diagonal of N in UNITED through the left end of the right serif, then to a dentil above. Perfect dies. Ex Henry C. Hines collection, Floyd T. Starr [Stack's, June 13-14, 1984], lot 504.



- 1074 1847. **Newcomb-5 [Rarity-3]**. Another. **Mint State 60**, medium tan with pale olive tints surrounding the peripheral areas, more prominent upon the reverse; a tiny nick on the cheek behind the upper lip, otherwise quite choice with lustrous surfaces.

The reverse die repolished to remove most of the file marks, and the diagonal mark from N in UNITED is now quite weak. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot B54.



- 1075 1847. **Newcomb-6 [Rarity-1]**. **Mint State 63**, medium chocolate brown liberally splashed with original mint red on either side; there are a couple of minute nicks near the front of the throat, and a lint mark extends from a dentil between the second and third stars [from either wire or string adhering to the die]; quite clean and frosty surfaces.

The dies have been repolished to remove recutting on the 8 and the lines under the right serif of T in LIBERTY; a small spine hangs down from the earlobe. Reverse with die roughness within the wreath. Ex New England Rare Coin Galleries, Myles Z. Gerson [April, 1973], Del Bland [August, 1977].



- 1076 1847. **Newcomb-7 [Rarity-2]**. **Mint State 60**, though far superior in terms of color, which is closer to that expected on a coin of Mint State 65 quality, mostly full red that has mellowed down slightly on the obverse to light brown, the reverse mostly brilliant; there is a long pin scratch from the base of the throat that extends into the field just above the second star, and the lower reverse is flecked with some darker spots.

Strong die file marks down from the right foot of R in LIBERTY, die lump on the jaw; many horizontal lines through ONE CENT, strongest at NE. Perfect obverse die. Ex John P. Young collection [Barney Bluestone's Eighty-ninth sale, September 29, 1945], lot 837, Chris Petersen, Jon Hanson.



- 1077 1847. **Newcomb-7 [Rarity-2]**. Another. **Extremely Fine 45**, light reddish brown with touches of darker olive around the devices and legends; a horizontal nick on the neck, and there are several other lighter abrasions elsewhere, none serious.

Intermediate die state, with a heavy obverse rim break under the first star, extending down nearly to the first digit in the date. Ex Gordon J. Wrubel.



- 1078 1847. **Newcomb-7 [Rarity-2]**. A third. **Very Fine 20**, very dark brown with lighter color upon the uppermost points; a vertical planchet lamination crack from the inside point of the second star to the inside of the fourth star, and then to the rim.

Later die state, the obverse rim break now extends to the left side of the B. Ex Howard R. Newcomb collection [accompanied by his original envelope that bears his unique style of calligraphy], John P. Young, Chris Petersen, Jon Hanson.



- 1079 1847. **Newcomb-7 [Rarity-2]**. A fourth. **Very Fine 25**, dark reddish brown with dark olive upon the uppermost points; there are light to moderate handling marks on either side.

Later die state, with an additional rim break between the second and third stars. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976].



- 1080 1847. **Newcomb-7** [Rarity-2]. A fifth. **Very Fine 30**, with the sharpness of Extremely Fine 40, dark brown with some deep rich reddish color and touches of black, the reverse mostly dark olive mingled with some lighter red color; a glass discloses some faint scratches across the head and right obverse field, together with minute signs of handling.

Terminal die state, as a third rim break has developed over the eleventh and twelfth stars; the earlier two breaks are now more prominent. Evidently, this state is extremely rare. Ex Jack Collins, Denis W. Loring.



- 1081 1847. **Newcomb-8** [Rarity-2]. **About Uncirculated 50**, light brown with some reddish mottlings, the reverse with subtle touches of faded mint color. Rather weakly impressed at the end of the coronet and adjacent hair, also on the sixth through eighth stars, and the corresponding areas of the wreath on the reverse.

Early state, with heavy die file marks that slant up from the throat, others down from the lowest curl above the last two digits in the date and the thirteenth star; reverse cracked through the dentils over the left upright of N in UNITED, then to the right serif of that letter and on through the tops of ITED; very faintly cracked from the rim over the right side of the final S to the base of O, then through the right leaves of the wreath and up the right foot of R and the top of I to the rim above. Ex Richard Pickar.



See Color Plate 5

- 1082 1847. **Newcomb-8** [Rarity-2]. Another. **Mint State 63**, with the color and surfaces of a Mint State 65 coin, but once cleaned and now toned to a very natural reddish color with brownish tints on the uppermost points of some of the devices; the surfaces retain most of their original mint frost; there are some dark stains around and below the earlobe. A highly attractive cent!

Later die state. Ex James David Duncan collection [Numismatic and Antiquarian Service Corporation of America, July 29-30, 1980], lot 13, Bert M. Cohen.



- 1083 1847. **Newcomb-9** [Rarity-4]. **Mint State 63**, highly frosty and lustrous light olive, the surfaces display splendid mint bloom throughout; a tiny nick on the jaw and a couple of others on the cheek and neck, otherwise choice.

Intermediate die state [this variety is from the same pair of dies used earlier to strike N-24, and later N-25], remnants of the die file marks slant down to the right behind the head, light crack from the left base of the 4 to a dentil below; reverse lightly cracked from the rim through the tops of ME to the dentils over R; faint die file marks are visible above the right side of the upright of C in AMERICA, vertically to the left side of a dentil. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 877.



See Color Plate 5

- 1084 1847. **Newcomb-9** [Rarity-4]. Another. **Mint State 63**, light golden brown and olive mingled with original reddish orange mint color, the latter surrounding the portrait, stars, and date, and is somewhat more mellowed upon the reverse; choice, the surfaces without any visible injuries inflicted after minting.

Later die state, with an additional light crack through the top of F, then extending to a dentil over the left side of the first A in AMERICA; another fine crack crosses the break above R in the dentils to the tops of IC. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], Floyd T. Starr [Stack's, June 13-14, 1984], lot 510.



- 1085 1847. **Newcomb-10** [Rarity-3]. **Mint State 60**, lustrous light brown and reddish tints faded from mint color, mottled with some irregular darker shades mostly upon the reverse; a pin scratch reaches into the dentils nearly over the left side of the third star, and is not too noticeable without a glass; quite lustrous and choice.

Strong dots between the lips in the corner of the mouth, and the outside edge of the diagonal of the 4 is delicately raised [same obverse die as on Newcomb-39]. Reverse is the same die as on Newcomb-15, here in an earlier state, with heavy, almost vertical die file marks behind the denomination, most prominent underneath ONE. Ex Blaise J. Dantona [Peachtree Coin Shop].



- 1086 1847. Newcomb-11 [Rarity-3]. About Uncirculated 55, dark brown mingled with reddish color, the latter faded down from the original mint; the reverse is lighter within the field, touched with attractive light chocolate shades on the legends and devices; there is a very faint scratch opposite the tenth star, otherwise exceptionally clean and lustrous.

Die dot behind the corner of I, heavy die file mark slants down to the hair from the left upright of R in LIBERTY; die lines above the left sides of NI slant up to the dentils. Perfect dies. Ex W. E. Johnson.



- 1087 1847. Newcomb-12 [Rarity-5]. Very Fine 35, sharpness of Extremely Fine 45, mottled medium walnut brown, the reverse a shade or two darker; the surfaces are lustrous and quite clean in appearance, though with several nicks upon the obverse border between the sixth and seventh stars, and a mostly hidden small edge dent on the reverse over O in OF.

Curved arc within the upper loop of the 8 from an earlier misplaced digit, and there are heavy die file marks that slant down behind the head. Reverse with diagonal die file marks over RI, but uncracked [this same die was used later for the reverse of Newcomb-8]. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1088 1847. Newcomb-12 [Rarity-5]. Another. Mint State 60, a little better numerically in terms of color, light brown mingled with olive and touches of fiery mint red around the devices, the reverse especially brilliant in the fields, and nicely contrasted on the legends and wreath with light chocolate color; dark, microscopically rough spots on the curls behind the neck.

Later die state, now with a heavy rim break over the right side of the ninth star, tapering to a point nearly over the tenth star; reverse cracked from the edge to the right serif of N in UNITED, then through the tops of NITED; cracked from the wreath below A in STATES through the adjacent T to the rim above E; rim above the center of the final S to the left corner of O, then through the wreath below to RI and the rim. Ex an unidentified Barney Bluestone sale, lot 1481, Chris Petersen, Jon Hanson.



- 1089 1847. Newcomb-13 [Rarity-4]. Mint State 60, with the full color of a Mint State 63 coin, fiery orange mint red blended with light olive brown, more subdued upon the reverse; there is a horizontal hairline scratch in the lower left obverse field, and the reverse shows touches of verdigris roughness on the dentils below the ribbon. Rather weakly and unevenly impressed around the denomination on the reverse and portions of the wreath below.

Late die state, the die file marks slant through UNIT, the reverse with all of the cracks as illustrated by Newcomb, except the one from the right top of the first T in STATES. Ex Jack Collins collection [Bowers & Ruddy Galleries, "Fairfield" sale, October 6-8, 1977], lot 960, Myles Z. Gerson, via Denis W. Loring, January, 1980.



- 1090 1847. Newcomb-13 [Rarity-4]. Another. Extremely Fine 40, light brown with touches of pale bluish iridescence surrounding the legends and devices on either side; a nick on the temple at the end of the brow, and a glass discloses many minute signs of handling, none of more than microscopic importance.

Later die state, the cracks are now well advanced, heaviest from the rim over A to the tops of ME, then to the rim above R; there is a planchet lamination defect from E in UNITED through the leaves below, and should not be confused as an additional break. Ex Richard Picker.



- 1091 1847. Newcomb-13 [Rarity-4]. A third. About Uncirculated 55, attractively mottled light olive brown with some reddish tints on either side; rather subdued mint lustre, but with full original bloom. There is a light nick across the border and dentils above the seventh star, and a small rim nick over D in UNITED.

All of the cracks are further advanced, and a small rim break has now developed between the two cracks leading from R in AMERICA; latest die state yet reported. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929], lot 682, Henry A. Sternberg [B. Max Mehl, June 12, 1945], lot 1917, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1092 1847. Newcomb-14 [low Rarity-6]. Mint State 63, highly lustrous and frosty light brown with faded mint red color at the right obverse; there are some absolutely trivial signs of contact on the truncation of the bust, which are only visible with a powerful glass, otherwise absolutely magnificent, with the surfaces about as pristine as one could expect.

Reverse with die file marks through O to the wreath; lightly cracked from the corners of D S to a dentil between those two letters, through the tops of ST to the rim above A, another near that break to the tops of TE to the rim over the right side of S; cracked from the rim near the file marks through the tops of OF to a dentil over the left side of the first A in AMERICA; finally, lightly cracked from above that same A through the tops of MER. Ex Early American Coppers convention sale [March 3, 1982], lot 419, \$440.



- 1093 1847. Newcomb-15 [Rarity-5]. About Uncirculated 50, highly lustrous reddish tan with hints of faded mint color; nick on the cheek and a few other tiny signs of handling, none serious.

The base of 1 double lined, and there is a fragment of an earlier misplaced 7 at the right base of the final digit; reverse with heavy die file marks behind the denomination [this is the same die as on Newcomb-10 in a later state, now lightly repolished to remove some of the vertical lines]. Ex an unknown dealer or collector surnamed "Gibraltar."



- 1094 1847. Newcomb-16 [Rarity-3]. Extremely Fine 45, sharpness of About Uncirculated 50, lustrous light brown; the surfaces show tiny scattered nicks, mostly on the obverse, and only visible under a glass.

Early die state, without any cracks or clash marks; faint die file marks are visible from the right serif of M in AMERICA to the border, another from the right serif of the adjacent E to a dentil; these quickly fade. Ex Henry A. Sternberg collection [B. Max Mehl, June 12, 1945], lot 1916, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1095 1847. Newcomb-16 [Rarity-3]. Another. About Uncirculated 55, highly lustrous light brown with very subtle darker modulations; a faint hairline scratch is only visible under magnification in the right obverse field, else exceptionally clean and attractive.

Doubling within the crotch of the throat, and faint clash marks are visible at the junction of the neck and chest; fine die file marks slant down from the neck near the throat. The dies have been repolished and are somewhat worn, with the dentils mostly blurred; the reverse with a light crack in the leaves under ED in UNITED that stretches along the wreath stem through the leaves below ES, then crosses the right bottom of the final S in STATES and the left top of O in OF to the dentils above. Ex James F. Ruddy.



- 1096 1847. Newcomb-17 [low Rarity-6]. Good 6, with the sharpness of Very Good 10, dark blackish brown with very deep reddish patina; the surfaces are rough, showing some dots of corrosion and verdigris on either side.

The latest die state yet seen, of which this is the discovery piece. Massive rim breaks above OF extending over the first A in AMERICA, another heavy break over E in STATES; excessively rare in this terminal state, unknown to Newcomb and Grellman/Reiver. Ex Henry C. Hines collection, Dr. William H. Sheldon, Floyd T. Starr duplicates [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1816, Chris Petersen, Jon Hanson.



- 1098 1847. Newcomb-18 [Rarity-5]. Another. Fine 15, with the sharpness of Very Fine 25, light brown with some olive shades around the stars and portrait, the reverse mostly a pale olive with some reddish shades; several plain abrasions on the obverse have disfigured portions of the forecurls, eyebrow, also there are plain nicks at the top of head and through fifth star.

Intermediate state, the dies have been repolished removing most of the die file marks of the earlier state, and have now developed light die roughness, mostly on the reverse peripheral areas. Ex an unidentified Wayte Raymond sale, lot 666, where evidently bought in; Chris Petersen (privately), Jon Hanson.



- 1097 1847. Newcomb-18 [Rarity-5]. The date wholly recut, 7 over a medium 7. Fine 15, light chocolate brown; the obverse is peppered with extensive light to moderate surface abrasions, some of which are visible on the reverse below the denomination; there are a few tiny edge dents, none serious.

Perfect dies. The heavy die file marks described and illustrated by Newcomb are quite prominent on this example. Ex Gordon J. Wrubel.



- 1099 1847. Newcomb-18 [Rarity-5]. A third. About Uncirculated 55, beautifully lustrous and frosty light brown with suggestions of faded mint color, the reverse touched with pale peacock blue iridescence; considerable mint bloom around the peripheral areas; there is a nick on the nostrils, another on the cheek, otherwise choice.

Later state, with a rim break under the 1 extending below the left side of the first star, another directly adjacent to the first rim break extends to the second star, and a third heavy rim break over the fourth star, reaching two-thirds of the distance towards the fifth star; the die roughening on the reverse is now more pronounced here. Ex Thomas P. Warfield collection [Associated Coin Auction, October 28, 1955], lot 645, Walter Breen, Floyd T. Starr [Stack's, June 13-14, 1984], lot 523, \$577.50.



- 1100 1847. **Newcomb-19** [Rarity-2]. **Mint State 63**, beautifully lustrous light reddish brown with touches of reddish orange color surrounding the stars, the reverse displays considerable remnants of brilliant mint red, mostly around the peripheral areas; tiny nick on the lower edge of the eyebrow, and a vertical abrasion on the neck near the front. Not too well impressed around the denomination on the reverse and some of the lower portions of the wreath; there are a few pre-striking planchet chips in the lower wreath, as made.

Same obverse die as on Newcomb-5, here heavily repolished, removing the recutting on the inside of the 8; reverse with vertical die file marks behind the denomination. Ex an unidentified Barney Bluestone sale, lot 115, Chris Petersen, Jon Henson.



See Color Plate 5

- 1101 1847. **Newcomb-20** [Rarity-4]. **About Uncirculated 50**, the sharpness of almost, but not quite of full Mint State, once cleaned and recolored to a light brown, with remnants of the artificial reddish color on the obverse, slightly darker on the reverse; there is a dark area below the fifth star. This is still rather lustrous and attractive.

Die file marks slant up from the neck, others on the reverse horizontally through NE. Ex Larry Whitlow (Beverly Hills Coin Shop).



- 1102 1847. **Newcomb-21** [high Rarity-4]. **About Uncirculated 50**, richly mottled chestnut brown, the reverse darker with a deep reddish patina at the lower left; a couple of small nicks can be seen under the jaw and on the neck, and light roughness is developing on the reverse below the wreath.

Early die state, faintly cracked above F through the tops of AME; die file marks are visible between end above RIC. Ex Willard C. Bleisdell collection, Del Bland [September, 1976], Ray Chetham.



- 1103 1847. **Newcomb-21** [high Rarity-4]. Another. **Mint State 63**, lustrous chocolate brown, delicately mottled, the reverse with subtle shades of deep red that has faded down from the original mint color; there is a small nick across the upper leaves of the wreath, otherwise exceptionally choice.

Intermediate die state, bold and clean enough to show the faint die file marks throughout the reverse; cracked from the left serif of F to the dentils over O. Probably ex French's 21st sale [September 30, 1944], Henry C. Hines, Floyd T. Sterr [Stack's, June 13-14, 1984], lot 526, \$242.



- 1104 1847. **Newcomb-22** [Rarity-3]. **About Uncirculated 55**, or possibly even a hair's breadth better, lustrous light brown with subtle darker mottlings; a couple of faint nicks on the cheek and neck, else choice and attractive.

Late state, with extensive faint die rust on the face, heavy crack from the rim to the left base of 1, another forked break extends from a dentil between the first star and the date into the field towards the throat; a third light crack connects the last two stars to the rim over the eleventh star. The reverse die is cracked as illustrated in Newcomb, with additional cracks from the tops of RI, both reaching the same intersection on the rim over the right edge of I. Ex Henry C. Hines collection (evidently this was the discovery coin for the variety), Dr. William H. Sheldon, Floyd T. Starr, Willard C. Blaisdell, Chris Petersen, Jon Henson.



- 1105 1847. **Newcomb-23** [Rarity-5]. **Very Fine 20**, the surfaces are mostly dark with lighter tan shades on the uppermost points; there are touches of lightly rough patina here and there.

Same obverse as on Newcomb's nos. 11 and 32. The reverse is the same die as on 1846 Newcomb-17 in a similar state. Ex Howard Smith.



- 1106 1847. **Newcomb-23** [high Rarity-5]. Another. **About Uncirculated 55**, sharpness nearly of Mint State, though cleaned and retoned; the obverse is now medium olive modulating to brown near the bottom, while the reverse is mostly a rich chocolate brown with artificial red color surrounding the devices and legends; a few tiny scattered handling marks do not merit individual attention.

Later die state, the reverse with additional cracks from near the right top of the final S in STATES through OF to the rim over A, another near that same termination point through the top of the adjacent MERI, a third through the tops of NITED to the rim over the left side of the first S in STATES; and finally, there is a faint crack from near the tip of the uppermost leaf through the corner of S, and then to the left side of O. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 856, \$110.



- 1107 1847. **Newcomb-24** [Rarity-1]. **About Uncirculated 55**, lustrous light brown, the reverse is toned a shade darker.

These dies are the same as on Newcomb's 9 and 25, here in their earliest state, with heavy file marks throughout the entire obverse, most prominent through the date and behind the head [these either fade or were repolished off in the later states: i.e., N-9, N-25]. The reverse die is perfect, showing only the die file marks from the right top of D to a dentil above, other faint file marks slant through the bases of UN and below I; another die file mark extends from the top of C in AMERICA to a dentil. The obverse shows the always-seen crack from the base of the 4 to the rim. Ex Del Bland.

Newcomb-25 is actually from the same dies as on Newcomb-24, in their latest state, repolished to remove all of the file marks on both sides, though the crack at the base of the 4 is heavier.



- 1108 1847. **Newcomb-26** [Rarity-3]. **Extremely Fine 40**, light brown color; there are some light nicks upon the face and neck, and a couple of others are above the head, but mostly clean and attractive.

Earliest die state, with faint lines from the top of the 1 slanting toward the left bottom of the adjacent 8; the fields are smooth. Faint die line up from the left top of the first A in AMERICA. Perfect dies, evidently very rare thus. Ex "Anderson-Dupont" collection [Stack's, September 24-25, 1954], lot 893, Mason-Dixon Coin Co. [Thomas P. Warfield], Del Bland [May 5, 1956].



- 1109 1847. **Newcomb-26** [Rarity-3]. Another. **About Uncirculated 50**, highly lustrous light brown, the reverse overlaid with pale olive; a couple of tiny nicks on the neck and a faint field scratch, otherwise choice.

Later die state, the obverse fields are now roughened, mostly at the left; the reverse cracked through the tops of UNITED to the rim midway between D S, another crack over A in STATES to the tops of TE, then to the rim over the left edge of S; a third crack from the dentils to the right top of ME, then to the rim over R. Ex Lester Merkin [privately, December 25, 1967].



- 1110 1847. **Newcomb-27** [low Rarity-6]. **Extremely Fine 45**, lustrous light brown blended with pale olive shades; light field nick under the inside of the fourth star, else clean.

Early die state, the reverse showing the always-seen bulge above CA, diagonal die file marks above ERI, tiny rim break left of the tip of U. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1111 1847. Newcomb-27 [low Rarity-6]. Another. Mint State 63, lustrous light mottled brown with touches of faded mint red color, mostly around the peripheral areas.

Intermediata die state, the file marks are now mostly faded out; the tiny tim braak is about the same as on the last. Ex an unidentified Numismatic Gallery sale, lot 510, Chris Patarsan, Jon Hanson.



- 1112 1847. Newcomb-27 [low Rarity-6]. A third. About Uncirculated 50, light reddish brown with touches of faded mint red color around some of the devices, with lustrous and attractive surfaces; a few microscopic handling nicks do not detract.

Similar intermediata die state as on the preceding. Ex Early American Coppers convention sale [March 29, 1984], lot 371, \$125.



- 1113 1847. Newcomb-27 [low Rarity-6]. A fourth. Mint State 60, lustrous and frosty light brown and olive shades, with delicate touches of faded mint red color, mostly near the obverse borders; there are some flecks of verdigris on the reverse, which are probably removable.

Later die state, cracked from the rim over the left side of the final S in STATES through the right wreath, bases of R and to the top of I and the rim above; another faint crack from the rim above the first A in AMERICA through the tops of the adjacent M. Ex New Netherlands Coin Co. [March 27, 1973], lot 361, \$175.



- 1114 1847. Newcomb-28 [Rarity-5]. About Uncirculated 55, light golden brown mingled with faded mint red, darker tints surrounding the peripheral legends; a few faint nicks on the face and neck, another in the reverse field below the denomination; mostly quite choice and attractive.

Earliest die state yet reported, with crumbling in the space between the left upright and the diagonal of N in UNITED, crumbling also connects the top and bottom serifs of E in CENT with its left neighbor, C; no trace whatsoever of any die cracks. Ex Franch's, Dr. Kenneth J. Sartoris [privately, October 20, 1958], Dal Bland [May, 1972].



- 1115 1847. Newcomb-29 [Rarity-4]. About Uncirculated 55, lustrous light brown and olive, the obverse tinged with mint red around the stars, and there is considerable original color throughout the reverse; not too well struck on portions near the end of the coronet and hair strands above the ear, also showing only the barest touch of a rub. A very choice and attractive cent, much nicer than the Starr example.

The obverse die has been ragged, removing many of the vertical file marks from the back of the head; reverse lightly cracked over the center of U down through the adjacent N to the base of I T E; lightly cracked through the tops of UNITED to the rim midway between D S; another crack from the rim between F A through the tops of AMERICA, then to the rim over the final A. Ex Richard Picker.



- 1116 1847. Newcomb-30 [Rarity-4]. Mint State 63, milk chocolate blended with peripheral touches of faded mint red color; highly lustrous and attractive.

Cutting below the base of 1; mostly faded vertical die file marks above R in AMERICA, another die line in the space between ES. Ex Stack's [February 5-6, 1971], lot 65.



- 1117 1847. Newcomb-31 [Rarity-6]. Large 7 over small 7 [same obverse as on Newcomb-2]. Very Fine 25, with the sharpness of About Uncirculated 55, cleaned and recolored; the obverse extensively scratched to remove some old corrosion.

Reverse cracked from the rim over A through the right top of MER, and then to the rim above I. Ex Robert J. Kissner collection [New Netherlands Coin Co. Forty-fourth sale, June 23, 1954], lot 490, Willard C. Blaisdell, Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March 25, 1980], lot 275.



- 1120 1847. Newcomb-34 [high Rarity-6]. Very Good 10, with the sharpness of Fine 15; there are extensive faint abrasions, mostly only visible under magnification, and the reverse is developing some moderate roughness at the left and central areas. None in the Starr collection in any condition.

Reverse lightly cracked through D in UNITED to the leaves below ST, another crack from the leaf tip below the right corner of M through E. Ex Chris Petersen collection, Jon Hanson.



- 1118 1847. Newcomb-32 [high Rarity-4]. Mint State 63, lustrous light brown mottled with darker shades and mint red, the reverse chocolate color blended with considerable red, the latter mostly around the peripheral legends.

Early die state, the obverse with a large, square dot near the corner of the eye, and with vertical die file marks from the back of the head; reverse uncracked, though showing the die file mark from the right corner of R in AMERICA slanting to a dentil above. Ex Del Bland.



- 1121 1847. Newcomb-35 [Rarity-4]. Sharpness of Extremely Fine 40, but the strands of hair below LIBERTY and those above the ear have been retooled, along with the points and centers of most stars; once cleaned and recolored, now toned chocolate and reddish brown, the surfaces overlaid with a bluish iridescence.

Reverse lightly cracked from the rim through the right top of U, continuing on across the tops of NITED, another crack through the tops of ST to the rim above A. Ex Stack's, privately.



- 1119 1847. "Newcomb-32 1/4" [high Rarity-4]. Another. About Uncirculated 50, lustrous light chocolate and olive; there are several light scratches within the wreath above ONE, together with nicks on the second T in STATES. Double outlines throughout most of the reverse.

Intermediate die state, only cracked from the dentils above the first A in AMERICA through the adjacent M, then to the dentils above E. Ex Homer K. Downing collection, Chris Petersen [privately], Jon Hanson.



- 1122 1847. Newcomb-35 [Rarity-4]. Another. Very Fine 35, the sharpness is of Extremely Fine 40, toned reddish brown with subtle darker modulations; edge dent over the ninth star.

Later die state, with an additional crack from the rim to the tops of TE, then to a dentil above the left side of the final S in STATES; the reverse peripheral fields are beginning to lightly roughen. Ex Tom Reynolds, October, 1982.

Newcomb-33 is actually the same pair of dies as used on N-3 in their latest state, for which see the last Newcomb-3 above, lot 1070.



- 1123 1847. Newcomb-36 [Rarity-6]. **Very Fine 25**, with the sharpness of Very Fine 30, light brown with some reddish tints; nick on the inside of the third star. Rather flatly struck, and with a planchet lamination defect that obscures the lower portion of the ribbon on the reverse, though relatively clean for the grade. Very rare, this one is better than the Starr example.

Early die state, struck before the heavy roughness developed; reverse with die file points behind ONE CENT, and three plain vertical die file marks extend up from the left base of N in ONE. Ex W. E. Johnson [as "the discovery piece. Unknown to Newcomb"].



- 1124 1847. Newcomb-37 [Rarity-6]. **Extremely Fine 40**, somewhat lustrous medium brown surfaces; scratched from the right side of 8 through the lower portion of the bust, and there are a few nicks on the face and fields that are visible with a glass.

Four or five fine die file marks slant on the neck from the junction of the curls, the obverse die has been repolished to remove the vertical field marks from the lower curls and back of the head; reverse die has also been heavily repolished to remove all of the fine points around the denomination, as seen on the earliest state of this reverse [N-36]; now developing light die roughness in the fields within the right wreath. Ex Henry C. Hines collection, Floyd T. Starr [Stack's, June 13-14, 1984], lot 546, \$330.



- 1125 1847. Newcomb-38 [Rarity-4]. **Extremely Fine 45**, sharpness of About Uncirculated 55, cleaned long ago, and now retoned to a light brown with pale golden shades, the reverse is an irregular dark olive mingled with artificial red color; a shallow field nick is visible opposite the chin, and a small spot between the first two digits in the date, elsewhere with lustrous and attractive surfaces. None in any condition in the Starr collection.

Early die state, showing the file marks partly criss-crossed behind the head; heavy die file marks slant down from near the tip of ribbon to the border; shadowy lines from the lower right corner of D to the leaf below the first S in STATES, another connects the tops of AT; die file mark from the right top of the final A in AMERICA to a dentil above. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1126 1847. Newcomb-39 [Rarity-4]. **Mint State 60**, beautiful light brown mingled with reddish and golden tints, and there are touches of pale bluish iridescence here and there; highly lustrous and frosty surfaces that are only blemished by a minute nick on the cheek, elsewhere choice. Comparable to the Starr example.

Obverse with a dot in the corner of the mouth, others on the jaw opposite the earlobe; reverse cracked from the rim opposite the ribbon point through the tops of UNITED, another over the space between D S through the tops of ST, and then to the border over A; there is a third crack near that same intersection that extends through the tops of TE to the border right of the final S in STATES; a light crack extends left and right through the top of F; another break from the dentils to the right top of MER, then faintly extending to the rim over I. Ex Dr. James O. Sloss [Abe Kosoff, October 21, 1959], lot 255, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$58.50.



See Color Plate 5

- 1127 1847. **Newcomb-40** [high Rarity-6]. About Uncirculated 50, with the sharpness and surfaces fully of Mint State 60 quality, but cleaned long ago, and now toned to a deep reddish orange color, the reverse mostly mellowed to brown, and is overlaid with a purple iridescence; a tiny nick or two upon the cheek, else choice; the splendid surfaces are fully frosty.
- Intermediate die state, the fields around the peripheral devices and legends are beginning to roughen, and the die file marks behind and before the head have been polished off; the reverse is cracked from the rim between F A to the left serif of M, continuing on through the center of the adjacent E, then extending in a straight line to the edge above the left side of I in AMERICA. Ex Michael A. Graham, Jack Collins [November, 1972], Denis W. Loring.



See Color Plate 5

- 1128 1847. Unlisted in Newcomb and Grellman/Reiver [= Breen-41; low Rarity-7]. Brilliant Proof 63, nearly full, original mint color that has mellowed down here and there on the uppermost points and within portions of the fields; glittering mirrorlike brilliance, though with faint traces of old finger-printing, and there are several spots around the first two digits in the date. An extremely rare variety, as these dies were only used to strike Proofs, and evidently very few of those; rare enough to have eluded Howard Newcomb during the decades he was collecting, and later while he was compiling a manuscript on the series; only six have definitely been traced by Breen, though several others are rumored to exist. The only other one recently auctioned was the example from the Floyd Starr estate.
- Line joins the tops of the dentils above the seventh star and right; reverse is the same die as on 1844 Breen-8, with a die chip between the dentils opposite the ribbon point. Ex C. David Pierce collection, R. E. Naftzger, Jr. [1947], Auction '82 [Paramount International, August 13-14, 1982], lot 1526, \$6250, Stanley Kesselman, \$6000[!].

The Cents of 1848



- 1129 1848. **Newcomb-1** [Rarity-2]. Very Good 10, sharpness of Fine 15, light brown; with a shallow scratch across the back of the cheek, and another plain scratch between the denomination on the reverse.
- Early die state, with plain outlines visible right of the first three digits in the date. Ex an unidentified Baltimore dealer.



- 1130 1848. **Newcomb-1** [Rarity-2]. Another. About Uncirculated 50, with the sharpness closer to Mint State, somewhat lustrous light brown surfaces with delicate mottlings; a few nicks upon the face and in the left obverse field, faint flan chip at the dentils between the third and fourth stars.
- Later state, with repolished dies, the extra outlines at the date have all been removed, except for those within the diagonal of the 4 and along the upright of that digit opposite the crossbar; there is a splattering of fine die rust pits on the jaw and neck, mostly close to the ear; the reverse die is perfect, as always. Ex George Patterson.



- 1131 1848. **Newcomb-2** [Rarity-1]. About Uncirculated 50, sharpness nearly of Mint State, dark reddish brown irregularly mingled with deep olive patina, and there are touches of black on and between the upper stars; rather clean and attractive.
- Early die state, with the crude boomerang die lines on the cheek; the reverse is perfect. Ex R. E. Reynolds collection, Dr. Kenneth J. Sartoris [June 3, 1946], Del Bland [May, 1972].



- 1132 1848. **Newcomb-2 [Rarity-1]**. Another. **About Uncirculated 50**, medium brown with dark olive surrounding the stars and portions of the portrait, a shade lighter upon the reverse, which is also highly lustrous around the peripheral areas; there are a few microscopic nicks, only visible with a glass.

Obverse is in a similar die state to the preceding example, the reverse is lightly cracked from the tip of the wreath under the final S through the base of F, then extending to the center of A and the left top of M to the rim over the center of E; another crack faintly from a dentil over the center of C to its right serif, then to the center end right base of the final A, finally reaching to the middle of the stem. Ex W. E. Johnson.



- 1133 1848. **Newcomb-3 [low Rarity-4]**. **About Uncirculated 50**, light golden olive brown, the color possibly the result of an ancient cleaning; a few light nicks on the jaw and neck, another in the field below N in CENT.

Outlines clearly show at the lower left side of all four digits in the date, and the reverse die is faintly roughened in the fields surrounding the peripheral legends; the die file marks over NI have been polished off. Ex "Terrell" collection [Amercian Auction Association, May 18-19, 1973], lot 1172.



- 1134 1848. **Newcomb-4 [Rarity-5]**. **About Uncirculated 55**, highly lustrous light brown mingled with olive and reddish shades, the latter faded down from the original mint color; comparatively clean, with extremely attractive surfaces.

Outlines on all four digits of the date show lightly above and to the left of the bases of those numerals, heavy die file marks are visible at the border left of the date to beyond the fourth star, with extensive die crumbling in that area, and also around the stars and portrait. Ex Homer K. Downing collection, Chris Petersen [privately], Jon Henson.



- 1135 1848. **Newcomb-5 [Rarity-4]**. **Very Fine 30**, the obverse is wood-grained light walnut; a number of minute nicks are visible, especially on the reverse; poorly struck up at the top of the coronet and the hair above.

Bottom right curve of an earlier erroneously placed 8 is visible at the right of the final 8 in the date, die file marks remain at the border from an attempt at effecting that mispunched digit; a reverse crack arcs through ITE to the upper left tip of D, and then to the rim above that letter; another crack through the bases of AMERIC to the top of the final A and the rim above; a third break from the intersection of the same crack in the dentils to the lower right fold of the ribbon, then across the tip of the lowest leaf to the base of U; there is a fainter crack from the left ribbon to the lower left side of U, paralleling the previous break; finally, a crack from the tip of the ribbon slants down to the border. Ex James E. Peck estate [Hillcrest Enterprises, mail bid sale Number One, September 24, 1968], lot 212.



- 1136 1848. **Newcomb-5 [Rarity-4]**. Another. **Extremely Fine 45**, chocolate brown with very dark peripheral tints on the obverse, a splendid soft brown with delicate golden and olive tints on the reverse; faint pre-striking planchet chips opposite the nose, chin, and throat. Very attractive, the surfaces are highly lustrous and frosty.

Later die state, the cracks described on the preceding example are now well advanced, and include a triangular small rim break over the right side of the final A in AMERICA. Ex Jack Beymer [October, 1974], Early American Coppers convention sale [March 29, 1980], lot 278.



- 1137 1848. **Newcomb-6 [Rarity-2]**. **About Uncirculated 55**, lustrous light brown with hints of mint color hidden within the reverse legends; some light to moderate nicks are visible on the face, chin, and neck, and on the reverse edge over E in UNITED, otherwise choice.

Early die state, the vertical file mark from the second to the third stars is virtually invisible here; reverse with a heavy crack from the border over the first A through the right tops of MER, then to the border above I, very faint cracks through the tops of OF. Ex Barney Bluestone's Eighty-ninth sale [September 29, 1945], lot 854, Dr. Kenneth J. Sertoris, Del Bland [May, 1972].



- 1138 1848. **Newcomb-6 [Rarity-2]**. Another. **About Uncirculated 55**, highly lustrous light brown with considerable mint red throughout the central reverse, only showing the barest indication of a rub upon the ear and shoulder curl; a few minuscule signs of handling, none of which merit individual description.

Similar obverse die state as on the preceding, with the vertical file mark through the second to fourth stars now polished off of the die; the reverse break is somewhat heavier, with the dentils and border above the crack now shifted minutely upward; the faint crack through the tops of OF extends lightly to the borders close to its neighbors on either side. Ex an unidentified Barney Bluestone sale, lot 1795, Chris Petersen.



- 1139 1848. **Newcomb-6 [Rarity-2]**. A third. **About Uncirculated 50**, sharpness nearly of Mint State, but cleaned long ago, and now retuned to a deep rose orange with dark olive shades; excellent lustrous surfaces that are just about free of visible signs of handling.

Later die state, the peripheral areas on the reverse are beginning to lightly roughen, and the previous cracks are now well advanced, with a triangular crack above the M in AMERICA; light crack from the rim opposite the ribbon point extends through the tops of UNITE. No pedigree information presently available.



- 1140 1848. **Newcomb-7 [high Rarity-3]**. **About Uncirculated 50**, although the sharpness is closer to Mint State 60, frosty light chocolate surfaces, the reverse with several dark reddish stains around ONE, and there are light touches of verdigris in that same region.

Strong die line connects the left base of T with the right curve of the adjacent R in LIBERTY. Ex W. E. Johnson.



- 1141 1848. **Newcomb-8 [Rarity-4]**. **About Uncirculated 55**, lustrous light brown with some reddish tints that have faded from the original mint color; a few touches of verdigris that are probably removable.

Early die state, wavy horizontal die line across the neck, the reverse cracked from the tops of TE to the rim over D, lightly cracked from the dentils above the first A in AMERICA through the tops of ME, then to the rim above R; heavy diagonal die file marks above ER. Ex Denis W. Loring.



See Color Plate 5

- 1142 1848. **Newcomb-9 [Rarity-1]**. **About Uncirculated 55**, sharpness of Mint State 60, but once cleaned and retuned to a light brown with iridescent golden shades, the reverse glows red within the wreath, overlaid with electric blue and golden iridescence around the periphery; frosty surfaces with very beautiful colors, even though unnatural.

Tiny die point from the top of hair just left of the inner bun; the reverse die is faintly cracked from the rim over the first A in AMERICA through the tops of ME. Ex Denis W. Loring.



- 1143 1848. **Newcomb-10 [high Rarity-2]**. **About Uncirculated 55**, lustrous light brown with touches of original mint red color surrounding the star, top of head, and parts of the reverse wreath and legends; exceptionally clean and attractive.

Early die state, barely showing the criss-cross die file marks in front of the neck, other diagonal file marks up along the back of the head; the reverse die is perfect. Ex an unidentified Barney Bluestone sale, lot 857, Chris Petersen, Jon Hanson.



- 1144 1848. **Newcomb-10** [high Rarity-2]. Another. **About Uncirculated 55**, barely a hair's breadth away from full Mint State quality, fully lustrous and frosty light olive brown with subtle reddish tints; quite choice, despite a microscopic nick or two. Highly attractive.

Leter die state, with several faint cracks to the top of M that lightly connect the adjacent tops of ERIC. Ex Julien Leidman collection [American Auction Association, November 10-11, 1972], lot 862.



- 1145 1848. **Newcomb-11** [Rarity-5]. **About Uncirculated 50**, slightly better in terms of sharpness, toned a beautiful light brown with tan on the reverse; choice, lustrous, and attractive surfaces, though with a tiny field nick opposite the neck and a faint planchet lamination crack above the final S in STATES.

Intermediate die state, lightly cracked from a dentil over the first A in AMERICA through the tops of MERIC, another crack from the rim over the left side of M to the right top of that letter; die crumbling is beginning around some of the peripheral legends. Ex Del Bland, Carl Windon [March, 1956], Del Bland.



- 1146 1848. **Newcomb-11** [Rarity-5]. Another. **About Uncirculated 50**, dark olive blended with darker brown shades, the reverse color mingled with deep golden tints; somewhat lustrous and attractive surfaces, with faint planchet lamination cracks between the twelfth star and the lowest curl.

Obverse die is developing peripheral roughness, and there is crumbling around the stars and portrait; the reverse cracks through MERIC are heavier, with a new crack through the tops of NITE to the rim between D S. Heavy rim break over ES. Ex Frank D. Andrews collection, Floyd T. Starr [Stack's, December 4-6, 1984], lot 1847.



- 1147 1848. **Newcomb-11** [Rarity-5]. A third. **About Uncirculated 55**, medium brown, the surfaces are somewhat lustrous; there is a small spot of verdigris below the seventh star, and a tiny edge nick opposite the twelfth star.

Latest state, the dies have been repolished to remove the roughness, leaving in their wake some dieagonal file marks through the right field and stars, others are faintly visible from the chin to the throat, and one more extends horizontally between the first two stars. Reverse with a heavy rim break above D in UNITED, which extends nearly to the first S in STATES; there is a longer and heavier rim break above TE, directly adjacent to the first rim break over ES; this is the terminal state of these dies, and is evidently very rare. Ex Thomas L. Elder's sale [June 19, 1936], lot 1475, Henry C. Hines, Floyd T. Starr [Stack's, June 13-14, 1984], lot 564.



- 1148 1848. **Newcomb-12** [Rarity-4]. **Mint State 63**, original fiery mint red throughout on either side, the color blending with an attractive light brown; wholly lustrous and frosty, the splendid surfaces are virtually immaculate.

Intermediate state, both dies are rather worn and have been polished to remove the file marks; the reverse is uncracked. Ex Stack's, privately.



- 1149 1848. **Newcomb-13** [high Rarity-4]. **About Uncirculated 55**, very close indeed to full Mint State, light brown with touches of mint red remaining around some of the stars and upper portions of the head; splendid lustrous and frosty surfaces.

Early die state, the reverse crumbling around the legends and wreath, heaviest on the top of O in ONE. Ex Dr. George P. French collection, Henry A. Sternberg [B. Max Mehl, June 12, 1945], lot 1924, Dr. Kenneth J. Ser-toris, Del Blend [Mey, 1972].



- 1150 1848. **Newcomb-13** [high Rarity-4]. Another. **Extremely Fine 45**, though the sharpness is better than About Uncirculated 50, lustrous medium brown; small nick across the eyebrow and the cheekbone, and there is a thin hairline scratch in the left obverse field, else clean.

Later die state, with a huge rim break above TES. Ex an unidentified Barney Bluestone sale, lot 976, Chris Petersen, Jon Hanson.



- 1151 1848. **Newcomb-14** [high Rarity-5]. **Mint State 60** or slightly better, rich reddish brown with dark olive upon the devices, and there are touches of faded mint red color here and there; lustrous surfaces that are exceptionally clean and attractive.

Intermediate state, the diagonal die file marks across the obverse have been mostly polished off, leaving short points behind the head down into the field; the reverse is faintly cracked through the centers of D S, tops of ST to the rim between TA, with a crack from the left top of that same A to the same intersection in the dentils, continuing faintly right across the tops of TES; another crack from the border to the left top of M, then on through ERIC to the rim over the left side of the final A; another from the right base of that same letter to the stem. Ex W. E. Johnson.



- 1152 1848. **Newcomb-15** [Rarity-7]. **About Uncirculated 50**, with the sharpness nearly of Mint State, blends of medium brown with mint red around the date and many of the obverse stars, the original color especially prominent throughout the reverse; vertical nick on the cheek, and there is a small edge abrasion opposite the first star, with several others on the reverse, over the left side of T in UNITED and another between F A. A highly desirable and very rare cent; far superior to the Starr example.

Early die state, with extensive file marks before the throat and behind the head, the reverse with a point from the upper left corner of E in ONE. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1153 1848. **Newcomb-16** [Rarity-1]. **Extremely Fine 45**, lustrous reddish brown with an area of darker color at the upper reverse; some microscopic nicks on either side.

Early die state, with a heavy engraver's scratch from the dentils between the sixth and seventh stars; reverse with a short point about mid-way up the right upright of N in CENT, the die uncracked. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976].



See Color Plate 5

- 1154 1848. **Newcomb-16** [Rarity-1]. Another. **Mint State 63**, highly lustrous light brown, with original reddish orange tints around the devices, the reverse nearly half brilliant. A glass discloses some infinitesimal hairlines on the face, barely worth mention; really very choice and highly attractive.

Later die state, the engraver's die scratch on the obverse has mostly been polished off; the reverse is now lightly cracked through the tops of UNITED. Ex Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 659.



- 1155 1848. Newcomb-17 [high Rarity-4]. Extremely Fine 45, reddish tan with some peripheral golden tints; somewhat lustrous surfaces. Usual weak impression on the fifth through seventh stars, which is characteristic of the variety in its latest state.

Die roughness below the dentils on the obverse; horizontal die file marks below the 8, extending up to the thirteenth star; there is a curved die line below the eye, giving Ms. Liberty a rather baggy appearance, as though she suffered from lack of sleep. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1156 1848. Newcomb-17 [high Rarity-4]. Another. Extremely Fine 40, with the sharpness of About Uncirculated 50, once cleaned and now retuned to golden tan, the reverse darker; faint scratch under the denomination on the reverse.

Later die state, the obverse has been repolished to remove all of the die file marks below the date and to the right. Ex R. E. Reynolds, Dr. Kenneth J. Sartoris [November 22, 1949], Del Bland [May, 1972].



- 1157 1848. Newcomb-18 [high Rarity-6]. Fine 12, light brown surfaces that show extensive minute signs of handling, together with touches of verdigris around most of the devices.

The second B is thicker than the first, especially on the right side. Early die state, the obverse only faintly cracked above the eleventh star, and a bulge has developed in the right obverse field in the area where a crack later appears; evidently very rare in this state. Ex an unidentified Baltimore dealer.



- 1158 1848. Newcomb-18 [high Rarity-6]. Another. Very Fine 35, sharpness of Extremely Fine 45, but once cleaned long ago, and now retuned mostly to a light olive brown with some reddish and darker tints. A rather attractive cent.

Heavy obverse crack from the border above the eleventh star to the curls behind the neck; reverse die roughened around the peripheral legends, with die crumbling joining the tops of CE; die file marks over ITE, plainest above the first S in STATES, light die crack from the corner of R in AMERICA slants up to a dentil. Ex Chris Victor-McCawley [Jack H. Robinson], May, 1985, \$385.



See Color Plate 5

- 1159 1848. Newcomb-19 [Rarity-7]. Proof 60, the obverse is toned chocolate overlaid with a brilliant green and subtle iridescent shades, the reverse retains considerable mint red color throughout; there is a tiny carbon spot above the head, and a nick in the field within the lower wreath below N in CENT. Very rare, only approximately a dozen examples are currently traced from these dies, including the present specimen.

Unlisted in Grellman/Reiver. Low date, with a line across the upright of 1 from an earlier misplaced digit, and there is recutting at the bottom of the final 8; reverse is the same die as on 1844 Breen-8, with the dot between the dentils opposite the ribbon point. Ex Laird Moore collection [Catherine E. Bullowa, October 3, 1975], lot 787, Rare Coin Company of America.



- 1160 1848. **Newcomb-20 [Rarity-4]. About Uncirculated 50**, light brown; some minute signs of handling, including a scratch from the base of the final S to below OF and the first A in AMERICA, touches of verdigris on portions of the reverse legends and wreath.

The last two digits in the date are doubled, and there are heavy die file marks visible at the throat and behind the head; reverse die crumbling shows along the left upright and serif of U, also beneath the ribbon and stem above the dentils; further crumbling connects the C in CENT with the adjacent E. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1178.



- 1163 1848. **Newcomb-22 [Rarity-1]. Another. Good 6**, reddish brown with some darker shades, the surfaces with moderate to heavy nicks, as expected with the grade.

Later die state, with the ninth star nearly obliterated; the reverse peripheral cracks are now slightly advanced. No pedigree information is presently available, although this was one of RSB's earliest purchases.



- 1161 1848. **Newcomb-21 [Rarity-5]. About Uncirculated 55**, highly lustrous reddish brown with darker mottlings, touches of mint red throughout the central reverse and the adjacent areas of the legends; excellent surfaces.

Rather early die state, most stars still show their centers; usual horizontal wavy die crack across the neck. The reverse shows heavy crumbling around the peripheral legends and within E in CENT, nearly vertical die file marks are visible behind NT. Ex W. E. Johnson.



- 1164 1848. **Newcomb-23 [high Rarity-4]. Extremely Fine 45**, light brown mingled with pale olive; somewhat lustrous surfaces. A very pleasing cent.

Intermediate die state, with faint short points slanting down from the throat, die crumbling between the dentils and most of the obverse stars; reverse is the same die as on Newcomb-16, with the bold point about mid-way up to the right on N in CENT, and early enough state to show the faint die file marks from the right side of the first S in STATES down to E in ONE, another bisects the left side of T in CENT. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1162 1848. **Newcomb-22 [Rarity-1]. About Uncirculated 55**, light brown with touches of mint red around some of the stars and portions of the portrait, the reverse mostly pale turquoise mingled with light brown; planchet lamination defect on the border and dentils over U in UNITED, otherwise quite clean.

Intermediate die state, with RTY bold, the obverse showing narrow rim breaks over and between the last two stars on the right; reverse lightly cracked through the tops of most of the peripheral legends; faint traces of the diagonal file marks below T in CENT. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 864.



- 1165 1848. **Newcomb-24 [Rarity-5]. Very Fine 25**, dark reddish brown with lighter color upon the uppermost points of the devices; there are touches of bright green verdigris scattered around the reverse border and edge. A very rare variety, and even in this grade level, this one is still better than the Newcomb-Starr example that was sold in 1984.

Intermediate die state, the obverse repolished to remove most of the die lines from the dentils left of the sixth star, and the reverse is crumbling around most of the legends and wreath, but as yet uncracked. Ex Gordon J. Wrubel.



- 1166 1848. Newcomb-25 [Rarity-4]. Extremely Fine 45, rich chocolate brown, with lustrous and attractive surfaces; there are a few tiny nicks of little or no importance.

Later die state, the vertical file marks behind the head have been polished off of the die, and there is crumbling at the dentils below the date and opposite the first five stars on the left. The reverse now with extensive crumbling, the tops of UN are joined to the dentils above, E in UNITED is attached to the leaf below, as is the right foot of M in AMERICA. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], Floyd T. Starr [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1846, Chris Petersen, Jon Hanson.



- 1167 1848. Newcomb-26 [high Rarity-6]. Very Fine 25, sharpness of About Uncirculated 55, with enough original color of the quality of Mint State 63, light brown with considerable red-orange mint red throughout on either side; unfortunately, the surfaces are extensively finely abraded, and many of these tiny marks appear recent enough to have disturbed the color.

Intermediate die state, the dies have been reground to remove file marks; plain die line connects the top of E in ONE. Ex S. S. Forrest, Jr. collection [Stack's, September 15-16, 1972], lot 721.



- 1168 1848. Newcomb-27 [Rarity-2]. About Uncirculated 50, light golden tan with touches of faded mint red color on portions of the left wreath; some pre-striking planchet chips are visible within the wreath [as made]. Highly frosty surfaces, showing only a minimum amount of handling.

Early die state, cracked through the dentils over the center of U down across the tops of N and the adjacent ITE, another from a dentil over A in STATES to the tops of TE and back to the rim over the center of S, a third crack lightly through the tops of ME to the rim over the right side of R, heavy horizontal die file marks above ERI. Ex Del Bland.



- 1169 1848. Newcomb-27 [Rarity-2]. Another. About Uncirculated 55, a magnificent amber golden brown, the reverse is tan; beautifully lustrous surfaces that are nearly free of visible signs of handling. A splendid cent.

Later die state, the reverse is now more extensively cracked through the peripheral legends. Ex Michael J. Kolman, Jr. [Federal Coin Exchange, November 29, 1955], lot 1244, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1170 1848. Newcomb-28 [Rarity-3]. About Uncirculated 55, though with the color quality consistent with a Mint State 63 coin, light brown mingled with mint red around the obverse devices and throughout the reverse fields; a few light nicks on the face, several are on the left obverse rim, and another on the reverse on the diagonal of N in CENT. Far more attractive than its description implies.

Early die state, with a heavy point from the dentils slanting toward the sixth star; reverse perfect, with a vertical die file mark that connects the left serif on N in CENT. Ex Consignment "C," East Orange, N. J. [Stack's second auction sale, January 18, 1936], as part of lot 228, \$1.30, Willard C. Blaisdell, Del Bland [September, 1976].



- 1171 1848. Newcomb-28 [Rarity-3]. Another. Extremely Fine 40, sharpness of About Uncirculated 50, very dark brown mingled with black shades; there are several sharp nicks at the right obverse opposite and near the eleventh star.

Later state, the dies have been repolished, removing all of the earlier file marks on the obverse, that die beginning to roughen behind the head and below the date; reverse with a shadowy crack connecting the tops of S O. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1172 1848. **Newcomb-29** [high Rarity-4]. **Mint State 63**, beautifully light brown delicately mottled with darker shades, and there are touches of mint red around some of the stars and the upper portions of the portrait; the reverse retains at least one-third of the original mint color; a tiny nick or two, requiring a glass to be seen. A very attractive cent, with wholly lustrous and frosty surfaces.

Die wart on the bridge of the nose, heavy diagonal file marks behind the denomination, the reverse die uncracked. Cherrypicked by Denis W. Loring [at the Bay State convention, March, 1981], Early American Coppers convention sale [March 29, 1984], lot 373, \$500.



- 1173 1848. **Newcomb-29** [high Rarity-4]. Another. **Very Good 10**, with the sharpness of Very Fine 35, light brown blended with darker reddish shades; there are numerous scratches on the portrait, others before the face and behind the head, most of which have exposed the bright copper color underneath.

Later state, the dies have been repolished, diminishing the file marks on the reverse; large rim breaks from below the left ribbon extending over UN; this is the latest state yet seen from these dies. Ex Early American Coppers convention sale [April 14, 1985], lot 627.



- 1174 1848. **Newcomb-30** [Rarity-8]. **Extremely Fine 45**, light brown, with excellent lustrous surfaces; a few faint scattered light nicks, none of any consequence; light planchet lamination cracks from the border over the left side of E in STATES, another similar defect through the right side of the ribbon, extending up into the field below and through T in CENT. An excessively rare variety, as this is the only one presently authenticated from these dies; all others that have alleged to bear this attribution number have proved to be otherwise. This is the exact coin which Newcomb used for the description of the variety in his manuscript.

Late die state, the obverse with a heavy rim break over the right edge of the seventh star, extending slightly past the eighth star; extensive die crumbling around the obverse periphery, all stars, and around the portrait. The obverse die is the same as on Newcomb-11 in a later state, now partly reground to remove some of the die file marks behind the head, and those that appear in the latest states of Newcomb-11, diagonally from the lower right border toward the head, others between the throat and chin; this was obviously struck after the latest N-11's. The reverse die is evidently new, with faint vertical file marks above the center of C in AMERICA, another faintly above the center of the final A. The existence of this die has long been controversial and even disputed by some researchers, which is understandable in light of the fact that all of those submitted for authentication as N-30 have turned out to be various die states of Newcomb's nos. 11, 18, 23, 25, and "43." This is definitely not the case here, as we undoubtedly have a new muling with a known obverse die and a previously unidentified reverse. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., June 16, 1945], Floyd T. Starr [Stack's, June 13-14, 1984], lot 587, \$880.



- 1175 1848. **Newcomb-31** [Rarity-3]. **About Uncirculated 55**, light brown mingled with golden tan shades; light field nick above the head, and there are a few other unimportant abrasions elsewhere.

Early state, with die file marks below the 8 and to the right, crumbling on the reverse joins both serifs of E in CENT with the adjacent C, and the die is sinking around the entire periphery and most of the wreath; the denials above R in AMERICA are still clear. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1176 1848. Newcomb-31 [Rarity-3]. Another. Mint State 63, lustrous light brown mingled with considerable remnants of fiery mint red color; there are a few scattered light nicks, one between the first star and the date, another between the second and third stars; highly lustrous and frosty surfaces. A very attractive cent.

Later state, the die failures are now more extensive upon the reverse, with two dentils fused above R in AMERICA, and the adjacent third dentil is weakening. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1177 1848. Newcomb-32 [Rarity-7]. Very Good 10, sharpness of Fine 15, the surfaces are dark with lighter color upon the legends and devices; heavy nick in the field opposite the throat and the second star, and the surfaces are lightly roughened. An extremely rare variety, even the Newcomb-Starr coin was only comparable to this one.

As always on this variety, the reverse is cracked through the right corner of the final S in STATES, extending down through the right wreath and across the base of R and the left top of I, then to the rim above. Ex Willard C. Blaisdell collection, Del Bland [September, 1976], Ray Chatham.



- 1178 1848. Newcomb-33 [low Rarity-7]. Mint State 63, mostly light chocolate color, the reverse with touches of mint red around the denomination and portions of the peripheral legends. An excellent needle-sharp strike, with beautifully lustrous surfaces that are quite choice and highly attractive. One of the finest seen from these dies; the Hines-Newcomb-Starr example was only VF, which is further indication of its great rarity.

Wavy horizontal crack faintly across the neck [the same obverse as on Newcomb-8 and 21]; reverse is the same die as on Newcomb-27, and is extensively cracked the same. Ex Myles Z. Gerson collection [March, 1976]; obtained January 3, 1980.



- 1179 1848. Newcomb-34 [Rarity-6]. Very Fine 35, sharpness of Extremely Fine 40, cleaned and retoned to a light olive with subtle modulations of artificial red on the obverse; there are a few light surfaces abrasions, plainest at the front of the throat and between the tenth and eleventh stars; somewhat lustrous surfaces. A very rare variety, the only other auction record within recent years was the finer Starr example.

There is a long sharp line hidden in the dentils opposite the second to third stars; heavy die file marks from the middle of the wreath stem to the leaf above, other file marks up from the tops of MERICA. Perfect dies, the reverse uncracked. Ex Numismatic Exchange [December 12, 1981], \$55.



- 1180 1848. Newcomb-35 [high Rarity-2]. Mint State 63, mint red mostly mellowed down to a pale brown, touches of original fiery color around the peripheral areas; a couple of tiny dark spots on the obverse together with a faint scuff mark atop the first star, else choice; frosty surfaces displaying full mint bloom.

Late state, the dies are worn, especially within the obverse fields; die lump between the third and fourth stars; vertical engraver's scratch through the lowest inside berry on the right wreath. Ex Paramount International, Gordon J. Wrubel [privately, February, 1970].



- 1181 1848. Unlisted in Newcomb [= "Newcomb-36"; high Rarity-6]. Very Fine 25, chocolate brown with subtle lighter and darker mottlings; exceptionally clean for the grade.

Point of the bust is slightly left of the upright of 1; the point of the curl is slightly right of the 8; the tops of 8, 1, and 4 almost touch the bust and curls; the right foot of 1 is close and over the center of a dentil. Severely clashed obverse die, showing deep incusations from the chin to the throat, others behind the head; heavy diagonal die file marks around most of the peripheral areas of the obverse, with a heavy line from the border to the bottom of 8 at its center. The reverse die is crumbling around all of the legends and wreath, with a heavy lump on the top of O in ONE. Newcomb claimed that this was the reverse of N-13; it is similar, but not the same die. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], Floyd T. Starr [Stack's, June 13-14, 1984], lot 593, \$440.



- 1182 1848. Unlisted in Newcomb [= "Newcomb-37"; Rarity-7]. Mint State 63, medium brown mingled with mellowed red color, the reverse is more brilliant; a few very faint nicks and scratches are only visible with a glass; lustrous and frosty surfaces. Rather unevenly impressed, with most of the stars flat, also weak on the end of the coronet, bottom of the final 8, and on portions of the wreath on the reverse. An extremely rare variety, of which this is doubtless one of the finest known.

Obverse is the same die as on Newcomb-24, with a straight line at the tip of the dentils from the third to fourth stars, faint long die file marks above the sixth star slant down toward the coronet point; reverse with some criss-cross file marks above RI; lightly cracked through the tops of UNI-E. Floyd T. Starr had attributed this one as Newcomb-24 with a perfect reverse. A note that accompanied this coin at the Starr sale [but no longer present], stated that "12/39 HRN wrote to Hines 'the safest thing to do is to call this #24 and add to description 'examples coined from new dies have perfect normal reverses.' This piece may have a different reverse than 24. I do not want to draw too fine descriptions to confuse and discourage collectors. There is danger in being too exacting.'" Newcomb added the remark to his description of N-24. The reverse has none of the characteristics of N-24, but does have many of its own, those mentioned above. Ex Howard R. Newcomb collection [J. C. Morgenthau & Co., May 16, 1945], lot 594, Floyd T. Starr [Stack's, June 13-14, 1984], lot 594, \$357.50.



- 1183 1848. Unlisted in Newcomb [= "Newcomb-38"; Rarity-7]. Extremely Fine 40, light brown with some subtle darker streaks on the obverse; there are some faint marks around the cheek, jaw, and neck that are visible under magnification, though the surfaces are mostly quite clean and lustrous. An excessively rare variety, no other auction records of any different specimens known to us; this rarity was also lacking from the great Starr estate.

Obverse is the same die as on Newcomb's nos. 5 and "39," with the diagnostic small die wart on the temple, and a nearly invisible dot right of Y; the curved line from an erroneous 8 that is found on the earlier-coined N-5 has here been polished off of the die. Reverse is the same die as on "N-37" in an earlier state [here, the diagonal file mark across the D extends to the wreath and berry below the first S in STATES; on "N-37" the die has been repolished, and the line only extends to the top of D, and there is faint die rust on that letter in that muling]; the present variety is also uncracked through the tops of UNI-E. This was always attributed as "N-5"; on the original Hines envelope is Newcomb's penciled notation "with perfect obverse and reverse dies." Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976], \$45.



- 1184 1848. Unlisted in Newcomb [= "Newcomb-39"; Rarity-5]. Mint State 63, splendid red and brown co-mingling on the obverse, light brown upon the reverse; highly lustrous surfaces, only blemished by a single nick on the neck; the lowest pair of leaves on the right side of the wreath are very flatly impressed. A very rare variety, lacking from almost every cent collection ever auctioned, including the extensive Starr estate.

Obverse of Newcomb-5, with the diagnostic small die wart on the temple and a nearly invisible dot right of the Y; as on the "N-38" above, which shares this obverse, the curved line from an erroneous 8 has been polished off of the die. Reverse with a small die lump on the left side of N in ONE, and there is roughness developing within the right side of the wreath; the die file marks above the first A in AMERICA have here been polished off. Ex Lester Merkin's sale [August 20, 1974], lot 300 [as "Newcomb-34"], Myles Z. Gerson; obtained January 3, 1980.



- 1185 1848. Unlisted in Newcomb [= "Newcomb-40"; Rarity-5]. Good 5, sharpness of Very Good, but wholly cleaned, and the coin is now mostly an artificial red color with touches of dark brown within the fields and on the uppermost points; there are a number of heavy rim nicks around the obverse, together with faint field nicks that are consistent with the grade. Curiously, the upper reverse rim is rounded, possibly as made.

Obverse is the same die as on Newcomb's nos. 2 and "45," with traces of misplaced 1 below the serif on the upright, below the center; early state. Reverse with a vertical line down from the lower left side of C in CENT to a leaf below, and there are fine points on the bases of most letters in the denomination. Ex Early American Coppers convention sale [May 1, 1981], lot 351.



- 1186 1848. Unlisted in Newcomb [= "Newcomb-40"; Rarity-5]. Another. About Uncirculated 55, with the sharpness of full Mint State 60, but the obverse was once cleaned long ago, and is now toning down; the reverse is a natural medium brown with dark olive shades; both sides retain considerable original mint frost.

Later die state, with a heavy rim break below the right side of the 4, extending well under the 8; the reverse die is perfect. Ex Ellis Robison collection, Part I [Stack's, February 10-13, 1982], lot 522, \$380.



- 1187 1848. Unlisted in Newcomb [= "Newcomb-41"; Rarity-5]. Extremely Fine 45, dark reddish brown with a few touches of black on either side; lustrous surfaces, with a single nick visible above the head, and there are scattered microscopic signs of verdigris around some of the legends on the reverse.

Same reverse die as on Newcomb-9. Early state, the die roughness around the obverse border is exceptionally sharp here, and the final 8 is perfect; reverse with a sharp point from the right base of T in CENT, others from the left and right top of T in UNITED; very faintly cracked through the tops of UNITED. Heavy file marks slant up to the left under the final 8. Ex Larry Whitlow [Beverly Hills Coin Shop], \$60.



- 1188 1848. Unlisted in Newcomb [= "Newcomb-41"; Rarity-5]. Another. **Extremely Fine 45**, attractive light chocolate brown; shallow diagonal nick on the cheek behind the mouth, faint scratch under the left serif of T in STATES slants down to the left below the first S; faint planchet chipping on either side [as made], weakening the details on the throat and inner curls, also those around and below E in ONE on the reverse.

Intermediate state, with die roughness in the fields before and behind the neck, crumbling at the outer junction of the left loops of the final 8. Reverse die has been repolished to remove all of the die file marks, and is very faintly cracked through the tops of NITE. Ex Dr. Charles L. Ruby collection, Superior Galleries, Pine Tree Auction Sales, Early American Coppers convention sale, [February 15, 1975], lot 910, Willard C. Blaisdell, Del Bland, [September, 1976], Ray Chatham.



- 1189 1848. Unlisted in Newcomb [= "Newcomb-45"; Rarity-7]. **Very Fine 35**, with the sharpness of Extremely Fine 45, light brown surfaces; there are some nicks under the eye and on the chin, together with a handful of rather noticeable abrasions around the borders on either side. **An excessively rare variety, without any recent auction records; none in the Starr estate.**

Obverse is the same die as on Newcomb nos. 2 and "40." The 1 and first 8 are repunched, clearest under the serif and base of 1. The reverse is similar to "Newcomb-40," but the points under the bases of the letters in the denomination are differently positioned; points down from the leaf over E in ONE, just to the right of the E; another point hangs down from the inside of the right pendant of T in CENT; point down from the inside corner of C in CENT. Ex Tom Reynolds, May 26, 1985.

The Cents of 1849



- 1190 1849. **Newcomb-1** [high Rarity-1]. **About Uncirculated 55**, with the sharpness and surfaces of Mint State 60, beautifully toned dark olive and deep brown shades, mingled with golden tints; there are a few corrosion spots on either side, and a barely perceptible edge nick over I in AMERICA. An excellent, needle-sharp strike, with partly reflective surfaces, though mostly frosty; not the quality of the excessively rare proof, for which this was obtained.

Early state, evidently struck shortly after the few proofs were coined from these dies; heavy die file marks behind the head, others parallel the throat, faint diagonal striae around the bases of ON and below, heavy file marks above UNITED, crumbling developing around the wreath and legends [this advances on N-15, which is actually a later state of this same pair of dies]. Ex Sidney Smith, Larry Whitlow [Beverly Hills Coin Shop], \$1,250.



- 1191 1849. **Newcomb-2** [Rarity-3]. **About Uncirculated 55**, lustrous medium brown with some subtle darker mottlings here and there, the surfaces are mostly quite choice, though a glass discloses a short scratch above the right side of the final digit in the date.

Early state, the obverse with die file marks slanting up the back of the head. The reverse with a heavy clash mark from the bridge of the nose, creating a straight line from the leaf tip behind C in CENT to the berry, and above to the base of the upper leaf; long, heavy die scratch left of top of U to its serif, with diagonal file marks above NI, a nearly horizontal one through NIT which curves up to the rim through ED. Light crumbling around the letters and devices, with faint evidence of die rust above the left side of O in OF; faint diagonal line from the right corner of I in AMERICA to the rim. Crumbling connects the tops of CE in CENT. Ex Del Bland [as "Newcomb-3"]. \$160.



- 1192 1849. **Newcomb-2** [Rarity-3]. Another. **Very Fine 35**, light brown; there are a few tiny handling marks, including a few on the rims, but quite clean and attractive.

Later die state, the file marks above and through UNITED have been polished off of the die, and the crumbling around the legends and devices is much more extensive, the heaviest connects the base of E in UNITED with the leaf, and ME with the leaves below. Ex Del Bland.



- 1193 1849. **Newcomb-2** [Rarity-3]. A third. **About Uncirculated 55**, with the sharpness and surfaces of better than Mint State 60, light brown mingled with mint red in the protected areas on either side; with an incomplete area on the border over the ninth star and the corresponding area of the reverse, from a partial clip that was insufficiently filled in by the striking pressure. Beautiful glossy surfaces that are virtually free of any handling marks.

Late die state, with advanced crumbling that has destroyed many leaves of the wreath; rim break over TATES OF A, most of which blends in with the surrounding border; the latest state seen from these dies. Ex Myles Z. Gerson, January 3, 1980, \$475.



- 1194 1849. **Newcomb-4** [Rarity-3]. **About Uncirculated 50**, sharpness closer to Mint State 60, lustrous light reddish brown; there are a few microscopic handling marks on the cheek, barely worth mention.

Intermediate die state, the reverse with an extremely faint crack from the rim over S through the center of the adjacent O. Ex Julian Laidman collection [American Auction Association, November 10-11, 1972], lot 872, \$110.



- 1195 1849. **Newcomb-4** [Rarity-3]. Another. **Mint State 60**, though suggestive of higher quality, toned dark tan mingled with very deep olive and darker brown shades; lustrous and frosty surfaces that are virtually immaculate, though with some light scratches on the dentils and border above TES O.

Late die state, now with a crack through the tops of UNITED to the rim, another from the dentils over the right side of D across the tops of STATE; the earlier crack from the rim above S through O now extends faintly below the final S. Finally, there is a crack through the tops of ME and the left tip of R, then well into the rim above I. Ex Henry C. Hines collection, Floyd T. Sterr [Stack's, June 13-14, 1984], lot 601, \$467.50.



- 1196 1849. **Newcomb-5** [Rarity-4]. **Mint State 63**, dark brown with touches of faded mint red in and around the portrait and some stars, more prominent throughout the central reverse; beautifully lustrous surfaces that show only a couple of microscopic signs of handling visible with a glass. Rare this choice; Starr's coin was only AU.

As always, the first three digits in the date are weak. Crumbling contacts the tops of CE in CENT, some of which is also visible in the upper diagonal of N in ONE and inside the lower half of E in CENT; there is additional crumbling around most of the letters in the left legends and adjacent wreath. Small rim break below the stem, crumbling along the border above RIC. Ex Myles Z. Gerson, January 3, 1980, \$475.



- 1197 1849. **Newcomb-6** [Rarity-2]. **About Uncirculated 55**, light brown and olive mingled with pale reddish and golden shades; lustrous and choice surfaces.

Same dies as on Newcomb-22 in a later state, heavily ragged, removing most of the die file marks, leaving only a short line from the leaf tip behind C in CENT to the berry above, and a tiny spur on the lower right corner of N in UNITED. Ex. W. E. Johnson.



- 1198 1849. **Newcomb-7** [Rarity-4]. **Extremely Fine 45**, sharpness of About Uncirculated 55, recolored to a very dark brown with deep, artificial reddish shades; there is a trivial edge dent over the left side of the seventh star, and the surfaces are evidently coated with a thin layer of lacquer.

Early die state, clearly showing the criss cross file marks behind the head, the crumbling on the stars is still relatively early; reverse with a die file mark hanging down from the right pendent of T in CENT, others from the leaves below E in AMERICA. There is a hairline crack from the upper right serif of E in ONE to the inside leaf of the wreath. Ex W. W. Nail collection [B. Max Mehl, June 17, 1947], lot 2118, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$58.50.



- 1199 1849. **Newcomb-7 [Rarity-4]**. Another. **Mint State 60**, lustrous light olive brown mingled with tan and darker shades, some mint red in the upper areas of the reverse; choice surfaces that are virtually flawless. Comparable to the Hines-Starr example.

Later state, the dies have been repolished, removing the file marks behind the head and around T in CENT; extensive die rust has developed throughout the obverse field and the peripheral areas of the reverse; heavier crumbling connects the tops of CE and the berries right of T in CENT to the adjacent leaves [Newcomb's State III]. Ex Rare Coin Company of America, Del Bland [privately, March, 1977], \$190.



- 1200 1849. **Newcomb-8 [Rarity-3]**. Overdate, 1849/8; NITED STATES doubled. **Extremely Fine 40**, medium brown with some darker shadings; there are a few inconsequential nicks on the cheek, elsewhere clean and attractive.

Early die state, the unmistakable right arc of an earlier 8 is visible under the lower right side of the 9 in the date; diagonal file marks slant down below ER in LIBERTY, others before and below the ear. The reverse is lightly cracked circumferentially around the peripheral legend, as illustrated in Newcomb. Ex W. E. Johnson.



- 1201 1849. **Newcomb-8 [Rarity-3]**. Another. **Fine 12**, medium brown with some darker shades; there is a pinpoint nick on the dentils between the tenth and eleventh stars, else mostly clean for the grade.

Later state, the dies have been repolished, removing all traces of the underfigure on the final digit of the date and the die file marks around the ear; the reverse cracks are more prominent than on the preceding example. Ex Frank D. Andrews collection; later from an unidentified dealer or collector bearing the initials "JHS;" W. R. T. Smith.



- 1202 1849. **Newcomb-9 [Rarity-3]**. **Very Good 7**, medium brown mingled with olive shades; usual faint abrasions as expected with the grade, including some fine scratches within the wreath.

Faint die file marks slant from the bust to the upper left curve of 8; reverse crumbling connects the tops of CE, also within the upper diagonal of N in ONE and inside the lower portion of the E in CENT. One of the earliest cents acquired in the RSB collection, though without any prior pedigree, \$2.20.



- 1203 1849. **Newcomb-9 [Rarity-3]**. Another. **Mint State 63**, lustrous dark steel brown with flashes of original mint red surrounding the devices, the latter especially prominent throughout the reverse; excellent surfaces that are partly reflective. Far superior to the Newcomb-Starr example.

Later die state, now developing light rim breaks between the sixth and seventh stars, another over the right side of the seventh star extending to the right side of the eighth star, and one more forming over the ninth star. Ex Stack's, Carl Windon, Del Bland, \$190.



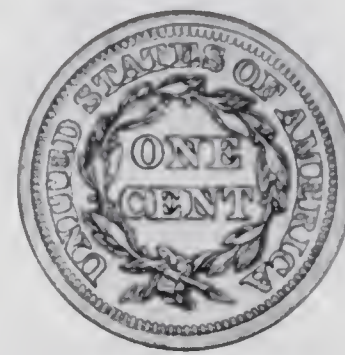
- 1204 1849. **Newcomb-10 [Rarity-6]**. Lump on top of coronet; Doubled reverse legends. **Very Fine 35**, medium brown and darker shades, overlaid with touches of pale bluish iridescence; clean and attractive surfaces.

Early die state, with crumbling developing on some stars, though not yet evident on the reverse. Ex W. E. Johnson.



- 1205 1849. Newcomb-10 [Rarity-6]. Another. About Uncirculated 55, lustrous light brown; exceptionally clean and attractive surfaces.

Later state, the obverse with extensive die rusting in the left fields, and with the earliest beginnings of rim breaks over the twelfth star midway to the thirteenth; reverse cracked from the final A in AMERICA to the rim near the stem. Ex "Quality Sales" [Abner Kreisberg and Jerry Cohan, September 10-12, 1973], lot 946, \$55.



- 1208 1849. Newcomb-13 [Rarity-5]. Extremely Fine 45, light brown with some reddish tints, the reverse is a shade darker; prooflike surfaces on either side. An excellent example of this very rare variety.

Dashes under the 1, 4, and 9, the remnants of earlier mispunched digits. Crumbling is evident on all of the stars except the sixth and thirteenth; small rim breaks are developing between the third and fourth stars. Ex Gordon J. Wrubel, Myles Z. Garson [October, 1974]; obtained December, 1979, \$90.



- 1206 1849. Newcomb-11 [Rarity-3]. About Uncirculated 50, beautifully lustrous and frosty medium brown, nearly flawless surfaces.

Early state, showing vertical die file marks down from the area of the fifth star to the forehead, others before the face; several sets of faint clash marks are visible in front of the throat. The reverse is as described and illustrated in Newcomb, with the minute beginnings of the rim break at the bottom. Ex Robert F. Batchelder.



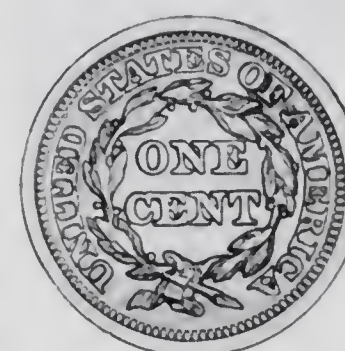
- 1209 1849. Newcomb-14 [Rarity-3]. Mint State 60, beautifully lustrous and glossy dark brown with some subtle deep reddish modulations; there is a tiny nick under the jaw below the ear, otherwise the surfaces are nearly superb, with considerable prooflike brilliance.

Later state, with all of the die scratches and cracks described and illustrated by Newcomb. Ex Del Bland, \$180.



- 1207 1849. Newcomb-12 [Rarity-2]. About Uncirculated 50, sharpness nearly Mint State 60, but retined to golden olive brown and darker shades, with some deeper tints surrounding the stars and some letters in the legends.

Short die file marks hang down from under the chin, others slant up in front of the throat. Ex Joa Flynn, Jr.



- 1210 1849. Newcomb-15 [low Rarity-5]. Mint State 63, medium brown blended with considerable original mint red that has mellowed down somewhat; choice and attractive surfaces. Finer than the Newcomb-Starr example.

Same dies as on Newcomb-1 in a later state; these were considered by Newcomb to be independent varieties, though they are not. The dies have been repolished, removing some of the file marks found on the earliest state [N-1], now developing die rust around the date, minute rim breaks and crumbling from midway between the fourth and fifth stars extend around the obverse border to the twelfth star. There is peripheral roughness and crumbling around the legends on the reverse, the tops of CE in CENT are heavily connected. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 871, \$150.



- 1211 1849. Newcomb-16 [Rarity-6]. Very Fine 25, sharpness of Very Fine 35, cleaned and recolored, mostly blackish brown mingled with artificial reddish tints; the surfaces are quite free of visible signs of abrasions. A very rare variety.

Later die state, the obverse with tiny rim breaks opposite the first and fifth stars. Ex Early American Coppers convention sale [March 29, 1984], lot 374, \$70.



- 1212 1849. Newcomb-17 [Rarity-4]. About Uncirculated 50, with the surfaces and color quality of a Mint State 63 coin, displaying considerable original mint red on both sides, mellowed to light brown here and there in the fields and on the uppermost points; rather weakly and unevenly impressed on some of the highest points from worn dies, with a couple of pre-striking planchet chips right of the first and second stars; the lower inside leaves of the wreath have been partly disfigured by some heavy abrasion. A very rare and beautiful cent, highly attractive despite its minor vicissitudes.

Same obverse die as on Newcomb-14, now in a later state, heavily worn and repolished, removing the heavy file marks behind the head. Reverse with crumbling connecting the tops of CE in CENT, and a long faint crack from the dentils over F through the tops of ME to the dentils above I, but without the later ones described and illustrated by Newcomb. Ex Kenneth Goldman, Denis W. Loring, \$500.



- 1213 1849. Newcomb-18 [low Rarity-7]. Very Good 10, sharpness of Extremely Fine 40, but recolored to dark brown and tan, then lightly burnished to minimize some extensive fine pitting on either side. An excessively rare variety, struck only in Proof, of which this one escaped into circulation and suffered the results thereof; only about a dozen are known in all from these dies. An exceptional opportunity for the variety specialist who cannot afford a perfect Proof.

High date, slanting down to the right, top of 1 almost touches the bust, 84 more distant than the curl above; end of bust, both serifs of 1, and the left edge of a dentil are all in the same line. Reverse is the same die used on 1844, Breen-8, with a die chip between the dentils opposite the ribbon point. Ex Ken Nobel.



- 1214 1849. Newcomb-20 [Rarity-1]. About Uncirculated 55, lustrous light brown; there is a small nick hidden in the leaves below TE, otherwise immaculate.

Early die state, with vertical file marks behind the neck, others slant up below the thirteenth star, heavy point between the dentils right of 9. Heavy die file marks throughout most of the reverse, far more extensive than illustrated in Newcomb. Ex Blaise J. Dantone [Peachtree Coin Shop].



- 1215 1849. Newcomb-20 [Rarity-1]. Another. Mint State 63, dark tan and pale steel blue with touches of mint red surrounding the portrait, stars, and date; the reverse is mostly full original mint color, mellowing on the uppermost points of the legends and devices to light brown; there are one or two minute signs of contact, otherwise exceptionally choice and highly attractive. Finer than the Hines-Starr example.

Intermediate die state, many of the file marks have been polished off from both sides, though still quite prominent on the reverse. Ex Stack's, privately, \$67.50.



- 1216 1849. Newcomb-20 [Rarity-1]. A third. About Uncirculated 50, lustrous and glossy mottled reddish brown; there is a faint scratch across the border above E in STATES, else exceptionally clean.

Later state, the dies have again been repolished, almost entirely eliminating the file marks on both sides, leaving only remnants of the boldest one from the lower diagonal of N in ONE to the top of N in CENT. Ex Blaise J. Dantone [Peachtree Coin Shop], \$31.



- 1217 1849. Newcomb-21 [Rarity-6]. Very Fine 35, sharpness of Extremely Fine 45, once cleaned long ago, and now mostly toned to very dark olive brown with some reddish undertones, the latter especially prominent through the central reverse area; there are several areas of light roughness on the obverse, visible at the back of head and the adjacent right field, and from the fifth star to the coronet. A very rare variety, comparable to the Hines-Newcomb-Starr example.

Obverse with triangular die lump near the border right of the seventh star; later state with narrow rim breaks forming right of the sixth star to midway between the eighth and ninth stars. Reverse with many die file marks in all directions behind the denomination, others diagonally to NITE and faintly through ERIC. Ex Tom Reynolds [February 9, 1983], \$36.



- 1218 1849. Newcomb-22 [Rarity-2]. Mint State 60, beautifully frosty amber brown with some subtle darker shadings on the reverse; splendid surfaces that are just about flawless. Comparable to the Newcomb-Starr example.

This is actually the same pair of dies as on Newcomb-6 in an earlier state, here showing the die file marks close to the back of head, others from the leaf below the final A in AMERICA to inside the base of that letter; these were all later repolished off of the dies [= Newcomb-6]. Ex Denis W. Loring, \$60.



- 1219 1849. Newcomb-23 [Rarity-6]. Very Fine 25, medium brown with some olive shades; there are a few light rim nicks on either side. A very rare variety, the Newcomb-Starr coin was only a hair's breadth finer than the present example.

Same obverse die as on Newcomb-1 [which was the original attribution on this coin], with sharp die file marks visible behind the haircurls, others in front of the throat. The reverse is the same die as on Newcomb's nos. 13 and 16 in an earlier state, with file marks slanting down to both ends in the denomination. Ex Herbert M. Bergen collection [“Quality Sales,” October 4-6, 1979], lot 1748, Myles Z. Gerson; obtained December, 1979], \$55.



- 1220 1849. Newcomb-24 [high Rarity-5]. Fine 15, very dark brown with some deep reddish tints at the central reverse; the surfaces with their usual quota of tiny nicks and scratches, as expected with the grade, none serious.

Early die state, same obverse as on N-2, the reverse with nearly horizontal file marks above UN, others slant to the tops of IT, with a vertical one above I in AMERICA; this is the same reverse die as on Newcomb-12, in an earlier state, as the file marks are more prominent here. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976], Ray Chatham, \$55.

Newcomb-25 is evidently a late state of Newcomb-10, with die crumbling on all stars and on the reverse at ERICA, for which see lot 1205 above.



- 1221 1849. Unlisted in Newcomb [= "Newcomb-26"; Rarity-5]. Mint State 60, though with the color of a Mint State 63 coin, medium brown with touches of mint red around the portrait, stars, and date, the red more prominent throughout the reverse; faint rough area opposite the nose, otherwise the surfaces are clean and lustrous.

Obverse as on Newcomb-21, with a triangular die lump near the border right of the seventh star; later state, with narrow rim breaks forming right of the sixth star to midway between the eighth and ninth stars. Reverse new [= "N-29"], with a heavy sharp point down to the left from the upright of E in ONE. Ex Del Bland, \$60.



- 1224 1849. Unlisted in Newcomb [= "Newcomb-29"; Rarity-5]. Mint State 63, light brown mingled with mint red around the portrait, stars, and date, generously splashed with red throughout the reverse; there is a faint field nick opposite the brow, otherwise clean. Highly lustrous and frosty surfaces, very attractive.

Same obverse as on last, with a light rim break under the date extending just beyond the thirteenth star. Reverse is the same as "Newcomb-26," with the sharp point down to the left from the upright of E in ONE; lightly doubled on portions of the wreath and some letters in the legends; radial file marks between NI to the wreath below, another slants from the right center of D through the left base of the first S in STATES, then to a leaf below the first T; these later fade. Ex Milton A. Holmes collection [Stack's, October 5-8, 1960], lot 1640 [as "N-19"; a later owner has diagrammed the die characteristics on the back of the original envelope], Myles Z. Gerson; obtained January 3, 1980.



- 1222 1849. Unlisted in Newcomb [= "Newcomb-27"; Rarity-6]. Fine 15, medium brown; the obverse with the usual light signs of handling. A very rare variety.

Same obverse as on Newcomb-9 in a later state, with die crumbling around most stars. Reverse is the same die as on Newcomb-10, with the upper legend doubled. An early acquisition from an unidentified Baltimore dealer, \$6.

The Cents of 1850



- 1225 1850. Newcomb-1 [Rarity-2]. Mint State 60, lustrous light brown with some subtle reddish tints; there are some pre-striking planchet chips within the wreath, otherwise flawless and highly attractive.

Same obverse die as on Newcomb-2, in a later state, with all of the file marks polished off. Reverse with three prominent diagonal file scratches to the top of N in UNITED. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 876, \$100.



- 1223 1849. Unlisted in Newcomb [= "Newcomb-28"; high Rarity-5]. Very Good 10, sharpness of Very Fine 20, with very dark surfaces; lightly roughened on the obverse, and there are a couple of small rim dents.

Obverse new [the same die as on "Newcomb-29" later], with three heavy lines up slightly to the right from the innermost curls, one of them is an extension of the point of the curl. Reverse is the same die as on Newcomb-21 [with heavy die file marks behind the denomination]. Ex an otherwise unidentified dealer or collector surnamed "Jenkins," \$10.50.



- 1226 1850. Newcomb-2 [Rarity-2]. Extremely Fine 40, sharpness of About Uncirculated 50, light brown with delicate mottlings; there is a long, thin, curved, vertical scratch in the lower right obverse field, and a shorter and fainter one above N in ONE.

Early die state, with extensive diagonal file marks in the lower left obverse field behind the date and last star. Reverse with numerous horizontal file marks behind the denomination. Ex Stack's, privately.



- 1227 1850. Newcomb-2 [Rarity-2]. Another. **Very Fine 35**, sharpness of About Uncirculated 50, with lustrous surfaces that have been cleaned and recolored mostly to dark olive; some of the uppermost points still display raw copper color.

Intermediate state, the obverse die has been lightly repolished to remove some of the file marks; the reverse is now faintly cracked through the tops of TED to the rim over the first S in STATES. Ex an otherwise unidentified dealer or collector named "Aztec."



- 1228 1850. Newcomb-2 [Rarity-2]. A third. **Fine 15**, light reddish brown.

Later state, both dies heavily repolished, removing all remnants of the file marks on the obverse, including the extra serif midway on the left upright of 1, also obliterating most of the file marks at the central reverse; the earlier crack is now heavier, and extends through the tops of all letters in UNITED, another from the rim over the first T in STATES through the tops of TE to the border above S, a third over the first A in AMERICA through the tops of M and upper serif of the adjacent E to the dentils above that letter. Ex Rod Burress.



- 1229 1850. Newcomb-3 [Rarity-3]. **Extremely Fine 45**, medium brown, somewhat lustrous; there are a few pre-striking planchet chips at each side of the denomination, otherwise clean and choice.

There is a short diagonal file mark in the cleft under the lower lip that slants up slightly into the fields. Ex S. & S. Associates.



- 1230 1850. Newcomb-4 [Rarity-3]. **About Uncirculated 55**, the sharpness of full Mint State 60, dark brown with some reddish and golden tints mingled with pale green on the reverse; once cleaned and recolored, now quite natural in appearance; the obverse coated with a thin layer of lacquer.

Early state, with several heavy die file marks slanting up from a dentil toward the thirteenth star; reverse with faint vertical file marks through the area inside the lower wreath, heavy horizontal lines through the tops of ENT. Ex Michael J. Kolman, Jr. [Federal Coin Exchange, October 29, 1955], lot 1251, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$54.



- 1231 1850. Newcomb-4 [Rarity-3]. Another. **Very Fine 30**, medium brown with some deep reddish patina on the reverse; the obverse is covered with tiny handling marks, mostly only visible under a magnifier.

Later state, the dies have been extensively repolished, removing the obverse file marks below the last star and most of the traces of the line through ENT on the reverse; some of the peripheral legends and adjacent border dentilation have been weakened as a result of the repolishing. Ex W. E. Johnson.



- 1232 1850. Newcomb-5 [low Rarity-5]. **Mint State 60**, dark olive brown mingled with rust red color; excellent surfaces that are virtually flawless. Comparable to the Hines-Newcomb-Starr example.

Heavy die file mark hangs down from the bottom of the inner halfrun; a delicate point slants down from near the top of the left upright of N in CENT. These are the same dies used on N-29 here in their earliest state. Ex Howard R. Newcomb collection, Floyd T. Starr [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 21-24, 1949], lot 1872, Willard C. Blaisdell, Del Bland [September, 1976], Ray Chatham, \$150.



- 1233 1850. **Newcomb-6** [Rarity-2]. **Mint State 63**, dark brown with mint red surrounding the date, portrait, and stars, lighter mottled olive color on the reverse, with only subtle suggestions of mint red; excellent lustrous surfaces, the obverse faintly reflective.

Small spine between the lower right points of the sixth star; reverse with heavy diagonal file marks, most prominent behind E in ONE, left of C, and behind the adjacent EN; without any trace of the crack mentioned by Newcomb. Ex James G. Macallister, Henry C. Hines, Floyd T. Starr [Stack's, December 4-6, 1984], lot 1876, \$240.



- 1234 1850. **Newcomb-7** [Rarity-1]. **Mint State 67**, wholly original full, fiery red on both sides, nearly the blazing brilliance of a freshly-minted specimen, the mellowing is extremely subtle; separated only from absolute perfection by a single tiny nick on the jaw, otherwise immaculate. The soft and rather indefinite striking qualities are as always found on this variety.

Shallow lump on the jaw and the neck, close under the jaw. This is one of the nicer survivors for this hoard variety, of which there were literally hundreds in the estate of B. Max Mehl, all of these later dispersed through Abe Kosoff in the early 1960's. Ex an early acquisition from W. E. Johnson. \$92.50.

The variety listed as Newcomb-8 has been disproved by Jules Reiver. The specimen examined by Newcomb that was used for the description in his book was later found to have been waxed, and there was a brush bristle embedded above the R, creating the appearance of doubling on that letter.



- 1235 1850. **Newcomb-9** [Rarity-2]. **About Uncirculated 50**, lustrous light tan with hints of faded mint red color around some of the stars; excellent surfaces, though with minute pre-striking chipping within the wreath. Rather softly impressed on the date and corresponding areas of the legends on the reverse.

Early die state, with the microscopic dot below the eye, another dot above the eighth star; reverse perfect, showing somewhat faded file marks slanting down above RI. Ex Ray Chatham, \$295.



- 1236 1850. **Newcomb-9** [Rarity-2]. Another. **Mint State 63**, light brown with considerable mint red on both sides; beautifully lustrous and frosty, virtually flawless surfaces.

Later state, the dies have been repolished, removing the tiny dot over the eighth star and the file marks above RI; the regrinding process has produced new file marks behind the letters in the denomination. Lightly cracked from the rim over the first A in AMERICA through the tops of ME, as usual. Ex Jerry A. Bobbe, Del Bland [May 31, 1973], \$190.



- 1237 1850. **Newcomb-10** [Rarity-4]. **Mint State 65**, mostly fiery original red orange, mellowing in some areas of the fields and uppermost points to light brown; there is a microscopic planchet chip before the junction of neck and throat, traces of an ancient fingerprint between the seventh and eighth stars. An excellent, sharp strike, and a beautiful example of the variety.

Another hoard variety of this date, as there were many dozens uncovered in the Mehl estate. Late state of the reverse with two narrow rim breaks, one over TE, the other between F A. Ex Del Bland, \$67.50.



- 1238 1850. **Newcomb-11** [high Rarity-7, as a Proof]. **Proof 63**, mostly the quality of a 65 coin, with spectacular rose red blended with delicate bluish and purple iridescent shades; full, glittering mirrorlike brilliance, and the most beautiful Proof thus far in the collection; separated only from 65-quality by an area of dull tarnish that arcs through the thirteenth star, lower curls, and the center two digits in the date. Excessively rare, one of only six Proofs presently traced; the only recent appearance of another Proof specimen from these dies was the Beckwith-Starr example. Obverse and reverse illustrated in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977*.

Date slants slightly down, with the final digit recut on the base and very close to the border. Ex Dr. George P. French collection [B. Max Mehl, fixed price list, 1929, as "Andrews-12"], lot 733, \$60, T. James Clarke [Abe Kosoff, April 21, 1956], lot 361, W. M. Carson [Lester Merkin, February 12, 1972], lot 74, R. E. Naftzger, Jr. [Paramount International, Auction '82, August 14, 1982], lot 1527, \$5,250.



- 1239 1850. Newcomb-11 [high Rarity-3, as a business strike]. About Uncirculated 55, very dark olive mingled with lighter shades and deep red color; there is a tiny nick on the jaw, otherwise quite clean. Light die rust is evident around the top of the upright of C in CENT, as on the Proofs coined from these dies. Ex Richard Picker.



- 1240 1850. Newcomb-12 [Rarity-1]. Mint State 65, original mint red that has mellowed to light brown, both sides spectacularly prooflike. Not an especially rare variety, but this is certainly one of the finest survivors from these dies; even superior to the Newcomb-Starr example. Tiny lump on the jaw near the earlobe. Early state, struck from new dies retaining their original polish. Ex an unidentified dealer or collector surnamed "Russett," Dr. Kenneth J. Sertoris [Merch, 1944], Del Blend [Mey, 1972], \$67.50.



- 1241 1850. Newcomb-13 [Rarity-5]. Extremely Fine 40, medium brown and lighter shades, with a darkish area on the throat; coated with a thin layer of lacquer. Early die state, the reverse perfect. Ex W. E. Johnson.



- 1242 1850. Newcomb-13 [Rarity-5]. Another. Very Fine 20, a little better in sharpness, medium brown surfaces that are quite clean for the grade; heavy nicks have partly disfigured the E in CENT. Later state, the reverse die is cracked through the tops of ED to the rim over the first S in STATES; another crack over that same letter through the tops of TATE to the rim over the final S; a third crack over the first A in AMERICA through the tops of MER; finally, a faint crack connects the ribbon ends with the stem. Extensive crumbling around the peripheral legends and wreath; this late state unknown to Newcomb, and is evidently very rare. Ex W. E. Johnson.



- 1243 1850. Newcomb-14 [low Rarity-5]. Extremely Fine 40, lustrous medium brown, nearly flawless surfaces. Intermediate die state, the obverse lightly roughened in the fields; lightly bulged circumferentially in the inside fields between the stars and border dentils; reverse with a long rim break over the right side of D, extending above ST. Ex Hugh Campbell [Merry Mart Department Store].



- 1244 1850. Newcomb-14 [low Rarity-5]. Another. About Uncirculated 55, sharpness of Mint State 60, lustrous light brown and golden tan shades; possibly recolored long ago, however the toning is very natural in appearance and highly attractive. Later die state, the obverse is as on the last; the reverse with all four rim breaks as illustrated in Newcomb. Ex Steck's, privately.



- 1245 1850. Newcomb-15 [Rarity-4]. Mint State 63, mint red that has mellowed to light brown, the original color softer on the reverse; there is a pre-striking planchet defect from the top of the ribbon to the base of N in CENT. Excellent surfaces that display a magnificent cartwheel, fully frosty and lustrous; a splendid example of this very scarce variety.

Early die state, showing the four diagonal lines above the fifth star, short points from the rim between the final digit of the date and the thirteenth star; sharp point under the left base of N in ONE. Ex F. C. C. Boyd collection, New Netherlands Coin Co., Lester Merkin, Louis Helfenstein [Lester Merkin, August 14, 1964, as "70 grade. Best seen in years.'], lot 256, \$110, Gordon J. Wrubel, \$62 [not everyone makes a profit!].



- 1246 1850. Newcomb-16 [low Rarity-5]. Mint State 60, highly lustrous and frosty reddish brown surfaces, delicately touched with darker shadings around some of the devices and legends; the surfaces are nearly superb, save for several hairline scratches behind the head, only visible under a glass and when the coin is tilted against the light. A rare variety, the only comparable one recently auctioned was the Hines-Starr example.

The surfaces are lightly die roughened, similar to the N-14 above; two short diagonal dashes at the base of earlobe, others are behind C in CENT and below N in UNITED. Ex Pine Tree Auction Co., Early American Copers convention sale, February 15, 1975, lot 932, Myles Z. Gerson; obtained January 3, 1980, \$225.



- 1247 1850. Newcomb-17 [Rarity-5]. About Uncirculated 55, sharpness of Mint State 60, once cleaned long ago, and the obverse now retains considerable artificial red with light brown in the fields and on the uppermost points, the reverse has mostly toned down to light and dark brown shadings, with touches of red at the left and right peripheral legends; pale blue green iridescence. There is a pinpoint field nick opposite the end of the nose, and a couple of other minute signs of handling, but the surfaces are lustrous and quite attractive. One of the finest known examples of this very rare variety; only a hair's breadth below the quality of the specimen offered in our Wyatt sale; the Newcomb-Starr example was only Extremely Fine.

Early die state, showing file marks behind the head, one from the junction of the hairbun and curls back of head to the inside point of the twelfth star; heavy clash marks from the wreath are visible at the junction of the throat and neck, others at the intersection of the chest and throat. Reverse is the same die used in combination for C-20 [= dies of Starr: 654] in an earlier state, with heavy file marks over ERI, additional ones above NI. Clash marks connect the right serif of T in CENT with the upper serif of E in ONE above. Ex Francis H. Lee, Essex Institute, Salem, Massachusetts [obtained in 1913], Stack's [February 6-8, 1975], lot 226, Myles Z. Gerson; obtained February 3, 1980, \$240.



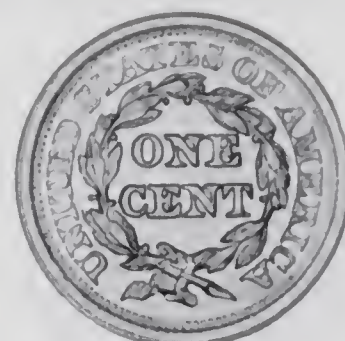
- 1248 1850. Newcomb-19 [Rarity-3]. Mint State 60, light brown with lustrous and frosty surfaces; pristine, though with a few pre-striking planchet chips within the left wreath.

Early die state, with all of the file marks mentioned by Newcomb clearly evident on both sides, with the diagnostic die dot between the first two digits in the date near their centers. Ex Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 669, \$110.



1249 1850. Newcomb-20 [high Rarity-6]. Very Fine 25, medium brown with some darker tints surrounding many of the devices and legends; there is a hidden edge dent right of the ninth star, and some microscopic signs of handling in the fields. A very rare variety.

Evidently, these same dies were used earlier on Newcomb-5, now heavily reground, removing most of the heavy vertical lines down from the inner bun, and all of the spine on the left upright of N in CENT; the peripheral devices are now weaker as a result of the regrounding. Ex Henry C. Hines collection, Floyd T. Starr [Stack's, June 13-14, 1984], lot 650, \$165.



1252 1850. Newcomb-23 [Rarity-2]. Mint State 63, a splendid blend of medium brown with subtle suggestions of rose red tints, the reverse fields are generously splashed with original fiery mint red, beautifully contrasted with darker brown upon the devices; the surfaces are virtually unblemished after striking, though with some faint pre-striking planchet chips within the lower wreath. Exceptional quality for this variety, Starr's was only About Uncirculated.

Same obverse die as on Newcomb-9 in an earlier state, with the microscopic dot below the eye, three die lines between the fifth and sixth stars; thin date. Reverse is the same die as on Newcomb-11, here in an earlier state, with a heavy point from the right corner of T in CENT, heavy die file mark nearly horizontal behind NE, diagonally up to the right under E in CENT, others slant up NT, in the field above N[T], another behind C. Ex Denis W. Loring, \$75.



1250 1850. Newcomb-21 [Rarity-6]. Mint State 60, beautiful lustrous medium brown with delicate touches of faded mint red color scattered around the obverse; pristine surfaces. An extremely rare variety; the Newcomb-Hines-Starr example was just Extremely Fine.

Curved line joins the left side of the base of 1 to the left side of the dentil below; the reverse die minutely roughened in the peripheral areas. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 886, \$110.



1253 1850. Unlisted in Newcomb [= "Newcomb-25"; high Rarity-6]. Fine 15, sharpness of Extremely Fine 45, medium and dark burgundy brown; the surfaces are lightly rough, parts of which have been smoothed down and then lightly burnished. An extremely rare variety, the only other one recently auctioned was the Newcomb-Starr example.

Same obverse die as on Newcomb-9 in a later state, with the dot under the eye still visible; the reverse with very faint lines above ERI [virtually invisible here due to the rough condition of the planchet]; the authentication of this variety was verified by Jules Reiver. Ex Hillcrest Enterprises [Michael A. Graham and Mal Varner, December 10, 1969], lot 87, as "Newcomb-9," \$11.



1251 1850. Newcomb-22 [Rarity-3]. Mint State 65, original fiery mint red, blending to light brown on the uppermost portions of the devices and some areas of the obverse fields, the reverse fields are mostly full original red; there are a couple of minuscule signs of mingling in a keg, and there is a shallow border nick over the twelfth star and to the right. Far superior to the Hines-Starr specimen, and almost all others offered at auction in years.

With the elongated die lump on the center of the chest, directly above the space between the first two digits in the date. Ex Wayte Raymond sale [April 25, 1939], Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$67.50.



- 1254 1850. Unlisted in Newcomb [= "Newcomb-26"; high Rarity-5]. Mint State 60, superb light reddish brown and darker mottlings, with touches of faded reddish orange on the reverse; the surfaces are amazingly choice and lustrous, and are also faintly reflective. One of the finest examples from these dies; comparable to the Hines-Starr example, which was the only other one recently auctioned.

Same obverse as on Newcomb-11, faintly showing a notch at the base of 0 from recutting of that digit. Reverse with heavy die file marks behind N in ONE and E in CENT; same die as on "Newcomb-24" [= C-19], in a later state, with many of the points polished off the die. Ex "The Charmont Sale" [Steve Ivy Numismatic Auctions, August 11-14, 1983], lot 1217, Del Bland, \$190.

The Cents of 1851



- 1255 1851. Newcomb-1 [Rarity-3]. Mint State 63, an attractive blend of mostly mellowed mint red and light brown, fully lustrous and frosty surfaces; there are a couple of faint scratches on the obverse, otherwise choice and exceptionally beautiful.

Three heavy vertical die file marks opposite the fourth star extend down nearly to the third star. Reverse very faintly cracked from the dentils opposite the ribbon points to the top of UNI. Ex Barney Bluestone's 100th sale [February 28, 1948], lot 886, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$63.



- 1256 1851. Newcomb-2 [Rarity-2]. Mint State 60, beautiful rose red shades mingled with light golden olive; there are some absolutely trivial nicks on the cheek and a tiny edge nick above E in STATES; wholly frosty surfaces that are mostly choice and highly attractive.

Early die state, with heavy clash marks from the upper left side of O in ONE to the adjacent leaf, other heavier ones from the base of N in ONE and left top of N in CENT. Ex Louis Helfenstein duplicates, Lester Merkin, privately, \$50.



- 1257 1851. Newcomb-3 [Rarity-1]. Overdate, "1851/81," Mint State 63, light olive brown with reddish orange surrounding the stars and intermingled through the hair and face, the reverse is more than half original red; there are some scattered carbon flecks around the obverse, the reverse pristine.

This is a blundered obverse die, and not an overdate in the truest sense, as the last two digits were first punched into the die inverted 180° from their normal positions; these erroneous figures were mostly effaced before the entire date was again punched into the die, this time in the correct position. There are numerous heavy criss cross file marks throughout the lower obverse fields, most prominent around the date area, other heavy ones are likewise visible on the reverse behind ER, lighter under the adjacent letters.

This is a classic example of the popular die blunders that are readily attributable to James B. Longacre, who unwittingly created erroneous dates such as this on many coins in all denominations. This, however, is one of the most dramatic results of his ineptitude. Ex Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 673, \$210.



- 1258 1851. Newcomb-3 [Rarity-1]. Another. About Uncirculated 50, sharpness closer to Mint State 60, fully frosty medium brown surfaces, though with a pair of sharp rim nicks on the reverse below the ribbon.

Later state, both dies have been heavily repolished to remove the file marks in the fields, though strong remnants of the erroneous digits are still visible under the 51; the fine line connecting the bases of N in ONE is still boldly evident. Ex Dr. Conway A. Bolt collection [Stack's, April 21-23, 1966], lot 180, \$50.



- 1259 1851. **Newcomb-4** [Rarity-1]. **Extremely Fine 40**, sharpness of About Uncirculated 50, this was evidently cleaned and retoned many decades ago, now quite natural light brown mingled with darker shades on the obverse, the reverse very dark brown and faintly reflective; there is a barely visible thin hairline scratch from the border below the fifth star across the nose into the curls below the ear.

Early die state, with extensive heavy file marks throughout the lower obverse, obviously an attempt to remove earlier erroneously placed digits; there are three or four horizontal base lines below and through the first 1 in the date, and remnants of another earlier 1 are visible between the last two digits in the date; heavy file marks from tip of a leaf to between the bases of ME, another from the upper left serif of E to the rim above [not a crack as Newcomb claimed]. Here is another example that gives abundant evidence of heavy afternoon drinking in the Engraver's Department. Ex Rare Coin Company of America, Myles Z. Gerson; obtained December, 1979, \$75.



- 1260 1851. **Newcomb-5** [Rarity-1]. **Mint State 63**, faded mint red orange modulating to brownish rose; beautifully lustrous surfaces, with pre-striking planchet chips on either side, as made; there is a faint nick on the cheek, otherwise choice.

Early die state, the obverse perfect. Ex Emanuel Taylor, Louis Helfenstein [privately]. Lester Merkin, [August 14, 1964], lot 263, \$65, Lester Merkin's sale [June 12, 1968], lot 120, \$65.



- 1261 1851. **Newcomb-5** [Rarity-1]. Another. **Extremely Fine 45**, medium brown with some deep rose red tints; there are some faint pre-striking planchet chips within the wreath, otherwise choice.

Intermediate die state, faintly cracked from the rim between the fourth and fifth stars through the fifth star to near the top of the coronet. Ex Lewis O. Goodman collection, New Netherlands Coin Co. [September 26, 1967], lot 293, \$11.



- 1262 1851. **Newcomb-5** [Rarity-1]. A third. **Mint State 60**, fully lustrous and frosty light brown with faint touches of mint red here and there, the reverse with delicate olive touches; the beautiful surfaces are nearly flawless and highly attractive.

Later die state, with a new crack in the fields midway between the fourth star and brow that arcs through the forecurl, top of L and hair above into the field midway between the seventh and eighth stars; the earlier crack through the fifth star to the coronet is now more advanced. The dies are now heavily worn and repolished, showing extensive flowlining throughout on both sides. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 892, \$90.



- 1263 1851. **Newcomb-6** [Rarity-2]. **Extremely Fine 45**, sharpness of About Uncirculated 55, cleaned and retoned mostly to dark brown with lighter shadings; the somewhat lustrous surfaces are overlaid with a delicate bluish iridescence.

Another drunkard's blundered obverse, with a number of horizontal lines from earlier erroneously placed digits, visible around the first and last 1's in the date; numerous sharp die file marks slant up from the top of head, others are visible before the face, throat, behind the head, and throughout the date area. Reverse with clash marks visible within the wreath, and with the die file marks described by Newcomb. Ex Ed Leventhal [J. J. Teaparty].



- 1264 1851. **Newcomb-7** [Rarity-3]. **Mint State 65**, greenish olive brown mingled with mint red, the reverse about three-fourths fully brilliant; there is a tiny nick on the jaw, another on the dentils above the ninth star, otherwise exceptionally choice. **A very scarce variety, of which this one is finer than most others offered at auction, including both of the Starr examples.**

Early die state, without the crack from the point of curl to the top of 8. Ex R. T. McPherson collection [Stack's, February 26, 1953], Willard C. Blaisdell, Del Bland [September, 1976], Ray Chatham, \$175.



- 1265 1851. **Newcomb-9** [Rarity-3]. **Mint State 63**, the obverse is nearly full original mint red that has just begun to mellow here and there to light brown, the reverse medium brown with reddish shades faded from mint color; nearly flawless surfaces, a glass discloses only a single pinpoint nick behind the head, otherwise exceptionally choice.

Early die state, with nearly horizontal file marks under the last digit in the date to below the thirteenth star; the reverse clearly shows the heavy file marks through the upper right corner of E in CENT. Ex Paramount International, Grand Central convention [November 8, 1973], lot 1175, Del Bland, \$210.



- 1266 1851. **Newcomb-9** [Rarity-3]. Another. **Mint State 63**, light and medium brown shades, the obverse with considerable original red in the peripheral areas and around the head, faded rose red on some regions of the reverse; there are a few flecks of verdigris between some of the upper stars, and a small, rough spot on left side of M in AMERICA.

Later state, the dies have been repolished, removing the file marks at the lower right obverse border, and weakening the die scratch through the upper right corner of E in CENT. New vertical die scratches are faintly visible close to the back of head. Ex Wayte Raymond's mail bid sale [April 25, 1939], Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$49.50.



- 1267 1851. **Newcomb-10** [Rarity-2]. **About Uncirculated 55**, lustrous mottlings of light and darker brown shades, the central reverse lighter; there are several curved lines on the cheek and temple from brush bristles or the like adhering to the die; excellent surfaces, lightly coated with a thin layer of lacquer.

As always, there is a small die dot southwest of the upper eyelid. Later state, the dies are worn, and now developing several minute rim breaks between the ninth and tenth stars, another just right of the tenth star. Ex W. E. Johnson, \$75.



- 1268 1851. **Newcomb-11** [Rarity-2]. **Mint State 63**, beautifully lustrous light brown, the reverse with considerable original mint red throughout; virtually pristine surfaces.

Same obverse die as on Newcomb-12, in a later state, heavily repolished to remove the file marks found on that variety. Ex Richard Picker, \$70.



- 1269 1851. **Newcomb-12** [Rarity-3]. **Extremely Fine 45**, sharpness of About Uncirculated 55, lustrous light brown surfaces, the reverse with some scattered dark spots, some of which show microscopic touches of verdigris.

Same obverse die as on Newcomb-11 in the earliest state, with heavy die file marks slanting through the date and the adjacent stars, other heavier ones criss-crossed behind the head. Ex William C. Behringer.



- 1270 1851. **Newcomb-12** [Rarity-3]. Another. **About Uncirculated 50**, mostly medium brown, somewhat lustrous in the protected areas around the stars and legends; there are a few trivial nicks visible with a glass.

Intermediate state, the dies have been heavily repolished, removing all of the file marks from around the date and adjacent areas, those behind the head have been severely weakened. Ex New Netherlands Coin Co. [June 30, 1970], lot 172, \$28.



- 1271 1851. Newcomb-13 [Rarity-1]. Mint State 60, light chocolate brown with some subtle reddish shades surrounding the head; splendid surfaces that are beautifully glossy and highly attractive. Rather softly impressed at the top of coronet and the upper three stars on the left. Slightly finer than the Starr example.

There is a heavy straight line on the outer edge of the innermost curl. Later state, with numerous small die rust pits on the lower jaw, another on the inside of the bridge of nose. The reverse peripheral areas are weak and slightly roughened. Ex Larry Whitlow [Beverly Hills Coin Shop], \$61.25.



- 1272 1851. Newcomb-14 [Rarity-3]. Extremely Fine 45, sharpness nearly of Mint State 60, recolored to coal black with underlying shades of burgundy; the surfaces are mostly quite choice and still retain some indications of the original frost.

Late die state, the line connecting the jaw to the throat is quite faint, only a tiny fragment of the line below the first digit in the date shows under the left end; both dies are developing faint peripheral roughness. Ex R. E. Reynolds, Dr. Kenneth J. Sartoris [November 29, 1949], Del Bland [May, 1972], \$49.50.



- 1273 1851. Newcomb-15 [Rarity-5]. Mint State 63, with magnificent rich reddish brown surfaces that are fully lustrous and frosty; immaculate, though coated with a thin layer of lacquer. A very appealing example of this very rare variety.

Die dot at the base of the earlobe is quite sharp; both dies are worn and repolished, with the peripheral areas of the reverse weaker than elsewhere. Ex W. E. Johnson.



- 1274 1851. Newcomb-16 [Rarity-5]. Mint State 65, with considerable original red orange mint color blended with light brown; faint mark on the cheek and a light nick in the right field opposite the tenth and eleventh stars, otherwise choice. Finer than most seen from these dies, including the Hines-Starr example.

Early die state, with the delicate lump on the jaw midway between the throat and earlobe, vertical die file marks from the border opposite the fourth star, others diagonally below end to the last star; faint horizontal line visible about midway on the upright of the first 1, from an earlier erroneously placed digit. Reverse with a spur two-thirds up the left upright of N in CENT. Ex Larry Whitlow [Beverly Hills Coin Shop], as "N-8," \$56.88.



- 1275 1851. Newcomb-16 [Rarity-5]. Another. Mint State 60, mostly an uneven light brown with appealing lustrous surfaces; free of any visible impairments whatsoever. Another example of exceptional quality for this very rare variety, lacking from many important cent collections and auctions.

Later state, the dies have been repolished, removing the file marks at the fourth star and the traces of the erroneous digits on the first 1 in the date. Ex Henry C. Hines collection, Floyd T. Starr [Stack's, June 13-14, 1984], lot 675, \$386.



- 1276 1851. Newcomb-17 [Rarity-2]. Mint State 63, lustrous medium brown with delicate touches of mint red here and there in the protected areas on either side; naturally glossy surfaces from new dies that have retained their original polish.

Early die state, with traces of an erroneously placed star between the third and fourth stars, several horizontal lines from a similarly misplaced 1 around the first digit in the date; numerous diagonal die file marks through the first two stars, the last star on the right, and the entire date area, others slant up behind the head. Reverse with faint file marks through TE into the wreath below. Ex Joel Rettew, Del Bland [April, 1976], \$150.



- 1277 1851. **Newcomb-17 [Rarity-2]**. Another. **Mint State 60**, lustrous brown mingled with lighter reddish shades; exceptionally clean and choice surfaces, highly glossy.

Later die state, all of the file marks described in the earlier state have been polished off; now with rim breaks developing over the right edge of the first star, extending to the right side of the second star. Both dies are now worn, the obverse faintly bulged around the stars, the reverse developing peripheral roughness. Ex Federal Coin Exchange [Michael J. Kolman, Jr., October 29, 1955], lot 1262, Dr. Kenneth J. Sartoris, Del Bland [May, 1972].



- 1278 1851. **Newcomb-18 [Rarity-2]**. **Mint State 60**, medium reddish brown with some spots of darker color, one under the chin is minutely rough. Comparable to the Newcomb-Starr example.

Elongated die lumps on the cheek below the eye. Ex George Patterson collection, \$75.



- 1279 1851. **Newcomb-19 [Rarity-3]**. **Very Fine 30**, sharpness of Extremely Fine 40, very dark brown mingled with some deep green patina, the latter mostly upon the reverse; there are a number of light edge nicks on both sides.

Intermediate die state, the obverse cracked from the rim to the lower point of the fourth star to the bridge of the nose; a fainter crack intersects the first break before the eye, and extends vertically down the cheek and jaw into the fields to the first star. Extremely heavy die file marks slant down inside the upper right wreath behind E in ONE. Ex Alfred Hutter [November 8, 1952], lot 877; later from an unidentified ANA sale, lot 2211; obtained from Stack's, privately.



- 1280 1851. **Newcomb-19 [Rarity-3]**. Another. **Mint State 63**, medium brown with touches of mint red around many stars and the upper portions of the portrait, both sides blazing with original mint frost and bloom; only blemished by a tiny scratch above the sixth star, an edge nick over the twelfth star, and a very faint cheek abrasion. A splendid example of this very scarce variety, finer than the Starr example.

Later state, the obverse die now with additional cracks, one extending between the fifth and sixth stars from the coronet point, another from the top of coronet to the rim above the seventh star, and a very faint one from the twelfth star to the lower curl behind the shoulder; the first crack of the earlier state from the fourth star to the nose now bisects the obverse, extending through the eye, hair, and ninth star to the rim. Heavily repolished dies, removing all of the file marks on the reverse of the earlier state, and now with an elongated lump between the denomination on the base of N in ONE and the left top of N in CENT. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 901, \$75.



- 1281 1851. **Newcomb-20 [Rarity-3]**. **Mint State 63**, wholly faded mint red, the obverse mellowed to warm sunset rose hues, the reverse nearly fully brilliant, contrasted on the legends with light brown; beautifully lustrous surfaces, nearly free of any visible signs of mingling in a keg. Far superior in color and overall quality to the Starr example.

There were three earlier attempts at punching the first digit into the die, with horizontal dashes surrounding that figure, another one on the left side of the final 1; heavy die file marks slant up from the top of the head and behind the curls, others faintly through the date; file marks on the reverse above TE in STATES, heavier ones above and through MERIC. Ex Gordon J. Wrubel, \$55.



- 1282 1851. **Newcomb-20 [Rarity-3]**. Another. **Very Fine 35**, sharpness of Extremely Fine 40, light brown overlaid with olive shades; there is a light edge dent left of the date, and a heavier one on the reverse between D S.

Later state, the dies have been repolished, severely weakening or obscuring the dashes around the first and last digits in the date, and the tops of CE are now joined by die crumbling. Ex Larry Whitlow [Beverly Hills Coin Shop], \$30.62.



- 1283 1851. **Newcomb-21** [Rarity-3]. **Fine 15**, sharpness of **Very Fine 25**, cleaned long ago and now retoned to dark olive brown with remnants of artificial deep reddish orange around the devices and legends; long scratch opposite the chin to the third star.

Early die state, with the dot on the lower neck and the extensive heavy diagonal file marks within the wreath. Ex Denis W. Loring.



- 1286 1851. **Newcomb-25** [Rarity-4]. **Mint State 63**, splendid light brown with touches of reddish orange color around the devices and legends on either side; excellent lustrous and frosty surfaces that are virtually perfect. Finer than either of the two Starr examples.

Sherp line down from between the dentils midway the seventh and eighth stars. Not part of the Robinson S. Brown, Jr. collection but consigned to this sale as the property of R. E. Neftzger, Jr.



- 1284 1851. **Newcomb-23** [Rarity-6]. **Mint State 67**, the obverse nearly full, original red color that has mellowed slightly, and with light fingerprinting in the fields, the reverse is almost entirely red; there are a couple of tiny border nicks opposite the last star and minute abrasion on the jaw, else choice. Equal to the finest known of this very rare variety, far surpassing all others we have seen at auction, including the Starr example.

There are two tiny sharp points up from the inside of the tip of the innermost curl, best visible when the coin is held crosswise in the light; extremely faint vertical file marks from the bottom of the chin and before the throat, others through the central reverse fields; these are ell only visible under very strong magnification. Ex R. E. Reynolds, Dr. Kenneth J. Sertoris [June 3, 1946], Del Bland [May, 1972], Myles Z. Gerson [November, 1973]; obtained December, 1979, \$900.



- 1287 1851. **Newcomb-25** [Rarity-4]. Another. **Mint State 60**, lustrous dark brown with excellent glossy surfaces; only flawed by a tiny edge nick between the second and third stars, else choice.

Intermediate state, the die line from the dentils between the seventh and eighth stars is still visible, the other file marks have either worn or been polished off the die; the obverse fields are roughening slightly, and are developing faint bulges inside the stars. Ex Del Bland, Myles Z. Gerson [November, 1973]; obtained January 3, 1980, \$240.



- 1285 1851. **Newcomb-24** [Rarity-7]. **About Uncirculated 50**, lustrous and glossy medium brown; excellent surfaces, though with two small keg marks on the chin and cheek. An extremely rare variety, especially elusive this nice.

Die file mark down from the lower front corner of I in LIBERTY, vertical file marks behind the head. Many portions doubled on the reverse, especially noticeable at the bases of UN, NE in ONE. CEN, and many leaves and berries of the wreath. Ex Floyd T. Sterr collection [Steck's, December 4-6, 1984], lot 1892.



- 1288 1851. **Newcomb-26** [Rarity-4]. **Mint State 63**, much original mellowed mint red blended with light brown; very poorly impressed on the portrait, the upper wreath, and portions of the denomination.

Short points up from top of bust. Reverse with a diagonal point on the right top of E in CENT. Ex Steck's, privately, \$50.



- 1289 1851. Newcomb-27 [Rarity-7]. Mint State 60, beautifully lustrous dark brown with touches of original reddish orange around the upper stars and parts of the portrait, the reverse medium and darker brown overlaid with pale bluish iridescence; pre-striking planchet chip above C in CENT. This is doubtless one of the finest known examples of this excessively rare variety.

Late state, with a faint horizontal crack through the uppermost outer points of the eighth star; there is another unpublished faint crack vertically on the cheek extending down onto the neck, where it forks. There are several die file marks slanting up from the innermost curls back of the head, a few others slant down under the chin and in front of throat. Ex "WNO," Henry C. Hines [September 12, 1935], Floyd T. Starr [Stack's, June 13-14, 1984], lot 687, \$1,100.



- 1290 1851. Newcomb-28 [high Rarity-6]. About Uncirculated 55, very dark brown with touches of rust color around the portrait, some stars, and throughout the central reverse; beautifully lustrous and attractive surfaces, virtually pristine. A very rare variety, the only finer one recently auctioned was in the Starr estate.

Two horizontal lines right of Y. Later die state, with the crack from the end of coronet to the fifth star to the rim, extensive die roughening developing mostly in the left field and through the head. Reverse cracked, as illustrated in Newcomb, with the die crumbling connecting the tops of CE. Ex New England Rare Coin Galleries, Myles Z. Gerson [privately, September, 1973]; obtained January 3, 1980, \$105.



- 1291 1851. Newcomb-29 [Rarity-3]. Mint State 63, brilliant and faded mint red mingling with light brown, frosty surfaces; there is a faint field nick below N in CENT, and a few other microscopic signs of mingling with other coins. An excellent sharp strike, everywhere bold and crisp. Finer than the Starr example.

Later die state, with crumbling in the upper half of E in LIBERTY, die file marks connect the chin to the throat. Reverse with faint diagonal file marks above NITE, others slant down to TATE. Ex Denis W. Loring.



- 1292 1851. Newcomb-30 [low Rarity-4]. Mint State 63, deep orange-red mingled with medium brown shades, the surfaces are fully lustrous and frosty; exceptionally clean and attractive, though there are a few nicks hidden in the lower curls.

Faint line under L, die lump under the right base of A in STATES. Early state, both dies perfect. Ex Wayne Slife collection [Lester Merkin, October 6-7, 1972], lot 678, \$130.



- 1293 1851. Newcomb-32 [Rarity-7]. Extremely Fine 45, medium brown with somewhat lustrous surfaces; there are a few minute signs of handling, none visible without a glass. An excessively rare variety, more attractive than the similar Starr example.

There are two dull heavy lines down to the left from the jaw, three others from the neck, and two more slant up from the innermost curls behind the head. Ex Hillcrest Enterprises mail bid sale [December 18, 1969], lot 94, \$14.



- 1294 1851. Newcomb-33 [Rarity-5]. About Uncirculated 55, fully lustrous and frosty medium brown with suggestions of faded mint color in the areas near the central reverse; there are several parallel planchet lamination cracks through parts of STATES.

Short file marks slant up from the innermost curl back of the head, others on the reverse criss cross behind EN in CENT. Ex Richard Picker, \$65.



- 1297 1851. Unlisted in Newcomb [= "Newcomb-42"; Rarity-7]. Mint State 60, beautifully lustrous medium brown with a few touches of mint red color here and there on either side; several spots of verdigris back of the head, and a couple of very faint field nicks on the reverse, otherwise choice and highly attractive. An excessively rare variety.

Base of first 1 very thin; both dies slightly roughened at the left sides, the obverse faintly cracked from the end of the coronet to the upper outer point of the fifth star. Ex Steve Ivy, New England Rare Coin Galleries, Denis W. Loring, \$750.



- 1295 1851. Newcomb-34 [Rarity-6]. Extremely Fine 45, medium olive brown with some reddish shades, highly lustrous and attractive surfaces; the obverse with a few inconsequential signs of handling. A very rare variety, of which this is finer than most seen.

Faint diagonal lines connect the lower corner of the chest and throat. Fine dot on the left base of T in CENT. Ex Henry C. Hines, Floyd T. Starr [Stack's, June 13-14, 1984], lot 685 [as "N-25"], \$143.



- 1298 1851. Unlisted in Newcomb [= "Newcomb-43"; high Rarity-6]. About Uncirculated 55, light brown overlaid on the reverse with pale olive shades, somewhat lustrous; minute traces of a pinch on the border opposite the last star and the corresponding portion of the reverse. A very rare variety, only one other seen by Breen in nearly thirty years.

The positions are similar to Newcomb-13, but the left base of first 1 is over the left edge of a dentil, right base of final 1 left of center of a dentil. Point down from jaw near the throat; short die file marks up from the dentils below the thirteenth star. Reverse with many small points down from the bases of E in ONE and EN in CENT. Ex Willard C. Blaisdell, Early American Coppers convention sale [Pine Tree Auction Co., February 15, 1975], lot 967, Ray Chatham, \$150.



- 1296 1851. Unlisted in Newcomb [= "Newcomb-41"; Rarity-7]. Very Good 8, light brown; trivial signs of handling, though cleaner than expected for the grade.

Point of curl over right side of 8, first 1 distant from point of bust and over the left center of a dentil, right base of final 1 high over the left edge of a dentil; short die file marks slant up from the innermost points of the first two stars [= C-43]. Ex Jules Reiver, December 30, 1983, \$75.



- 1299 1851. Unlisted in Newcomb [= "Newcomb-44"; Rarity-7]. About Uncirculated 55, highly lustrous light brown, with a splash of mint red at the sixth star; there are a few minute obverse nicks, and a faint scratch on the reverse from the top of the final S to the border above. Another excessively rare variety, slightly finer than the Starr example.

Point of curl is right of the inner right curve of 8; 1 almost touches the bust; left top of the 5 is very close, right top more distant; left base of first 1 is nearly over right side of a dentil. A heavy bar slants down from the dentils between the third and fourth stars, and a fine point extends from under the upper lip, like a short cigarette. On the reverse, the right of T in CENT is connected to the leaf tip above by a fine die scratch. Ex Chris McCawley, May 30, 1984, \$265.

The Cents of 1852



- 1300 1852. Newcomb-1 [Rarity-1]. Very Fine 30, sharpness of Extremely Fine 40, walnut brown, lustrous surfaces, the obverse is naturally glossy; there are some light scratches in the lower left obverse field, and a small nick on the left upright of N in CENT.

Early die state, with the line from an earlier punched 1 visible under the base of the first digit; die file marks under the thirteenth star, both dies perfect. Ex Robert Johnson, Carl Windon, Del Bland, \$40.



- 1301 1852. Newcomb-1 [Rarity-1]. Another. Mint State 60, splendid mint frost and bloom, attractively toned medium brown with subtle touches of pale reddish and golden tints; there is a faint nick opposite the eighth star, another on the jaw, else immaculate.

Intermediate die state, cracked from the rim to the fifth star to the top of coronet, exiting the hair on top of the head into the field below the seventh star; another crack starts underneath the eighth star to the hair-bun; a third crack extends horizontally from the rim to the lower curls, touching the thirteenth star. The reverse is faintly cracked through the right side of T in CENT, and from the base of the final A to the leaf below. Ex Floyd T. Starr collection [Stack's, June 13-14, 1984], lot 696, \$197.50.

Newcomb-2 is actually from the same pair of dies used to coin Newcomb-1, with the advanced cracks as found on that variety; both dies have been heavily reground, the result of which has altered the position of the date in relation to the bust and border.



- 1302 1852. Newcomb-3 [Rarity-1]. About Uncirculated 50, dark reddish brown with touches of gray color on some of the uppermost portions of the devices; there is a tiny edge nick above M in AMERICA.

Top of 5 touches the curl, following it evenly. Early die state, with only the most microscopic traces on the reverse of the hairline crack through the right top of T in UNITED and the base of the adjacent E. Ex Stack's, privately, \$50.



- 1303 1852. Newcomb-3 [Rarity-1]. Another. Mint State 60, mostly dark brown, lustrous surfaces; excellent quality, virtually flawless.

The reverse die is rotated approximately 25° to the right. The delicate crack described above is now more prominent and extends to the wreath below. Ex R. E. Naftzger, Jr., Del Bland [March 18, 1973], \$75.



- 1304 1852. Newcomb-4 [Rarity-1]. Mint State 65, magnificent surfaces that display full, original mint bloom and frost, attractively toned mint red blending with medium brown; there is an abrasion on the border above the second T in STATES, otherwise exceptionally choice.

Early die state, the reverse perfect, with a die chip on the upper part of O in ONE. Ex Lester Merkin [privately, October 25, 1967, as "unlisted"], \$50.



- 1305 1852. **Newcomb-4 [Rarity-1]**. Another. **Very Fine 20**, with the sharpness a little better, medium brown; there is a field nick behind the head and a small edge dent over the seventh star, else clean.

Later state, the dies are considerably worn and lightly roughened in the fields; the reverse is cracked from the berry behind C in CENT to the rim midway between the ribbon point and U, touching the left base of that letter; diagonal lines slant down to the right through LIBER, which do not show on the earlier die state. Ex Lewis O. Goodman collection, New Netherlands Coin Co. mail bid sale [September 26, 1967], lot 306, \$2.75.



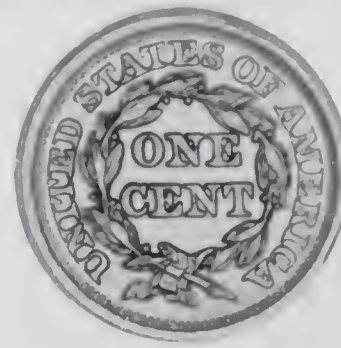
- 1306 1852. **Newcomb-5 [Rarity-1]**. **Mint State 67**, the obverse with mint red mellowing here and there to light brown, the reverse almost entirely red, very slightly toned on the uppermost points of the legends and devices; the surfaces display blazing mint frost and bloom, and are only a few flyspecks away from perfection.

Early state, with three or four faint diagonal lines under the jaw near the center of the neck to below the earlobe; faint horizontal points from the left side of both uprights of O in ONE, these evidently fade later. Ex Del Bland, \$60.



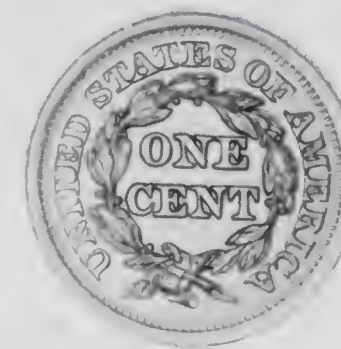
- 1307 1852. **Newcomb-6 [Rarity-2]**. **Mint State 60**, lustrous medium brown with scattered light touches of mint red, mostly on the reverse; there are a few faint signs of handling on either side.

Early die state, with a number of short diagonal file marks close around the earlobe; reverse with faint file marks from the top of the peripheral legends, above the right top of E in STATES, and the left tops of R and I in AMERICA. Very faint horizontal line about midway on the upright of T in CENT. Ex John P. Young collection, T. James Clarke [Abe Kosoff, April 21, 1956], lot 378, \$17, Del Bland.



- 1308 1852. **Newcomb-6 [Rarity-2]**. Another. **Mint State 60**, frosty dark brown; splendid surfaces that are pristine.

Later state, the dies have been reground removing the reverse peripheral file marks. Obverse with a huge, long rim break midway between the tenth and eleventh stars, extending over the twelfth; there is a sunken area on the rim above ES O, another above RI, as on the earlier die state. Not from the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of Douglas M. McHenry.



- 1309 1852. **Newcomb-7 [Rarity-1]**. **Mint State 60**, splendid lustrous surfaces, wholly frosty, with attractive blends of medium and dark brown shades; exceptionally choice and highly attractive. Finer than the Newcomb-Starr example.

Early die state, with ghost outlines visible around the last two digits in the date. Ex W. E. Johnson, \$67.50.



- 1310 1852. **Newcomb-8 [Rarity-1]**. **Mint State 65**, full, fiery original mint red, mellowing slightly on the obverse, the reverse is fully brilliant; the fields on both sides are glittering with prooflike gloss from dies retaining polish after the proofs were coined; there are some microscopic abrasions on the obverse, and a couple of specks on the reverse, all of which are insignificant.

Earliest state, both dies perfect; faint file marks from the right base of B to the center of the left side of the adjacent E. Ex Stack's, privately, \$92.



- 1311 1852. **Newcomb-8 [Rarity-1]**. Another. **Mint State 63**, the obverse with considerable original red blending with light olive brown, the reverse toned much darker; there are a few small spots of verdigris on each side, none of which detracts too much.

Obverse faintly cracked from the rim, touching the left side of the thirteenth star to the lower curl; reverse perfect. Ex Stack's, privately [as "N-19"], \$65.



- 1312 1852. **Newcomb-8 [Rarity-1]**. A third. **Mint State 63**, though possibly a hair's breadth better, light brown mingled with much original faded red orange color, the surfaces display an amazing mint frost and bloom; there are some faint pre-striking planchet chips below the centers on either side, otherwise flawless.

Later die state, the obverse is now faintly cracked from the end of the coronet to the rim over the right side of the fifth star; reverse cracked under the right upright of D through the leaf midway between D S. Ex Reed Estate [Stack's, September 28, 1957], lot 208, John Schreuder, Del Bland [May, 1965], \$50.



- 1313 1852. **Newcomb-9 [Rarity-1]**. **Mint State 60**, splendid medium brown with fully lustrous and frosty surfaces; there are a couple of tiny carbon flecks on the obverse, and a faint nick between the first star and the date, another at the center of reverse. An exceptionally beautiful coin.

Late state, both dies worn and developing faint roughness in the fields; all the cracks described by Newcomb are present, the most prominent ones are from the fifth star to near the top of the coronet, another from the forecurl curves down into the field opposite the nose. Ex New Netherlands Coin Co. [June 30, 1970], lot 174, \$47.



- 1314 1852. **Newcomb-10 [Rarity-2]**. **About Uncirculated 55**, with the sharpness of Mint State 60, lustrous surfaces, though once cleaned long ago, now mostly retuned to an even brown with some reddish undertones, the latter principally on the obverse; attractive surfaces without visible blemishes.

Early die state, with a few die rust pits on the face and neck, several others to the right of Y; heavy die file mark connects the earlobe with the innermost curl on the neck. Reverse with a long file mark slanting down through N below the bases of ITE. Ex Floyd T. Starr collection [Stack's, June 13-14, 1984], lot 709, \$262.



- 1315 1852. **Newcomb-11 [Rarity-1]**. **About Uncirculated 50**, sharpness of Mint State 60, pale red and dark brown on the obverse, the reverse is more brilliant; lustrous surfaces though once dipped.

Plain long file mark on the neck, four dashes in a line before the ear; die lump on the upright of N in ONE near the base. Ex Lester Merkin's sale [March 15, 1967], lot 285, \$42.



- 1316 1852. **Newcomb-11 [Rarity-1]**. Another. **Extremely Fine 45**, sharpness of About Uncirculated 55, cleaned and rather irregularly retuned in variegated shades of dark brown, golden, and deep rich brown color; lustrous surfaces, though with a nick in the hair above the ear.

Intermediate state, the obverse bulging circumferentially, and the die beginning to roughen around the stars and date. Ex Denis W. Loring, \$70.



1317 1852. **Newcomb-11 [Rarity-1]**. A third. **Mint State 60**, lustrous light brown; nearly flawless surfaces.

Later state, with a huge rim break over the second and third stars; an extremely rare die state. Ex Paul S. Seitz, \$3B.



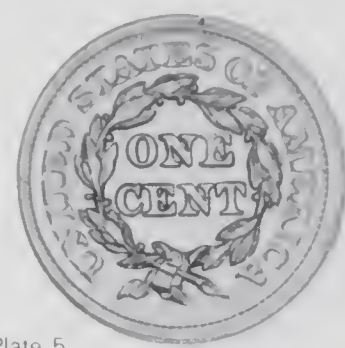
1318 1852. **Newcomb-12 [Rarity-2]**. **About Uncirculated 55**, light chocolate with subtle tan shadings, the central reverse with faded pale reddish color; excellent surfaces, evidently coated with a thin layer of lacquer.

The base and serif of 1 shows delicate recutting. Ex George J. Bauer, 18th sale [April 20, 1946], lot B41, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$45.



1319 1852. **Newcomb-13 [Rarity-1]**. **About Uncirculated 50**, reddish brown, lustrous surfaces that are suggestive of a higher grade; pristine.

Late state, with extensive die roughness in the fields; faint crack from the first star to the end of the bust, die line from the lower left serif of R in AMERICA to the leaf below. Ex R. A. Hanson, \$22.50.



See Color Plate 5

1320 1852. **Newcomb-13 [Rarity-1]**. Another. **Mint State 63**, light olive brown with fiery orange mint red around the stars and upper portions of the portrait, the reverse mostly dark olive; highly lustrous and fully frosty surfaces; there are a few very faint signs of handling on the obverse, else exceptionally choice.

Later state, the obverse crack now extends through the first star to the rim below the second star. Ex Bruno Crossfield, Willard C. Blaisdell [December, 1956], Del Bland [September, 1976], R. E. Naftzger, Jr., Early American Coppers convention sale [March, 1977], lot 383, Del Bland; obtained August, 1977, \$280.



1321 1852. **Newcomb-14 [Rarity-1]**. **Mint State 60**, a little better in terms of color, which is dark brown mottled with lighter shades, and mint red surrounding many of the devices and legends on either side; there is a faint contact mark from another coin below the fifth star, and some light edge nicks on the obverse.

Early die state, with the horizontal line under the serif of 1, faint recutting at the top of 5, bolder outline on the adjacent 2. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972] lot 914, \$90.



1322 1852. **Newcomb-14 [Rarity-1]**. Another. **About Uncirculated 55**, lustrous light brown with faint tinges of mint red color scattered on both sides; there is a dark spot on the jaw, together with a few faint handling marks.

Later state, the dies have been repolished, removing all traces of the recutting on the date, now developing some die roughness on the neck. Ex Carl A. Delmuth.



- 1323 1852. **Newcomb-15** [high Rarity-3]. **Mint State 60**, dark olive blended with medium brown and faded mint red color; there are several dark brown spots on the obverse, another in the lower left wreath.

There is a tiny dot under the right arm of T in LIBERTY, several vertical lines to the right of Y; with the diagnostic crescent-shaped dot on the neck just under the jaw. Reverse with the microscopically faint crack from the rim between D S to the point of the sixth leaf under D; faint die file mark slants from the lower right corner of N in ONE to under the left base of that letter. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1324 1852. **Newcomb-16** [Rarity-1]. **Mint State 63**, dark brown mottled with lighter shades, the surfaces are wholly lustrous and frosty; virtually flawless. A very beautiful cent.

Same obverse as on N-5 and N-8, with faint parallel cracks from the right bottom of B in LIBERTY to the center of the left upright of the adjacent E. Reverse with extensive die rust pits scattered throughout, mostly in the central areas. Ex Lester Merkin [privately, October 25, 1967], \$55.



- 1325 1852. **Newcomb-17** [Rarity-3]. **Mint State 60**, the surfaces and color are more consistent with a slightly better grade, mottled dark walnut brown with mint red outlining the face, some stars, and parts of the date; the reverse is darker with underlying reddish tones; there are some flan lamination defects on the jaw and in the field behind the head, otherwise lustrous and highly attractive.

Faint line under the left side of 1, which almost touches the top of a dentil; reverse with a die lump on the upright of E in ONE adjacent to its serif, short spine from the lower left side of C in CENT, faint diagonal die file mark from the bottom left serif of E in ONE to the top left serif of N in CENT. Ex Julian Leidman collection [American Auction Association, November 10-11, 1982], lot 918, \$100.



- 1326 1852. **Newcomb-18** [high Rarity-3]. **About Uncirculated 55**, olive brown with dark brown shades surrounding the obverse devices, lighter olive on the reverse, blended with tan and reddish shades; highly attractive with lustrous and glossy surfaces.

Heavy dot in the center of bust over the left side of 8. Later state, with light die roughness developing on both sides. Ex Del Bland [purchased at the 1966 ANA convention], Carl Windon, Del Bland, \$125.

Newcomb-19 is unknown to exist. Even J. P. Young, Newcomb's collaborator, never saw one.



- 1327 1852. **Newcomb-20** [Rarity-3]. **Extremely Fine 45**, lustrous medium brown mottled on the reverse with some darker shades; pristine surfaces, covered with a thin layer of lacquer.

There are two small dots under R in LIBERTY, heavy die lump on the lower upright of C in CENT. Intermediate state, the obverse die is faintly bulged inside the stars. Ex Dr. George P. French collection; later from an otherwise unidentified dealer or collector surnamed "Moses," Dr. Kenneth J. Sartoris [September 22, 1960], Del Bland [May, 1972], \$49.50.



- 1328 1852. **Newcomb-20** [Rarity-3]. Another. **Very Fine 20**, light brown; there is a small edge nick below the stem on the reverse, otherwise with exceptionally clean and attractive surfaces for the grade.

Late die state, the obverse with several large rim breaks, one over the eighth star and the other above the eleventh star; the die rust pit on the upright of C in CENT is nearly invisible. Ex Hugh Campbell [Merry Mart Department Store], \$4.



- 1329 1852. Newcomb-21 [Rarity-4]. About Uncirculated 50, sharpness of Mint State 60, but cleaned to a bright red orange color, lightly toned here and there; somewhat lustrous surfaces, though lightly hairlined from the cleaning, and there is a faint nick in the right obverse field.

Almost horizontal die file marks under BER and between RT, die dot above L; reverse with a short point up from the top of T in CENT, others diagonally extend from both uprights of ON, a few vertically from the top of O. Ex Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$72.



- 1330 1852. Unlisted in Newcomb [= "Newcomb-23"; Rarity-6]. About Uncirculated 55, dark brown mottled with lighter shadings; there is a faint horizontal scratch opposite the chin, otherwise choice and lustrous surfaces. A very rare variety, lacking from most of the important, specialized collections, including the Starr estate.

Obverse is the same die as on Newcomb-21, with nearly horizontal file marks below BER and between RT; the reverse is the same die as on Newcomb-20, with the die lump on the lower upright of C in CENT, now showing faint bulges within the wreath; cracked from the rim between the fourth and fifth stars through the lower points of the fifth star into the coronet above L. Ex Del Bland, Myles Z. Gerson [August 22, 1973, as "N-21"], Early American Coppers convention sale [March, 1980], lot 293, \$125.



- 1331 1852. Unlisted in Newcomb [= "Newcomb-23"; Rarity-6]. Another. Extremely Fine 45, sharpness of About Uncirculated 50, lustrous light chocolate brown; excellent surfaces, though with an incomplete rim above the sixth star and the corresponding portions of the reverse from a partial clip in that area.

Same dies as on preceding example, obverse of Newcomb-21, reverse of N-20. Later state, with a long rim break under the ribbon and stem; evidently an excessively rare state. Ex W. E. Johnson [as "N-21"], \$35.



See Color Plate 5

- 1332 1852. Unlisted in Newcomb [= "Breen-25"; Rarity-8]. Proof, splendid rose red delicately mottled with lighter and darker shades, touches of burgundy and bluish iridescent hues scattered here and there; the reverse mostly mottled darker brown. An excellent needle-sharp impression, all stars quite bold, except for the tenth. Full, glittering mirrorlike brilliance without any blemishes of more than microscopic importance. An excessively rare variety in Proof state, only one other is presently traced from these dies, according to Breen. This one will surely delight the most fastidious specialist.

Obverse is the same die as on Newcomb-15, with the crescent-shaped dot on the neck under the jaw; the reverse is evidently new, with faint diagonal file marks above MER. The diagnostic difference between this reverse and that found on Newcomb-15 is that on the reverse of that variety, there is a faint die file mark that slants from the lower right corner of N in ONE close under the left base of that same letter; there are no file marks above MER, as on the present variety. Ex Dr. George P. French collection [as "Andrews 5"], William Festus Morgan [J. C. Morgenthau & Co., sale no. 287, June 16, 1932], lot 377, \$17, Floyd T. Starr [Stack's, June 13-14, 1984], lot 722, \$3,520.

The Cents of 1853



See Color Plate 5

- 1333 1853. **Newcomb-1** [high Rarity-3]. Mint State 63, medium brown blended with rich reddish orange mint color surrounding most of the obverse devices, the reverse mostly light brown with reddish tints; there are a couple of small spots around the fifth star, else pristine. A scarce variety, comparable to the Starr example.

Later state, with tiny rim breaks above the fifth and sixth stars; the vertical die file marks within the right wreath are still prominent. Ex P & I Coins, \$85.



- 1334 1853. **Newcomb-2** [high Rarity-3]. Extremely Fine 45, lustrous dark brown mingled with lighter shades; there are a few tiny handling marks scattered around the obverse, none serious, and there is a touch of light roughness at N in UNITED.

Later state, the dies have been repolished, removing the file mark at the throat; the obverse bulged slightly circumferentially around the stars, both sides developing light, peripheral roughness in the dies. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1335 1853. **Newcomb-3** [Rarity-1]. Mint State 60, medium brown with golden undertones, the reverse reddish tan with a few tinges of faded mint color; somewhat subdued lustre, with a few faint nicks on the obverse, of no consequence.

Early die state, with the small lump above T in LIBERTY, left of center; faint dot near the border under the 5; heavy long clash mark [Newcomb thought this to be a crack] vertically down from the inner hairbun. Reverse with faint clash marks within the wreath and on the lower left side of O in ONE; both dies faintly roughened, mostly in the peripheral areas. Ex Lester Merkin [privately, July 10, 1968].



- 1336 1853. **Newcomb-3** [Rarity-1]. Another. Very Fine 35, light brown; there is a faint nick above the head and another on the jaw, otherwise unblemished; the surfaces are covered with a thin layer of lacquer.

Later state, the dies have been repolished, removing the clash marks behind the head and the die dot under the 5, and all of the clash marks within the wreath, except at the right; most of the peripheral roughness has also vanished, except for some isolated areas at the upper left reverse. Ex Henry C. Hines collection, Willard C. Blaisdell, Del Bland [September, 1976], \$40.



- 1337 1853. **Newcomb-4** [Rarity-3]. About Uncirculated 50, sharpness of Mint State 60, but once cleaned and retoned to light tan, with sea green around the obverse peripheral areas and throughout the reverse; lustrous surfaces that show only a few faint hairline scratches. A very scarce variety, comparable to the Hines-Starr example. The present example is superior to the specimen in the ANS collection and to most others known.

A famous variety, with the top of an erroneous 3 above the final digit. Early die state, part of the earlier punched 3 is bold; reverse with a diagonal heavy file mark above N in UNITED. Ex Larry Whitlow [Beverly Hills Coin Shop], \$95.



- 1338 1853. **Newcomb-4** [Rarity-3]. Another. Extremely Fine 45, pleasing light brown patina; the reverse shows some granular planchet defects and light chipping, the latter around TE in STATES. A very scarce and famous variety, most of the other known examples are well worn pieces that were cherrypicked in the last thirty years.

Later state, the dies have been reground, weakening the outline above the 3 and removing the die file marks on the reverse. Excessively rare heavy rim break over the twelfth to thirteenth stars, of which only a few others are known; this terminal state was unknown to Newcomb. Ex Thomas P. Warfield collection [Associated Coin Auction Company, October 28-29, 1955], lot 513, Richard Picker, \$125.



- 1339 1853. Newcomb-5 [Rarity-2]. Extremely Fine 45, sharpness nearly of Mint State, once cleaned, and now mostly retined to pale brown with undertones of artificial red; faint scratch across the face and neck to the shoulder point, the only nick barely worth mention is on the base of the final S.

Faint lines slant down to the hair from the base of E in LIBERTY; heavy die lumps on the leaf under E in STATES. Ex Early American Coppers convention sale [March 13, 1982], lot 428, \$64.



- 1340 1853. Newcomb-6 [Rarity-4]. Mint State 60, lustrous light brown, the reverse darker with pale olive shades; splendid surfaces that are only a couple of minute keg marks shy of perfection.

Later state, with the always-seen roughness in the peripheral areas of the reverse, lightly cracked through the tops of UNITED STATE to the rim above the final S, another from the bottom of C in CENT to the left base of the adjacent E; faint die bulges visible within the lower wreath. Ex James F. Ruddy.



See Color Plate 5

- 1341 1853. Newcomb-7 [high Rarity-3]. Mint State 63, the color quality of a numerically higher grade, with both sides displaying considerable original red orange mint color that has partly mellowed to light brown; dark stain at the junction of neck and chest, a lighter spot within the top of the wreath. A very scarce variety; superior to the Hines-Starr example.

The line up to left from a dentil between the center two digits is quite sharp; some minute die roughening is evident on the neck and some peripheral areas of the reverse. Ex Ernest Henderson, sold as "Sheraton" collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, ANA sale, August 26, 1947], lot 1726, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$63.



- 1342 1853. Newcomb-8 [Rarity-3]. Extremely Fine 40, medium brown and olive, somewhat lustrous surfaces; a few trivial signs of handling.

Horizontal die file marks between TY. Perfect obverse. Ex Jack H. Beymer, Myles Z. Gerson [April, 1974]; obtained December, 1979, \$65.



- 1343 1853. Newcomb-8 [Rarity-3]. Another. About Uncirculated 50, lustrous light brown with subtle suggestions of faded mint color; several faint nicks at the lower left obverse, otherwise choice and highly attractive.

Later state, the dies have been repolished, and there is a hairline crack from the left base of 1 to a dentil below; the reverse with microscopic die roughness developing in the peripheral areas. Ex Lester Merkin [privately, July 10, 1968], \$40.



- 1344 1853. Newcomb-9 [Rarity-2]. About Uncirculated 50, lustrous medium brown surfaces; there are a few extremely faint nicks on the face and in the fields opposite the eleventh star, but mostly choice.

The blunt line that crosses the left side of the ear into the hair above towards R is quite sharp here; light roughness is developing around the peripheral legends on the reverse. Ex Denis W. Loring.



- 1345 1853. **Newcomb-10 [Rarity-1]. Mint State 63**, medium brown with much original mint red throughout the upper obverse, and predominantly on the reverse at the left and right legends; excellent surfaces, with a few small spots on the reverse around C in CENT.

Line at the border below the first digit, the remnants of an earlier misplaced 1, recutting shows within the upper loop of the 8, also under the serif of 5, and there is a horizontal line in the upper loop of the 3; a microscopic spur extends from the end of the coronet, and there are vertical die file marks on the cheek and before the earlobe. Ex Hugh Campbell [Merry Mart Department Store], \$45.



- 1346 1853. **Newcomb-11 [Rarity-3]. Mint State 63**, medium brown with remnants of original red surrounding most stars and the upper portion of the head, the color is more abundant throughout the reverse; there is a nearly invisible nick on the jaw, else choice. Superior to the Starr example.

Faint die line down from the corner of I, with a microscopic dot at its end; curved line from the corner of I across the temple to the hair. Ex Lester Merkin [privately, July 10, 1968], \$50.



- 1347 1853. **Newcomb-12 [Rarity-2]. Mint State 60**, beautifully lustrous and frosty light brown faded down from the original mint color; exceptionally attractive surfaces, nearly flawless, save for an almost invisible scratch between the fifth and sixth stars. Comparable to the Russell Wyatt example, and finer than the Hines-Starr specimen.

Die crumbling surrounds the lower portion of the earlobe like a homemade earring. Reverse with a faint die file mark from the bottom of O in OF slanting down to the wreath below. Ex Lester Merkin [privately, October 25, 1967], \$45.



- 1348 1853. **Newcomb-13 [Rarity-1]. Mint State 63**, much original mint red throughout the obverse, toned to light brown, with touches of darker color around most of the stars and the figures in the date; quite clean and attractive surfaces.

Double outline on the base of the first digit in the date, and a die dot under I in LIBERTY. Later state, with die roughness in the left obverse field; usual weakness at the left peripheral legends on the reverse. Ex Stack's, privately, \$55.



- 1349 1853. **Newcomb-14 [Rarity-2]. Very Fine 25**, medium brown with some dark olive tints surrounding many of the devices and legends; there are some light surface abrasions on the obverse, consistent with the grade.

Early state, vertical file marks before and behind the eye, others slant right of Y; short line under upright of 1. Ex Tom Reynolds [October, 1982], \$42.



- 1350 1853. **Newcomb-14 [Rarity-2]. Another. About Uncirculated 50**, lustrous and glossy light brown; the surfaces are as close to perfection as one could expect.

Later state, the obverse with a small rim break above the twelfth star. Ex Federal Coin Exchange [Michael J. Kolman, Jr., October 24, 1955], lot 1272, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$45.



- 1351 1853. **Newcomb-15 [Rarity-2]. Mint State 60**, lustrous medium brown, the surfaces are exceptionally clean and beautiful; the only defect on this otherwise virtually perfect coin is a barely perceptible edge nick just left of U in UNITED.

Heavy traces of the upper serif of an erroneous 5 are visible in the space above the correctly positioned 5 in the date. Obverse die bulging circumferentially from the eleventh star around through the date end up to the sixth star; the reverse with fine peripheral die roughness. Ex Lester Merkin [privately, July 10, 1968], \$40.



- 1352 1853. **Newcomb-16 [Rarity-2]. Mint State 60**, magnificent surfaces that display amazing original mint frost and bloom, beautifully toned to a light golden olive; there is a dark brown spot on the lower neck, another adjacent to the last star, virtually pristine surfaces. A needle-sharp impression most everywhere.

Early die state, with numerous file marks right of Y, short dashes at the earlobe; three sets of clash marks are visible at the junction of the throat end jaw, another connects the nostril with the upper lip. Reverse with file marks slanting up to right above IT, numerous almost vertical lines through E in ONE to the leaf above; dull spur on the left top of N in CENT, another triangular lump below left base of N in ONE (these lines were evidently repolished off of the die or faded early, as no mention of them was ever made by Newcomb). Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1222, \$135.



- 1353 1853. **Newcomb-17 [Rarity-2]. Mint State 60**, light chocolate brown, with splendid surfaces that are lustrous and glossy; there is a faint nick on the border opposite the third star, and a couple of minor field spots before the top of head.

Early die state, with the heavy line extending from the dentil left of the date [the remnant of the base of an earlier misplaced 1]; die file marks slant down behind the head; small curved lines on center of jawline, which closely matches the upper arc of an 8! This characteristic evidently fades later. Ex Robert Gildred [Kagin's 331st sale, October 14-15, 1983], lot 1171 [as "N-33"], \$170.



See Color Plate 5

- 1354 1853. **Newcomb-18 [Rarity-1]. Nearly Mint State 65**, both sides abundantly splashed with original reddish orange color that has mellowed here and there to light brown on the uppermost points; there are some minute flecks, mostly on the obverse. Rather unevenly struck, with the lower obverse and the corresponding portion of the reverse weakly impressed.

Early die state, with a heavy line at the left base of 8, another directly below near e dentil; crisscross file marks behind the head, others under and above the chin, on lips and nostrils, shorter points on the bridge of nose, parallel file marks before the throat. Reverse with diagonal file marks above NI, others above RI in AMERICA. Ex Lester Merkin [privately, July 10, 1968], \$50.



- 1355 1853. **Newcomb-18 [Rarity-1]. Another. Mint State 60**, mostly light brown with some faded mint red color evident here and there around the lower devices on the obverse; trivial abrasions on the face, and a nick in the hair strands right of Y.

Later state, the dies have been repolished, weakening the line below the 8, and removing all but microscopic traces of the file marks around the head; the only ones still evident on the reverse slant up from the right side of I in AMERICA. Peripheral roughness is developing at the left obverse, more extensively so around the reverse border areas. Ex Richard Picker, \$55.



See Color Plate 5

- 1356 1853. **Newcomb-19 [Rarity-1]. Mint State 63**, dark olive brown with original red orange surrounding the devices, the reverse with much more mint color; a small edge nick right of the seventh star and a couple of faint abrasions in the left obverse field, otherwise quite clean and attractive.

Later state, the dies have been repolished, removing the recutting on the center two digits in the date, the extra outline on the final digit is still quite bold; extensive light die roughness in the peripheral areas on both sides. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 934, Del Bland, \$90.



- 1357 1853. **Newcomb-20 [Rarity-3]. About Uncirculated 55**, with the sharpness and surfaces of full Mint State quality, lustrous light brown with tints of pale olive surrounding many of the devices and legends; there are a number of minute abrasions around the border, including a few small rim nicks.

Later state, the die recutting on the bases of the last two digits in the date is still bold; faint vertical file marks above the center of E in CENT nearly touch the left base of N in ONE above. Die file marks slant up close to the back of head, peripheral roughness is developing on both sides, and there are a couple of die dots on the jaw. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1358 1853. **Newcomb-21 [high Rarity-3]. About Uncirculated 50**, lustrous medium brown with delicate mottlings and a hint of faded mint red behind the head; there is a nick on the lower part of the neck, and a few other trivial signs of handling on the obverse; faint lamination defect on the throat under the ear.

Late state, with extensive die roughness in the fields on both sides; heavy die file marks slant down to the right next to Y; large lump over the left top of N in CENT. Ex Del Bland [obtained at the 1966 ANA convention], Carl Windon, Del Bland, \$60.



- 1359 1853. **Newcomb-22 [high Rarity-3]. Mint State 60**, beautifully frosty light brown with very delicate touches of mint red here and there; exceptionally choice and highly attractive surfaces that are completely pristine.

Intermediate state, the dies have been repolished, removing the line under the serif of 1, with an extra outline under the upright of 1 and under the lower curve of the adjacent 8; faint diagonal file marks connect the jaw and throat. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1223, \$78.



- 1360 1853. **Newcomb-23 [high Rarity-5]. About Uncirculated 55**, with the sharpness and surfaces of Mint State 60, evidently recolored long ago, and now retoned mostly to a very natural dark olive; there are a few trivial handling marks in the obverse fields.

Late die state, with extensive roughness in the fields, cracked from the left base of 1 to the dentil below, a short point extends from the end of the coronet. There is a horizontal dash in the strands of hair right of and below the ear, other horizontal short points in the hair directly behind the ear. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 932, \$92.



- 1361 1853. **Newcomb-24 [Rarity-2]. Extremely Fine 40**, a little better in sharpness, but with some light to moderate handling marks, mostly evident upon the reverse.

Early state, with a triangular die lump under E in LIBERTY, vertical file marks hang down from the hair back of the head, short point on the earlobe; faint file marks above TA. Ex Hillcrest Enterprises mail bid sale [December 10, 1969], lot 112, \$11.



See Color Plate 6

- 1362 1853. **Newcomb-24 [Rarity-2]. Another. Mint State 63**, with considerable original mint red throughout on either side, mellowing on the obverse fields and the uppermost points to light brown; there are a few microscopic flyspecks, otherwise the surfaces are virtually pristine; a pinch between the fifth and sixth stars and on the corresponding portion of the reverse, the remnants of a mint clip in those areas.

Later state, the dies have been repolished, removing all of the file marks described on the preceding example; the triangular lump under E in LIBERTY is still clear. Ex James F. Ruddy.



- 1363 1853. **Newcomb-25 [Rarity-1]. Nearly Mint State 65**, the obverse virtually full, original mint red, partly toned on the reverse to a soft, light brown; trivial field nick opposite the nose, and a few minor signs of mingling with other coins around the date area. Weakly impressed at the lower obverse and upper reverse, as almost always on this variety.

Extra line under the base of 1, and a dull horizontal short point at the dentils midway between the first and second stars. Ex Louis Helfenstein collection [duplicate], Lester Merkin, privately, \$55.



- 1364 1853. **Newcomb-26 [Rarity-3]. Mint State 60**, beautifully lustrous amber brown mingled with golden shades; excellent surfaces, with only a few of the most minuscule signs of mingling with other coins, a couple of tiny rim nicks at the lower left reverse do not detract.

Early state, with two sharp points down from the main curl back of head, and a microscopic die dot below the left side of 8. Reverse with die marks down from the bases of ON through the tops of EN in CENT, with numerous fine points on the bases of those letters, others from the adjacent C. Ex William R. Hall, Del Bland, Myles Z. Gerson [December, 1974], \$145; obtained January 3, 1980, \$220.



- 1365 1853. **Newcomb-27 [Rarity-2]. Mint State 60**, lustrous light brown; exceptionally clean and highly attractive surfaces.

Later state, the obverse die is extensively roughened throughout, cracked from the left base of 1 to the space between the dentils below; the reverse is crumbling through the peripheral areas, and the points down from the right top of N and the left pendant of T in CENT are barely visible. Tiny rim breaks opposite the third star, a longer one above the tenth and eleventh stars; the latest state yet reported from these dies. Ex Hillcrest Enterprises mail bid sale [December 10, 1969], lot 113, \$41.



- 1366 1853. **Newcomb-28 [Rarity-4]. Mint State 60**, splendid lustrous light brown surfaces; small nick on the chest directly above the 8, a few other minor microscopic abrasions elsewhere on the obverse. A very scarce variety; only a very few others have been auctioned since the Newcomb sale in 1945, only a couple of which were even comparable to the present example, including the Hines-Starr specimen.

Intermediate state, with a double outline under the peak of 1, five extremely faint vertical file marks above and near the fourth star, almost invisible crack from the point of curl to the top of 8; several die file marks slant down to right between TY. Faint die roughness is developing on both sides. Ex an otherwise unidentified dealer or collector surnamed "Nowak," Gordon J. Wrubel [obtained at the Michigan State Numismatic Society Convention, November, 1969].



- 1367 1853. **Newcomb-29 [Rarity-3]. Mint State 63**, dark olive brown with touches of original mint red surrounding the devices and some portions of the wreath and legends on the reverse; lustrous and frosty surfaces, virtually free of any signs of handling. Much scarcer than generally realized; far superior to the Hines-Starr example.

Reverse with several file marks up from the berries adjacent to C in CENT, others connect the base of that letter to the leaf below. Later state, the dies have been repolished, removing most of the earlier file marks, now lightly roughened through most of the lower obverse. Not part of the Robinson S. Brown, Jr. collection, but consigned to this sale as the property of R. E. Naftzger, Jr.; Ex M. H. Bolender sale [February 1, 1947], lot 690, \$3.



- 1368 1853. **Newcomb-30 [Rarity-3]. Mint State 60**, medium brown with tinges of faded mint red color at the right obverse border; there is some faint pre-striking planchet roughness on the neck and a light nick on the nose, yet the surfaces are exceptionally choice and beautifully lustrous. A scarce variety; this one is fully equal to the Newcomb-Starr example.

Several heavy diagonal file marks connect the jaw to the neck at the top of throat; reverse with several fine points slanting up from the left side of C in CENT, a heavy horizontal die line connects the first berry to the ribbon. Ex Lester Merkin, [privately, July 10, 1968], \$40.



See Color Plate 6

- 1369 1853. **Newcomb-31** [high Rarity-7]. Mint State 67, nearly full, original blazing mint red color, very delicately toned on the uppermost points with a small region of darker brown color at the lower left reverse; the obverse is virtually superb, while the reverse shows a faint horizontal nick across ON, and a small border nick between F A. **The finest known example of this great rarity; lacking in almost every important cent auction and collection offered in decades, except for the Hines-Starr example, which was only Very Fine. A prize for the specialists to fight over!**

Very delicate lump in the space right of Y, a die dot on the fifth strand of hair down from the right end of coronet. Ex Lester Merkin [privately, July 10, 1968], \$55.



- 1370 1853. **Newcomb-32** [Rarity-4]. Very Fine 35, dark brown; a few obverse keg marks. A very scarce variety, the only finer one auctioned in decades was the Newcomb-Starr example, which was About Uncirculated 50.

Early state, with a faint die file mark from the border midway between the last star and the final digit in the date, slanting to the right top of 3; reverse with extensive vertical file marks behind the denomination, others are visible between the tops of ST, under and through E in AMERICA and across IC to the border. Ex Lester Merkin's sale [September 25-26, 1970], lot 141, \$22.



- 1371 1853. **Newcomb-33** [Rarity-2]. About Uncirculated 55, lustrous reddish brown with some olive tints around the peripheral areas; immaculate surfaces, only blemished by a small edge nick over the ninth star.

Several fine die file marks slant to the right of Y; without the fine horizontal line from the left base of 1 to a dentil. Ex Federal Coin Exchange [Michael J. Kolman, Jr., October 24, 1955], lot 1276, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$45.



- 1372 1853. **Newcomb-33** [Rarity-2]. Another. Good 5, sharpness of Very Good 10, mostly light brown; usual quota of handling marks on the obverse, the reverse with severe gouges between the denomination.

Unpublished late die state, with extensive rim breaks on the obverse from over the seventh star down to the twelfth star; with the die line from the left base of 1 to the right corner of a dentil. Ex W. E. Johnson.

The Cents of 1854



- 1373 1854. **Newcomb-1** [Rarity-4]. Mint State 63, in terms of surfaces and color, light brown mingled with touches of mint red; very bluntly struck near the centers, especially on the obverse, and either side with a few shallow pre-striking planchet chips [as made]. A very scarce variety.

Late die state, with crumbling on the reverse above TES OF, similar to that on the Newcomb-Starr example, but evidently later. Ex Lester Merkin's sale [September 25-26, 1970], lot 142, \$44.



- 1374 1854. **Newcomb-2** [Rarity-2]. About Uncirculated 55, lustrous light brown with tinges of faded mint red in and around the head and faintly throughout the central reverse; the obverse with some faint scattered nicks and planchet chips; weakly impressed at the end of coronet and adjacent stars.

Early state, with a horizontal file mark through the bases of N in ONE, heavy die file marks across the lower junction of stem and ribbon; large shadowy center dot, with a microscopic dot southeast; clash marks within the right wreath. Ex Myles Z. Gerson, January 3, 1980, \$200.



- 1375 1854. **Newcomb-3 [Rarity-1]. Mint State 60**, lustrous light brown with a few tinges of mint red at the right obverse; there is a faint hairline planchet crack between the second and third stars that extends through the end of the nose and to the eyeball, another faint flan crack through the lower tip of the ninth star and across the hair to B in LIBERTY; a nick or two of no consequence.

An interesting blundered obverse die, with the lower right corner of an erroneous 4 embedded in the curls directly above 85. Ex Julian Leidmen collection [American Auction Association, November 10-11, 1972], lot 940, \$90.



- 1376 1854. **Newcomb-4 [Rarity-2]. Mint State 60**, lustrous light brown, the reverse golden tan and pale olive shades; bluntly struck on parts of the denomination and the lower wreath, with some faint pre-striking planchet chipping near the centers on either side; there is a dark and lightly rough spot behind the hairbun.

Another interesting blundered obverse die, with the upright and base of either an erroneous 1 or 4 in the curls above 85 [this type of error was beginning to become a habit at the Mint during 1854, and instead of improving, the problem worsened, as can be more clearly evidenced by the Newcomb-9 that follows]. Elongated die lump in the fields between the denomination [the remnant of a center dot, similar to that on N-2]. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1227, \$135.



- 1377 1854. **Newcomb-5 [Rarity-3]. Mint State 65**, considerable original mint red throughout on either side, toning to light brown at the lower left obverse and on the uppermost points of the legends and devices; there are a couple of nearly invisible field nicks on the obverse, and the surfaces have been lightly coated with a thin layer of lacquer.

The date was first punched too high and to the left, remnants of the base of 1 and the top arc of an 8 still show, the letter faintly; numerous horizontal file marks are on the jaw, like whisker bristles, and also under the ear. Ex George J. Bauer's 18th sale [April 20, 1946], lot 844, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$63.



- 1378 1854. **Newcomb-6 [Rarity-1]. Mint State 60**, lustrous medium brown; pristine surfaces that have been finely lacquered. Comparable to the Newcomb-Starr example.

Early die state, with file marks left of the third star, one touching the outermost points. Ex Homer K. Downing collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, December 9, 1952], Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$45.



- 1379 1854. **Newcomb-7 [high Rarity-3]. Mint State 60**, frosty medium brown surfaces, virtually immaculate. A scarce variety; an excellent match for the Newcomb-Starr specimen.

There are many fine vertical lines around the corner of the eye; later die state, with roughness in the fields on both sides, except within the wreath. Ex Gimbel's, New York, \$25.



- 1380 1854. **Newcomb-8 [Rarity-1]. Mint State 60**, lustrous reddish brown with subtle suggestions of faded rose red mint color on either side; excellent glossy surfaces that are just about immaculate.

Early state, struck before the obverse die rusted into a "string of tears" from the right side of the eye; faint peripheral die roughness on the reverse. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1234, \$150.



See Color Plate 6

- 1381 1854. **Newcomb-8 [Rarity-1]**. Another. **Mint State 63**, highly lustrous light golden and olive brown, with tinges of sunset orange mint color around the upper obverse peripheral areas, the color more prominent throughout the reverse; beautiful, glossy surfaces that are fully lustrous and choice.

Intermediate state, the dies have been repolished, removing the heavy point down from the dentils over the left side of the fifth star. Clash marks or die crumbling from under the nose to the upper lip, heavy clash marks within the wreath, short horizontal point from the right side of the upright of T in CENT, tiny points on the leaf under R in AMERICA. Ex Del Bland, \$125.



- 1382 1854. **Newcomb-9 [high Rarity-2]**. **Mint State 63**, medium brown with touches of faded red orange color around the stars and head, the reverse displays much of the original mint brilliance; usual soft and indefinite strike around the ear, with the typical planchet roughness on the face that is frequently found on this variety; there are a couple of minute keg marks on the border above the seventh star, a few others in the right field are of little consequence.

Another spectacular blundered obverse, perhaps the most outrageous instance in the series. "Dart Board Obverse," with various digits scattered in the ear and lower curls. Late state, with severely clashed dies, but struck before the roughness developed. Ex Carl A. Delmuth, \$18.



- 1383 1854. **Newcomb-10 [Rarity-3]**. **Mint State 60**, beautifully frosty medium brown with pale olive tints; choice surfaces, nearly flawless. A very scarce variety; comparable to the Newcomb-Starr example.

Late state, with all the cracks described by Newcomb, those within the wreath are extremely faint. Ex Stack's sale [March 25-26, 1966], lot 49, \$37.



- 1384 1854. **Newcomb-11 [Rarity-1]**. **Mint State 60**, or a hair's breadth better, splendid dark olive brown and golden tints; magnificent original mint frost and bloom on either side, with a touch of reddish verdigris in front of the coronet, otherwise virtually flawless.

Fine vertical lines down from earlobe; very faint peripheral roughness on both sides, the obverse lightly bulged around most of the stars on the right. Ex Lester Merkin's sale [June 4-5, 1971], lot 611 [as "Andrews-15 . . . only the fourth recorded"], \$140.



See Color Plate 6

- 1385 1854. **Newcomb-12 [Rarity-6, as a Proof]**. **Proof**, somewhat dullish surfaces from having been once cleaned, now re-toned to light olive brown mingled with reddish, golden, and purple shades, the reverse mostly pale artificial red color; the surfaces are rather clouded with extensive faint hairlines that are visible with a glass. **A rare variety in Proof, one of possibly three dozen known to exist from these dies.**

Early die state, with a small line under the upright of 1 from an earlier misplaced digit, faint die file marks slant below 54 and the last star. Ex dealer Mike Follett, February, 1978, \$900.



- 1386 1854. **Newcomb-12 [Rarity-1, as a business strike]**. **Extremely Fine 45**, sharpness nearly of About Uncirculated 55, lustrous and frosty medium brown with some subtle darker mottlings; there is a handful of minute circulation marks, mostly on the obverse, including a tiny edge nick between the sixth and seventh stars.

Similar die state as on the preceding, with the line under the 1 and the file marks under the right half of the date. Ex Lester Merkin, [privately, July 10, 1968], \$40.



- 1387 1854. **Newcomb-13** [Rarity-2]. **About Uncirculated 50**, virtually Mint State 60 in sharpness, though flatly struck over the ear; lustrous and frosty surfaces that are fully consistent with a Mint State coin, but once dipped, and now almost entirely with artificial pale red color; extensive shallow pre-striking roughness on the face and neck.

Early die state, with only the most microscopic beginnings of peripheral roughness on the obverse. Ex Lester Merkin (privately, July 10, 1968), \$55.



- 1388 1854. **Newcomb-14** [Rarity-2]. **About Uncirculated 55**, reddish brown, the reverse lighter in the upper half with darker brown and tan shades blended on the lower half; excellent surfaces that are highly lustrous, only a couple of minute nicks away from perfect.

Intermediate die state, with the long vertical file marks from the back of the earlobe, and the horizontal lines within the triangle of 4; very faint die roughness in the obverse field and around the peripheral legends on the reverse. Ex Lester Merkin, (privately, July 10, 1968), \$40.

There is no Newcomb-15 listing; the number was reserved by Newcomb from the original Andrews monograph, and is unknown to exist. Those that have been previously attributed as "A-15" have later proved to be something different, such as the example in Lester Merkin's June, 1971 sale, which is listed above as lot 1384, correctly attributed as Newcomb-11.



- 1389 1854. **Newcomb-16** [Rarity-4]. **About Uncirculated 55**, dark olive brown, somewhat lustrous surfaces; there are a few minute signs of handling, including a couple of tiny rim abrasions, nothing deserving individual attention. A rare variety, not often encountered in choice condition, lacking entirely from many important collections and auctions.

Early state, with a faint horizontal line above the left base of 1 from an earlier erroneously placed digit; this soon fades on later examples. Ex Larry Whitlow (Beverly Hills Coin Shop), \$41.56.



- 1390 1854. **Newcomb-17** [Rarity-2]. **Mint State 63**, lustrous medium brown and dark olive, the upper reverse with much faded original red color; the surfaces are choice and not too far from superb quality, though with some minute planchet chipping on the neck and within the right wreath. Comparable to or slightly finer than the Newcomb-Starr example; evidently scarcer than its rarity rating suggests, as only a few other auction records are available.

Early die state, with a short horizontal line connecting the right side of R to the tip of the left pendant of T in LIBERTY; reverse with faint, numerous file marks down through NIT and back to the border through ED, others vertically through the left wreath, faint clash marks above O in ONE; nearly invisible spine on the lower right upright of N in ONE. Ex Lester Merkin's sale (September 25-26, 1970), lot 146, \$40.



- 1391 1854. **Newcomb-18** [Rarity-1]. **Mint State 60**, medium olive brown with some subtle rose red tints on the central reverse; excellent lustrous and frosty surfaces, though with microscopic touches of planchet roughness on the neck under the earlobe, very faint cheek abrasions, else choice.

This is the only variety of 1854 with the point of curl clearly right of the 8. Early state, with a tiny die dot on the neck opposite the lower curls; reverse with faint file marks slanting down through F AMERICA and into the area of the right wreath and denomination therein; this early state is extremely rare, only a few others have been seen to date, including NN54: 1608, 1975 EAC:1034. Ex Henry C. Hines collection, Howard R. Newcomb, Floyd T. Starr (Steck's, June 13-14, 1984), lot 786, \$308.



- 1392 1854. **Newcomb-19** [Rarity-2]. **About Uncirculated 55**, with the sharpness and beautifully lustrous surfaces fully the quality of Mint State 60, attractively toned reddish brown and darker shades; there is a small spot of verdigris on the lower half of the 5 in the date, with a few minuscule obverse abrasions, together with several light ones on the reverse borders; numerous tiny flecks of verdigris scattered throughout the reverse. A highly attractive example of this variety.

Later state, with the arc crack from the rim touching the third star and extending through the forecurl, LI, top of head, then to the rim passing over the ninth star. Ex Julian Leidman collection (American Auction Association, November 10-11, 1972), lot 945, \$90.



- 1393 1854. **Newcomb-20** [Rarity-4]. **Mint State 63**, medium brown blended here and there with original reddish orange color; the surfaces are lustrous and attractive, with a faint short scratch under the second star, else mostly clean. Very scarce and seldom offered; only surpassed in recent years by the blazing Newcomb-Starr example.

Another interesting blundered obverse die, with faint traces of the top of an erroneous 1 extending above the dentils between 85, large die dot near the bottom center of neck, two short heavy file marks hang down from the earlobe. The peripheral areas on the reverse are beginning to roughen slightly. Ex Stack's, privately, \$57.50.



See Color Plate 6

- 1394 1854. **Newcomb-21** [Rarity-2]. **About Uncirculated 50**, sharpness and surfaces of **Mint State 60**, cleaned and partly retoned to very dark olive brown, still with some artificial reddish color near the centers; somewhat lustrous, with some tiny nicks around the reverse rim.

Intermediate state, the recuttings below the first three digits in the date are rather weak, but visible. Faint clash marks on either side. Ex Tom Gunn, \$65.



See Color Plate 6

- 1395 1854. **Newcomb-22** [Rarity-2]. **Mint State 65**, mint red blending with medium brown; rather softly impressed near the centers, the obverse with some faint planchet roughness on the face and neck, faint horizontal nick on the cheek.

Early state, the obverse with the upper serif of a 1 visible at the junction of the throat and chest, while the base of that digit appears in the space above the 8 as a small lump; another spectacular blunder, which is par for the year; without the short line to the right of 4 near the top. The reverse with extensive vertical die file marks throughout, plain horizontal heavy file mark extends far left from the right top of O in OF. Ex Del Bland, Carl Windon, Del Bland, \$160.



See Color Plate 6

- 1396 1854. **Newcomb-22** [Rarity-2]. Another. **Mint State 63**, with enough original mint red color to justify a 65-coin, the color blending with light brown; localized weaknesses at the right obverse and the upper right reverse, the latter rotated about 85° from normal alignment; there is some planchet roughness on and before the neck and chin, and a nick in the right center field behind the head.

Later state, the dies have been repolished, removing most of the lump above the 8, and the line from near the right top of 4 is now virtually invisible; minute peripheral roughness, mostly at the lower obverse. Ex Hillcrest Enterprises [December 10, 1969], lot 117, \$51.



- 1397 1854. **Newcomb-23** [Rarity-2]. **About Uncirculated 55**, sharpness of **Mint State 60**, but the obverse was once cleaned and still retains considerable artificial reddish shades, though now somewhat toned to a light brown; the reverse is a natural dark olive brown with original lustre and gloss.

Three small heavy die dots on the center of the cheek, a couple of other microscopic ones left of the earlobe; large die lump on right base of A in STATES; there is some microscopic die roughening in the fields in the peripheral areas, the border legends on the reverse are beginning to crumble. Ex Wayne Raymond [April 25, 1939], Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$49.50.



- 1398 1854. **Newcomb-24** [high Rarity-3]. **Mint State 60**, numerically a little better, with splendid, lustrous and frosty surfaces, attractively toned light brown with touches of mint red in the protected areas around the stars, legends, and devices; mostly exceptionally choice, save for a long keg abrasion at the fifth star and a faint scratch at S O.

Early die state, clearly showing the diagonal line within the hole in the ear and heavy file marks right of Y, vertical striae is faintly visible in the right obverse fields; reverse with a file mark from the right top of D slanting up to the rim, a few others above ST, and from the left base of M in AMERICA to a leaf below. Ex Henry C. Hines, Floyd T. Starr [Stack's, June 13-14, 1984], lot 792, \$231.



See Color Plate 6

- 1399 1854. **Newcomb-24** [high Rarity-3]. Another. **Mint State 60**, the beautiful surfaces are suggestive of a little better quality, lustrous light brown and olive, the reverse with some mint red in and around the legends and parts of the wreath; virtually flawless surfaces, though with some extremely faint microscopic hairlines on the obverse, which in no way detract from the overall appeal of this example.

Later state, the dies have been repolished, slightly weakening the file marks right of Y, and removing all of those mentioned above on the preceding example on the reverse; now cracked from the rim above the first A in AMERICA through the tops of MER. Ex Lester Merkin, [privately, October 25, 1967], \$20.



- 1400 1854. **Newcomb-25** [Rarity-3]. **Mint State 60**, lustrous and frosty medium brown with some lighter tan shadings; highly attractive surfaces, nearly immaculate.

Faint raised lump directly in front of the cleft of the chin, faint wedge-shaped point down from edge of the curl midway between the last digit and the thirteenth star [this is actually the remnant of the serif of the crossbar from an erroneously placed 4]. Later state, the dies are worn and repolished, with roughness in the fields on both sides. Ex Lester Merkin, [privately, July 10, 1968], \$40.



See Color Plate 6

- 1401 1854. Unlisted in Newcomb [= "Newcomb-26"; high Rarity-4]. **Mint State 63**, the reverse is fully of Mint State 65 quality, dark brown blended with deep olive shades that are mingled with mint red on the obverse, the reverse fields are almost entirely original red color, darkening to brown on the uppermost points; there are a couple of small nicks on and near the end of the nose, otherwise virtually flawless. A rare variety, without much auction history; comparable to the Sloss-Starr example, which was the only other one recently offered.

The date positions are similar to those on Newcomb-8, with the point of bust right of the tip of 1, point of curl right of the inner right curve of 8; 1 barely touches the bust, its left base is just left of the edge of a dentil, and slightly more distant from it than on Newcomb-8; the diagnostic feature on this variety is a minute dot right of the Y, just below its center. Later state, the obverse repolished, removing the line connecting the nose and upper lip [Newcomb considered this to be a variant die state of his N-8, which it is not; on N-8 there is a die lump at the right base of the upright of E in UNITED]. The clash marks on the reverse found on the Starr example have evidently been polished off here. Ex Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$72.

The Cents of 1855



- 1402 1855. **Newcomb-1** [Rarity-3]. Upright 5's. **Mint State 63**, dark olive brown with tinges of rose red around the head and some upper stars, the reverse with considerable original red orange color in the central and left areas; splendid surfaces that are wholly lustrous and incredibly frosty, with a vertical nick across the leaf above E in ONE, otherwise quite choice and highly attractive.

Late state, the dies have been extensively repolished, the 1 no longer touches the bust; extensive light die roughness, most prominent on the neck. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 948, \$125.



- 1403 1855. **Newcomb-2** [Rarity-2]. Upright 5's. **Extremely Fine 40**, sharpness of About Uncirculated 55, light brown with some faded touches of artificial red on the obverse surrounding the stars, date, and lower parts of the haircurls; there is a series of three or four nicks above LI, other minute ones scattered elsewhere on the obverse; coated with a thin layer of lacquer.

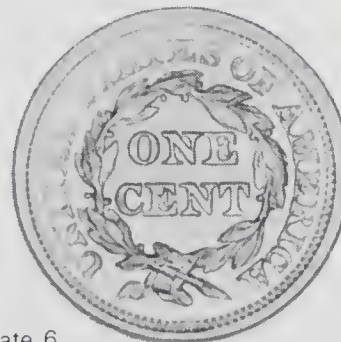
Tiny dot midway between IB in LIBERTY. Ex Homer K. Downing collection [Numismatic Gallery / Abe Kosoff and Abner Kreisberg, December 9, 1952], Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$50.



See Color Plate 6

- 1404 1855. **Newcomb-3** [Rarity-1]. Upright 5's. **Mint State 63**, beautifully lustrous light brown mingled with mint red on either side, with attractive frosty surfaces; there is a nick across the leaves below U, otherwise choice. Finer than the Starr example.

Numerous die file marks slant up through ERT; reverse with a faint die file mark through the bases of NE. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 949, \$110.



See Color Plate 6

- 1405 1855. **Newcomb-4** [Rarity-1]. Upright 5's. **Nearly Mint State 70**, full, original blazing mint brilliance, almost the color on the day it was struck; only brushed with a fingermark behind the hairbun, and a minute keg abrasion above the head, otherwise as perfect as one could possibly expect. A magnificent example of this hoard variety, and one that should delight the most fastidious date or type collector. Common though this may be, it will be a long time before another example as choice as this one crosses the auction block again.

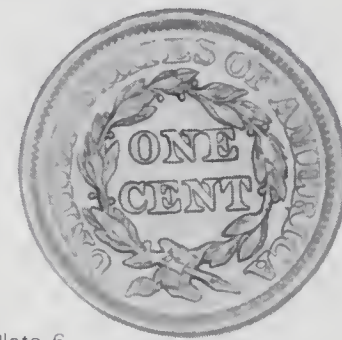
Early state, the die lumps on the jaw and neck are quite prominent; the reverse die perfect and crisp in every detail, even showing the faint diagonal file mark through the left upright of N in CENT. Ex Stack's, privately, \$125.



See Color Plate 6

- 1406 1855. **Newcomb-4** [Rarity-1]. Another. **Mint State 63**, dark olive brown with considerable mint red at the left and right fields on the obverse, the reverse mostly dark iridescent olive; fully lustrous and choice, without any keg abrasions of more than microscopic importance.

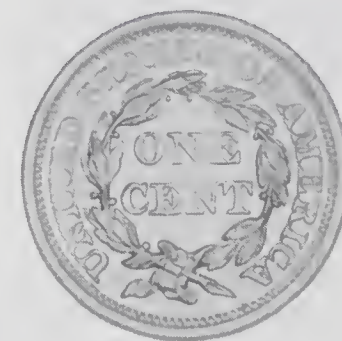
Intermediate state, the dies have been reground, weakening the border dentilation on the reverse and the tops of some of the peripheral legends at the left; cracked from left of the first S, then faintly through the tops of STATE, another connects the bases of S O. Ex Richard Picker, \$70.



See Color Plate 6

- 1407 1855. **Newcomb-4** [Rarity-1]. A third. **Mint State 63**, splendid lustrous light brown with much mellowed mint red on the obverse, more subtly blended on the reverse; excellent surfaces that are wholly frosty, only showing a couple of minute keg marks behind the head.

Latest die state known, now with a crack from the rim over E to the top of D and beyond, heavily through STATE, bases of ES OF, and the top of the first A in AMERICA. There are four rim breaks above and right of STATES, with a fifth rim break developing over OF; the terminal state of this variety, of which this is evidently one of the finest known examples. Ex George Patterson, \$100.



- 1408 1855. **Newcomb-5** [Rarity-2]. Upright 5's. **Mint State 63**, splendid mottlings of light reddish brown and mint red, the reverse with approximately half original red mingled with light brown; lustrous and frosty surfaces, only blemished by a tiny nick above the twelfth star. Somewhat unevenly impressed, weaker at the lower obverse and upper reverse than elsewhere.

Very late state, the dies have been extensively repolished, with a long, faint file mark from the curl behind the shoulder up to the tenth star; all of the reverse file marks mentioned by Reiver have disappeared, though roughness is still evident through the peripheral legends at the left. Unpublished die crack through the tops of MER, from the center of the upper right curve of R through the top of the adjacent I, and then down again to the C. Ex Alfred Bonard collection [Chappaqua, New York], Del Bland [May, 1965], \$55.



- 1409 1855. Newcomb-6 [Rarity-2]. Upright 5's. About Uncirculated 55, lustrous medium brown with a hint of mint at the central reverse; beautiful surfaces, without any abrasions of more than microscopic importance.

There is a tiny die line up from the right side of a dentil toward the left upright of 1. Later state, the dies are beginning to roughen, mostly in the left peripheral areas. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1410 1855. Newcomb-7 [Rarity-2]. Upright 5's. About Uncirculated 55, lustrous light brown with some subtle suggestions of faded mint color; there is a pinpoint planchet chip above the head, and a few minute signs of handling that are only visible under magnification.

Intermediate state, with die roughness beginning to form in the fields and on the peripheral areas of the reverse. Ex Lester Merkin's sale [April 17-18, 1970], lot 471, \$50.



- 1411 1855. Newcomb-8 [Rarity-1]. Upright 5's. Mint State 63, medium brown with some dark olive and reddish shades; magnificent proof-like surfaces, retaining a high gloss from polished dies, nearly flawless.

Very rare early state from new dies, with sharp file marks under the back of the eye, below earlobe, at the junction of neck and throat, and on the reverse at the right top of T in CENT, the latter especially prominent. As a variety, this is relatively common, except for those in the earliest state of the dies, such as here; Howard Newcomb claimed not to have seen one this early until the late 1930's, and he also thought this to be the rarest variety of the year. Ex dealer James Kelly, Admiral Worthington S. Bitler, Abe Kosoff [1960], R. E. Naftzger, Jr., Del Bland, \$80.



- 1412 1855. Newcomb-8 [Rarity-1]. Another. Mint State 60, or a hair's breadth better, with touches of fiery red orange surrounding the upper head like a halo, the color less prominent through the central reverse, the highly lustrous surfaces have mostly mellowed to a rich medium brown; there are a couple of dark spots on the obverse at the chin and between the first and second stars, the former is minutely rough.

Late state, the dies are extensively worn and roughened throughout the fields, the end of the coronet is now elongated with several points, and there is a die dot on the jaw left of the earlobe, as described by Newcomb; this is the state usually encountered from these dies. Ex Denis W. Loring, [March 13, 1982, at the Early American Coppers convention], \$275.



- 1413 1855. Newcomb-9 [Rarity-1]. Italic 5's. Mint State 60, dark brown mingled with subtle blends of dark golden olive and a few undertones of faded red color; lustrous surfaces, though with a small rim nick at the bottom of the reverse, and a large lightly rough area through EN in CENT.

The famous "knobbed ear" variety. Early state, with a small die lump above the left top of R in LIBERTY, minute cracks and lumps are just beginning to form in the hair above the ear and at the bases of TY. Ex Kagan's 327th sale [June 4-5, 1982], lot 284, Del Bland, \$190.



- 1414 1855. Newcomb-9 [Rarity-1]. Another. Very Fine 35, sharpness of About Uncirculated 50, but mostly an artificial red orange color from an old cleaning; there are numerous light to moderate surface abrasions on the obverse, none of which really detract.

Intermediate state, with a large knob die break now developed above the ear, and involving the bases of TY. Ex Bromfield Coins [Boston, Massachusetts], \$14.



- 1415 1855. **Newcomb-9 [Rarity-1]**. A third. **About Uncirculated 50**, nearly Mint State in sharpness, light reddish tan with frosty surfaces; there are a few faint abrasions on either side, including a nick on the knob.

Later state, with two parallel cracks at the right top of the ear into the base of Y, with pieces fallen out of the die within the left side of the break; the fields are beginning to roughen slightly. Ex Larry Whitlow [Beverly Hills Coin Shop], \$95.



- 1416 1855. **Newcomb-9 [Rarity-1]**. A fourth. **Extremely Fine 40**, mostly dark brown mingled with some lighter shades here and there, deep reddish and dark green patina at the lower obverse; there are three small nicks in the left obverse field, otherwise clean for the grade.

Later state, the two breaks have developed into a heavy mound above the ear, engulfing the bases of TY; the roughness in the fields is somewhat more advanced, and there is faint bulging on the obverse circumferentially around the stars and date. Ex Robert LeBlanc, Denis W. Loring, \$50.



See Color Plate 6

- 1417 1855. **Newcomb-10 [Rarity-1]**. **Italic 5's**. **Mint State 63**, medium brown with touches of faded mint red color surrounding many of the stars, the reverse mostly dark steel brown highlighted by deep golden olive shades. The surfaces are virtually wholly prooflike, though with minute granularity in the original planchet, plainest in the field over N in ONE; identifiable by a straight planchet crack at the edge over the left side of the fifth star. Comparable to the Wyatt example, which was likewise obtained as a Proof. Subtle deep rose tints, the reverse overlaid with bluish iridescence.

A heavy point slants down from the center of the coronet. Earliest state, struck from new dies retaining the original polish, faint striae is visible at the upper reverse. As with the present example, many of these show somewhat deceptive prooflike surfaces, of which most have been sold at one time or another as "Proofs." Ex "Alto" collection [Stack's, December 11-12, 1970], lot 583, \$400.



- 1418 1855. **Newcomb-10 [Rarity-1]**. Another. **Mint State 60**, splendid lustrous light brown surfaces with a faint blush of mint red on either side; exceptionally choice and attractive surfaces, only a minute nick or two away from being flawless.

Intermediate state, known as the "twelve star sub-variety," which was the result of grease or some other foreign substance adhering to the dies, and effectively obliterated most of the sixth star and weakened the area around the first numeral in the date, bust above, and the first star. Ex James F. Ruddy.



- 1419 1855. **Newcomb-10 [Rarity-1]**. A third. **Mint State 63**, fully frosty light brown with undertones of faded mint red color; nearly pristine.

Later state, now with only the ghost incusations of the sixth star, the first star and area around the end of bust are much weaker, that region surrounded by a large patch of shallow roughness. Ex Denis W. Loring, \$500.



- 1420 1855. **Newcomb-10 [Rarity-1]**. A fourth. **Mint State 60**, lustrous pale brown and subtle reddish shades, with full, original lustre and natural gloss. A spectacular mint error, the obverse with a wide vertical dropped lamination defect from the top to bottom borders across the left obverse.

This actually falls into the category of a mint error, and was produced as the result of improper annealing of the original planchet; this then allowed a large fragment to drop away from the coin after striking, leaving a very rough exposed area. An example of a similar dropped lamination defect is illustrated in *Walter Breen's Encyclopedia of United States Half Cents, 1793-1857*, page 469. Ex Jerry A. Bobbe, Dr. Robert A. Shalowitz, Denis W. Loring, \$500.



See Color Plate 6

- 1421 1855. Newcomb-11 [high Rarity-6]. Italic 5's. Brilliant Proof 65, nearly full, original, blazing mint red with subtle darker tonings; full, glittering, mirrorlike brilliance; there are some scattered tiny flecks on the obverse, the plainest one touches the tip of the nose. **One of the finest and most attractive examples from these Proof-only dies, of which possibly a dozen different examples have been traced by Breen; Newcomb never owned one. The only other example recently auctioned was the more toned specimen in the Starr estate.**

This obverse is distinctive among the three dies with Italic 5's in the date, as this one has the curl point very slightly right of the inner right curve of 8. Only the one die state seen, with three short points on the neck from the curl below the ear, reverse with a file mark from the left upright of N in ONE, through the diagonal of that letter. Ex Denis W. Loring, \$500.



- 1422 1855. Newcomb-12 [Rarity-2]. Upright 5's. Mint State 63, original mint red scattered throughout on either side, elsewhere toned to light brown, the reverse with darker shades mingled with pale green iridescence; there are some faint, shallow pre-striking planchet chips within the wreath, and a nick below N in CENT, otherwise choice. As is frequently the case on this variety, rather softly impressed on the curls and hairbun behind the head.

Heavy short point to the right from the curl over the final 5 in the date; lower serif of the first S in STATES is pointed. Ex an otherwise unidentified collector or dealer with the initials "CJ," Myles Z. Gerson [September, 1973], via Denis W. Loring, February 25, 1980, \$250.

The Cents of 1856



- 1423 1856. Newcomb-1 [Rarity-1]. Italic 5, Mint State 63, with mint red surrounding the devices and legends on either side, elsewhere toned to light brown; there are some pre-striking planchet chips within the right wreath, and a small spot on the dentils between the sixth and seventh stars.

Intermediate state, with file marks down from the corner of I, and there is microscopic die roughness developing in the fields. Ex Del Bland, \$55.



- 1424 1856. Newcomb-1 [Rarity-1]. Another. Extremely Fine 40, sharpness of Mint State 60, once cleaned and retuned to soft black shades with much of the artificial red, especially throughout the reverse; there is a planchet lamination defect opposite the ninth star and right; considerable mint frost on either side.

Unpublished late state, the dies are extensively worn and heavily reground, the latter weakening many details, especially in the peripheral areas on either side, with the top of S in STATES polished off the die; most of the reverse border dentilation is weak or obscured; rim breaks above D STATES and far beyond. Excessively rare in this terminal state, only two presently traced, including the example offered here. Ex Lester Merkin's sale [June 24, 1972], lot 131, \$60.



- 1425 1856. Newcomb-2 [Rarity-1]. Italic 5. Mint State 60, a little better in terms of original frost and color, light brown with mint red before and around the face, on some stars, and through the legends and wreath at the left reverse; virtually uninjured surfaces, though with a large dark area near the central reverse that shows some minute roughness.

Early state, perfect obverse. Ex Lester Merkin, privately, \$60.



See Color Plate 6

- 1426 1856. **Newcomb-2 [Rarity-1]**. Another. **Mint State 65**, full fiery original mint red on the obverse that is very delicately mottled, the reverse toned mostly to an attractive medium brown with considerable faded mint color throughout; there is some extremely faint planchet roughness near the centers on both sides, together with a few unimportant keg abrasions. Far superior to the Starr example, and most others auctioned in many years.

Intermediate state, faintly cracked through the fourth star and left, another from the rim left of the eighth star toward the head, and a third crack through the eleventh and twelfth stars. The peripheral areas at the left reverse are developing light die roughness. Ex an otherwise unidentified auction with the initials "EFA" [October 20, 1951], lot 480, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$75.



See Color Plate 6

- 1427 1856. **Newcomb-3 [Rarity-1]**. **Italic 5**. **Mint State 63**, mostly a splendid light brown mingled with fiery red orange color around the devices, the latter more prominent upon the obverse; there are some faint keg abrasions between the sixth and seventh stars, together with a couple of tiny ones opposite the nose, otherwise exceptionally choice with highly attractive surfaces.

Intermediate state, the obverse cracked from the second star through the chin and across the jaw through the tragus of the ear; there is an elongated horizontal wishbone break across the center of the ear, and a faint crack near the bottom of the throat vertically across the chest and down the upright of 1. Reverse cracked from the rim over the right side of F, passing just above the first A in AMERICA and through the tops of its adjacent neighbor, M [this is an intermediate die state between Newcomb's I and II]. Ex Lee G. Lahrman collection [Abe Kosoff, February 1, 1963], lot 491, Del Bland, \$55.



- 1428 1856. **Newcomb-3 [Rarity-1]**. Another. **Mint State 63**, medium brown with considerable subdued red orange mint color on the obverse, the reverse is mostly a dark olive; excellent surfaces, with only a couple of insignificant obverse nicks away from being absolutely choice.

Later state, the dies have been repolished, and the obverse cracks are slightly more prominent, also there is now a heavy rim break over the twelfth and thirteenth stars; the reverse with a heavy crack through the bases of AT curving up through ES, and then extending to the rim over F [Newcomb's State III]; the reverse with peripheral die roughness, mostly near the upper regions. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972], lot 960, \$110.



- 1429 1856. **Newcomb-4 [Rarity-2]**. **Italic 5**. **Mint State 60**, lustrous and frosty dark tan with darker shadings scattered on the reverse; a keg abrasion between the fourth and fifth stars, else exceptionally clean. Usual soft impression at the upper left obverse and corresponding lower reverse areas.

There is a delicate dot on the front edge of the curl on the neck, and two sharp points from the main curl behind the head, just below the inner hairbun. Ex Lester Merkin, [privately, October 25, 1967], \$45.



See Color Plate 6

- 1430 1856. **Newcomb-5 [high Rarity-4, as Proof]**. **Italic 5**. **Brilliant Proof 65**, the obverse with glittering, mirrorlike fields that display full, original fiery mint red, only the barest suggestion of toning is evident on the uppermost points of the devices; conversely, the reverse is mostly dark brown with very subdued red color surrounding the legends and wreath, wholly overlaid with a pale lavender iridescence. A strong glass discloses some extremely faint hairlines, but no other injuries or blemishes whatsoever. An excellent needle-sharp impression, showing a partial wire edge at the upper left obverse. Not rare as a Proof issue, but these are extremely popular with date collectors, partly due to their consistent flashy brilliance and delightful appeal to the eyes. In our opinion, far more attractive than any of the examples in the Starr estate.

There are four minute file marks slanting down from the earlobe. Blundered reverse die, with traces of an erroneous letter in the lower opening of E in ONE; extra berries [die defects] on the leaves left of O, C; the same reverse as on 1857 N-3. Ex Goshen collection [Stack's, February 2-4, 1978], lot 827, \$1,900.



- 1431 1856. **Newcomb-6 [Rarity-1]**. **Upright 5**. **Mint State 60**, highly attractive medium brown surfaces; there is a small abrasion on the border opposite the eleventh star, otherwise virtually flawless.

Intermediate state, the two die dots on the cheek below the eye are still sharp; blundered obverse, with the remnant of the serif of an earlier misplaced 1 extending from the end of the bust, the defect is rather worn on the die, and appears here mostly as a lump. Ex Larry Whitlow [Beverly Hills Coin Shop].



- 1432 1856. **Newcomb-7 [Rarity-1]. Upright 5. About Uncirculated 50**, sharpness closer to Mint State 60, once cleaned, the obverse retaining much faded artificial red color, the reverse is a natural appearing light brown; nearly free of signs of handling, though the obverse has been very delicately burnished.

There is extensive die crumbling connecting the tops of TE and the area above; there is faint evidence of two or three attempts at placing the center dot; die file mark from the border between TE in STATES to the right base of T. Ex Lester Merkin [privately, July 10, 1968], \$40.



See Color Plate 6

- 1433 1856. **Newcomb-8 [Rarity-3]. Upright 5. Mint State 63**, olive brown with abundant original mint red surrounding the stars and the upper half of the head, the red more subdued throughout the entire reverse, blended with light brown; a faint field nick opposite the chin, otherwise flawless.

Fine points up from innermost curl back of head. Reverse is the same die as on N-7, now repolished to remove evidence of the die crumbling in the field above TE, which also removed die file marks on the right side of the second T in STATES; faint crack from the rim over the left side of M, down through the center of E, bases of RICA. Ex an unidentified Numismatic Gallery auction, lot 983, Willard C. Blaisdell collection, Del Bland [September, 1976], Myles Z. Gerson, via Denis W. Loring, February 28, 1980, \$300.



- 1434 1856. **Newcomb-9 [Rarity-2]. Upright 5. Extremely Fine 45**, chocolate brown with delicate lighter mottlings; very minute planchet granularity on the neck, elsewhere clean.

Intermediate state, the obverse is perfect, the reverse with a fine crack through T, right base of A, leaf below TE to near O, bases of S OF A [Newcomb's State II]. Ex Stack's, privately, \$23.



- 1435 1856. **Newcomb-9 [Rarity-2]. Another. About Uncirculated 50**, slightly better in sharpness, but cleaned long ago and mostly retoned to a natural light brown with artificial reddish orange tints surrounding many of the devices and legends.

Later state, the dies have been reground, with several heavy file marks to the rim from the top of O in OF; new cracks from the leaf tip under A in AMERICA to the left base of the adjacent M, another connects E with the leaf below, cracked from the rim through the stem to the lower right leaves, another crack through the tops of the ribbons; light peripheral die roughness is developing on both sides [later than the State III described by Newcomb]. Ex Lester Merkin [privately, October 25, 1967], \$65.



- 1436 1856. **Newcomb-10 [Rarity-1]. Upright 5. About Uncirculated 55**, highly lustrous light brown with some golden tints; virtually immaculate surfaces, with only one tiny edge nick opposite the point of the wreath stem.

The heavy die file mark that slants up from the right base of Y is quite sharp, horizontal line at the base of the earlobe. Intermediate state, both dies developing minute indications of bulging. Ex Lester Merkin [privately, July 10, 1968], \$40.



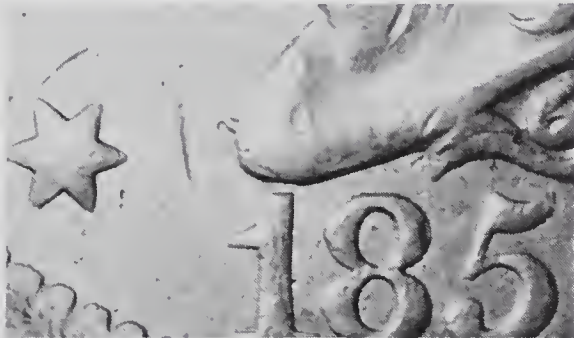
- 1437 1856. **Newcomb-11 [Rarity-1]. Upright 5. About Uncirculated 55**, sharpness of Mint State 60, but once cleaned and now retoned to a very natural light brown and reddish color; considerable original lustre remains on both sides, the surfaces have been lightly coated with a thin layer of lacquer.

Ex W. W. Neil collection [B. Max Mehl, June 17, 1947], W. E. Johnson, \$76.50.



- 1438 1856. **Newcomb-12** [Rarity-1]. Upright 5. **Extremely Fine 45**, somewhat lustrous medium and darker brown shades; faint horizontal scuff mark across the cheek and nose, light verdigris around RICA.

Round hole in ear, vertical heavy file mark behind E in CENT. Ex Robert LeBlanc, Denis W. Loring, \$100.



- 1439 1856. **Newcomb-13** [Rarity-2]. Italic 5. **About Uncirculated 55**, lustrous light brown with some subtle suggestions of reddish tints on the obverse; there are a few light keg abrasions at the lower obverse, else clean and attractive. Usual uneven impression, weaker at the lower left stars and date, also on the upper left reverse.

Blundered obverse die, with the end of the peak of an erroneous 1 protruding at an upward angle from the end of the bust. Early die state, perfect obverse; the reverse with vertical file marks behind ON in ONE and EN in CENT, heaviest connecting O with the E below [this state unlisted by Newcomb]. Ex Larry Whitlow [Beverly Hills Coin Shop], \$50.



- 1440 1856. **Newcomb-13** [Rarity-2]. Another. **Very Fine 35**, medium brown with touches of dark olive surrounding the devices and legends; a few minor handling marks, mostly at the left obverse. Similar striking qualities as on the preceding.

Intermediate state, the dies have been heavily repolished to remove all of the file marks mentioned above, the obverse with a heavy die bulge behind the innermost curl to the twelfth star; heavy rim break above the tenth and eleventh stars. The reverse is developing light peripheral die roughness. Ex Denis W. Loring, \$25.



- 1441 1856. **Newcomb-13** [Rarity-2]. A third. **About Uncirculated 55**, highly lustrous medium brown, with a few minute handling marks. Similar uneven strike as on the previous two examples.

Late die state, the obverse rim break now extends over the ninth star. Ex Denis W. Loring, \$300.



- 1442 1856. **Newcomb-14** [Rarity-1]. Italic 5. **Mint State 63**, splendid original reddish orange blended with light olive and golden tints near the peripheral areas; wholly lustrous and frosty surfaces, only one small abrasion between the eighth and ninth stars, otherwise flawless.

Intermediate state, the dies have been repolished, leaving the short point down to the right under the jaw barely distinguishable here. Ex Stack's, privately, \$85.



- 1443 1856. **Newcomb-15** [Rarity-4]. Italic 5. **Mint State 63**, highly attractive light reddish brown faded from mint color, the reverse with touches of original red scattered here and there; softly impressed in and near the centers, with some planchet lamination faults in those same areas, most prominent at the back of the neck and on the ear.

Light diagonal file mark up to the right from the lower right corner of the upright of Y; date spaced about midway between the bust and border. Light peripheral die roughening, more prominent on the reverse. Ex Lester Merkin [privately, October 25, 1967], \$50.



- 1444 1856. **Newcomb-16** [Rarity-2]. Italic 5. **Extremely Fine 45**, dark brown mottled with lighter shades, the reverse with blends of dark olive. There are a couple of light field nicks, and a moderate abrasion on the jaw near the throat; there is also some microscopic flan roughness in the centers, principally covering the face and neck.

There are many fine die lines along the border under the first star, to below the first two numbers in the date, a couple of which touch the left base of 1. No pedigree information presently available, \$5.



- 1445 1856. **Newcomb-17** [Rarity-2]. Italic 5. **Mint State 63**, lustrous light brown with touches of mint red around the head and stars, mint color splashed on the reverse, mostly through the right peripheral areas; there are a few tiny nicks on the face, another directly behind the head. Comparable to the Newcomb-Starr example.

Sharply doubled on the first and second stars, and the tenth through thirteenth stars; the reverse with diagonal file marks up from the tops of MERI. Ex Richard Picker [as "N-5"], \$70.



- 1446 1856. **Newcomb-18** [Rarity-2]. Italic 5. **Mint State 60**, splendid lustrous and frosty medium brown with touches of original red, most of the latter is in the central reverse. Comparable to the example in the Starr estate and the one in our Wyatt sale last fall.

Two sharp file marks slant up through the bases between TY. Late state, the obverse die extensively roughened and bulged circumferentially through most of the stars and date, the roughness is only in the peripheral areas on the reverse. Ex James S. Bryant collection [Lyman Haines Low, December 12, 1906], lot 275, George Roebling [New Netherlands Coin Co., 59th sale, June 13-15, 1967], lot 1365, \$90, R. E. Naftzger, Jr., Early American Coppers convention sale [May 6, 1983], lot 525, \$250.



See Color Plate 6

- 1447 1856. **Newcomb-19** [Rarity-2]. Italic 5. **Mint State 63**, highly lustrous light brown with considerable original mint red on both sides; there are a couple of nicks on the jaw and a few other minute ones elsewhere. An excellent impression, sharp everywhere except for some stars at the left.

Faint outlines can be seen on the curves of 856; numerous heavy short points slant down from the curl back of head. Early state, with nearly horizontal file marks above NIT, another long one at the border under the ribbon touches its tip, still other fainter ones slant down left of center between the denomination. Ex "Terrell" collection [American Auction Association, May 18-19, 1973], lot 1245, Del Bland, Myles Z. Gerson [November, 1973], via Denis W. Loring, \$300.



- 1448 1856. **Newcomb-20** [Rarity-1]. Upright 5. **Mint State 60**, lustrous light olive brown with darker shades on the reverse; there is an area of pre-striking planchet chips behind the head, with a long horizontal flan crack through the lower curls and end of bust, together with a few mostly faint abrasions.

Same obverse die as on Newcomb-8, with two short points up from inside the innermost curl back of the head. Reverse different than on N-8, as there is no trace of crumbling between the tops of TE. Ex W. W. Neil collection [B. Max Mehl, June 17, 1947], lot 2183, Dr. Kenneth J. Sartoris, Del Bland [May, 1972], \$45.



- 1449 1856. **Newcomb-20** [Rarity-1]. Another. **Mint State 60**, highly lustrous and frosty light olive brown; a few minute scattered indications of mingling in a mint keg, none of the abrasions are really visible without magnification.

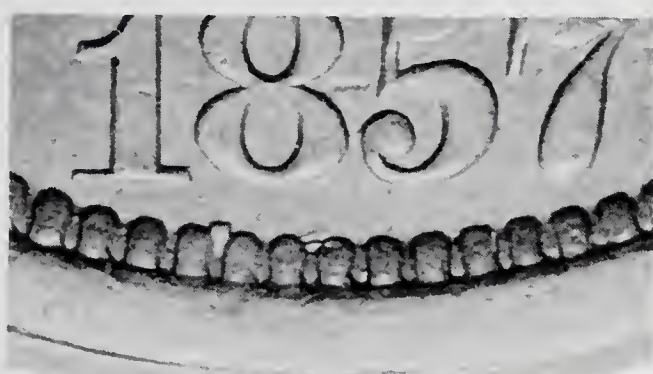
Later state, the dies have been heavily reground, weakening the legends and devices in the peripheral areas; a tiny triangular rim break has developed over the right side of the twelfth star, with a long crack from its lower point curving across the border opposite the thirteenth star, where it begins to arc back to the rim. This is the latest state presently known from these dies. Ex Julian Leidman collection [American Auction Association, November 10-11, 1972] lot 964, \$90.



- 1450 1856. Unlisted in Newcomb [= "Newcomb-22"; Rarity-8]. **Italic 5. Mint State 63**, light brown with considerable underlying mint red color; excellent surfaces, though with some microscopic planchet roughness on the neck, and a curved tarnish streak through the upper peripheral legends; there is also a long, bright nick partly hidden in the hair below ER. Struck on a microscopically porous planchet. **Excessive-ly rare, this variety is presently unique; the Reiver positions are: 1, 7, 5, 8, 1, 6, which is not close to anything else listed by him. This laid incognito in this collection for over a dozen years, until it was recognized as a new variety by Robinson S. Brown, Jr., in November of 1980, and independently confirmed that same month by Jules Reiver.**

Extensive, faint file marks diagonally down to the right across much of the obverse; what resembles a crack from the top of the coronet through the sixth and seventh stars is actually a deceptive planchet fracture. Reverse with die file marks slanting up to the right through and above NIT; microscopic points on the top edge of the wreath stem close to the junction of the ribbon; faint file mark through the upper right serif of E in AMERICA slants up to the right. Ex Lester Merkin [privately, July 10, 1968, as "N-17"], \$40.

The Cents of 1857



- 1451 1857. Newcomb-1 [Rarity-1]. **Large date. Mint State 63**, faded mint red blending with light brown, the reverse is somewhat more brilliant; without any visible imperfections whatsoever, the splendid lustrous surfaces have evidently been coated with a thin layer of lacquer. An excellent, needle-sharp impression.

Another spectacular blundered obverse die, with the top of a far misplaced, erroneous 1 peeking out between two dentils under the left side of 8, and the arc from the top of an equally mistaken 8 connects two dentils under the right side of that digit. There are die dots on the neck just before the curl under the ear. Reverse with heavy file marks slanting up to the left above UNI, with sharp points up from the leaves below N in that same legend; small die rust pit on upright of C in AMERICA. Ex Del Bland, \$290.



- 1452 1857. Newcomb-1 [Rarity-1]. Another. **About Uncirculated 50**, with the sharpness and lustre of at least Mint State 60, but once dipped, and is still retaining much of the artificial pinkish red color, the reverse is beginning to mellow to light brown; there are abundant remnants of original mint frost and bloom on either side, and the surfaces are nearly free of minute signs of handling, though with a small, dark, and slightly rough spot around the berries below ST on the reverse.

Later state, the dies are worn and repolished, the border dentilation is rather blurred on either side, and all of the file marks described on the preceding example have been eliminated, though the die rust pit remains on C in AMERICA; light peripheral die roughness is developing on the reverse. Ex W. E. Johnson, \$81.25.



- 1453 1857. Newcomb-2 [Rarity-2]. **Small date. Very Fine 25**, sharpness of Extremely Fine 40, cleaned some time ago and now partly toned to a light olive brown with much faded artificial red color in the fields; there are a few minor obverse marks and some small rim nicks on the reverse.

Obverse with a short line from the right top of T curving over Y, and a die file mark from the hair up through the center of B; reverse perfect. Ex William H. Foster, \$57.50.



See Color Plate 6

- 1454 1857. Newcomb-3 [Rarity-4]. Small date. Proof 60, dark olive brown, wholly overlaid with turquoise and rose red iridescent shades; the surfaces are glittering with full, mirrorlike brilliance, only blemished by an area of microscopic roughness between the tenth and eleventh stars and at the top of the hairbun; there are a couple of faint lint marks in the left obverse field and a thin scratch below the 1 in the date; some absolutely extremely faint hairlines are visible when the coin is tilted against the light, and do not disturb nor detract from the overall beauty of this example. An excellent impression, needle-sharp everywhere, though the final star is not quite as crisp as the rest; a partial wire edge shows at the right and lower obverse. A very scarce and popular Proof-only variety, of which Breen estimates over eighty examples exist; this is certainly one of the more attractive survivors.

Die file marks at TY. Later state, with extremely faint cracks on the obverse from the third star to the tip of the nose, another from the rim through the fifth star to near the center of the coronet, a third from the lower curl through the thirteenth star and across the border to the edge. Reverse is the same die as on 1856 N-5, with extra "berries" [die defects] on the leaves left of O. Ex an unidentified California collector or dealer, \$1,400.



See Color Plate 6

- 1456 1857. Newcomb-5 [high Rarity-6]. Small date. Proof, pale tan mingled with darker shades on the obverse, the reverse medium brown with some rose tints; once cleaned long ago, and there is a spot above the fourth star, another just right of the date; lightly coated with a thin layer of lacquer. A very rare Proof-only variety, even lacking from the virtually complete Starr estate.

Small lump under the right base of T in CENT. Early state, with extensive faint diagonal striae on both sides, without any indication of the faint line from between the dentils to the upper right corner of E in CENT mentioned by Breen. Ex Kenneth Rendell, Wilfred E. Helwig [Bowers & Ruddy Galleries, April 23-25, 1979], lot 290, \$1,000.

EXCESSIVELY RARE DELUXE LEATHER EDITION OF THE ROBINSON S. BROWN, JR. CATALOGUE

- 1457 Superior Galleries [Beverly Hills, California]. September 30, October 1, 1986. *The Robinson S. Brown, Jr. Collection of Large Cents, 1793-1857*. 1,457 lots, 320 pp., completely illustrated throughout the text above each lot, six full-color plates; 40 fine photographic plates with tissue interleaves bound in at the front, 10 black-and-white photographic plates illustrating 10 of the more impressive coins mounted in throughout the text. 4to. Deluxe edition, magnificently bound in full brown Morocco, with raised spine bands; marble endpapers. A special pocket mounted on the last pastedown for insertion of the List of Prices Realized. Housed in a dark brown dust case. Extremely rare in this format, limited to exactly 10 copies. As new.



- 1455 1857. Newcomb-4 [Rarity-2]. Small date. Mint State 60, with enough mint color on the obverse to justify Mint State 63, lustrous dark olive brown with considerable mint red surrounding the upper portions of the head and some stars, the reverse dark greenish olive, with suggestions of mint red in the central areas; there are a couple of obverse scratches near the ninth and tenth stars.

There are three or four die file marks around the base of the ear, and a short diagonal line on the cheek behind the nostrils. Intermediate state, with die roughness beginning to form in the peripheral areas on either side. What appears to be light flan chipping within the wreath may actually be the result of grease adhering to the die, as we have recently seen another example of this variety with identical markings that would belie coincidence. Ex Stack's, privately, \$124.

End of Sale
Thank You

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VER COINS

LECTION OF CENTS

Dr. J. M. HENDERSON

S. H. CHAPMAN

CLARKE
MANUFACTURE

GISTS' FINE PILL
LITHOGRAPHED

Howard R. Newcomb,

Dear Sir;-
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EDWARD COGAN,
PRIVATE BIDDINGS,